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## The Cranberries Roses Tour 2012 Singapore – Review

Published by: Yuda on 3rd Apr 2012 | [View all blogs by Yuda](#)



One of the most recognizable voices in the 90s rock scene and some would argue not just in the 90s. Coming back to Singapore for the 2nd time in 2 years, I had the honour of catching them this time round thanks to Hype Records for the invitation. A rock band that grew up with the late Gen X and the early Gen Y definitely worth catching.



With a 5,000 strong crowd, the band began with their standard but very signature opening songs, Dreams and Linger! And as Dolores sang the first couple of notes, the goosebumps just came! Her amazing signature voice sounded even better than what you would have heard off the record or on the radio. Simply awesome. The depth and clarity coupled with the tinge of raspiness and not forgetting the endearing Irish accent was oh so familiar but better and closer to heart as you hear her in person.

It didn't take too long before the band got the crowd to stand up on their feet. It took just 2 songs as the sounds of Linger began. It's no surprise that the band would return for the 2nd time in 2 years. The Singapore crowd simply loved and adored them to bits.

The warm welcome from the Singapore crowd certainly paid off as the band pulled off a setlist that was vastly different (better) than the sets in Australia with a grand total of 23 songs compared the the 14 songs setlist in Australia. The Singapore crowd had the honour of gracing songs like Just My Imagination, Dreaming My Dreams, Animal Instinct, Promises etc were some of the additions amongst couple more.

The vocal prowess of Dolores was impeccable but that wasn't just it. Her energy from start to finish with your constant moving around the stage, her headbanging and not to forget, her memorable hip shakes really resonated with the crowd as the energy continued increasing from start to finish.

If you think these guys are past their time, you'd better think twice. Whether it comes to their musicality or their energy on stage, they were flawless.

With the appropriate ending of the set with Zombie, I've witnessed one of the loudest singalongs ever. And as opposed to being treated to Zombie as the last song like our Australian counterparts, we were treated to an encore of 4 songs! The 4 songs being Conduct, Roses, Salvation and Promises. It was certainly a strong finish to an awesome night of nostalgia.

Once again big thank you to Hype Records for making this concert happen and for give us the pleasure to attend this concert.

Big thanks also to Donald Soh for the photography!

**RockOn!**  
**Yuda**



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
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
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
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