



## Women's March 2018 focuses on elections

By Rebecca Brusseau

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Hundreds gathered in Albuquerque's Downtown Civic Plaza for the 2018 Women's March Sunday morning. Marches like this one were held this weekend across the globe, from London to Washington D.C. to Albuquerque.

The temperature dipped below 40 degrees, but participants bundled up and headed to the intersection of Fifth Street and Marquette Avenue to start their walk, which ended at Civic Plaza. Participants gathered at 10 a.m., and the first speakers at Civic Plaza began around 11 a.m.

The event's theme this year was geared toward inspiring young women to vote in the upcoming local elections.

This topic has gained popularity, as many firsts came about from previous elections around the United States — from the first openly transgender female elected in Virginia to the first Muslim woman elected to Congress in Minnesota.

Aside from the central theme, many aspects of oppression in women's lives were discussed in the speeches and showcased on participants' signs.

Indigenous communities were also discussed during the march, with a focus on calling for justice for unsolved murders of indigenous women. Some of the speakers mentioned the eleven West Mesa murders from 2009, which still remain cold cases to this day.

University of New Mexico alum Hallie Rossbach said she felt connect-

ed to her community and fellow women by participating in the Women's March.

"I'm a mom, I'm a woman individually and it's scary when you feel like the rights that you have may not be there for future generations," Rossbach said. "It's scary to think that the opportunities that I've had may not be available to (my child) — and that's another reason to fight for things like this."

UNM student Emily Ganley said all of the participants displayed support for every woman, of every color.

Many participants in the Women's March expressed concern of questionable future availability of female reproductive rights through their signage and speeches — the #MeToo effort was also represented among signs.

"Both I, and friends, have experienced sexual harassment, and I want a world in which that doesn't happen anymore," said UNM student Antonio Perez.

Perez said he felt that the Women's March also helps raise awareness and address problems faced by minorities in the U.S.

"I think it helps bring (us) together in a demonstration of support for everyone who's been hurt by policies made in the past year and by historical instances of racism, sexism and homophobia," Perez said.

"Sometimes it's so disheartening to hear in the news all of the sexism and racism that exists," said UNM student Melanie Cartron. "Not only in politics but in American culture in general."



Diana Cervantes / Daily Lobo / @dee\_sea\_

A woman's rights supporter holds a sign while wearing a cat costume during the women's march at the Civic Plaza. Hundreds of women, children and men attended the event in support of gender rights and other causes.

Men participated by showing signs of support for those fighting issues regarding female oppression.

"It's important to have a united and creative voice for people who feel silenced by a system that systematically suppresses them or makes them feel like their voice isn't heard," said UNM student Christian Doyle.

UNM student Elisa Davidson said she

felt empowered by the Women's March demonstration and was proud to be surrounded by so many strong women.

"We are all people who support women, and it's amazing to see this kind of support and solidarity, especially in the current political climate," Davidson said. "It's a great way to encourage UNM students to be politically active and find causes that they believe in."

Cartron said she felt excited to be involved in a movement that was banded together by men and women fighting for the same purpose.

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### Q&A

## Incoming president sits down with the Lobo

By Kyle Land

@kyleoftheland

Starting March 1, Garnett S. Stokes will begin her five-year contract as the next president of the University of New Mexico — the first female president in UNM history.

She has held the position of provost, executive vice chancellor for academic affairs and interim chancellor at the University of Missouri, according to the UNM Newsroom. Stokes also held the positions of interim president, provost and executive vice president for academic affairs at Florida State University. Her positions at the University of Georgia also included: dean of the College of Arts and Sciences and head of psychology.

The Daily Lobo sat down with Stokes to discuss her experience, where she thinks the University stands and her plans for the road ahead.

**Q: What are some personal goals you have for your time as UNM President?**

**A:** One of the reasons I wanted to become UNM's President is that I have really strong beliefs in the importance of public research universities. One of my goals is to help lead this University in what are tough environments for public universities — tough financially and in terms of the public's valuing of public education. A couple of my goals really are related to the student experience at the University of New Mexico, making this the place where students can expect to be successful, and to also strengthen the ties of (UNM) with other (universities) around the state, in both rural and urban areas.



