

NEWS

KINGMAKER 'KILLJOY' TOUR



KINGMAKER go out on the road next month to follow the release of a new EP. "Killjoy Was Here", released on the group's own Scorch label through Chrysalis on May 11, contains three new tracks which will not be available on any future albums or compilations. Produced by Pat Collier, it features "Eat Yourself Whole", which is the title of their debut LP but not included on it, "Highway's Gate" and "Pyjama Girl". The cassette and seven-inch formats carry only

"Eat Yourself Whole" and "Pyjama Girl". Dates open at Folkestone Metronome on May 19, continuing at London Town & Country Club (21), Nottingham Trent Polytechnic (23), Northampton Roadmenders (24), Birmingham Institute (25), Reading University (26), Exeter University (28), Portsmouth Pier (29), Cambridge Junction (30), Manchester University (31), Leeds Polytechnic (June 1), Newcastle Riverside (3), Edinburgh Venue (4) and Glasgow King Tut's Wah Wah Hut (5).

COP SHOOT COP re-release their first album, "Consumer Revolt", on Big Cat on April 27. It originally came out in February 1990, selling out its 2,000 pressings just before Circuit Records went bust. The album is reissued with new artwork featuring the slogan "15% More Hate".

Tracks are: "Lo. Com. Denom.", "She's Like A Shot", "Waiting For The Punchline", "Disconnected 666", "Smash Retrol", "Burn Your Bridges", "Consume", "Fire In The Hole", "Pity The Bastard", "Down Come The Mickey", "Hurt Me Baby", "System Test" and "Eggs For Rib".

Finally, the band are still waiting to be told whether or not they are banned from The Marquee, following a knife incident involving Tod A. As reported last week, the band were on a social visit to the venue when a scuffle broke out and Tod pulled a knife. The band and entourage were removed from the premises. They had been planning to play at the Marquee in the summer.

PERSPEX WHITEOUT, acclaimed Glasgow band, have signed to Imaginary Records. There will be a new single and live dates in late May.



THE FRANK AND WALTERS headline the "Smashed" club night at the London Islington Powerhaus on April 22, prior to their 10-date support tour with Carter USM. They'll be supported at the Powerhaus by Mondo Popless. Tickets are £5 before 11 pm, £4 afterwards and £3 with a "Smashed" leaflet after 11 pm.

After the Carter dates, the band begin work on their debut LP for Gol Discs/Setanta. It's scheduled for release in September, preceded by a single in August. Summer festival dates will be announced shortly.

CRANES play a one-off date at the London New Cross Venue on May 1. The band, who last played live in the UK with The Young Gods in February, are about to tour the East Coast of America with Tonya Donnelly's new band Belly.

Meanwhile, Cranes reissue their first, deleted mini-album, "Self Non Self", on CD only in mid-May. Originally a six-track, it now comes with two extra songs written during the same period. Tracks are: "One From The Slum", "Joy Lies Within", "Heaven Or Bliss", "Beach Mover", "Focus Breathe", "Fuse", "Reach" (recorded live in Amsterdam), and "Nothing In The Middle Nothing At The End", which was previously unavailable.



BEASTIES IN THE PARK

THE BEASTIE BOYS and Nitzer Ebb have been added to The Cult In The Park festival at Finsbury Park on June 6. The Beasties make their first UK appearance with a live band when they headline the Mean Fiddler tent. In addition, A House have also been added to the bill of the second stage. Tickets, priced £17.50, are on sale now from the usual places.



THE SANDKINGS play a benefit gig for autistic children at Birmingham Aston University on May 7, along with Scorpio Rising and Drop. Admission is £5. The Sandkings also play Norwich Waterfront on May 1 before heading out on tour with The Levellers in Ireland. The dates coincide with the release of their new album, "Welcome To England", on London Records.

THE CRANBERRIES are back in the studio recording a new single and album for Island Records. The single will probably be a track called "Dreams", and is scheduled for midsummer release. It will be followed by the LP in the autumn. The band, whose last record release was the "Uncertain" EP last October, claim to have been "inundated" with letters asking for news of their current activities, and wish to point out to their fans that their contact address has changed to No. 3 The Crescent, O'Connell Street, Limerick, Ireland. They have now sacked their management and begun managing themselves. Their next UK date is at the Finsbury Park Fleadh on June 7, and a tour is likely to follow.

MOTHER SUPERIOR is the name of the new club opening this Thursday (April 23) at the New Cross Venue. The club will normally run from 10pm to 2am each Thursday night, and will concentrate on indie, hip hop and alternative music. Admission will be £3 or £2 with a flyer.

