

NEWS

ACHTUNG VIDEO!



U2 have a video – "Achtung Baby – The Videos, The Cameos And A Whole Lot Of Interference From Zoo TV" – set for release by Polygram Video on October 20. The video contains a mixture of promo clips, live material and previously unreleased "rockumentary" footage. "Even Better Than The Real Thing", and "One" are featured three times each! The video will retail at £12.99.

Meanwhile, Bono recently found himself interviewing US Presidential candidate Bill Clinton during a phone-in to the networked "Rockline" radio show. U2 had been unsuccessfully attempting to contact President George Bush at the White House during every show on the American leg of their current "Zoo TV" world tour, prompting Clinton's press agents to set up the encounter.

Bono took the opportunity to ask Clinton for his attitudes regarding the censorship of records, bearing in mind that his vice-presidential nominee, Al Gore's wife Tipper, has been in the forefront of the campaign to enforce parental advisory stickers on American record releases. Clinton replied: "I don't think politicians should legislate what is and isn't art." However, the candidate went on to defend Mrs Gore's campaign, insisting that "she was never for censorship and I wouldn't be." Clinton then expressed enthusiasm for U2's "The Joshua Tree" album, to which Bono replied: "Well, Bill... if we got you into it, we must be doing something wrong!"

The band played an impromptu live show at the Hershey Stadium, Hershey, Pennsylvania recently. They had been using the stadium for rehearsals, and unsurprisingly found that crowds built up in the stadium's car park. On the final day of rehearsals, fans were admitted for \$10 – which was then donated to local charities.

SUGARCUBES TO DISSOLVE?

THE SUGARCUBES are on the verge of splitting. Although Einar denied rumours of the group's imminent demise on Icelandic radio a month ago, a spokeswoman for the band's label One Little Indian admitted last week that the stories were "probably true". Another source close to the band told *The Maker* last week that the group had not yet made a final decision, but would do so after their forthcoming American dates supporting U2.

This follows the news, exclusively reported in last week's *Maker*, that Bjork will be releasing her first solo album early next year. A remixed version of the band's debut single "Birthday" is set to be released by One Little Indian on September 21, with an album of remixes, "It's It", to follow on October 5. One Little Indian's spokeswoman said last week: "It's often hard to tell what's happening with The Sugarcubes, but I think it is possible that they might want to end the way they started – with 'Birthday'."



WAS (NOT WAS) have a new single, "Somewhere In America (There's A Street Named After My Dad)", released by Fontana this week. B-side on seven-inch and cassette formats is their recent hit "Shake Your Head". CD copies feature two bonus tracks, "Where Did Your Heart Go" and "I Blew Up The United States", both recorded live on the band's European tour earlier this year.

Meanwhile, Don Was has contributed to the US Presidential campaign by releasing a single – "Read My Lips" – featuring lead vocals by George Bush! The single, credited to A Thousand Points Of Night and already released in America by Polydor, involves samples of the President's public pronouncements over a dance track. Bush is first heard making his celebrated "Read my lips – no new taxes" pledge during the last election campaign, then retracting the promise two years later. He is also heard pledging his support for legal abortion, then announcing that there has been "an evolution in my position," and repeatedly denying that America is in the grip of economic recession. The single has been picking up substantial amounts of airplay in the USA, but there are as yet no plans to release it in Britain.

CROWES' BLACK NIGHT

BLACK CROWES' singer Chris Robinson is waiting to hear whether he will be charged with assault, following a fracas with a security guard at the band's show in Washington DC on September 2. Robinson, upset by the way the guards were pushing fans around during the set, stopped the show five times to appeal for calm. Allegedly, he then saw a bouncer harrassing a fan at the foot of the stage. He put his foot on the man's shoulder and asked him to stop. The guard, reportedly, responded with an obscene gesture and threatened to "get Robinson" after the show.

Falcon Security filed assault charges against Robinson after the show, accusing him of kicking the guard in the head with his boot. Robinson, in fact, had proffered barefoot at all the shows on the Crowes' recent tour. So far, Robinson has not been served with a warrant, and a spokesman said that Falcon Security had been advised by lawyers to drop the case.

Crowes' bassist Johnny Colt was arrested in Minneapolis in July for "obstruction of justice" when he tried to help a fan being accosted by security in a hotel lobby. The misdemeanor charge was dropped after Colt agreed to pay a fine.



A HOUSE have a limited-edition sampler single available now. The seven-inch-only single, limited to 1,000 copies, features "Second Wind" – a new song taken from the forthcoming LP – plus live versions of "When I First Saw You" and "I Want To Kill Something" recorded at this year's Feile festival. The record can be obtained by sending a pound coin, or a £1 cheque/postal order made payable to Setanta, to: Setanta, 123 Shakespeare Road, London SE24 0PY.

BOB DYLAN celebrates 30 years as a performer with a concert at New York's Madison Square Garden on October 16. He'll be joined, in a full set of his own songs, by Neil Young, Tom Petty And The Heartbreakers, Willie Nelson, Eric Clapton and George Harrison.

