

**GOLDEN VILLAGE** 1900 912 1234 www.gv.com.sg

VIVO CITY	PLAZA SINGAPURA	GRAND GREAT WORLD	MARINA SQUARE	YISHUN
<b>GV max</b> <b>MR BEAN'S HOLIDAY*</b> 12.10 2.20 4.40 7.00 9.20pm <b>TEENAGE MUTANT NINJA TURTLES**</b> 12.10 2.20 4.40 6.40 9.00pm <b>THE NUMBER 23**</b> 12.00 2.20 4.40 7.00 9.20pm <b>BECAUSE I SAID SO*</b> 11.50am 2.10 7.10 9.30pm <b>FREEDOM WRITERS**</b> 1.20 4.05 6.50 9.35pm <b>THE HITCHER*</b> 12.50 2.50 4.50 7.05pm <b>FOREST OF DEATH** MAND</b> 2.00 9.25pm <b>NADA SOU SOU** JAP</b> 11.45am 2.15 4.45 9.45pm <b>THE MESSENGERS*</b> 1.40pm <b>PATHFINDER*</b> 12.30 2.50 5.10 7.30 9.50pm <b>STOMP THE YARD*</b> 4.15 6.50pm <b>300*</b> 3.50 6.30 9.10pm <b>BREAKING AND ENTERING*</b> 11.30am 4.15 6.55 9.35pm <b>MUSIC &amp; LYRICS</b> 4.35 9.25pm <b>JUST FOLLOW LAW** (ENG/MAND)</b> SOME DIALECT 1.40 7.15pm <b>GOLD CLASS GV VIVO CITY</b> <b>MR BEAN'S HOLIDAY*</b> 12.10 2.30 4.50 7.10 9.30pm <b>THE NUMBER 23**</b> 1.30 4.00 6.30 9.00pm <b>300*</b> 5.30 8.30pm <b>MUSIC &amp; LYRICS</b> 12.30 3.00pm <b>CINEMA EUROPA GV VIVO CITY</b> <b>CAGES EXCLUSIVE</b> 12.20 2.30 4.40 9.10pm <b>MUKHSIN** MALAY</b> 6.50pm	<b>TEENAGE MUTANT NINJA TURTLES**</b> 12.20 2.30 4.40 6.50 9.00pm <b>MR BEAN'S HOLIDAY*</b> 12.30 1.00 2.40 3.10 4.50 5.20 7.00 9.10 9.40pm <b>THE NUMBER 23**</b> 11.45am 2.05 7.00 9.20pm <b>BECAUSE I SAID SO*</b> 11.50am 2.10 4.30 6.50 9.10pm <b>FREEDOM WRITERS**</b> 1.15 4.00 6.45 9.30pm <b>THE HITCHER*</b> 12.30 2.30 4.30 9.40pm <b>FOREST OF DEATH** MAND</b> 7.00pm <b>NADA SOU SOU** JAP</b> 1.25 4.00 6.35 9.10pm <b>CAGES EXCLUSIVE</b> 12.25 2.35 4.45 9.15pm <b>PATHFINDER*</b> 2.30 4.50 7.15 9.35pm <b>STOMP THE YARD*</b> 4.25pm 7.05pm <b>JUST FOLLOW LAW** (ENG/MAND)</b> SOME DIALECT 12.05pm <b>JURONG POINT</b> <b>TEENAGE MUTANT NINJA TURTLES**</b> 12.45 2.55 5.05 7.15 9.25pm <b>MR BEAN'S HOLIDAY*</b> 12.35 2.35 4.50 7.10 9.10pm <b>THE NUMBER 23**</b> 12.30 2.40 5.00 7.20 9.40pm <b>NAMASTEY LONDON** HINDI</b> 12.25 3.25 6.20 9.15pm <b>THE MESSENGERS*</b> 12.45 2.45 7.30pm <b>STOMP THE YARD*</b> 1.45 9.20pm <b>300*</b> 4.55 9.45pm <b>MUSIC &amp; LYRICS</b> 6.55pm <b>JUST FOLLOW LAW** (ENG/MAND)</b> SOME DIALECT 4.20pm	<b>TEENAGE MUTANT NINJA TURTLES**</b> 12.20 2.30 4.40 6.30pm <b>MR BEAN'S HOLIDAY*</b> 12.10 2.30 4.40 6.30pm <b>THE NUMBER 23**</b> 12.20 2.40 5.00 9.40pm <b>BECAUSE I SAID SO*</b> 12.05 2.25 4.45 7.10 9.35pm <b>CAGES