THE AFRICAN NATIONAL CONGRESS is lining up an open air show at the Crystal Palace Bowl this summer to mark the end of the cultural boycott with South Africa. The ANC have booked the 23,000 capacity venue for June 20. The bill is currently being put together and is set to feature an eclectic mix of musicians from three continents and headlined by a major American artist. According to ANC production co-ordinator Adam Ruston, the idea is for a backing band of African, British and American musicians to be formed with which individual artists would perform. TV coverage is currently being sorted out and the show will be recorded for release on video.

"It is a statement that the cultural boycott of South Africa has been lifted," Ruston said. "We want it to be seen that the boycott is going out with a bang, not a whimper." There are plans for a similar event in South Africa before the end of the year.

UNION SHUTDOWN The Violet Years and Addictive are seeking amateur promoters to put on package shows in London, featuring themselves plus a local group of the promoter's choice. A press statement issued last week by Isolation Records, home to all three bands, explained: "We want to hear from anyone willing to promote a show in their neighbourhood. They do not need to have promoted before and will not be asked to pay for any production costs. All they have to do is find a suitable venue and provide local advertising such as handbills, etc. A slot on the bill will be kept open for a local band of the promoter's choice and local DJs. Any interested parties should call Martin at Isolation HQ on 071 837 8417." "U.V.E.P.", a sampler EP featuring Union Shutdown and The Violet Years, has just been released by Isolation.

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BARK PSYCHOSIS embark on a mini-tour to follow the release of their "Manman" EP. Dates open at Leicester Princess Charlotte on April 27, carrying on at Windsor Psykik Dancehall (28), Oxford Jericho Tavern (29), London Marquee (30) and Bath Moles (May 1).



DAISY CHAINSAW The Charltons, PIL and The Breeders are among the acts featured on the third edition of "Volume" - the magazine and CD package. "Volume" includes previously unreleased tracks on the CD and exclusive interviews in the accompanying 200-page magazine, and the latest edition - available on April 27 - also features Therapy?, Depth Charge, The Disposable Heroes of Hiphoprisy, Levitation, Psychotropic Vibration, Honey Tongue, Terrorvision, Sweet Jesus, Orbital, Moby, Natural Life, LFO, Sheep On Drugs and Interference.

PREVIEW RECORDS • TOURS • TV • RADIO • FILM

SINGLES

BASTI: "Basti Is Fantastic" c/w "Wonderful Victory" (Submerge). Released on April 27.

BOMB THE BASS: "Keep Givin' Me Love" c/w "Keep Givin' Me Love Remix" (Rhythm King). Out now.



DANZIG: "Dirty Black Summer" c/w "When Death Had No Name" (Def American). Released June 1.

DNA: "Blue Love (Call My Name)" c/w "La Serenissima" (EMI). Released on April 27.

FRONTIER: "Lonely Hearts" c/w "Satisfied" (Vertigo). Released on April 27.

GALLIANO: "Skunk Funk" c/w "Skunk Funk Remix" (Talkin' Loud). Released on May 18.

KISS: "Unholy" c/w "God Gave Rock And Roll To You II" (Mercury). Released on April 27.

LITTLE ANNIE: "I Think Of You Part II" c/w "Prisoner Of Paradise" (On-Sound). Out now. Little Annie is also known as Annie Anxiety.

NUCLEAR VALDEZ: "Share A Little Shelter" c/w "Summer" (Epic). Released on April 27.

OMAR: "Your Loss My Gain" c/w "Get To Know You Better" (Talkin' Loud). Released on May 11.

ROZALLA: "Love Breakdown" c/w "Love Breakdown Remix" (Pulse 8). Released on April 27.

SLOPPY WRENCHBOY: "Obstacle" c/w "Des Jaja" (KK). Out now.

SPAGHETTI HEAD: "Glad" c/w "Glad Remix" (Pump). Out now.

STORYVILLE: "From Where I Stand" c/w "Learn To Swim" (Nursery). Released on May 11.

UGLY KID JOE: "Everything About You" c/w "Whiplash Liqueur" (Mercury). Released on April 27.

ALBUMS

BUCKWHEAT ZYDECO: "On Track" (Circus). Released on April 27.

TRACY CHAPMAN: "Matters Of The Heart" (WEA). Released on April 27.

JOHN CUNNINGHAM: "Shanky Gates" (La Di Do). Released on May 4.



FRONT LINE ASSEMBLY: "Tactical Neural Implant" (Third Mind). Released on April 27.

GRUNTRUCK: "Inside Yours" (Roadracer). Released on May 18.

REV HAMMER: "Industrial Sound And Magic" (Cooking Vinyl). Released on May 18.