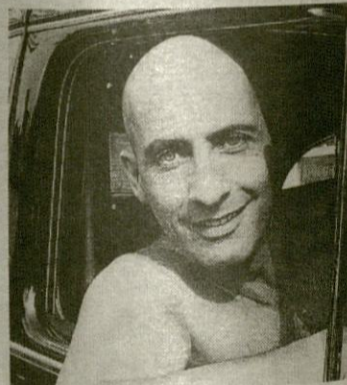
THE SHAMEN, FLOWERED UP and POP WILL EAT ITSELF are among bands who are contributing tracks to an Anti Nazi League album, "Never Again", released on September 28 on Nil Satis Records. Also on the LP are Soho, The Proclaimers, The Nutty Boys, Sham 69, Tom Robinson, Pele, Bomb The Bass and The Redskins.

THE JAYHAWKS, the much-touted Minneapolis country-rock mavericks, have lined up two London dates. They headline at the Mean Fiddler on September 26, then support Dwight Yoakam at Hammersmith Odeon (27).

MADNESS were last week refusing to confirm strong rumours that they are planning a week of shows at Wembley Arena around Christmas. The venue's box office told *The Maker* last week that "nothing has been confirmed yet – but keep trying." But a spokesman for the band's new label Go! Discs insisted: "I think that might be wishful thinking on Wembley's part. Obviously, there is great demand for more shows." The Farm have been hotly tipped as support act for the proposed Christmas shows.

IN BED WITH THE FRED

RIGHT SAID FRED singer Richard Fairbrass has been stating his views on "coming out", following the news that St Etienne, The Rockingbirds and Flowered Up are releasing a Terrance Higgins Trust benefit single featuring covers of Fred songs. They contribute, respectively, "I'm Too Sexy", "Deeply Dippy" and "Don't Talk, Just Kiss" on the record, due out on Heavenly on October 26.



Fairbrass said: "Without wishing to sound like Cliff Richard, there are some people who ought to set an example, particularly if they are into same-sex behaviour. At the same time, I don't believe it's particularly courageous to come out. "If I hadn't said everything I did, the press would have just started following me around and looking through my dustbins anyway. I did it to give myself an easy life. "There's a DJ I know who thinks that every time you have a wank, it's a political statement. But I haven't got much time for that sort of thinking. I just live my life."

SEXY MOTHERF***ER JOINS THE BOARD

PRINCE has clinched a new \$100 million deal with Warner Brothers Records and Warner Chappell Music. It's the most lucrative contract in music business history, far outshining the deals previously obtained by the likes of Michael Jackson and Madonna. In an unprecedented move, the deal makes the sexy motherf***er a vice-president of Warner Brothers in America, with an office in Los Angeles and a role as A&R advisor. Unlike most other superstar mega-deals, Prince's new contract covers records only – leaving him free to earn extra pocket money from videos, films, touring, merchandising etc.

Prince's Paisley Park label will be expanding its operations to release more records by other artists – including New Power Generation vocalist Rosie Gaines, who has signed to Paisley Park as a solo artist. Prince is also setting up a second label, which will specialise in hardcore dance singles. The dance label's name is the same wordless graphic used as the title of Prince's own new LP, set for release on October 20 – the "love symbol", combining male and female biological symbols.

According to a spokesman for the superstar, the first single from the "love symbol" album is likely to be "My Name Is Prince". The single is tentatively set for release on September 28. Like its predecessor, "Sexy MF", the track would need to be edited for broadcast. The lyric contains the line, "I didn't come here to f*** around".



CUD have added more dates to the start of their forthcoming tour, which opens at Dublin McGonagles on September 28 – the day their new single, "Once Again", is released by A&M. The tour then goes on to Belfast Lighthouse (29) and Motherwell Concert Hall (October 1).

MY LIFE WITH THE THRILL KILL KULT, the American sleaze specialists set to support EMF on their forthcoming tour, have their debut album "Sexplasion" released by east west this week.

IZZY STRADLIN, former Guns N' Roses guitarist, has announced a UK date at the London Mean Fiddler on October 9. This follows the release this week of his first solo EP, "Pressure Drop", on Geffen. An album, "Izzy Stradlin And The Ju Ju Hounds", is scheduled for release in mid-October. Tickets for the gig are £7 from the box office and usual agents.

Izzy's band, The Ju Ju Hounds, features Jimmy Ashurst, ex of Broken Homes, on bass, former Georgia Satellite Rick Richards on guitar, and drummer Charlie "Chalo" Quintana, who recently toured with Bob Dylan.

THE CRANBERRIES have added more tour dates and announced details of their forthcoming single, "Dreams", which is released by Island on September 28. The first track to be released from their debut album, produced by Stephen Street, it's backed with "What You Were", while 12-inch and CD versions add "Liar". Neither track appears on the album, "Everybody Else Is Doing It So Why Can't We?" Extra tour dates are at Sheffield Hallamshire (October 27), Coleraine University Of Ulster (November 4), Jordanstown University Of Ulster (5), Dublin Rock Garden (6) and Belfast Lighthouse (8).