April Torres/Daily Lobo/@L\_apreel

President Stokes discusses her ideas on Jan. 19, 2018, as she prepares to become the president of The University of New Mexico. She will begin her position on March 1, 2018.

**Q: From what you've seen so far, what do you think of the UNM campus?**

**A:** I think this is a gorgeous campus. It was a pleasant surprise, because before my campus interview, I had not actually been on the University of New Mexico campus before. The architecture and the natural spaces — (it was) all very pretty. I've always loved the Southwest. I've travelled to Albuquerque and other parts of New Mexico previously, so it's been a city I've always enjoyed.

**Q: You've worked at several different universities over your career. What about UNM stands**

**out to you that you don't find at other colleges?**

**A:** I'll still have some things to discover. What is different about this University, compared to my other three universities, is the tremendous diversity. An attraction for me to come to UNM is the diversity of (its) population. My previous universities are what are often called "predominantly-white institutions." To be able to come to a university that is rich in its diversity and is designated as "Hispanic-serving" is something that is different and was one of the reasons I was interested in coming here.

**Q: Are you familiar with the**

**Lottery Scholarship?**

**A:** I've heard of it, but I don't know the specifics of it.

**Q: Basically, (the state government takes) 30 percent of the money accumulated from lottery ticket (sales), and it goes to help fund student scholarships in state. It used to cover about 90 percent of tuition...but now covers around 60 percent. What ideas do you have about making finding full-time funding solutions to make college more affordable in general?**

**A:** I recognize how important it is, especially as a public university, that we make college affordable for see **Stokes** page 2

## UNM taproom secures funding

By Austin Tyra

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Students at the University of New Mexico will soon be able to enjoy a new addition to the Student Union Building — a taproom.

The concept for an on-campus taproom first came about in 2016 and was originally headed by Associated Students of the University of New Mexico Student Court Chief Justice Sara Collins and former mayoral hopeful Gus Pedrotty. The duos' original proposal was presented to a number of UNM officials including ASUNM, the Dean of Students, the provost and the Board of Regents.

Funding for the project has only recently been secured and "is sourced in a 50-50 split between the client investment account held by our foodservice partner, Chartwells, and the capital account held by UNM Dining and Food Services," said Chris Vallejos, associate vice president of UNM's Institutional Support Services.

The possibility of getting a beer after class seems even more probable, Vallejos said, due to a report conducted by Chartwells, sales performance and operations implications have determined the project to be "viable."

Vallejos said the physical design see **Taproom** page 2

MUSIC COLUMN

Tribute to Dolores O'Riordan (1971-2018)

By Kyle Land

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We have only made it a couple weeks into the year, and already the music world has lost one of its greatest icons all too soon.

Dolores O'Riordan, lead singer and one of the main creative minds behind the legendary band, The Cranberries, passed away on Jan. 15 at the all-too-early age of 46.

Fans of a younger generation may wonder who exactly Dolores is and why she is considered so important to the genres of rock and pop. Make no mistake, The Cranberries defined popular rock music in the 90s, going on to influence scores of other bands for years to come.

First joining the band after successfully auditioning in 1990, O'Riordan would go on to release seven albums with the group. During that time she became known for her iconic pixie cuts trimmed with a rainbow of different colors, as well as her distinctive yodel that she often worked into her tracks.

The most obvious example comes from the band's debut single, "Dreams". On this simple, ethereal pop ballad, O'Riordan's wailing cries add to the mysticism laid throughout the tune. The sheer quality of this song, as well as the rest of

"Everyone Else Is Doing It, So Why Can't We?" is astounding considering that it was their debut release of mainstream material.

One key to the rock band becoming successful is having a vocalist with a very clear delivery. I do not think I have heard any vocalist of quality come close to sounding like Dolores in timbre; so great was her depth and range as a performer.

As well as singing, O'Riordan was also one of the main songwriters for the band. In fact for that first audition in 1990, she composed an early version of "Linger" — a track that would go on to be one of the biggest tracks The Cranberries ever released. While most of her lyrics do revolve around a central theme of love of relationships, the band's biggest single, "Zombie", takes a far more political tone.