THE MAGIC MUSHROOM BAND: "Re-Hash" (Magick Eye). Released on April 27.

MERCYFUL FATE: "Return Of The Vampire" (Roadrunner). Released on May 25.

SWAINS: "Electric Soul" (KK). Released on April 27.

VARIOUS ARTISTS: "Outlaw Blues - Volume One" (Imaginary). Released on April 27. A compilation of Bob Dylan covers featuring contributions from Sonic Youth's Kim Gordon and Thurston Moore.

TOURS

BACK TO THE PLANET: Dudley JB's (April 24), Kent University (25), Chelmsford Y Club (May 21), Reading Trade Union Club (23), London New Cross venue (24), Brighton Concorde (June 3), Bedford College (5). The band release a new single, "Revolution Of Thought" c/w "Misunderstood" (Arthur Mix), on April 27, and they will be touring with The Levellers in May.

BANG BANG MACHINE: Norwich Arts Centre (April 24), London New Cross (June 2), London New Cross (29, 20). The band have found a replacement for guitarist Steve Clark, who died of an overdose. He is Vivian Campbell, and his previous bands include Dio and Whitesnake.

INFECTIOUS GROOVES: London Marquee (May 6).

KEZIAH JONES: London Borderline (April 28).

K.D. LANG: Birmingham Symphony Hall (May 5), Glasgow Concert Hall (6), London Hammersmith Odeon (8, 9). She releases a new single, "Constant Craving" c/w "Season Of Hollow Soul" (WEA), on April 27.

MACHINE GUN FEEDBACK: Windsor Old Trout (April 28), London Queen Mary College (30), Middlesex Hippodrome (May 3), Wickwood The Ashton (7), Bath Fusion Club (8), Keele University (9), London Thames Polytechnic (11), Kiddersminster Market Tavern (15), Exeter College (18).

MARTIKA: Manchester Apollo (May 20), Newcastle City Hall (21), Edinburgh Playhouse (23), Nottingham Royal Centre (25), London Hammersmith Odeon (26), Portsmouth Guildhall (28), Bristol Colston Hall (29).

PIG: Leeds University (May 1), Glasgow King Tut's Wah Wah Hut (5), Derby Rockhouse (6), Oxford Polytechnic (7), London Subterania (12), Sheffield Palais (13), Bristol Fleece & Firkin (14).

He releases a new single, "Death, Rathe And Roll" c/w "Hello Hooray" (Concrete), on April 27.

THE POPINJAYS: Colchester Arts Centre (May 1), Leeds Duchess Of York (2), London Powerhaus (8), Bath Moles Club (9), Bournemouth Mr Smiths (12), Oxford Jericho Tavern (13), Bridgewater De Styl Club (14), Southampton Joiners Arms (15), Windsor Old Trout (16), Leicester Princess Charlotte (18), Rayleigh Pink Toothbrush (21), Hull Adelphi (22), Harlow Square (23).

THE SONS OF THE DESERT: London Islington Powerhaus (May 2), London Greenwich Up The Creek (15), Birmingham The Hibernian (16), Bristol Fleece & Firkin (22).

THEY MIGHT BE GIANTS: London Town & Country Club (May 6). This is a rescheduled date.

THRILL KILL: London The Dome (April 24). Support is from Lip and Raising Cain.

TV & RADIO

WEDNESDAY APRIL 22

CHANNEL 4 SEAN'S SHOW - Sean Hughes, the 1990 Perrier Award Winner, returns to play himself in a sitcom and this week has to deal with a jealous girlfriend (10.30pm).

RADIO 1 NORWICH SOUND CITY 92 - Live from the Norwich Waterfront with local band Joy, The Pasadenas, Eddi Reader and Cathy Dennis (7pm).

BOB HARRIS with sessions from John O'Kane and John Hammond (midnight).

RADIO 5 HIT THE NORTH - Marvellous Mark Radcliffe with the Nottingham band, Fudge Tunnel (10.10pm).

THURSDAY APRIL 23

BBC 2 HARRY ENFIELD'S TELEVISION PROGRAMME - This week the gang go

FILMS

shopping - The Old Gits play horrible tricks, the Slob eat as they go round and Tim Nice But Dim has trouble deciding what to buy (9pm).

RADIO 1 NORWICH SOUND CITY 92 - Tonight's line-up includes Magic Johnson, Des'Rae, Brand New Heavies, Jah Wobble and Bomb The Bass (7pm).

RADIO 5 HOUSE OF STARS - Craig Charles chats to Hugh Dennis of The Mary Whitehouse Experience (12.30pm).

