

TELEVISION

Friday

RTE 1

2.25—Archives of Time. 3.00—Live at Three including News Headlines and Weather. 4.00—Sons and Daughters. 4.30—The Black Forest Clinic. 5.15—Masterworks. 5.30—The Sullivans. 6.00—The Angelus. 6.01—Six One — Weatherline. 7.00—Play the Game. 7.30—Head of the Class. 7.55—Head to Toe. 8.30—Arts Express. 9.00—News and Weatherline. 9.30—The Late Late Show. 11.30—Late News. 11.35—The Late Night Friday Movie: Heavenly Pursuits. 1.15—Transmission Ends.

NETWORK 2

2.30—Bosco. 3.00—Dempsey's Den — The Magic Pencil. 3.25—Around The World With Willy Fog. 3.55—The Famous Five. 4.30—Happy Birthday. 4.35—Defenders of the Earth. 5.00—Newsline. 5.25—Aif. 6.00—Jo-Maxi. 6.30—Home and Away. 7.00—Nuacht. 7.08—Cursai. 7.30—Coronation Street. 8.00—News Headlines and Weatherline — Island Son. 9.00—Coach. 9.30—News Headlines — World Cinema: The Survivors. 11.20—Lou Grant. 12.10—Transmission Ends.

BBC 1

1.50—Film: Penny Serenade. 3.50—Children's BBC — Is That A Fact? 4.05—How's Business. 4.25—The New Yogi Bear Show. 4.30—Coppers and Co. 5.00—Newsround Extra. 5.10—Grange Hill. 5.35—Neighbours. 6.00—Six O'Clock News, Weather. 6.30—Regional News Magazine. 7.00—Wogan. 7.30—Film: Savage Islands. 9.00—Nine O'Clock News, Regional News, Weather. 9.30—Campion. 10.25—International Snooker. 11.45—Film: Sins of the Past. 1.20—Weather.

BBC 2

2.15—Weekend Outlook. 2.20—Sport on Friday including News and Weather at 3.00. 3.50—News, Weather, Regional Bulletins. 4.00—International Snooker. 5.00—Clean Slate. 5.30—Food and Drink. 6.00—Film: The Outcast. 8.00—Public Eye. 8.30—First Time Planting. 9.00—Colin's Sandwich. 9.30—Arena. 10.30—Newnight. 11.15—Weather-Review. 11.20—Film: Death in Venice.

UTV

2.00—The Bill. 3.00—Win, Lose or Draw. 3.25—Ulster Newstime. 3.30—Glennroe. 4.00—Children's ITV — Utterly Brilliant. 4.20—Round the Bend. 4.45—Palace Hill. 5.10—Home and Away. 5.40—ITN News at 5.40 — ITV Weekend Weather. 6.00—Six Tonight. 6.30—Sportsbeat. 7.00—Concentration. 7.30—Coronation Street. 8.00—Survival Special. 9.00—Stolen. 10.00—News at Ten — ITV Weekend Weather. 10.30—Ulster Newstime. 10.35—Kelly. 12.00—Married with Children. 12.30—Taxi. 1.00—The James Whale Radio Show — ITN News Headlines. 2.00—Drive-In Movie: Someone's Watching Me. 3.45—Ski With Klamer — ITN News Headlines. 4.00—Night Beat.

CHANNEL 4

2.00—Reaching Agreement. 2.30—North and South: Book II. 4.15—Movie Museum. 4.30—Countdown. 5.00—Love Lucy. 5.30—Information Technology. 6.00—Scoff. 6.30—The Comedy Strand: Mork and Mindy. 7.00—Channel 4 News — Weather. 7.55—Book Choice. 8.00—The Great Moghuls. 8.30—Walkie Talkie. 9.00—Cheers. 9.30—World of Herbs. 10.00—Whose Line Is It

Anyway? 10.30—One Hour with Jonathan Ross. 11.30—Calling the Shots. 12.55—Twilight Zone. 1.25—Close.

