

01 May 2019

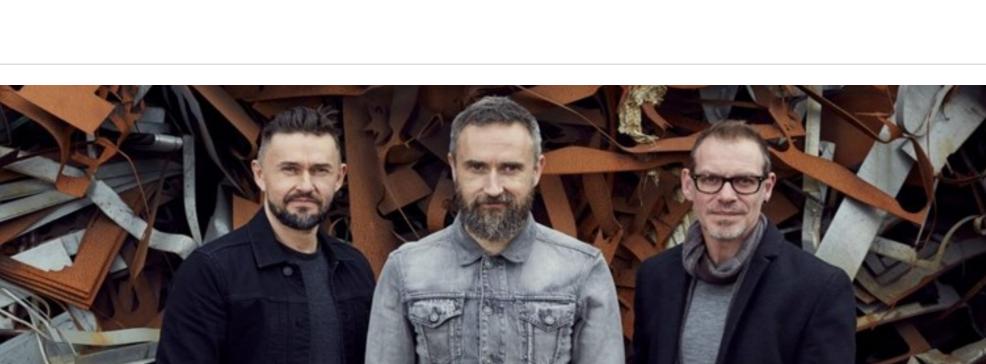
The Cranberries' new album In The End helped them mourn Dolores O'Riordan: "It was nice to be together in that grieving process" interview

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The Cranberries' final album could become their highest charting record in Ireland and the UK for over two decades.

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are headed for a new Official Chart peak

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By Jack White he Cranberries have praised their frontwoman Dolores O'Riordan for her "best vocals in a long time", used to record the group's final album released this week. OfficialCharts.com/Ireland sat down with remaining members, guitarist brothers Noel and Mike Hogan and

eighth studio album. Dolores' vocals on the LP are made up of demos recorded in the months leading up to her untimely accidental death in January 2018.

drummer Fergal Lawler, at the London office of their record label BMG to discuss In The End, the quartet's

"Especially on the song Lost, that vocal range is fantastic, it blows you away" beams Noel. The trio are in high spirits reminiscing about Dolores' demeanour, having reached the light at the end of a difficult-to-navigate tunnel filled with grief, confusion and uncertainty. Fergal recounts why Dolores' voice was so unmistakable, and

it was from her own doing. MORE: Dolores O'Riordan was going to collaborate with Dave Davies of The Kinks before her death

The Cranberries - Lost (Official Audio)



with the world ("it's great to get feedback that has been so positive. It validates everything we did"), but it wasn't created without some tough moments.

"Dolores passed away in January and we were in the studio by April, explained Mike. "We got the hard drives a

few weeks after her funeral and we couldn't believe the vocals. We went into the studio as soon as possible to

As the conversation continues, it is clear to see that The Cranberries are excited about sharing their new album

She said 'It's my voice so I can kind of do whatever I want with it'. After that she said 'I'm never going near a

f**king vocal coach again!' She didn't want to fall into that category of sounding like everyone else."

catch the emotion that was there. The first few days were really hard but it did help us take our minds off it."



realise how helpful it was. You're struggling to get through it and do your best. We were all in that together and it was nice to be together in that grieving process."

the first two albums.

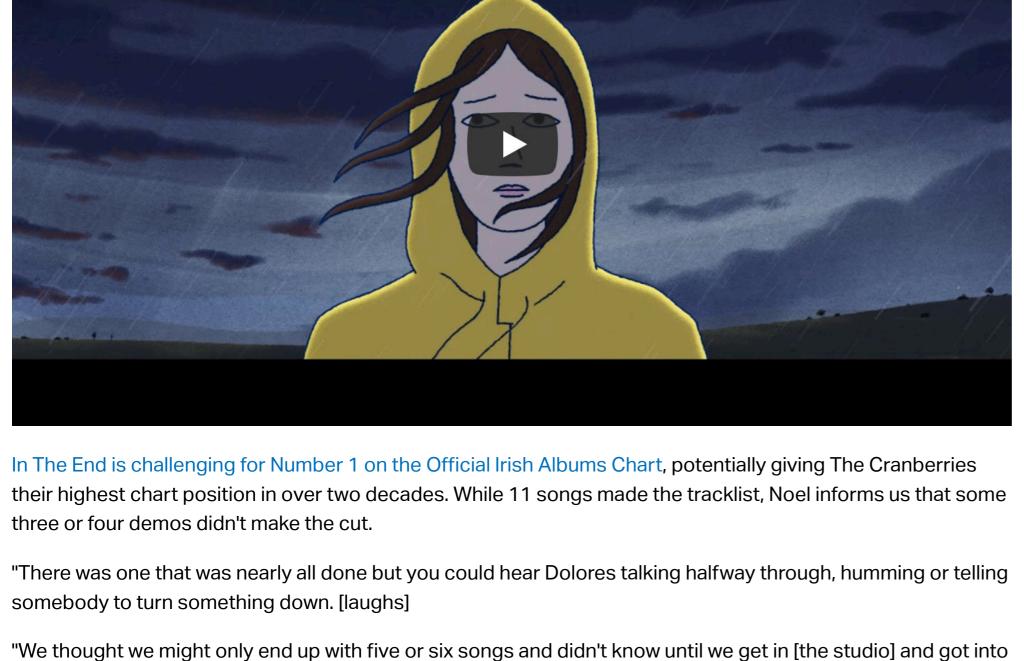
Reconnecting with Stephen wasn't the only throwback to the genesis of the band. The album photographer, string section (they also worked on Linger) and art director who were part of the group's debut album all returned, while the band also feel In The End's sound is heavily influenced by their early years.

"Sonically, it's as close to those two... but played better," Noel laughs. "You would hope you have improved in 20odd years. We followed [Dolores'] vocal very closely and then this is the organic sound that we came up with. I think you can hear a lot of our influences as teenagers on some of the songs as well."