EXCLUSIVE</b> 7.20pm <b>300*</b> 9.00pm <b>BREAKING AND ENTERING*</b> 1.40 4.20 7.00 9.40pm <b>Citibank GOLD CLASS GV BRAND</b> <b>MR BEAN'S HOLIDAY*</b> 12.00 2.20 4.40 7.00 9.20pm <b>TAMPINES MALL</b> <b>TEENAGE MUTANT NINJA TURTLES**</b> 12.40 2.50 5.00 7.10 9.20pm <b>MR BEAN'S HOLIDAY*</b> 12.30 1.10 2.30 3.20 4.40 5.30 6.50 7.40 9.00 9.50pm <b>THE NUMBER 23**</b> 12.35 2.45 5.05 7.25 9.45pm <b>FREEDOM WRITERS**</b> 1.15 4.00 6.45 9.35pm <b>THE MESSENGERS*</b> 9.55pm <b>PATHFINDER*</b> 12.45 2.55 5.15 7.35pm <b>STOMP THE YARD*</b> 1.40 7.05 9.40pm <b>300*</b> 6.50 9.30pm <b>MUSIC &amp; LYRICS</b> 4.15pm <b>JUST FOLLOW LAW** (ENG/MAND)</b> SOME DIALECT 1.35 4.20pm	<b>TEENAGE MUTANT NINJA TURTLES**</b> 12.20 2.30 4.40 6.50pm <b>MR BEAN'S HOLIDAY*</b> 1.00 3.10 5.20 7.30 9.40pm <b>THE NUMBER 23**</b> 12.00 2.10 4.30 6.50 9.10pm <b>BECAUSE I SAID SO*</b> 12.00 2.20 4.40 7.00 9.20pm <b>CAGES EXCLUSIVE</b> 6.45pm <b>STOMP THE YARD*</b> 11.25am 1.55 4.25 6.55 9.25pm <b>300*</b> 9.00pm <b>MUSIC &amp; LYRICS</b> 11.45am 2.00 4.25 8.55pm <b>TIONG BAHRU PLAZA</b> <b>TEENAGE MUTANT NINJA TURTLES**</b> 12.45 2.55 5.05 7.15 9.25pm <b>MR BEAN'S HOLIDAY*</b> 12.40 2.50 5.00 7.10 9.20pm <b>THE NUMBER 23**</b> 11.55am 2.05 4.30 6.50 9.30pm <b>FOREST OF DEATH** MAND</b> 12.20 2.30 7.20 9.35pm <b>STOMP THE YARD*</b> 11.40am 7.05 9.40pm <b>300*</b> 4.40 7.15 9.50pm <b>MUSIC &amp; LYRICS</b> 2.05 4.35pm <b>JUST FOLLOW LAW** (ENG/MAND)</b> SOME DIALECT 11.35am 2.00 4.45pm	<b>TEENAGE MUTANT NINJA TURTLES**</b> 12.40 2.50 5.00 7.10 9.20pm <b>MR BEAN'S HOLIDAY*</b> 1.00 3.10 5.20 7.30 9.40pm <b>THE NUMBER 23**</b> 11.45am 2.05 4.30 6.50 9.10pm <b>BECAUSE I SAID SO*</b> 12.00 2.20 4.40 7.00 9.20pm <b>CAGES EXCLUSIVE</b> 6.45pm <b>STOMP THE YARD*</b> 11.25am 1.55 4.25 6.55 9.25pm <b>300*</b> 9.00pm <b>MUSIC &amp; LYRICS</b> 11.45am 2.00 4.25 8.55pm <b>THE PURSUIT OF HAPPINESS*</b> 4.05 9.25pm <b>JUST FOLLOW LAW** (ENG/MAND)</b> SOME DIALECT 12.50 4.20pm <b>BISHAN JUNCTION 8</b> <b>TEENAGE MUTANT NINJA TURTLES**</b> 12.35 2.45 4.55 7.05 9.15pm <b>MR BEAN'S HOLIDAY*</b> 11.50am 12.50 2.10 3.00 4.20 5.10 6.30 7.20 8.40 9.30pm <b>THE NUMBER 23**</b> 12.00 2.20 4.40 7.00 9.20pm <b>THE MESSENGERS*</b> 11.45am 1.50pm <b>STOMP THE YARD*</b> 11.40am 2.10 9.50pm <b>300*</b> 6.25 9.05pm <b>MUSIC &amp; LYRICS</b> 4.00 7.25pm <b>JUST FOLLOW LAW** (ENG/MAND)</b> SOME DIALECT 4.45pm