SKY CHANNEL

2.00—Loving. 2.30—A Problem Shared. 3.00—Here's Lucy. 3.30—Dennis the Menace. 3.45—Captain Caveman. 4.00—The Addams Family. 4.30—The New Leave it to Beaver. 5.00—Sky Star Search. 6.00—The New Price is Right. 6.30—Sale of the Century. 7.00—Black Sheep Squadron. 8.00—Riptide. 9.00—Hunter. 10.00—All American Wrestling. 11.00—Sky World News Tonight. 11.30—The Deadly Ernest Picture Show — Lies. 1.20—Closedown.

SKY MOVIES

2.00—A Little Romance (PG). 4.00—The Lady Vanishes (PG). 6.00—Police Academy 5: Assignment Miami Beach (PG). 7.40—Entertainment Tonight. 8.00—Long Journey Home (PG). 9.40—At the Pictures. 10.00—Wall Street (15). 12.15—Saigon (aka Off Limits) (18). 2.00—The Deliberate Stranger (18). 4.00—The Cotton Club. 6.05—Close.

Saturday

RTE 1

9.00—Scratch Saturday. 1.00—The Bionic Woman. 2.00—News Headlines and Weatherline — Flash Gordon's Trip to Mars. 2.30—The Bridge of Adam Rush. 3.35—Saturday Matinee: The Battle of the River Plate. 5.30—Deco. 6.00—The Angelus. 6.01—News and Weatherline. 6.15—Mailbag. 6.35—7 Bands on the Up. 7.05—Baywatch. 8.00—Candid Camera Connection. 8.25—Jacinta. 9.00—News and Weatherline. 9.20—Dallas. 10.15—Kenny 'Live'. 11.40—Wolf. 12.35—Late News. 12.40—Transmission Ends.

RTE 2

12.30—News Headlines and Weatherline. 12.34—Sports Stadium. 5.05—Great Adventurers and their Quests. 6.00—Perfect Strangers. 6.30—Sui! Thart. 6.55—Nuacht. 7.00—The Great Moghuls. 7.35—The Tracey Ullman Show. 8.00—News Headlines and Weatherline — John Huston Season. 10.10—The Decalogue. 11.10—100 Years of Jazz. 12.10—Transmission Ends.

BBC 1

6.40—Open University. 7.30—Saturday Starts Here! — Playdays. 7.55—Laurel and Hardy. 8.00—Mersey Tales. 8.05—The New Adventures of Mighty Mouse. 8.20—Chucklevision. 8.35—Thundercats. 9.00—Going Live! 12.12—Weather. 12.15—Grandstand. 5.05—News, Weather. 5.15—Regional News and Sport. 5.20—The Flying Doctors. 6.05—Jim'll Fix It. 6.40—Little and Large. 7.15—The Paul Daniels Magic Show. 8.00—Waterfront Beat. 8.50—News and Sport, Weather. 9.10—Midnight Caller. 10.00—Dave Allen. 10.30—International Snooker. 11.45—Film: Harry Tracy — Dead or Alive. 1.25—Weather.

BBC 2

7.15—Open University. 2.45—Shrikant. 3.25—Film: Topper Takes a Trip. 4.40—International Snooker. 6.35—For Those in Peril. 7.05—Newswipe. 7.50—Ute Lemper. 8.50—Saturday Night Clive. 9.35—Making Out. 10.25—The Film Club. 10.28—Film: Rome, Open City.

UTV

9.25—Motormouth 2. 11.30—The ITV Chart Show. 12.30—The Munsters Today. 1.00—ITN News — ITV National Weather and Ulster Newstime. 1.10—Saint & Greavsie. 1.40—Sportsmasters. 2.10—Film: An Alligator Named Daisy. 3.50—The Life and Times of Grizzly Adams. 4.45—Results Service. 5.00—ITN News followed by ITV National Weather. 5.10—Ulster News and Sport. 5.15—Baywatch. 6.10—Catchphrase. 6.45—Haggard. 7.15—Blind Date. 8.05—Murder, She Wrote. 9.05—Yellowhead Street. 10.05—ITN News and Sport — ITV National Weather. 10.20—Ulster Newstime. 10.25—Aspel & Company. 11.10—Saturday Night at the Movies. 11.40—Film: Rollover. 1.45—The Twilight Zone — ITN News Headlines. 2.00—The Hitman and Her — ITN News Headlines. 4.00—First Exposure. 4.30—America's Top 10.

