



TRIBUNE ENTERTAINMENT

# city limits

by STUART CLARK

## Oliver's Army Are On Their Way

A Touch of Oliver step up live activity over the next week with two showcase gigs at the Speakeasy. The Cranberry Saw Us provide support on Saturday while former Groove frontman Paul Healy, making a rare solo appearance, kicks the show off on Tuesday. It's also worth noting that admission to Tuesday's bash is free, gratis and for nothing which should have even the most miserly of rock fans flocking to the O'Connell Street venue.



The Cranberries loitering with intent.

Following their appearance at the 2FM 'Lark In The Park' during the summer, they decided to lock themselves away in the rehearsal room and showed they've been investing their time wisely when they emerged last week to blow Dungarvan hotshots The Wishing Stones off stage at the Savoy. Delivering the goods on tape has never been a problem but the Olivers always seemed rather shaky live with

lead singer Diarmuid O'Sullivan, in particular, looking like he had to don incontinence pants to get through the set. That's all changed now with Diarmuid developing into a commanding frontman and the rest of the lads tightening up considerably. Highlights of Wednesday's show included a version of 'Asshole' which positively bristled with anger and 'Candy Bottle Green', a roughly polished pop gem that

bore its way into your consciousness like a turbo-charged Black & Decker. 'Why?' and 'Bedroom' also tickled the old tastebuds and I think it's fair to say A Touch of Oliver are finally beginning to realise the vast potential they've long hinted at.

### Berry Good\*

This also seems like an opportune moment to put The Cranberries latest four track tape through the mincer. Blessed with a lead singer who's capable of melting even an Eskimo's heart, the fruity ones have been building up a sizable following with their hauntingly atmospheric doodlings which sound like a blissful union between The Cure and The Sundays. Part the attraction is their youthful innocence, The Cranberries give the impression they're only just beginning to discover what life's all about and Dolores' endearingly naive lyrics are enough to bring a tear to the eye of an old fart like me who waved farewell to his teens when she was still at primary. 'Nothing Left At All' kicks things off, a thoughtful song very much in the 'Linger' vein with seductively effective multi-tracked vocals, delicate guitarwork and rumbling feedback courtesy of producer Pearse Gilmore. Pearse also makes a guest appearance on 'Pathetic Senses', the interplay between himself and



A Touch of Oliver strike a time honoured U2 pose!

Dolores working a treat and producing an end result that's not dissimilar to something you'd find on the Cocteau's new 'Heaven Or Las Vegas' album. The Cranberries spent a lot longer on this demo than their 'WaterCircle' debut and it shows. The deft touches of percussion and sparing use of synth and other studio SFX give the cuts much needed depth and show that, in some ways rather sadly, the band are growing up fast. 'Reason' possess a harder

edge, a bittersweet love song which has an overtly menacing feel to it. Dolores might only have left school during the summer but, judging by the lyrics, has already had more than her fair share of broken hearts. Either that or she's just a miserable so and so!

'Shine Down' is another delightfully melancholy tale of woe with much gnashing of teeth and tearing of hair. Her voice has just the right degree of 'did-li-ai-dai', unmistakably Irish without

crossing into Country Gumbo territory. The Cranberry tells me there are tracks are going to be released as a cassette next month and they'll be releasing a major headliner to coincide. I don't want to hype them up prematurely, there's still a lot of work to be done but methinks Britain's A-list population should get on here pronto!

\*Yeah, I know it's a weak headline but you're making up a pun about Cranberries!

## Shaun To Be Wild!

Dublin's Point Depot will no doubt resemble a giant pharmacy on Tuesday December 4th, when the Happy Mondays jet in for the latest leg of their charmingly monickered 'Pills 'n Thrills' tour. This will be the Madchester favourites, who make Guns 'n Roses look like a pack of Girl Guides, first visit to Ireland and it's expected thousands of shamrock waving sherbet-dab sniffers will pack into the venue for the anticipated 'happening'. The band struck pay dirt earlier this year when their

scallydelic version of John Kinos' 'He's Gonna Step On You' went Top 5, closely followed by their own 'Kinky Afro'. Support will be provided by 'back from the dead' folkie Donovan, now resident in Galway, and word has it that Mondays lead singer Shaun Ryder will be joining Johnny Marr and New Order's Barney Sumner on a cover of the Sunshine Superman's classic 'Colour's'. Tickets are available a week from all the usual outlets.

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BULGADEN CASTLE, KILMALLOCK

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Sunday: Late Night Dancing With

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Also OSCARS SUPER DISCO  
New Restaurant Now Open for Dinner and A La Carte Wednesday to Saturday  
Reservations (063) 98209

**Here We Quo, Here We Quo Here We Quo!**

Prepare yourself for a night of heads down, no nonsense mindless boogie as rock legends Status Quo hit the Croom Community Hall on November 17th. Still fronted by the seemingly ageless Francis Rossi and Rick Parfitt, the 12 bar boogie merchants have enjoyed a non-stop string of hits dating back to

**Status Quo**

the late 60s and includes classic 'Rock Bottom' and 'Down Down'.

