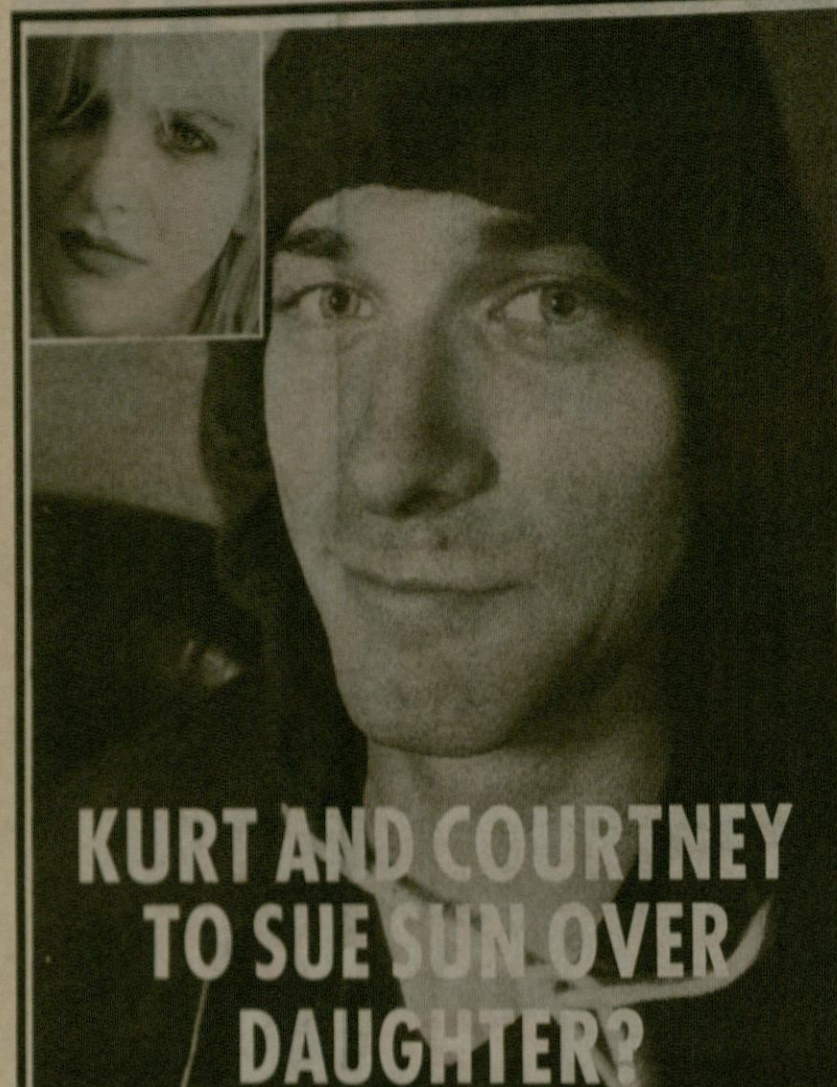


NEWS



KURT AND COURTNEY TO SUE SUN OVER DAUGHTER?

NIRVANA and **HOLE** manager Danny Goldberg has taken the unprecedented step of speaking directly to *Melody Maker* after *The Sun* reported last week that Kurt and Courtney's baby had been born a drug addict. The manager is furious at this latest intrusion into the private lives of his clients. He claims that the story contains many inaccuracies and he is consulting his lawyers with a view to suing the newspaper.

Last Thursday, August 27, *The Sun's* Bizarre column quoted insiders at The Los Angeles Cedars Sinai Hospital who allegedly claimed that the baby, Frances Bean, was "high on methadone when she was born". The same alleged source continued: "The quickest way to get her off the drug was to let her go cold turkey. She suffered cold sweats, shivering cramps and muscle spasms, but she should live."

However, nobody that *The Maker* spoke to at the hospital recalled speaking to *The Sun*. Furthermore, there are strict laws in America governing the confidentiality of medical records. Goldberg told *The Maker*:

"First of all, it is illegal for a hospital to reveal hospital records and we will be looking into whether in fact this was the case. Given the reliability of the publication I think that there's a very good chance that the story was completely invented. Why did this so-called insider only speak to *The Sun*? Why not Rolling Stone or the *LA Times*? I have an extremely low opinion of the British tabloids. It's one thing for people to write things that so-called unnamed

friends have said. That's sleazy. This time I think it may have stepped over the line from sleazy to libellous. Probably we will sue.

