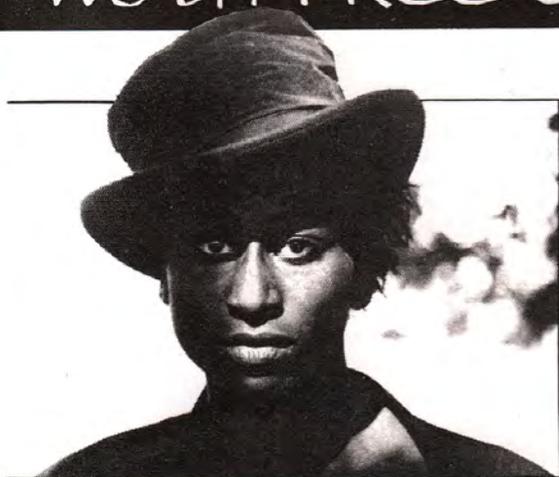


FATEA

No.17

THE MUSIC MYSTIC MAGAZINE

WITH FREE GALAHAD FLEXJ DJSC



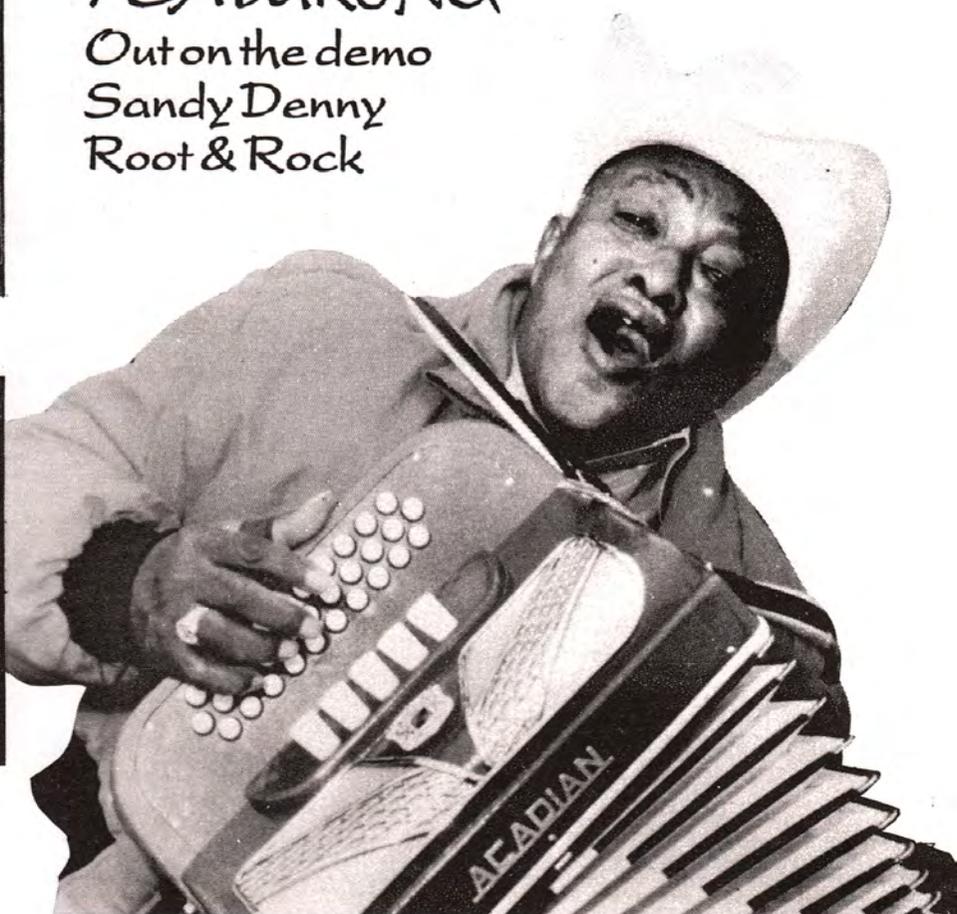
INTERVIEWS

Alan Moore (part 2). Roy Harper
Keziah Jones. The Starlings
Susan Raven. Cindy Talk
Baby Animals. Cranberries
Mabuses. Pleasure Thieves



FEATURING

Out on the demo
Sandy Denny
Root & Rock



£1.00

CRANBERRIES

The Cranberries, Dolores O'Riordan (vocals), Mike Hogan (bass), Noel Hogan (guitars) and Fergal Lawler, hail from Limerick on Ireland's West Coast and with all the band around the 20 year old mark they are producing music that belies their years.

They released a 12" E.P., "Uncertain" towards the end of last year and toured with Moose and Top.

Towards the end of '91 I took the chance to have a chat with Fergal about the band and their plans for '92 and beyond.

#F=Fergal Lawler

#N=Neil King

#N Why The Cranberries ?

#F Well, myself, Noel & Mike used to play in a band, sort of messing around and we had a different singer and we were called The Cranberry Sawus, then Dolores joined and we started taking it a bit more seriously, so we changed our name to The Cranberries.