## Qua Of

The Quarry Play ersary this week Bryan McMahon can be seen up unt

According to the pany, they were looking play which encompasses large cast, varied set, wide audience appeal, careful costumes, an int and easy storyline, and poetic langua good humorous conten all the classic ingredien "love story". A tall ord judging by Monday r preview, they've succe in their quest!

The Honey Spike with a way of life that largely extinct in Irela centres around a w class Northern couple in Claffey and his pregnant wife Bred wants her child to l somewhere special

icides that Dunkerron the Kerry mountains her lucky 'Spike' hobby's reservation travel to the Kingdom panied by his parent drama unfurls as th different characters way.

The play climax largin with the Claff are nearing their fi sation, bumping i

## The A





**A STORY OF PASSION AND POWER THAT WILL REMAIN WITH YOU**  
**CHARLES HARRIS**  
**JOHN HURT**  
 PROG: 2.25, 5.25, 8.25 LATE SHOW 11.00 FRI/SAT (u 12s acc)

**THE FIELD**  
 PROG: 2.25, 5.25, 8.25 15's LATE SHOW 11.00 FRI/SAT

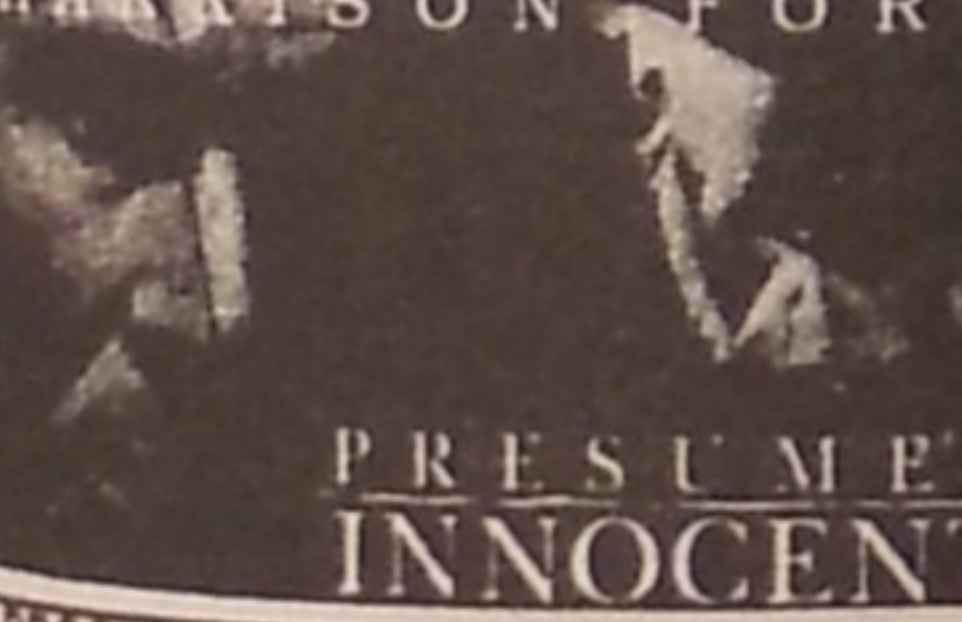


PROG: 2.25, 5.25, 8.25 18's LATE SHOW 11.00 FRI/SAT

**KIEFER SUTHERLAND JULIA ROBERTS KEVIN BACON**  
 It's beautiful. It's erotic.  
 It's terrifying. They know.  
 They've crossed the line.

**FLATLINERS**  
 Some lines shouldn't be crossed.

PROG: 2.25, 5.25, 8.25 15's LATE SHOW 11.00 FRI/SAT



PROG: 2.25 (u12's acc) SAT/SUN.

**K-11 PATROL**  
 Pray they never have to rescue you...!

PROG: 2.25, 5.25, 8.25, 15's LATE SHOW 11.00 FRI/SAT

**MARLON BRANDO MATTHEW BRODERICK**  
 THE TIME THEY MAKE YOU AN OFFER YOU CANT REFUSE REFUSE!!!!

**THE FRESHMAN**

WHO'S TALKING: Sat/Sun. 2.25 & 3.15  
 STEREO CINEMAS 1.2.3.  
 ADMISSION £2.00 TO ALL SHOWS EXCEPT LAST SHOW DAILY SUNDAY 3.15 & 8.15 SEPARATE PERFORMANCES

**THE SPEAKEASY**  
 No. 1. Venue in Town

FRI. 8TH NOVEMBER  
 & SHUSH &

SAT. 10TH NOVEMBER  
 Local Showcase Gig  
 & with &  
**TOUCH OF OLIVER**

& &  
**THE CRANBERRY SAW US**  
 & &

SUN. 11TH NOVEMBER  
**CELTIC FUSION**  
 & &

MON. 12TH NOVEMBER  
 New Mega Jam Session with  
 & **PAUL DUFFY & FRIENDS**  
 & &

All Gigs Start at 10.30 sharp with free admission up to 9 p.m.  
**The Speakeasy,**  
 O'Connell St., Limerick TEL. 061-40350

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**DIAL 03000 12345**  
Calls Charged at 11p per 28 secs Economy Rate. 18 secs Off Peak. 14 secs Peak.