"I don't like to sue people for the fun of it. But I've personally seen the baby three or four times in the last week, and she's completely normal. Her condition requires no special attention. All this stuff about cramps and chills is a complete and absolute lie.

"Courtney was under a doctor's guidance throughout the pregnancy, and did everything the doctor told her. I'm sure following that advice is one of the reasons why the baby was born perfectly healthy."

An official statement issued by Kurt and Courtney through Goldberg's company, Goldmountain, read: "Because we were stupid enough to do drugs at one brief time, we realise that we opened ourselves up to gossip by people in the rock world who want desperately to pretend that they have some 'inside' information on famous people. We never dreamed that gossip would be reported as if it were true without us even having the ability to comment on it, especially when the gossip reflects on such a personal and important event as the birth of our first child."

Rumours that Nirvana would pull their Reading festival appearance because of the fuss generated by the article were laughed off by Goldberg. "Why would Kurt blame his fans for what the British tabloids say about him?" he said.



HENRY ROLLINS' BULLSHIT DETECTOR

HENRY ROLLINS was ordered by police to return to Los Angeles last week to take a lie detector test regarding the fatal shooting of his friend, Joe Cole, eight months ago. The Los Angeles Police Department still believe that Cole was killed during a cocaine deal that went wrong and was not, as Rollins claims, a random victim of a street robbery. Rollins' spokesman told *The Maker*: "They can't be bothered to find the crackheads who shot his mate so they're still hassling Henry." Rollins was due to take a Polygraph test yesterday (August 31).

TOM WAITS' new LP, "Bone Machine", is released by Island next week. The album, as *The Maker* exclusively revealed three weeks ago, features guest appearances from Keith Richards and Los Lobos' David Hidalgo.

It's Waits' first entirely new LP since the release of "Frank's Wild Years" in 1987. Half the album was written with his wife Kathleen Brennan, and all of it was recorded in Waits' garden shed.

He said: "Originally, I was going to take sounds of machines that I'd recorded and add a really strong rhythmic sense. I was going to try to build songs out of the rhythms but then it didn't really develop that way. The stories kind of took over. So it's more bone than machine. We're all like bone machines. We break down eventually and we're replaced by other models. Newer models. Younger models. 'Bone Machine' sounds like a superhero."

SCREAMING TREES play their one-off London date at the Islington Powerhaus on September 2, at the Camden Underworld as announced by their record company last week. Meanwhile, back at the Underworld, Alice Donut headline on September 2.

THE FRANK AND WALTERS have added a date at Peterborough Arena on October 6.

SUEDE - MORE SHOWS

SUEDE are to play a major tour in October, following the dates that they have already announced for this month. They have also confirmed that they will be appearing at the West Hampstead White Horse on September 5 - but although there were rumours that they would "do a Beatles" and appear on the roof, this could not be verified as *The Maker* went to press. What is certain is that the White Horse gig will be a private one, with admission by invitation only. All 100 invites have already been sent out, with directions to the venue, by the group's information service.

The October dates have yet to be confirmed, but it looks likely that Suede will play Glasgow King Tut's Wah Wah Hut on October 5, Edinburgh Venue (6), Middlesbrough Teeside Polytechnic (8), Nottingham Polytechnic (10), Norwich Waterfront (12), Leicester University (13), Liverpool Krazy House (15), Bristol Bierkeller (18) and London SW1 Club (19). Watch this space for any additions or amendments.

MOOSE AND TUT LOCK ANTLERS!

MOOSE, who've just released their debut album, "XYZ", have lined up a UK tour at the end of the month. They're supported by Swell on all dates apart from Glasgow where Perspex White Out do the honours. Shows start at Glasgow King Tut's Wah Hut on September 21 and continue at Newcastle Riverside (22), Buckley Tivoli (23), Leeds Duchess Of York (24), Manchester University (25), Sheffield Leadmill (26), London Piccadilly, Apple Tree Yard The Scene (28), Brighton Zap Club (29), Bristol Mauritania (30), Leicester Princess Charlotte (October 1), Cambridge Junction (2) and Oxford Venue (3).