CHANNEL 4

6.00—Durrell in Russia. 6.30—Just 4 Fun. 7.00—Once Upon A Time . . . Life. 7.30—International Times — World News. 8.00—Transworld Sport. 9.00—Channel 4 Racing: The Morning Line. 9.25—Sing and Swing. 9.30—Same Difference. 10.00—To the End of the Rhine. 10.15—Film: Who Done It? 12.05—Sky and Carnet de Voyage. 12.20—Dance With Me. 12.50—Equinox: Faster than a Speeding Bullet. 1.50—Film: The Great Ziegfeld. 5.05—Brookside Omnibus. 6.00—Right to Reply. 6.30—Scottish Eye. 7.00—The World This Week. 7.15—Europe Express — Weather. 8.00—Adventures: The Loneliest Mountain. 9.00—4 Play — Talking Takes Two. 10.00—Border Warfare. 11.00—The Oprah Winfrey Show. 11.55—Film: I Married a Monster from Outer Space. 1.20—Film: Red Planet Mars. 2.55—Close.

SKY CHANNEL

6.00—Barrier Reef. 6.30—The Flying Kiwi. 7.00—Fun Factory. 11.00—The Bionic Woman. 12.00—Frank Bough's World. 1.00—The Invisible Man. 2.00—All American Wrestling. 3.00—Man from Atlantis. 4.00—Chopper Squad. 5.00—The Love Boat. 6.00—Sky Star Search Final. 7.00—The All-Time Great TV Censored Bloopers. 8.00—Film: Night of Courage. 10.00—WWF Superstars of Wrestling '89. 11.00—Sky World News Tonight. 11.30—A Blues Session. 12.30—Closedown.

SKY MOVIES

2.00—Breaker Morant (PG). 4.00—Yogi's Great Escape (U). 6.00—Friendship in Vienna (U). 7.40—Entertainment Tonight. 8.00—Hearts of Fire (15). 9.40—U.K. Top Ten. 10.00—Deadly Pursuit (aka Shoot to Kill) (15). 12.00—Kadaicha (18). 1.45—Power (15). 4.00—Eat My Dust (PG). 5.30—Close.

DEGREE BRIDE AGAINST LINGERIE

By LEADER REPORTER

A LIMERICK bride who had her wedding arrangements cancelled in a south Limerick lounge, due to unforeseen circumstances, told a Rathkeale circuit court that she could not afford to go on a honeymoon afterwards.

Margaret and Lawrence Falvey, 56 Assumpta Park, Newcastle West, were awarded a decree for £2,861 damages, against the defendants, Mrs. Kelly, Bulgaden Castle.

Opening the case, Mr. Gerard Hoesy, B.L., who appeared for the plaintiff (instructed by Mr. Gary McMahon, solr.), said Mrs. Falvey (nee Quilligan), intended to get married on February 4, 1988, and in September 1988 visited the defendant's premises, which she arranged to have her reception for 200 persons 50 of whom were travelling from England.

On November 23, 1988, Mr. Hoesy said his client received a letter from Mrs. Kelly stating they would be unable to do the wedding "due to unforeseen circumstances", and including her £30 deposit.

Hotel

Eventually Mr. Hoesy said his client was accommodated for a smaller number of persons at Mrs. Falvey's Hotel, Limerick.

Mrs. Margaret Falvey, told the court that she and her husband Lawrence decided to get married on February 4, 1988. With her sister-in-law she visited Bulgaden Castle, which she had arranged to have her reception for 200 persons 50 of whom were travelling from England. She said it was fine for February 4, and she gave him a deposit of £30, she added.