#N You first single has been released what are the plans around it ?

#F Well we're touring with top, another band at Ireland records, and we're touring Scotland and Southern England, 19 days in all I think.

#N You called your own record label Xeric, any reason ?

#F Where we're based in Limerick is called Xeric Studios and we named it after the studios.

#N You've been compared to quite a few different bands, which one did you find the most flattering and which one got up your nose the most ?

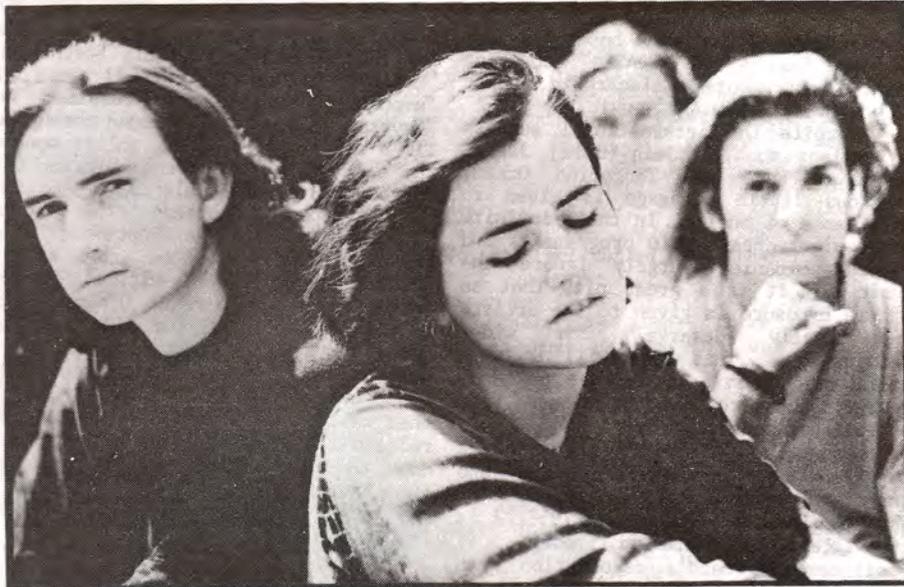
#F I don't know. To start with we used to get annoyed that we were compared to the Sundays, we thought we were a little more poppy, that got up our nose. We don't mind now, we just let people decide for themselves when they hear the music. It's a natural reaction to say 'they're like, whoever', I don't really agree with comparisons.

#N You're a young band, all around 20. How are you handling the pressure ?

#F We're not feeling any pressure at all, it's fantastic, we can relax and just take things as they come. We decided that we wouldn't get any rock 'n' roll attitudes or put ourselves under any pressure, we decided to relax and take things as they come.

#N I understand you're putting the finishing touches to the album.

#F Well, we finish the tour at the start of December and we get back to work on the album when we get back.



#N Is there a direction to the album or is it more a collection of songs ?

#F It's a collection of everything. We have about twenty songs and we're going to pick about 12 to go on the album. We're not sure what we're going to put on it yet, so we're going to record most of them and then choose.

#N Over the last 5 years or so, Ireland seems to have developed a strong scene, which seems to be based on Dublin what's it like for bands, like you from other parts of Ireland.

#F There's not that many good bands around, they're few and far between, it's just that Dublin bands get a lot of exposure and there's a lot of people think that Dublin is all there is, so they get amazing media coverage, even if they're not that good. It's a lot harder when you're in Cork, Galway or Limerick to get the exposure you need.

#N What are you're longer term plans.

#F Well, once we've finished recording the album, we want to do our own headline tour around Ireland and England and after that we might go to America.

#N What would you say is the spirit of the band ?

#F That the music comes from the heart. It sounds a bit stupid maybe, but it does come from the heart, especially Dolores' lyrics, she writes straight from the heart, they're very personal to her.

#N I understand you do your own videos as well.

#F Well, we didn't work the equipment ourselves, but we did all the editing. I think it's better if you do it like that because you know exactly what you want and it's easier to get your ideas across.

#N Did you find it strange working together in a different medium.

#F Well it's different, but it's the same sort of idea. Editing is much the same as mixing and they're not really that far apart.

#N How did the Cranberries get together ?

#F Well the three of us had been friends for years, then we got the band together and messed around for a while and most of the music around was kind of heavy and we wanted something that bit lighter and thought a female singer would be good and Dolores heard through a school friend that we were looking for a singer and she came along. After about three months we did a demo, which we started to get gigs from and that's how we started.

#N What would you like to have achieved by this time next year ?

#F Well, we'd like to have conquered Ireland and England and be in a position to build on that by heading into Europe and America or either one of them.

#N Cheers.

Now signed to Ireland, the "Uncertain E.P." released on Xeric also contains, "Nothing Left At All", "Pathetic Senses" and "Them" and is distributed via Rough Trade and APT.

The band's music has an Irish flavour, but it is more subtle than some of their ilk and adds to rather than detracts from the songs, which are hung on Dolores's vocals, forget the Sunday's comparison and listen to the band.