MEGA CITY FOUR have joined the bill for the MTV "120 Minutes" Live-In-London gig bonanza, sponsored by *The Maker*. They play the Tufnell Park Dome on September 25, and tickets are £6. Special guests on the night have yet to be confirmed. The Megas' date replaces a scheduled appearance by Skinny Puppy at the Astoria on the same night, and will be a benefit for *The Big Issue*, the newspaper for the homeless. Skinny Puppy have now delayed their UK tour until January.

"CATWALK" have changed their performance time at the Yamaha Band Explosion - 1992. They will now be first on stage at the London Marquee on September 8, followed by Kinky Machine, Family Gotown and Pele. Catwalk say: "The gig is being broadcast live on GLR and various BBC stations, and we have decided to go on first to gain maximum radio exposure. Also, two members of the band are due to appear in court early the next morning."

BRIAN MUNNS, former Head Of Press at EMI Records, died last Wednesday, August 19, from an AIDS-related illness. Brian had worked in the EMI press office for 13 years, spending the final year as a consultant. One of the best-known and reliable press officers in the industry, he worked with many world-famous artists, including Pink Floyd. His personal favourites were Marillion and Kate Bush. Brian's funeral was held at Morlake Crematorium, London, on August 27. Any of his friends who would like to make a donation should send it to the AIDS charity, Body Positive, at 51b, Philbeach Gardens, London SW5.

A £5,000 REWARD is being offered by the Mean Fiddler organisation for information leading to the recovery of £32,000 cash and £400,000 in bankers' drafts, stolen from the Mean Fiddler manager Eileen Sweeney's home on the morning of the first of Madness' two comeback shows at Finsbury Park. The bankers' drafts included payments to the bands appearing at the two shows. Anyone with information should contact Harlesden CID on 081-900 7136.

NEW ORDER's Peter Hook and Stephen Morris and Factory label boss, Tony Wilson, are among those interviewed in a new book, "The Hacienda Must Be Built", set for publication by Factory Communications on September 15. The book chronicles the 10-year history of The Hacienda via colour pictures and interviews with bands, DJs, and the venue's management and staff. It will retail for £8.95.

New Order are also among the acts featured on a forthcoming Factory compilation album, "Hacienda Classics", featuring Hacienda dance floor favourites. Tracks include New Order's "Blue Monday" and Farley "Jackmaster" Funk's 1986 Number One, "Love Can't Turn Around". Further details will be announced soon.

Meanwhile, Tony Wilson is among the judges for the music section of "European Vision", a new multi-media competition for 18 to 25-year-olds that is being run by the Prince's Trust. Entrants are invited to send a cassette (or score) of a song or piece of music, which should "express your vision for the environment in Europe." Ten short-listed candidates will be invited to Manchester in October to meet Wilson and his fellow judges, and the eventual winner will get a free month's holiday in the European country of his or her choice. Entry forms can be obtained from Raphaelle Sadler by phoning 071-405 5799, or Judith Staines on 0392-494484.

THE FALL hit the north again with two shows in Manchester at the Ritz Ballroom (September 15) and the Free Trade Hall (October 3). Tickets for the Ritz gig, which also features Ludicrous, Fungus and Fabulous, are £7.50. Tickets are £7.50 and £6.50. The Ritz gig, entitled "Not In The City", is intended as an anti-music seminar show.

LEVELLERS FREAK OUT FOR CHRISTMAS

THE LEVELLERS have announced two Christmas "Freak Shows" at the Birmingham Atrium Hall on December 18 and 19. These will be the first gigs at the 7,000-capacity, all-standing venue. Two different support bands will be announced for each night. And the Levellers are also promising circus-type acts and light projections. Tickets are on sale from September 5 at £10 from major outlets throughout the UK. Coaches will be running from various parts of the country. Credit card bookings are being taken on 021-780 4133.