She also received a brochure regarding mens. The defendant asked her to ring him two or three weeks before the wedding. She was not asked to fill out a booking form.

"I gave him my name and address and a phone number", she added. Continuing she said she had her invitations printed for Bulgaden Castle at a cost of £65 and paid a deposit of £35 on her bridesmaids dresses.

"I was at home with my mother when I got the letter saying she could not cater for my wedding. I had most of the invitations sent out. I started crying," said witness who was her sister-in-law. Her husband he thought she was joking.

Phone

"I tried places in Emly, Tralee, and I went into Limerick a few times," said witness who stated she was eventually accommodated in Bulgaden Castle, in Limerick for 150 persons.

"I had to phone my uncles in England and tell them they could come. I had to turn away about 50 altogether," she said. She said she kept asking me, why my wedding was not in Bulgaden Castle. Some thought I did not have the deposit paid and some thought I was not in Bulgaden Castle. Regarding the cost of her reception, witness said it was costing £8 per head in Bulgaden Castle, and she paid a total of £1,570 for 145 guests in July's hotel.

"I could not afford to go on any honeymoon. We would probably be going to an aunt and uncle in England, but I could not face them because I could not ask them to the wedding," she told the court.

Replying to Mr. Terry O'Connell, B.L., who appeared for the defendant instructed by Robert Lee & Co. solrs., she said she gave the defendant her name and address.

Calls

Put to her by Mr. O'Connell that she only gave her name, a cover telephone number, which when he discovered a mistake about her booking he tried to ring on 20 occasions over three weeks and got no reply.

Plaintiff: "There is nearly always somebody there."

Mr. O'Connell: "The defendant then contacted a friend in Newcastle West, who was not able to help him, before next contacting the guards who suggested he contact you at Assumpta Park."

Plaintiff: "When I booked he said any other day that week was also available. He did not say in the letter that any other day was available."

Mrs. Ann Quilligan who accompanied the plaintiff to Bulgaden Castle, to make the arrangements, said her previous witness did give her name, address and a telephone number to the defendant.

The defendant, Conal Kelly told the court he was busy on the evening the plaintiff called to his premises.

In his book, the defendant said he had written down, "Margaret Quilligan, Newcastle West, £30 paid, menu No 1, price £8".

Address  
"If she had given me her address I would have written it down," he added.

On returning from a holiday, the defendant said he realised the local soccer club always had their function at his premises on the first Saturday night in February.

"I rang the number she gave 20 times over the next four weeks. I then rang a musician friend in Newcastle West. I then rang the guards who told me to send a registered letter to Assumpta Park."

The defendant said he could have offered an alternative date but "I was a bit cheesed off I was so long trying to make contact with her. It could have organised it for the Friday and given her some discount," he added.

Cross examined by Mr. Hoesy as to why he wrote the letter on November 5 and did not post it until the 23rd the defendant stated: "We were hoping to get the correct address."

Mr. Hoesy: "Did it not dawn on you to go to Newcastle West and make some enquiries?"

Defendant: "I would have changed that if the registered letter came back to me."

Case

Describing the case as "sad and diffint", Judge O'Higgins said it was clear that the defendant broke the contract. "I find it difficult to decide whether or not the plaintiff gave her full address, which to a large extent is irrelevant, as the onus was on the defendant to find out the place she was located."

He did not think the defendant is guilty of bad faith. He was left with a pickle and he did not handle it very well," said Judge O'Higgins who said he was amused to hear him say he did not mention any other date was available because he was a bit cheesed off having to make so many telephone calls.

Emotions reach fever pitch as the Fish do their stuff!

IT'S BEEN quite some time since I witnessed such a genuine and enthusiastic reception for an Irish rock group as was accorded An Emotional Fish last Friday night in Dredds Rock Club.