Written about "The Troubles", a deadly decades-long conflict that took place mostly in Northern Ireland, "Zombie" sees O'Riordan at her most intense. She is clearly emotionally invested in the story of the song, which was still affecting her homeland when it was written in 1994. Even 20 years after the end of "The Troubles", the lyrics still pack an emotional punch like any respectable rock song should:

"With their tanks, and their bombs / And their bombs, and their guns / In your head, in your head, they are fighting."

In many ways, O'Riordan and The Cranberries typify the early 90s rock sound, quite similar to bands like R.E.M. and The Smashing Pumpkins. However, it would be a misrepresentation to say that they did not maintain their own distinctive style throughout their career. It is why, even today, the music of O'Riordan and The Cranberries remains some of the most beloved of its time, entertaining listeners of all ages.

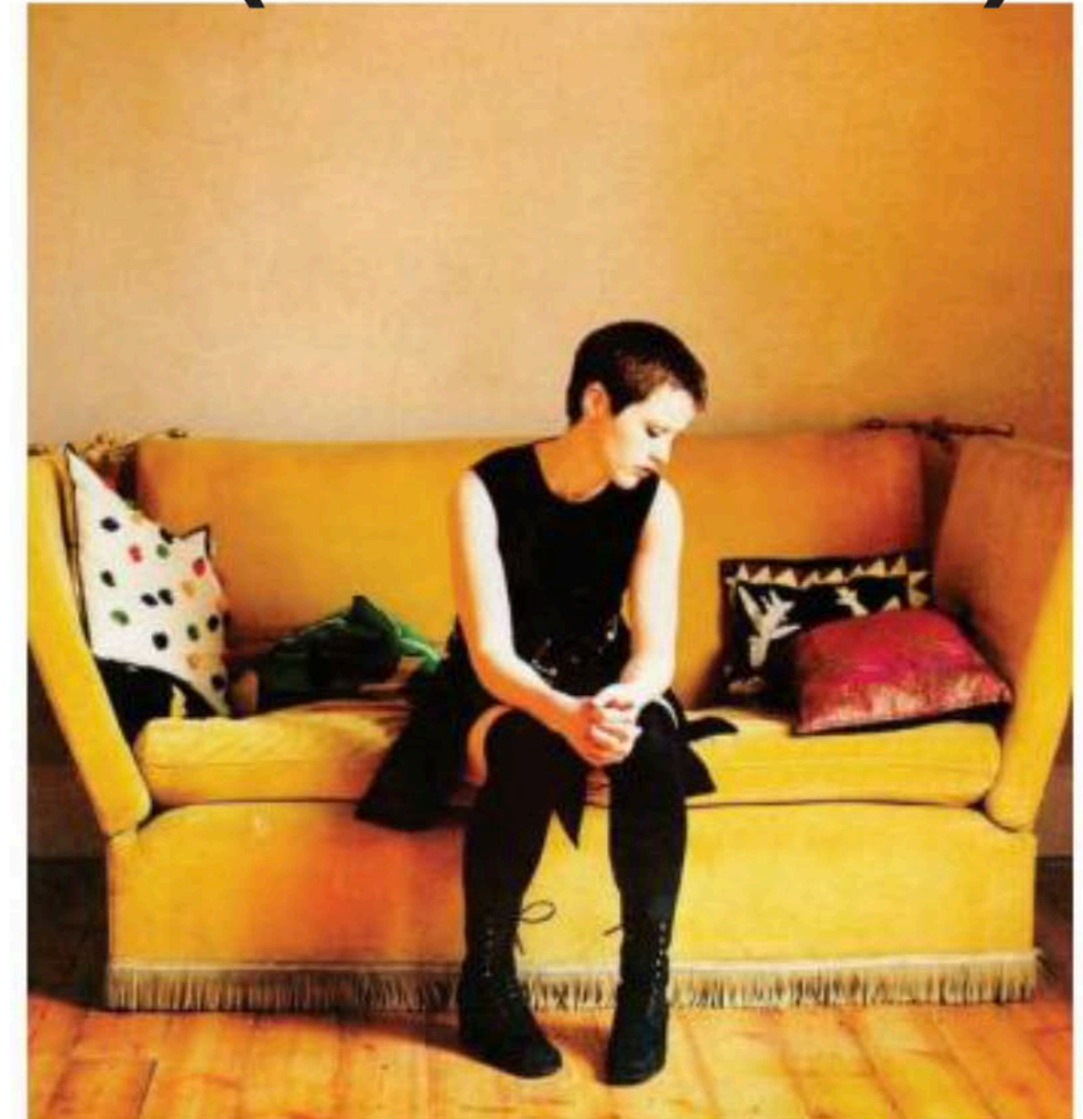
Of course, O'Riordan did have her difficulties. In 2017, she publicly discussed her struggle with bipolar disorder with Metro, saying that she "was on the hypomanic side of the spectrum and off for a long period". Early reports also indicate that the singer may have died as a result of fentanyl poisoning.