**THE HISTORY BOYS** (NC16) | Sexual References, 300 | (M18) | Battle Violence, MUSIC & LYRICS | (PG) | Some Sexual References, THE MESSENGERS | (PG) | Horror, FOREST OF DEATH | (PG) | Some Disturbing Scenes, BREAKING & ENTERING | (M18) | Sexual Scenes, PATHFINDER | (NC16) | War Violence, TEENAGE MUTANT NINJA TURTLES | (PG) | Action Violence, THE NUMBER 23 | (PG) | Disturbing Scenes, BECAUSE I SAID SO | (NC16) | Intimacy, THE HITCHER | (NC16) | Violence

plus in cinemas

CDREVIEW

by Zul Othman

Rocket Man – The Definitive Hits

Elton John

+++++



IN THE face of all the tantrums, bizarre costumes and lavish parties, it's easy to forget that Elton John remains one of the world's premiere singer/songwriters.

After listening to this collection of 17 of his best known tunes, it's tempting to wonder if any of the artists he has influenced could ever match this multiple Grammy Award-winner's achievements.

Beyond the fact it features one hit after another, Rocket Man – The Definitive Hits is essential for its sheer tunefulness: There'll never be anything as heartfelt as 1971's Tiny Dancer, as defiant as 1983's I'm Still Standing or as plain silly as 1972's Crocodile Rock.

Given the quality on display here, the only conclusion that can be drawn is that John is truly the last of his kind.

Are You Listening?

Dolores O'Riordan

+++++



FORMER Cranberries singer Dolores O'Riordan has kept a low profile since the band split up in 2003.

This solo debut is therefore sure to attract some interest. After all, The Cranberries won acclaim early on for their ability to craft hypnotising tunes.

Then again, O'Riordan also tended to leave fans bogged as to how a wee Irish lass could resort to yodelling to get the musical message across, most notably on their 1994 hit Zombie.

Not surprisingly, Are You Listening displays many of the O'Riordan hallmarks.

The crunching quasi-heavy metal riffs and over-the-top vocal delivery are here, but as the bulk of songs are better than average this ends up being a minor distraction.

Welcome the Night

The Ataris

+++++



THEY walked out on major label Columbia to sign with Britain's biggest indie label Sanctuary

Records, best known as the home of heavy metal icons Iron Maiden and Dio.

But fears that seven-piece US alt-rock outfit The Ataris have morphed into a hair metal band prove unfounded.

Instead, this fifth studio album diverges from their earlier pop-punk blasts in favour of trippy post-punk structures reminiscent of Joy Division or Slowdive.

Lead singer and songwriter Kris Roe clearly likes to keep things moody. But, don't let that turn you off for there are still treats to be had: The insistent hooks and anthemic choruses are in the right places so the uninitiated will still have plenty to appreciate.

