



TRIBUNE ENTERTAINMENT

city limits

Prick Up Your Ears

The CITY LIMITS formation drinking team managed to thrill a packed Savoy

Top Floor last week with a spectacular display of alcohol-induced gymnastics

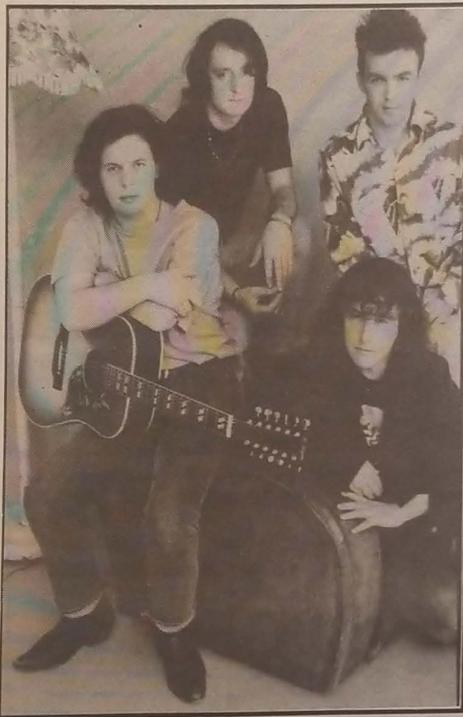
which culminated in your humble scribe executing a daring scissors-kick while quaffing a pint of Cherry Brandy. This all proved to be a trifle more captivating than Cactus World News who, despite being tighter than the proverbial duck's posterior, failed to excite in quite the same way as they used to a couple of years ago. Tried and tested favourites like 'World's Apart' and 'Year's Later' still tickled the old taste buds but, of the new songs, only current 45 "Don't Let Me Down" impressed. The Cacti are faced with a prickly problem, they can't afford to live on past glories but the creative spark needed to win over a fresh audience seems to have disappeared.

I won't bore you with yet another Cranberry Saw Us live review, suffice to say Dolores' and the boys continue to improve at an alarming rate and ultimately stole the show from Cactus. This

lot are special.

The Word were also in town last Saturday and thanks to a 100 metre dash even a steroid-enhanced Ben Johnson would have been hard pushed to beat, we managed to catch the first half of their turbo charged set at the Speakeasy. The budding stadium rockers have recently added a second guitarist which has given old faves like 'Love's Strange Ways' and 'Kiss The Ground' a far meatier, altogether ballsier sound. Fronted by likable London wide boy Nick Russell, the Dublin-based 5 piece have a certain swagger which suggests their aspirations are well placed. The Word are unashamedly chasing the Yankee dollar and, with a major Stateside management deal already inked, are apparently attracting considerable record company interest there. It's not hard to see why!

Sofa So Good



Something Happens round off what's been a highly successful year at home with a pre-Christmas Irish tour that brings them to the Two Mile Inn on Thursday December 20th. Tickets for the gig, now on sale at FM Records, are expected to shift faster than a couple of lovesick rabbits and are priced at £6 which includes a free bus to and from the Ennis Road venue. The Happens are currently back in the Top 10 here with 'Parachute', the third single to be culled from their chart topping 'Stuck Together With God's Glue' album.

Support for the night comes from local hotshots They Do It With Mirrors and The Cranberry Saw Us who are gearing up for the release of their debut cassette in early December.

Two more gigs have been confirmed this week for the Savoy Top Floor. Hirsute Belfast crooner Brian Kennedy, who was one of the surprise hits of the Feile, is in on Sunday December 2nd. while the born again A House (see record review on Page 30) headline the SoPS end of year bash on Thursday December 13th. with a little help from The Coup.

Although I've yet to receive precise dates/venues, I have it on unimpeachable authority that An Emotional Fish, the Black Velvet Band and Mary Coughlan will also be adding to the festive cheer. More scam as details are finalised.

JAMIE LEE COPS IT -

This Week's New Films

After a brief but successful flirtation with comedy, Jamie Lee Curtis is back as a hard-nosed rookie cop in the refreshingly original BLUE STEEL (18). To be fair, the subject matter is fairly standard but Director Kathryn Bigelow has gone out of her way to avoid the normal macho clichés which I'm sure will come as a major disappointment to those of you who regard Charles Bronson and Clint Eastwood as the epitome of manhood. There's a gritty sense of realism running through the film which makes it utterly compelling, the blood doesn't look like tomato ketchup and the characters are strong enough, and realistic enough, to readily identify with. Ms. Curtis plays Megan Turner, the raw recruit who suddenly finds herself out from behind the desk and on the streets

of the Rotten Apple. She soon comes face to face with the seamier side of New York's underworld when she's forced to shoot an armed robber during a grocery store hold-up. One of the customers, respectable commodities broker and part-time psycho Ron Silver, steals the suspect's gun and goes on a random killing spree of his own. The twist is he's so enamoured with our heroine that he engraves her name on the bullets. The gloriously O.T.T. finale is a fitting climax to what is undoubtedly Jamie Lee's best screen performance to date.

Father and son Martin and Charlie Sheen join forces again for STOCKADE (12), a refreshingly intelligent military romp set in West Germany during the '60s. Sheer

St. Mary's Cathedral Arts

St. Mary's Cathedral hosts its first ever Arts Week next month which, if successful, is set to become a regular highlight of the city's cultural calendar. The programme kicks off on Saturday December 1st. with Theatre Omnibus' reenactment of 'The Waking of Brian Boru'. Featuring a colourful cast of 180 players, the procession will leave the top of O'Connell Street at 11.00 am and gradually wind its way down to the Cathedral where the

The visually stunning show is described by the company as "street theatre" and was a big hit when first performed during the summer at the Ennis Arts Festival. Other key events include:

Sunday December 2nd. Advent Carol Service (7.30 pm).

Monday December 3rd. Lunchtime Organ Recital by Stuart Gray (1.10 pm) and Seasonal Poetry & Prose with Songs for Christmas by the Friends of the Museum (8.00 pm)

Clarinet by Josef, Calef, Mo (1.10 pm) and the Limer Showband (8.00 pm).

Wednesday December 5th by John Hockedy (1.10 pm) Brian Friel's 'Lovers' by theatre Group and Anton Chekhov by the Castlewood Players pm).

Thursday December 6th. 30 minutes' by Prententious