PARTY FAVOURITES



THE BIRTHDAY PARTY have a double compilation LP released by 4AD on October 12. "Hits" features 20 songs spanning the band's career, chosen by original members Nick Cave, Mick Harvey (guitars/drums) and Roland S Howard (guitars). The line-up also featured Tracey Pew (bass) and Phill Calvert (drums).

Tracks are: "The Friend Catcher", "Happy Birthday", "Mr Clarinet", "Nick The Stripper", "Zoo Music Girl", "King Ink", "Release The Bats", "Blast Off", "She's Hit", "6", "Gold Blade", "Hamlet (Pow, Pow, Pow)", "Dead Joe", "Junkyard", "Big Jesus-Trash-Can", "Wildworld", "Sonny's Burning", "Deep In The Woods", "Swampland", "Jennifer's Veil" and "Moliny In Heaven".

MEGA CITY FOUR – who are reported to be on the verge of signing to Geffen for America – have lined up a handful of live shows before heading off for a tour of southern Europe. And they play a couple of UK "specials" in November and December.

They have also announced plans for the release of a double live LP, "Inspiringly Titled (The Live Album)", in late October on Big Life. Dates open at the previously announced Melody Maker/MTV benefit for The Big Issue at the London Twickenham Park Dome on September 25, with support from The Jayriders. The band play Dublin Rock Garden, an all-age show, on October 2, followed by Dublin Rock Garden, for over-18s only (3), and Braintree Embassy Club, a benefit for Rape Crisis with Senseless Things (12).

They follow the album release with a show at London Clapham Grand on November 13 and a hometown gig at Famborough Recreation Centre, with Midway Still and local band Pretty Green, on December 12.

There's no full tracklisting yet for the album, but it will include "Who Cares?", "Shivering Sand", "Siop", "Revolution", "Words that Say", "Lipsicar" and "Clown".

Mega City Four also start recording soon for a new LP.

SWERVEDRIVER have parted company with bass player Adi, who has left "to pursue other projects". The band have issued a statement stressing that there is "no animosity involved in the split whatsoever, and we wish him well for the future". A replacement bassist is currently being sought. Meanwhile, Swervedriver are working on a new album for release in the New Year.

MOOSE have changed the location of their previously announced London show because the venue has not been granted a music licence. Moose now play at Leicester Square Notre Dame Hall on September 28 instead of the new West End club, The Seen.

GREEN ON RED have a new album, "Too Much Fun", set for release by China on September 28 – and the band have lined up a short UK tour to follow the release, culminating in two nights at London's Mean Fiddler. Dates are: Windsor Old Trout (October 29), Manchester University (30), Sheffield Leadmill (31), Glasgow King Tut's Wah Wah Hut (November 1), Birmingham Breton Bar (2) and London Mean Fiddler (3 and 4).

PULP have lined up a string of dates to follow the release of a new single, "Babies", on October 5 on Gift Records, an offshoot of Sheffield dance label Warp. The seven-inch and cassette versions are backed with "Styloroc", while the 12-inch contains an extra track, "Sheffield Sex City", an eight-and-a-half minute epic which features keyboardist Candida talking about couples having sex on the other side of her wall. The CD contains an instrumental version of this track.

Dates open at Brighton Sussex University on October 7, continuing at Bristol Polytechnic (9), Derby Wherehouse (12), Manchester Boardwalk (13), Glasgow King Tut's Wah Wah Hut (15), Preston Polytechnic (17) and London ULU (23). St Etienne will DJ at the London show.

THE TWO MOON JUNCTION dance event advertised to take place at Wembley Stadium on September 26 has been called off. Artists billed to appear included Seal, The Orb and N-Joi. However, The Orb last week issued a statement to deny that they had ever agreed to take part. Later, Wembley Stadium announced that the event was off because of lack of space!

BUZZCOCKS

playback

1 what do I get? 2 I don't mind (with someone you shouldn't've?) 3 love you more 4 ever fallen in love 5 promises 6 lipstick 7 everybody's happy nowadays 8 harmony in my head 9 why she's a girl from a chainstore 10 anything 11 autonomy

video

PMI

SPECTRUM

True Love Will Find You In The End

Six new previously unreleased recordings in two different limited edition multi-colour "stained glass" transparent sleeves. 7" and 12" on clear yellow vinyl. CD in special "stained glass" transparent jewel box.

7" ORE 44 Sleeve design A
True Love Will Find You In The End (Radio Mix)
My Life Spins Round Your Every Smile (Remix)
Total Time 10:14

12" ORE T44 Sleeve design B
True Love Will Find You In The End (Extended Mix)
True Love Will Find You In The End (Demo Mix)
To The Moon and Back (Remix)
Waves Wash Over Me (Remix)
Total Time 21:41

CD ORE CD 44 Sleeve design A
True Love Will Find You In The End (Radio Mix)
To The Moon and Back (Remix)
Waves Wash Over Me (Remix)
My Life Spins Round Your Every Smile (Remix)
Total Time 22:44

OUT NOW

Over 30 minutes of music spread over two formats (either 7" & 12" OR 12" & CD)

Previously unreleased tracks from the "Soul Kiss" sessions

SILVERTONE RECORDS

OUR PRICE