FRIDAY APRIL 24

CHANNEL 4 MADE IN THE USA - Laurie Pike

presents a new series which looks at popular culture and music throughout America. This week it's Dallas (11.10pm).

BBC 2 HAVELI GOT NEWS FOR YOU - Angus Deayton, Ian Hislop and Paul Merton return with the best satirical show on telly. This week, guests are Tony Slattery and John Wells (10pm).

RADIO 1 NORWICH SOUND CITY 92 - Headlining tonight are The Shamen with support from Orbital, N-Joi and The Pradigy (7pm).

JOHN PEEL with sessions from Luna

and The Cranberries (11 pm).

RADIO 5 RAVE WITH SPECIAL GUESTS, XTC (10.10pm).

SATURDAY APRIL 25

BBC 2 RHYTHMS OF THE WORLD: PUT ME ON A VHS - A look at the influence that video has had on music from all around the world (9.30pm).

BROKEN NOSES - Bruce Weber's impressionistic documentary film on the boxer Andy Musker. Set to a jazz soundtrack with cuts from Chet Baker, John Coltrane and Julie London (11.35pm).

RADIO 1 MY TOP TEN - BEN E KING talks to Andy Peebles about his favourite records (2pm).

BOB HARRIS talks to Andy Partridge of XTC about their "comeback" (3pm).

NORWICH SOUND CITY 92 - Tommy Vance presents Mr Big, L7, The Quireboys and Taste (6pm).

JOHN PEEL with sessions from Brivoux and The Rogga Twins (11 pm).

SUNDAY APRIL 26

ITV CUE THE MUSIC - Mike Mansfield presents INXS in concert at Wembley (11.35pm).

MTV 120 MINUTES - "BEGGARS BANQUET SPECIAL" With Fields Of The Nephilim, The Cult, Bauhaus and Gary Numan (8pm).

'NAKED LUNCH'
Director: David Cronenberg

WILLIAM S Burroughs' "unfilmable" counter-culture novel finally gets the big screen treatment courtesy of the director of "The Fly", and it's a marriage made in hell. More a "creative" interpretation than a faithful adaptation, Cronenberg has delved into Burroughs' life and come up with something part biographical and part surreal. Exterminator William Lee (Peter Weller), addicted to his own bug powder, shoots his wife in a William Tell style accident and hallucinates himself into an arcane spy plot that involves typewriters transforming into insects and talking through their arseholes. Wild, weird and devilishly demented, this is a legitimate attempt to crack the core of Burroughs' seminal work even if it falls short of classic Cronenberg.

'UNTIL THE END OF THE WORLD'
Director: Wim Wenders

WENDERS' undeniably ambitious globe-trotting sci-fi epic begins promisingly then falls apart in the last hour. By then, you've travelled across five continents following Claire (Solveig Dommartin, Wenders' girlfriend) as she in turn follows William Hurt, who may or may not be an international terrorist, while a nuclear-powered satellite spirals uncontrollably around the earth's orbit threatening to tumble from the sky. The plot overloads on ideas, but the soundtrack - by R.E.M., Lou Reed, Crime And The City Solution and others - is terrific.

'RICOCHET'
Director: Russell Mulcahy

WERE in "Cape Fear" territory once again, with crap-haired psycho John Lithgow hatching his revenge on Denzel Washington, the cop-cum-District Attorney who nipped his criminal operations in the bud. Mulcahy excels at the dynamics of the all-action stakes, pumping up the homo-erotic imagery to side-splitting levels, although given that the producer credit belongs to Joel Silver, the women are either incompetents or whores. Brash, flash, preposterous, rollicking entertainment for those with stiff sensibilities who take their imagery with a pinch of salt. "Ricochet" makes more than ample amends for the director's last outing, the dismal "Highlander II".

'THE HAND THAT ROCKS THE CRADLE'
Director: Curtis Hanson

WHEN expectant mum Annabella Sciorra shops her doctor for sexual abuse, he blows his brains out rather than face the music. A miscarriage later, his wife (Rebecca De Mornay) turns up on Sciorra's doorstep proffering her services as a nanny and surreptitiously gaining the family's respect while laying the mines to shatter the nuclear unit. The scores are predictable, the situations shamelessly exploitative and, although you'll hate yourself for being so, you will be hooked. Bette Davis may have made a more formidable psycho-nanny but De Mornay is a damn sight prettier.

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AFRICA CENTRE PLUS GUESTS EARLS OF SUAVE

TUESDAY 28TH APRIL AT 7.30 PM
TICKETS £3.00 ADVANCE FROM AFRICA CENTRE: 071 406 9173. STANDSTUM: 071 124 9660. T&C ST