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King Children Criticize Trump, Decry Racism on MLK Holiday

Kayden Gray, 6, holds up a sign before a march to mark the birthday of slain civil rights leader Martin Luther King Jr. in San Francisco, Monday, Jan. 15, 2018. (AP Photo/Jeff Chiu)

By **JONATHAN LANDRUM Jr.**
Associated Press

ATLANTA (AP) — Martin Luther King Jr.'s children and the pastor of an Atlanta church where he preached decried disparaging remarks President Donald Trump is said to have made about African countries, while protests between Hai-

tian immigrants and Trump supporters broke out near the president's Florida resort Monday, the official federal holiday honoring King.

At gatherings across the nation, activists, residents and teachers honored the late civil rights leader on what would have been his

89th birthday and ahead of the 50th anniversary of his assassination in Memphis, Tennessee.

Trump marked his first Martin Luther King Jr. Day as president buffeted by claims that during a meeting with senators on immigration last week, he used a vulgarity to describe African

countries and questioned the need to allow more Haitians into the U.S. He also is said to have asked why the country couldn't have more immigrants from nations like Norway.

In Washington, King's eldest son, Martin Luther King III, criticized Trump, saying, "When a president insists

that our nation needs more citizens from white states like Norway, I don't even think we need to spend any time even talking about what it says and what it is." He added, "We got to find a way to work on this man's heart."

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In this Nov. 3, 2016 photo, a crew from the television program "Live PD," a reality show by the A&E Network, records an officer from the Bridgeport Police Department while on patrol in Bridgeport, Conn.

Associated Press

Image problem? Some cities end their role in A&E's 'Live PD'

By **DAVE COLLINS**
Associated Press
HARTFORD, Conn. (AP) —

For some of the law enforcement agencies that agreed to be on A&E Network's real-time police show "Live PD," the goal of being more transparent with their profession under increasing scrutiny clashed with concerns over public image. Police departments in Bridgeport, Connecticut; Tulsa, Oklahoma; and Streetsboro, Ohio, ended agreements to be on the program since it premiered in October 2016 as some local government leaders concluded the national spotlight on criminal activity overshadowed the positive things happening in their hometowns.

Another department, the Greenville County Sheriff's Office in South Carolina, ended its run on the show in August, saying deputies needed a break from the cameras.

The show, which airs Friday and Saturday nights, has live camera crews following officers in several police departments as they patrol. There is a delay of five to 20 minutes to prevent the airing of disturbing content or the release of information that could compromise investigations, the show's producers say.

"As the debate over the policing of America continues to be a part of the daily conversation across the nation, Live PD viewers get unfettered and unfiltered live access inside a variety of the country's busiest police forces, both urban and rural, and the communities they patrol on a typical night," the show's website says.

In Bridgeport, officials were pleased the program showed the hard work and bravery of city police officers, but complaints started rolling in from business-

es, the University of Bridgeport and others interested in attracting people and investments to Connecticut's largest city, said Av Harris, a spokesman for Mayor Joe Ganim.

"If that's the only thing that's being publicized nationally about our city, it can have a negative impact," he said. "We don't have the Travel Channel doing anything on how wonderful all our economic development projects are."

Bridgeport, a city with pockets of deep poverty that saw homicides double to 23 last year, left the show in December 2016, less than two months after the series began.

During the city's short run on the program, a police sergeant was arrested on a domestic violence charge, which was later dismissed, shortly after she appeared on an episode warning viewers about the dangers of domestic violence. Two people shown on the show later filed lawsuits accusing police of brutality.

Another sergeant responding to a call involving a dead baby was shown breaking down in his cruiser as he talked about it afterward, which drew media coverage and praise on social media for showing officers' sensitive sides.

Feedback from most of the two dozen police departments that have appeared on the show has been positive, said Dan Cesareo, creator and executive producer of "Live PD."

"Our only goal is to document policing across America," said Cesareo, president of Big Fish Entertainment. "We very much are very neutral in terms of what we're showing." Concerns about the show appear to be mostly political and not coming from police officials, said Dan

Abrams, the program's host. "Putting a lens on the day-to-day work that police officers do is important. And some of it isn't pretty," Abrams said. "I think the notion that it is a bad thing is actually the wrong way to look at it. ... You can say that the crimes that occurred are bad."

In Ohio, Streetsboro police left "Live PD" in November after appearing in six episodes.