However, rather than focus on the tragic circumstances surrounding her death, I feel that it is much more constructive to focus on her brilliant achievements as an artist.

She truly was an icon of her generation, and no amount of fancy-worded praise will completely capture just how impactful she was.

At this point, all I can write now is some of her most poetic lyrics from her song "No Need to Argue", which serves as a fitting endnote to a brilliant life and career:

"There's no need to argue anymore / I gave all I could, but it left me so sore

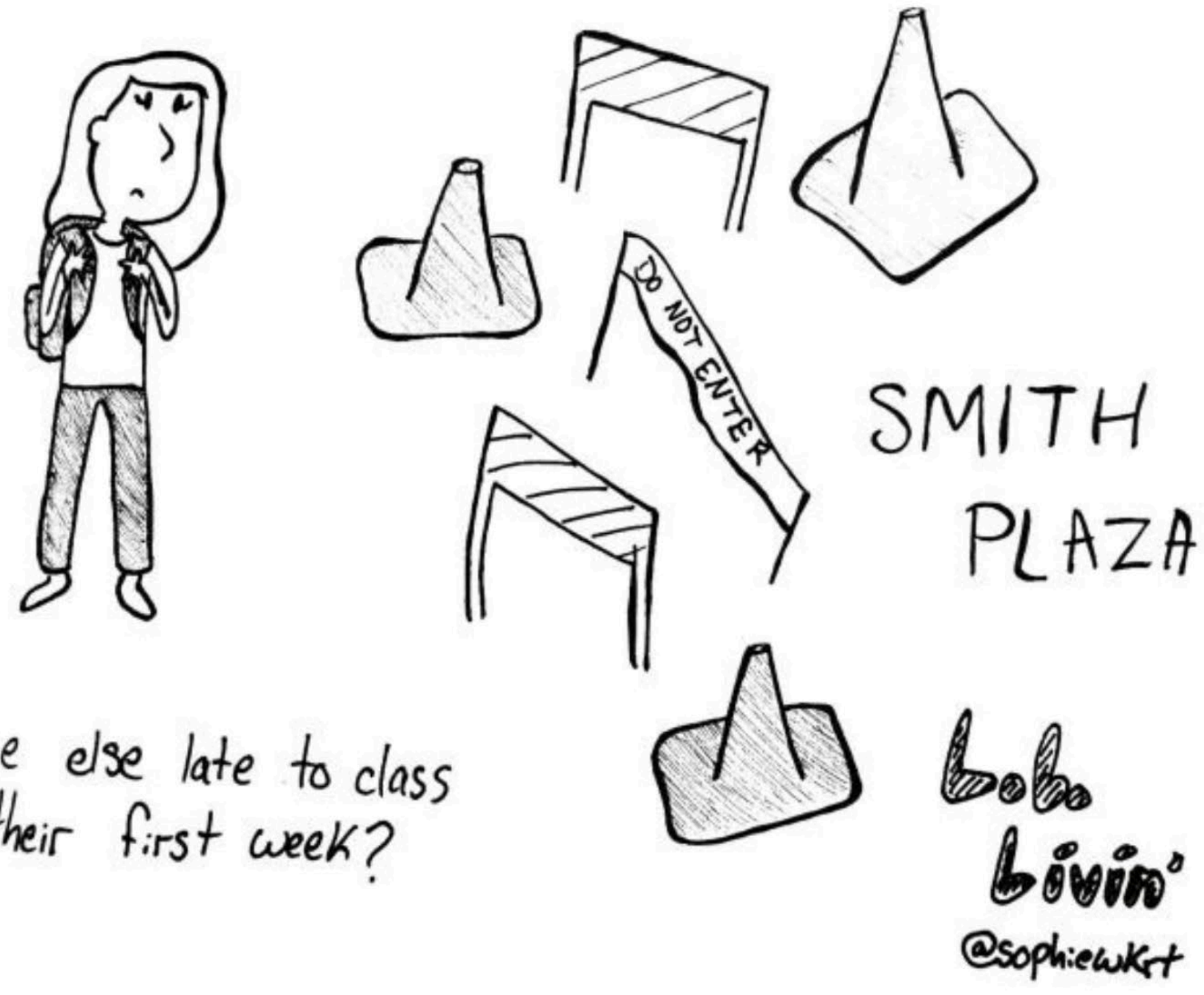


Courtesy Photo/last.fm

/ And the thing that makes me mad / Is the one thing I had."

R.L.P. Dolores O'Riordan (1971-2018)

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LETTERS

Marriage can ruin fulfilling friendships

Editor,

Marriage destroys many friendships. My parents might have been

good friends if they had never married. Some couples become better friends after divorce.

If I had been my mother, I do not know how I could have coped with being married to my dad. If I had been my dad, I do not know how I could have coped with being married to my mother. Married 48

years until my mother died, much of the time, it was emotional WAR! Fortunately, they did not booze; they did not own guns! I learned from them NOT to get trapped in a miserable marriage!

I aim to tell the truth. I aim NOT to make foolish promises. Do I ever know myself or the other

person or the future well enough to know for sure we both will do well with only each other romantically until death?

A solemn vow many make and break or want to break! A solemn vow I refuse to make to anyone. I treasure being in love with certain men. Like many people, I

can be deeply and openly in love with more than one person at the same time.

YES to passionate romances! Legal lifelong marriage to one person for me — never!

Don Schrader

The worst thing about government shutdowns

Editor,

The second worst thing about federal government "shutdowns" is that they're almost entirely meaningless theatrical productions — tales told by idiots, full of sound and fury, signifying nothing — from beginning to end.

The worst thing about such "shutdowns" is that they end, usually in a way that undoes most of what little good they accomplished in the first place.

I'm writing this on the first — and for all I know, the last — morning