The Levellers, recently returned from their first American tour, are currently in Brighton writing new material for the follow-up to their "Levelling The Land" album, which has just gone gold. Finally, their "On The Fiddle" 24-hour information line will be changing its number this month to 081-964 2828. It will be answered personally between 4pm and 5pm each day, allowing callers to be given answers to specific questions.



MUDHONEY SPREAD FURTHER

MUDHONEY have this week finalised more UK tour dates. They open at Sheffield University on October 8, continuing at Glasgow Barrowlands (9), Manchester Academy (11), Newcastle Polytechnic (12), Liverpool University (14), Birmingham Hummingbird (15), Cardiff University (16), Leeds University (17), Nottingham Rock City (19), Norwich Waterfront (20), London Kilburn National (22), Cambridge Junction (23) and Bristol University (24). As previously announced, Mudhoney release their new album, "Piece Of Cake", on Reprise on October 5.

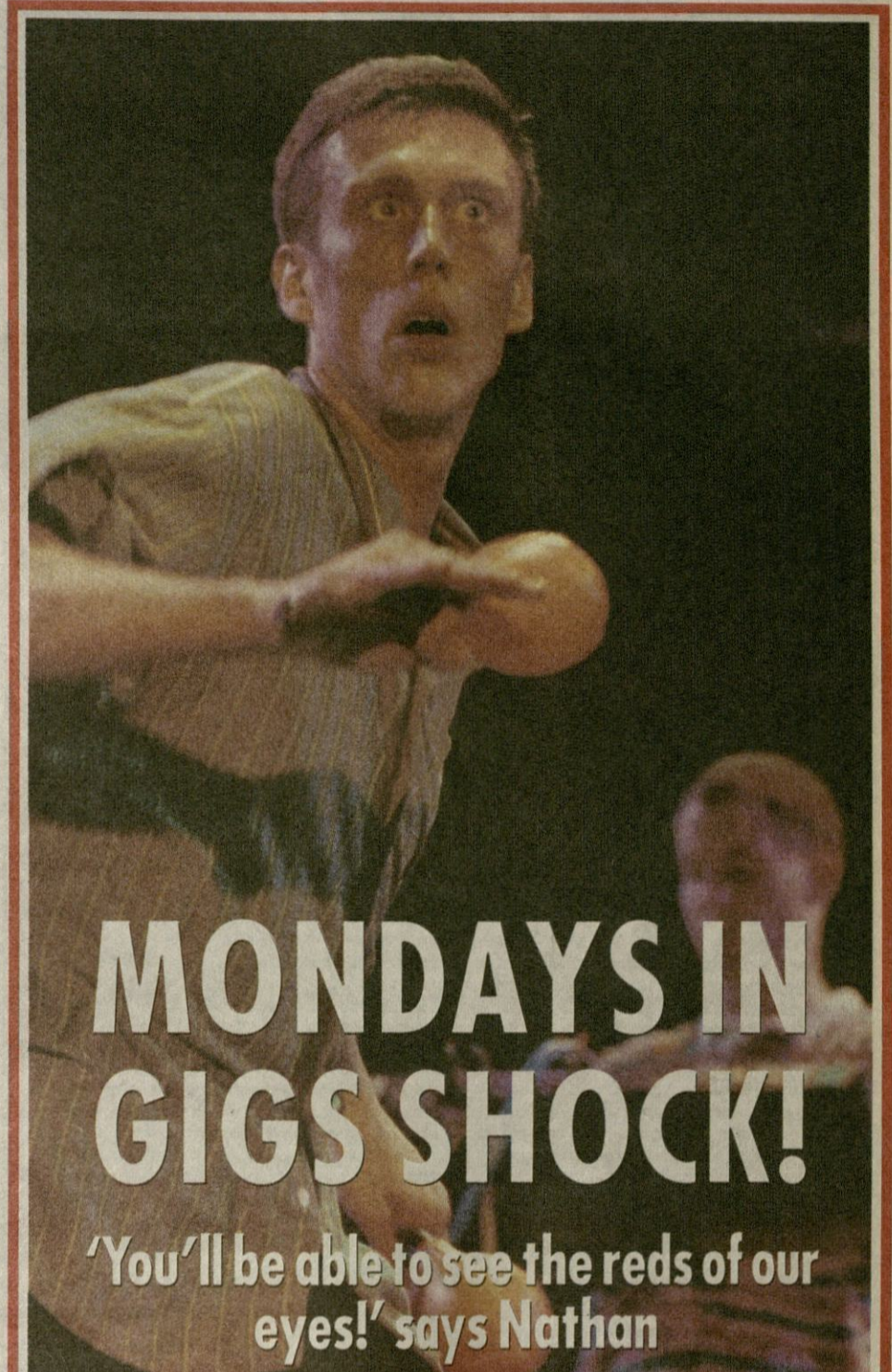
CRANBERRIES JUICE UP!