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LIMITED PERIOD ONLY ONLINE BOOKING SURCHARGE

LIDO (LEVEL 5, SHAW HOUSE)	BALESTIER	JURONG	CENTURY	CHOA CHU KANG	BUGIS
<b>THE HITCHER (NC16)*</b> 10:15am, 12:00, 1:45, 3:30, 5:15, 7:30, 9:30pm <b>THE NUMBER 23 (CS)*</b> 10:30am, 12:35, 2:40, 9:30pm <b>FREEDOM WRITERS (CS)*</b> 11:30am, 2:00, 4:30 7:00, 9:30pm <b>BECAUSE I SAID SO (NC16)*</b> 2:00, 4:00, 7:45, 9:45pm <b>MR BEAN'S HOLIDAY (CS)</b> 10:10am, 11:10, 12:05 1:05, 2:00, 3:00, 3:55, 4:55, 5:50, 6:50, 7:50, 8:45, 9:45pm <b>TEENAGE MUTANT NINJA TURTLES (CS)*</b> 10:30am, 12:15, 3:30, 6:00pm	<b>THE HITCHER (NC16)*</b> 11:15am, 1:00, 2:45, 4:30, 6:15, 8:00, 9:45pm <b>THE NUMBER 23 (CS)*</b> 1:30, 3:30, 5:30, 7:30, 9:30pm <b>FREEDOM WRITERS (CS)*</b> 12:10, 2:30, 4:50, 7:10pm <b>MR BEAN'S HOLIDAY (CS)</b> 10:15am, 11:00, 12:00, 12:45, 1:45, 2:30, 3:30, 4:15, 5:15, 6:00, 7:00, 7:45, 8:45, 9:30pm <b>TEENAGE MUTANT NINJA TURTLES (CS)*</b> 10:15am, 12:00, 3:45, 7:30pm <b>PATHFINDER (NC16)(CS)</b> 11:30am, 1:45, 5:30, 9:15pm <b>300 (M18)(CS)</b> 9:30pm	<b>THE HITCHER (NC16)*</b> 1:00, 2:45, 4:30, 6:15, 8:00, 9:45pm <b>THE NUMBER 23 (CS)*</b> 11:30am, 1:30, 3:30, 7:30, 9:30pm <b>FREEDOM WRITERS (CS)*</b> 12:30, 2:50, 7:10, 9:30pm <b>MR BEAN'S HOLIDAY (CS)</b> 10:15am, 11:00, 12:00, 12:45, 1:45, 2:30, 3:30, 4:15, 5:15, 6:00, 7:00, 7:45, 8:45, 9:30pm <b>TEENAGE MUTANT NINJA TURTLES (CS)*</b> 10:45am, 12:30, 2:15 4:00, 5:45, 7:30pm <b>PATHFINDER (NC16)(CS)</b> 11:00am, 5:30, 9:15pm <b>300 (M18)(CS)</b> 5:10pm	<b>THE HITCHER (NC16)*</b> 11:15am, 1:00, 2:45, 4:30, 6:15, 8:00, 9:45pm <b>THE NUMBER 23 (CS)*</b> 1:30, 3:30, 7:30, 9:30pm <b>FREEDOM WRITERS (CS)*</b> 12:10, 2:30, 4:50, 7:10, 9:30pm <b>MR BEAN'S HOLIDAY (CS)</b> 10:15am, 11:00, 12:00, 12:45, 1:45, 2:30, 3:30, 4:15, 5:15, 6:00, 7:00, 7:45, 8:45, 9:30pm <b>TEENAGE MUTANT NINJA TURTLES (CS)*</b> 10:45am, 12:30, 2:15, 4:00, 5:45, 7:30pm <b>PATHFINDER (NC16)(CS)</b> 11:30am, 5:30, 9:15pm	<b>THE HITCHER (NC16)*</b> 11:15am, 2:45, 4:30, 8:00, 9:45pm <b>THE NUMBER 23 (CS)*</b> 1:45, 5:30, 7:30, 9:30pm <b>MR BEAN'S HOLIDAY (CS)</b> 10:30am, 12:15, 1:00, 2:00, 2:45, 3:45, 4:30, 5:30, 6:15, 8:00, 9:45pm <b>THE HITCHER (NC16) VIOLENCE</b> <b>THE NUMBER 23 (PG) SEXUAL SCENES AND SOME VIOLENCE</b> <b>BECAUSE I SAID SO (NC16) INTIMACY</b> <b>TEENAGE MUTANT NINJA TURTLES (PG) ACTION VIOLENCE</b> <b>BREAKING &amp; ENTERING (M18) SEXUAL SCENES</b> <b>PATHFINDER (NC16) WAR VIOLENCE</b>	<b>THE HITCHER (NC16)*</b> 10:30am, 12:15, 2:00, 7:15, 9:00pm <b>THE NUMBER 23 (CS)*</b> 3:15, 5:20, 7:25, 9:30pm <b>MR BEAN'S HOLIDAY (CS)</b> 11:00am, 11:45, 1:00, 1:30, 2:45, 3:45, 4:30, 5:30, 6:15, 8:00, 9:45pm <b>THE HITCHER (NC16) VIOLENCE</b> <b>THE NUMBER 23 (PG) SEXUAL SCENES AND SOME VIOLENCE</b> <b>BECAUSE I SAID SO (NC16) INTIMACY</b> <b>TEENAGE MUTANT NINJA TURTLES (PG) ACTION VIOLENCE</b> <b>BREAKING &amp; ENTERING (M18) SEXUAL SCENES</b> <b>PATHFINDER (NC16) WAR VIOLENCE</b>