Chief Darin Powers said that while it was good for the public to see what his officers do, there were manpower and overtime issues because officers with "Live PD" crews with them didn't have room in their cruisers to transport suspects. And local officials became worried about the city's image.

"I personally thought it portrayed our city in a negative light," said John Ruediger, city council president. "I think every city has its share of problems, and I don't think it's always best to highlight those issues. I was personally concerned that any kid featured on the show could end up bullied ... especially if their parent is on the show doing something bad."

But in Jeffersonville, Indiana, where police have been doing "Live PD" since April, the public response has been overwhelming positive, said Assistant Chief Michael McVoy.

"For us, it's humanizing the badge, No. 1," he said. "For every 1,000 positive comments or likes or social media hits or fuzzy, warm feelings we get from across the country, there are always five or 10 that say, 'Hey. Why are you arresting this guy for marijuana possession?' Stuff like that. Some people don't see eye to eye with what we do." □

New book details lives of New York authors' foremothers

SARATOGA, N.Y. (AP) — Authors from around New York state are relating the lives of their foremothers in a new book.

Editor Patricia Nugent, of Hadley, tells The Post-Star in Glens Falls that women's stories have been "silenced or drowned out" too often. The idea for the anthology, "Before They Were Our Mothers: Voices of Women Born Before Rosie Started Rivington," took root after a man showed up with mementos at the funeral for Nugent's mother.

First, she learned small, heartwarming details: Her mother had starred in her high school play and had a German shepherd as a child. Later, she found a diary that revealed the man at the funeral had broken her mother's heart by marrying her best friend.

Then a story from another generation emerged. On the back of a photo from her grandparents' 1907 wedding, someone had scrawled in pencil: "She doesn't love him — was engaged to someone else."

"It was a real shock," said Nugent. "As a youth, I'd been too consumed with my own drama to care about my foremothers' journeys," she said. "And in retrospect, I found that women of the time were very proud and private. They were reticent to share negative things

and afraid to show vulnerability because their lives were so hard."

Other women had stories of their own — and a book was born. "My ongoing vision is that this book will be a catalyst for storytelling and truth-telling within families," Nugent wrote in the book's forward. "In particular, women's stories, which are too-often silenced or drowned out. Ask now, before it's too late." She invited submissions through the League of Women Voters and other groups for the book, funded by the Saratoga Arts Council. An editorial review board helped choose the stories. Historical references were fact-checked.

"I can still read some of these and cry," said Nugent. The stories are told in first-person, as if through the eyes of the subject. "...That meant meditating and asking Mom's voice to come through as I wrote it," said one of the authors, Sue Van Hook of Cambridge.

Amid cultural, religious and geographical differences, said Nugent, common threads emerge about "ordinary lives infused with determination and defiance, resilience and resistance." "The timing of this book couldn't be better," she said. "In many ways, it is a tribute to the women who transcended such issues and continue to do so." □

Cranberries singer Dolores O'Riordan dead at 46

By **JILL LAWLESS**
Associated Press

LONDON (AP) — Dolores O'Riordan, whose urgent, powerful voice helped make Irish rock band The Cranberries a global success in the 1990s, died suddenly on Monday at a London hotel. She was 46.

The singer's publicist, Lindsey Holmes, confirmed she died in London, where she was recording. "No further details are available at this time," Holmes said, adding that the singer's family was "devastated" by the news.

London's Metropolitan Police force said officers were called just after 9 a.m. Monday to a hotel where a woman in her 40s was found dead. The police force said the death was being treated as "unexplained." The Hilton Hotel in London's Park Lane confirmed that a guest had died on the premises.

The band's songs — on which O'Riordan was chief lyricist and co-songwriter — had a Celtic-infused tunefulness. And in O'Riordan they had a charismatic lead singer with a distinctively powerful voice.

Heavy play on MTV for their debut single "Dream" and the singles that followed helped bring the group to the attention of a mass audience. The Cranberries' 1993 debut album, "Everybody Else Is Doing It, So Why Can't We?," sold millions of copies and produced the hit single "Lin-



In this Sunday, Jan. 27, 2008 file photo, Cranberries lead singer Dolores O'Riordan performs during the European Border Breakers awards, or EBBA awards, in Cannes, southern France.

Associated Press

us — that was looking for a lead singer.

A name change and a confluence of factors turned The Cranberries into international stars. Their guitar-based sound had an alternative-rock edge at a time when grunge was storming the music scene. The band's songs — on which O'Riordan was chief lyricist and co-songwriter — had a Celtic-infused tunefulness. And in O'Riordan they had a charismatic lead singer with a distinctively powerful voice.