of the latest such "shutdown." It comes after a fight over a temporary spending bill that, had it passed, would have given congressional Republicans and Democrats a few more weeks to fight over spending in the longer term.

Maybe this "shutdown" will last a day. Maybe it will last a week. I'm guessing it will be a short one. Unlike some, it's not based on a conflict between a Congress of one party and a president of the other party, but rather simply on the inability of Mitch McConnell to whip a few Republican Senators into line.

The real effects of the "shutdown," such as they are, will kick in Monday when "non-essential" federal government activities stop

happening, and the government workers associated with those activities go home on, supposedly, unpaid furlough.

Some government inspectors will temporarily stop descending on factories and other workplaces to tick off boxes on forms. The National Park Service will hang up "closed" signs at gatehouses around the country.

About half of the 800,000 civilian workers at the Pentagon will stop pushing the paper that moves money from your bank accounts to the bottom lines of Boeing and Lockheed Martin. Some of those who do keep working won't be paid until the curtain falls on this particular performance of the recurring "shutdown" play.

Those effects will end when 51 U.S. Senators pronounce themselves happy enough with the spending deal to flip the switch back to "on," and a majority of the U.S. House of Representatives quickly agrees that the Senate bill is close enough — for government work — to the one the House already passed.

When it's over, all those government employees will go back to work. And if history is an indicator, they'll all get paid for the time they were off.

And as usual, few people will ask the big question:

If all those activities that got "shut down" were "non-essential," why are they government activities

in the first place?

The case for government is, usually, that it does things that must be done and that can't be done by any other organization. Designating an activity "non-essential" is just another way of saying it's a way of wasting money on something either unnecessary or better left to the market.

This, too, shall pass. Unfortunately.

Thomas L. Knapp

Director The William Lloyd Garrison Center for Libertarian Advocacy Journalism



PHD

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