**ENTER THE DRAGONFORCE**

The band described by Metallica's Kirk Hammett as "the fastest guitar players I've ever seen" are coming here for a one-night-only concert on May 20. Famous for their hyperactive live shows, British metal outfit DragonForce will perform at D'Marquee @ Downtown East as part of their world tour to promote the album, *Inhuman Rampage*. Early bird tickets at \$55 are on sale now from Ticketcharge.

**SUDOKU plus**

**TOOTH OF THE MATTER**  
Dental infections can be a sign of underlying health problems

31

3	2	4		8	9
5	6	7		3	1
2	6	9	3	8	
	2				9
3	4	1	9	6	2
7				1	
		9		1	7
	9	3		6	7
6	2			5	3

DIFFICULTY RATING: + + + + +

**YESTERDAY'S SOLUTION:**

6	3	9	4	2	7	5	1	8
1	7	4	6	8	5	2	9	3
2	5	8	3	9	1	4	7	6
5	6	7	8	4	2	1	3	9
3	4	1	5	7	9	8	6	2
9	8	2	1	3	6	7	4	5
8	2	6	7	1	3	9	5	4
4	1	5	9	6	8	3	2	7
7	9	3	2	5	4	6	8	1

HOW TO PLAY:  
The rules are easy. Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

What are your views on Sudoku Plus? Email us at plus@newstoday.com.sg

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<b>THE GRAND CATHAY</b> <b>MR BEAN'S HOLIDAY*</b> (PG) (CS) (07597) 1.00pm, 3.05, 5.10, 7.20, 9.30pm <b>FREEDOM WRITERS*</b> (PG) (CS) (07596) 12.00pm, 2.25, 4.50, 9.25pm <b>THE NUMBER 23*</b> (PG-Sexual Scenes & Some Violence) (CS) (07592) 12.50pm, 2.55, 5.00, 7.15, 9.35pm <b>BECAUSE I SAID SO*</b> (NC16-Intimacy) (07622) 3.20pm, 5.25, 7.30, 9.40pm <b>TEENAGE MUTANT NINJA TURTLES*</b> (PG-Action) (07584) 1.05pm, 3.20, 7.30pm <b>13 TZAMETI</b> (NC16-Mature Theme) (French) (CS) (07598) 5.35pm, 9.25pm <b>PATHFINDER</b> (NC16-War Violence) (CS) (07499) 1.20pm, 5.15, 9.20pm <b>BREAKING AND ENTERING</b> (M18-Sexual Scenes) (CS) (07478) 12.25pm, 2.40, 5.00, 9.50pm <b>STOMP THE YARD</b> (PG) (CS) (07612) 1.05pm <b>300</b> (M18-Battle Violence) (CS) (07590) 3.20pm	<b>ISRAELI FILM FESTIVAL 2007</b> <b>NINA'S TRAGEDIES</b> (M18-Sexual Scenes & Coarse Language) (ES) (07625) 7.20pm <b>THE PICTUREHOUSE</b> <b>FOR YOUR CONSIDERATION*</b> (PG) (07599) 12.40pm, 5.10, 9.40pm <b>THE LIVES OF OTHERS</b> (M18-Sexual Scenes & Intimacy) (ES) (07617) 2.30pm, 7.00pm <b>Levels 5 &amp; 6, The Cathay</b> <b>CINELEISURE ORCHARD</b> (Raffles Road, Levels 4,5,6 & 9) <b>FREEDOM WRITERS*</b> (PG) (CS) (07596) 1.50pm, 4.20, 6.45, 9.10pm <b>THE NUMBER 23*</b> (PG-Sexual Scenes & Some Violence) (CS) (07592) 10.30am, 1.30pm, 