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ger." The follow-up, "No Need to Argue," sold in even greater numbers and contained "Zombie," a visceral howl against Northern Ireland's violent Troubles that topped singles charts in several countries.

The band released three more studio albums before splitting up in 2003. O'Riordan released a solo album, "Are You Listening," in 2007, and another, "No Baggage," in 2009.

The members of The Cranberries reunited that year, releasing the album "Roses" in 2012. For a time, O'Riordan was one of Ireland's richest women, but she struggled with both physical and mental health problems. The Cranberries released the acoustic album "Something Else" in 2017 and had been due to tour Europe and North America. □

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JANUARY 11 - 17

MERYL STREEP | TOM HANKS
MANNY PEREZ | CELINES TORIBIO

THE POST
MONTHURS 4:20 | 6:50 | 9:20
FRI 4:20 | 6:50 | 9:20 | 11:50
SAT 1:50 | 4:20 | 6:50 | 9:20 | 11:50
SUN & HOL 1:50 | 4:20 | 6:50 | 9:20

COLAO
SPANISH WITH ENGLISH SUBTITLES
MONTHURS 3:40 | 5:40 | 7:40 | 9:40
FRI 3:40 | 5:40 | 7:40 | 9:40 | 11:40
SAT 1:40 | 3:40 | 5:40 | 7:40 | 9:40 | 11:40
SUN & HOL 1:40 | 3:40 | 5:40 | 7:40 | 9:40

THE GREATEST SHOWMAN
HUGH JACKMAN | MICHELLE WILLIAMS
MONTHURS 4:45 | 7:05 | 9:30
FRI 4:45 | 7:05 | 9:30 | 11:55
SAT 2:25 | 4:45 | 7:05 | 9:30 | 11:55
SUN & HOL 2:25 | 4:45 | 7:05 | 9:30

JUMANJI
DWAYNE JOHNSON | KAREN GILLAN
MONTHURS 5:50 | 8:25
FRI 5:50 | 8:25 | 10:50
SAT 3:15 | 5:50 | 8:25 | 10:50
SUN & HOL 3:15 | 5:50 | 8:25

TAD
OSCAR BARBERAN | MICHELLE JENNER
MON FRI 4:05
SAT SUN & HOL 2:05 | 4:05

ALL THE MONEY IN THE WORLD
MICHELLE WILLIAMS | CHRISTOPHER PLUMMER
MON SUN & HOL 6:05 | 8:50

PITCH PERFECT 3
RUBY ROSE | ANNA KENDRICK
MONTHURS 5:05 | 7:15 | 9:25
FRI 5:05 | 7:15 | 9:25 | 11:35
SAT 2:55 | 5:05 | 7:15 | 9:25 | 11:35
SUN & HOL 2:55 | 5:05 | 7:15 | 9:25

STAR WARS: THE LAST JEDI
DAISY RIDLEY | JOHN BOYEGA
MON FRI 5:50 | 9:10
SAT, SUN & HOL 2:55 | 5:50 | 9:10

FATHER FIGURES
OWEN WILSON | CHRISTOPHER WALKEN
MON SUN & HOL 9:15

FERDINAND
JOHN CENA | KATE MCKINNON
MON FRI 4:45 | 7:05
SAT, SUN & HOL 2:25 | 4:45 | 7:05

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Zeta-Jones says Michael Douglas is a 'Me Too' supporter

By **NICOLE EVATT**
Associated Press

PASADENA, Calif. (AP) — Catherine Zeta-Jones says that husband Michael Douglas, who has denied allegations of sexual harassment, is a strong supporter of the #MeToo movement.

"Michael is 110 percent behind this movement," says Zeta-Jones, who noted that the 73-year-old Douglas is both the husband and son of

actresses. "He's been in this business working creatively with women for over 50 years."

Zeta-Jones spoke Sunday in Pasadena while promoting the TV movie "Cocaine Godmother."

Earlier this month, Douglas issued what he called a pre-emptive denial of allegations, yet to be published, that he harassed an employee in the 1980s and damaged her career. He acknowledged using

"colorful language" but otherwise said the harassment story was a lie and that he was proud of his reputation.

Zeta-Jones did not directly address the allegations Sunday. But she said she was "very, very happy" with his statement and felt that he expressed himself "in a very, very concise, clear and personal manner." Douglas' parents are the actors Kirk Douglas and Diana Douglas. □

