

late last year was a line quickly followed and a

Demonstration Blues

The Cranberry Saw Us are a foursome who, as far as I know, have not yet played live. Instead they've headed straight for the sound proof environs of Xeric Studios and have managed to cook up a nicely varied four-track demo tape.

It opens with 'Throw Me Down A Big Stairs', a quivering guitar song that smacks of a good idea. A brooding intro latches onto a catchy melody and it's a good, competent effort.

'How's It Going To Bleed' is deadly serious in tone and its measured moodiness flows nicely alongside a delicate refrain.

'Storm In A Teacup', on the other hand, sounds like

The Monkees - bright playful pop with its heart in the right place and you almost forgive them for the truly awful rhyming couplets.

Finally, 'Good Morning God' displays a Cure-ish guitar riff and a Stunning-type line in lyrics.

If they give it a bit of time, who knows?



THE CRANBERRY SAW US

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