3.35, 5.40, 7.45, 9.50, 11.40pm, 1.45am <b>THE HITCHER*</b> (NC16-Intimacy) (CS) (07621) 11.30am, 3.35pm, 7.35, 9.50pm <b>NADA SOU SOU*</b> (PG) (Jap) (CS) (07588) 5.00pm, 7.05, 9.10pm <b>BECAUSE I SAID SO*</b> (NC16-Intimacy) (07622) 1.10pm, 3.15, 5.20, 7.25, 9.30, 11.55pm, 2.00am <b>MR BEAN'S HOLIDAY*</b> (PG) (CS) (07597) 11.25am, 1.10pm, 3.05, 5.00, 5.35, 7.00, 9.00, 10.00, 11.50pm, 1.40am	<b>TEENAGE MUTANT NINJA TURTLES*</b> (PG-Action) (07584) 10.30am, 12.00pm, 2.10, 4.00, 5.50, 7.45pm <b>CONVERSATION(S) WITH OTHER WOMEN*</b> (M18-Sexual Scenes & Intimacy) (07628) 11.15am, 3.15pm, 7.20, 9.10pm <b>13 TZAMETI</b> (NC16-Mature Theme) (French) (CS) (07598) 1.00pm, 3.00, 9.50pm <b>BLOOD AND CHOCOLATE</b> (PG-Some Violence) (07590) 10.30am, 8.00pm <b>PATHFINDER</b> (NC16-War Violence) (CS) (07499) 11.00am, 1.00pm, 3.00, 4.05, 5.05, 7.10, 9.15pm <b>BREAKING AND ENTERING</b> (M18-Sexual Scenes) (CS) (07478) 12.30pm, 2.40, 5.10, 7.30pm <b>FOREST OF DEATH</b> (PG-Some Disturbing Scenes) (Mand) (ES) (07620) 2.15pm, 6.10, 9.55pm <b>STOMP THE YARD</b> (PG) (CS) (07612) 1.20pm, 3.20, 5.20pm <b>THE HAUNTED SCHOOL</b> (PG-Some Disturbing Scenes) (Mand) (ES) (07574) 12.25pm <b>MUSIC AND LYRICS</b> (PG-Some Sexual References) (07587) 1.15pm <b>300</b> (M18-Battle Violence) (CS) (07590) 1.00pm, 5.00, 9.40pm <b>CAUSEWAY POINT</b> (Woodlands Square, Level 7) <b>FREEDOM WRITERS*</b> (PG) (CS) (07596) 12.35pm, 3.00, 5.25, 9.50pm <b>THE NUMBER 23*</b> (PG-Sexual Scenes & Some Violence) (CS) (07592) 1.30pm, 3.30, 5.35, 7.40, 9.45pm	<b>THE HITCHER*</b> (NC16-Intimacy) (CS) (07621) 12.40pm, 2.25, 6.10, 9.55pm <b>MR BEAN'S HOLIDAY*</b> (PG) (CS) (07597) 12.50pm, 1.40, 3.35, 4.15, 5.30, 7.30, 8.00, 9.30pm <b>TEENAGE MUTANT NINJA TURTLES*</b> (PG-Action) (07584) 12.30pm, 2.20, 4.10, 6.05, 8.00pm <b>MUKHSIN*</b> (PG) (Malay) (ES) (07619) 2.50pm, 5.00, 7.10, 9.20pm <b>PATHFINDER</b> (NC16-War Violence) (CS) (07499) 1.10pm, 5.15, 7.20, 9.25pm <b>FOREST OF DEATH</b> (PG-Some Disturbing Scenes) (Mand) (ES) (07620) 3.15pm, 7.50, 9.55pm
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Showtimes subject to change. For latest showtimes, log on to [www.cathay.com.sg/cineplexes](http://www.cathay.com.sg/cineplexes). Corporate Sales • corporate\_services@cathay.com.sg  
\*NO FREE LIST. (ES) English subtitle, (CS) Chinese subtitle, (ECS) English & Chinese subtitle.