THE CRANBERRIES are set to return after an eight-month hiatus with a new album and a residency at the Marquee in October. The band have been in the studio with producer Stephen Street working on their debut album, "Everyone Else Is Doing It, Why Can't We?" The title was chosen after singer Dolores made an off-the-cuff remark about some dreadful band she was watching on TV.

The album's preceded by The Cranberries' second single, "Dreams", on September 28. The band are lining up a tour next month including a handful of shows at the Marquee on October 1, 15, 29 and November 12. The LP will be out early in the New Year. Tracklisting is: "I Still Do", "Dreams", "I Will Always", "Still Can't", "Pretty", "Waltzing Back", "Linger", "Wanted", "How", "Sunday", "Not Sorry" and "Put Me Down".



NEWS



MONDAYS IN GIGS SHOCK!

'You'll be able to see the reds of our eyes!' says Nathan

HAPPY MONDAYS are set to play their first shows in more than a year. But despite the anticipated ticket demand, they have opted to remain on the "smaller" venue circuit, and are to play only seven shows. They open at Leicester De Montfort Hall on October 10, continuing at Manchester Free Trade Hall (11), Newcastle City Hall (13), Glasgow Barrowlands (14), Newport Centre (16), London Brixton Academy (17) and London Kilburn National (18). Tickets are £10 except for London (£12) at the box offices from September 5.

Happy Mondays' manager Nathan McGough spoke this week about the choice of venues. He said: "To be honest, we just don't feel happy playing the sheds again, but at least this way the audience will see the reds of our eyes."

"There are only 17,000 tickets available for these concerts, so my advice to anyone who wants to go is to get sorted as soon as possible."

"These will be the only UK dates this year, and we apologise in advance if there are not enough tickets to meet the demand."

GALLON DRUNK FROM CAMDEN TO CALIFORNIA

GALLON DRUNK have a new single set for release on October 12. It's called "Run Down And Out", and it's the first track they've recorded for a new album scheduled for release by Clawfish early in the New Year.

A spokesman told *The Maker*: "They're in and out of recording studios at the moment. Basically they're trying to do it all live." The band are promising the album will be in a more "cinematic style" than "You, The Night And The Music".

The Drunks have just landed an American deal with Sire. Seymour Stein, the man who signed Madonna, ensnared them after witnessing a recent gig in the Russell Arms pub in Mornington Crescent.

A source close to the band told *The Maker*: "I think he was very impressed by the fact that James was playing football with his guitar. They were also very impressed because Seymour Stein took them out to dinner afterwards at considerable expense."

The Drunks have also been chosen as the support act by Morrissey for his forthcoming tour of the US. The dates include a show at the Hollywood Bowl.



Suede

nude

METAL MICKEY
STREETDATE SEPT 14th

EMF'S STIGMA SONGS

EMF release a new single, "They're Here", on September 7 on Parlophone. And they have also this week revealed the tracklisting for their forthcoming album "Stigma", which is released by Parlophone on September 28.

The single is backed with "Phantasmagoric" while the CD format features an extra track, EMF's cover of the Traffic song, "Low Spark Of The High Heeled Boys". The 12-inch includes two different mixes of "They're Here".

The LP tracks are: "They're Here", "Arizona", "It's You", "Never Know", "Time (Blue Highs)", "Inside", "Getting Through", "She Bleeds", "Dog" and "The Light That Burns".

As previously announced, the band play a UK tour to coincide with the release of the album, opening in Liverpool on September 25. Supporting are My Life With The Thrill Kill Kult.