MORE: The Cranberries open up about the last days of singer Dolores O'Riordan: "She was on a

Mike told us: "[In The End] sums up the last 30 years - this album has gone full circle and back to the sound of

The Cranberries - All Over Now (Official Video) Watch later Share

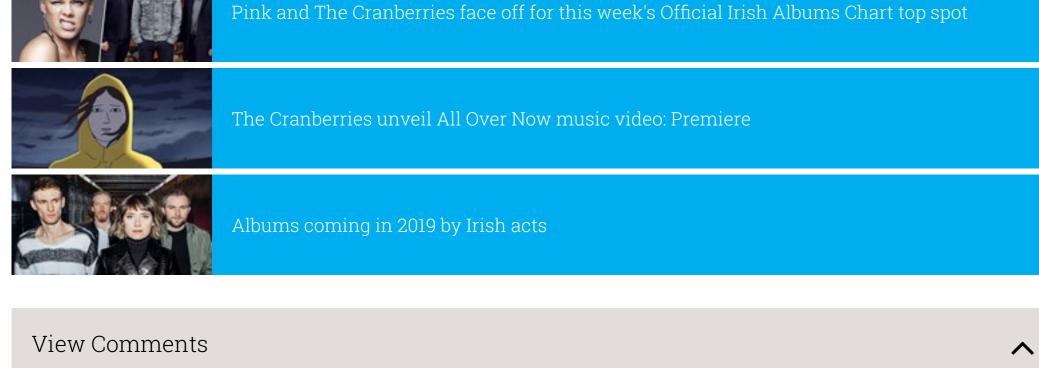


the guts of the songs and saw how good the vocals were. We weren't going to start using autotune and all that s**te. She would absolutely kill us. But to be able to get 11 songs is amazing, it's a gift."

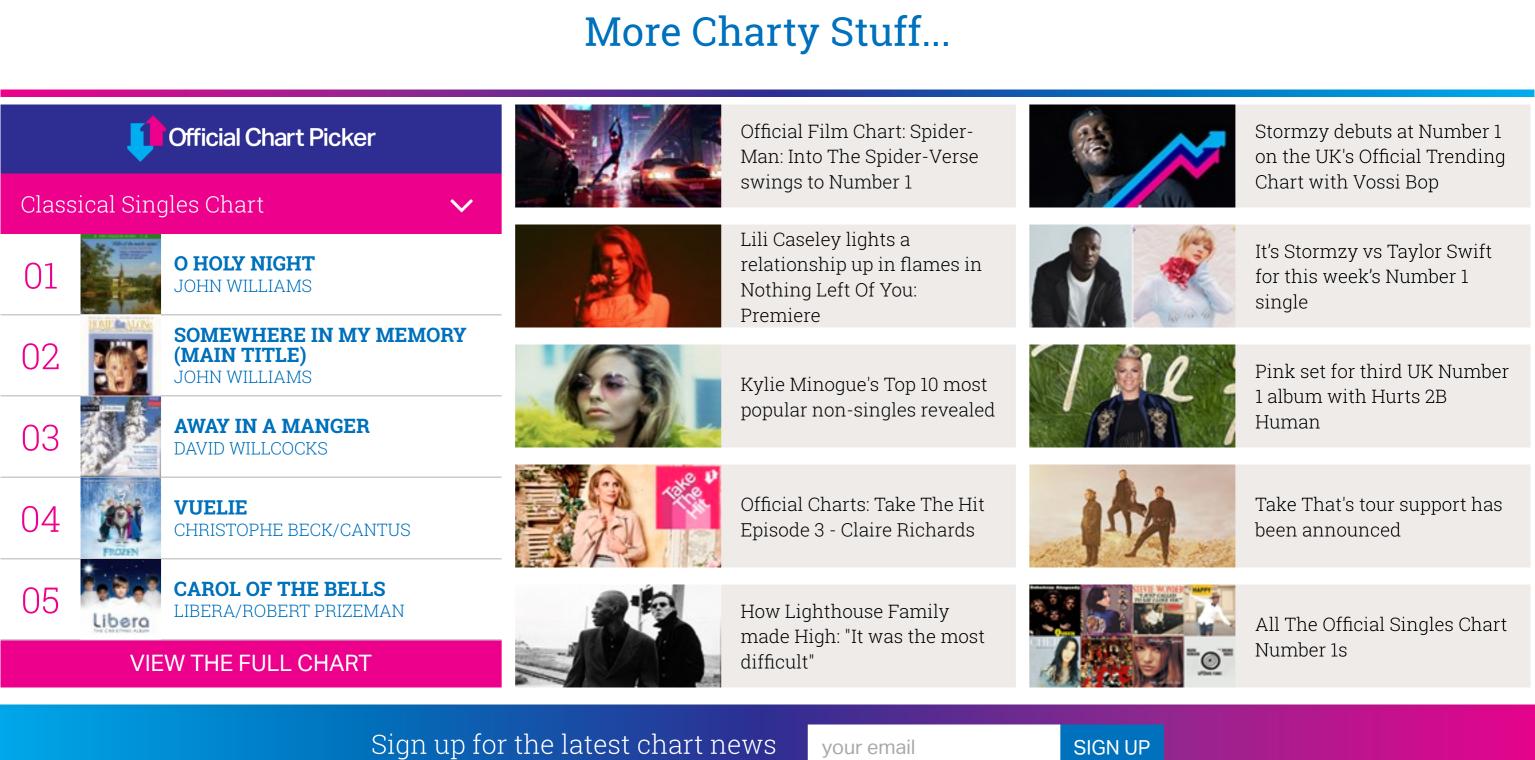
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