



The Hitchers

Subs Turn Cruises Into 'Slum'

Downstairs at Cruises has been charmingly renamed 'The Termite Club' for a new season of Alternative Discos and live rock every Thursday, Friday and Saturday night. A Leaving Cert double header featuring The Hitchers and The Cranberry Saw Us kicked things off last week with the O'Connell Street basement more packed than Dolly Parton's jumper and twice as much fun to get into. Seeing as the last time any of the CITY LIMITS team took an exam Jack Lynch was still Taoiseach, we did feel a *little* out of place but managed to find room for our walking frames and enjoyed a swift half of stout before being escorted back to the home.

The Cranberries, by their own admission, still have a long way to go as a live act but are finally beginning to relax and enjoy themselves on stage. They've already shown they can deliver the goods in the studio and tonight, faced with a largely

partisan crowd, proved they don't need umpteen takes and a 24 channel mixing desk to do songs like 'Sunday' and 'A Fast One' justice.

The Hitchers also looked like they were having fun

'Blame It On His Hormones' sounded particularly impressive and bodes well for their next cassette in early October. The lads are determined to revamp their live set, axing much of the older material in

amidst the chaos; racing through a string of tried and tested favourites like 'Streakers of Newcastle' and 'Fruit' with all the finesse of a matting Kango hammer. They also chucked in a couple of new tunes for good measure,

preparation for an all out attack on the national market. On the strength of tonight's show they're certainly heading in the right direction.