"This was, in actual fact, a quick return to the city for the band as they started their current nationwide tour in the Parkway on January 18 last and as lead vocalist Gerard Whelan told me — "if this gig is anything like the one in the Parkway then it should be a really great night." As it turned out the four very affable guys who make up the Fish had the very large crowd totally under their spell from the very minute they took the stage.

I caught up with them before the gig in Cruises Hotel and asked them a few questions about things musical.

After seeing the band on two of their previous visits here I asked them what they thought of the reception they got so far from Limerick audiences: "It's really great and it's growing as well. The first time we played here was last week at O'Dwyer's and on this Friday night Madden's of Cappanore was the venue. Music will be supplied by Mick Coffey, Austin Flourish and friends.

Workshop

St. Michael croabb, Mainistir, is holding a set dancing workshop on February 23rd, tosnú 8.30 p.m. This will be followed at 10.30 by a ceilí.

Seminar

By now all branch officers in the county are asked to support the Munster Ceol and special seminar which is being organised for them at Adare on Wednesday, February 21, tosnú 8 p.m. Guest speakers will be present and it should lead to better organisation within branches and a more vibrant Comhaltas at county level.

CEOL AN GHEIMHIRD

All branches in the county are asked to support the Ceol an Gheimhird final which will be held at a Co. Limerick venue, Kilmallock, on Sunday week next, February 18.

TEAMPALLA' GHEILNAINN

Anybody wishing to join the traditional singing classes organised by the Teampalla' Gheilnainn croabb on each Monday night will be most welcome, tosnú 7.45 p.m. Feile Inse Ban which takes place in mid-March will include a confined Feile Cheoil and Ceili etc. Music workshops are being organised.

P.T.A.A.

South Limerick Region: We wish to thank all our competitors who took part in the recent Redroir competitions. The juvenile, junior, senior quiz and Super Brain will be held in the Covent Hall, Kilmallock, on Sunday, February 11 at 2 p.m. Welcome our newly formed Ballygar Centre for the region.

Lisnagry Crossing

The "very necessary improvement of Lisnagry level crossing" needs funding, according to Senator Mary Jackman. Mrs. Jackman has proposed that county council funds be made available to assist.



An Emotional Fish (from left to right): Martin Murphy, drums; Dave Frew, guitar; Gerard Whelan, vocals, and Enda Wyatt, bass.

April and hopefully have it released around September."

With regard to the album it was also nice to hear that the Fish has insisted on "artistic control" as a part of their contract with Warner Brothers and they also would have a big input into the artwork, promotion, packaging, etc., for the album. In other words, they are going to keep as much control as they can with regard to their career.

Musically, I was keen to find out what kind of songs they'd be putting on the album — would it be tried and tested stuff like "Grey Matter", "Cry Like A Baby", "Celebrate",

Ritz'n'Bitz

SHANE FOLEY

"Brick It Up," etc., or would the material be of the unknown, untested variety? "There will definitely be new material on it because we're very spontaneous about what we do and it really depends on what happens during the two months we're in studio and during the pre-production time," stated Gerard. One comment that the entire band made in relation to the album was that "it certainly wasn't going to be predictable."

Doodle Pip?

A rather strange answer, for me at any rate, was given to my next question. I wanted to know what was their favourite track they had recorded so far? The answer — "Jonathan And Doodle Pip." Apparently they have just finished doing a demo-session recently in S.T.S. in Dublin and this was a longer, more creative sort of session that included a lot of slower material.

There was no specific answer as to what or where were their musical influences. It seems that they would listen to almost anything, providing it was good!

I asked them whether they considered themselves essentially a 'live' band or were they looking forward more to their time in studio? "They're two different buzzes completely — two different highs! Live work is really immediate, it's a face to face situation and it's a real rush of adrenaline. Recording is more intense and it's a longer, more creative sort of situation — you get off on both of them!"

At this stage of the interview the beer was delivered so things went a bit wayward. I spoke with them about the fabulous mix of "Grey Matter" which was included on the end of their first cassette single. "It was called the 'End of the Day Mix' and that's exactly what it was. It was good fun though." Would they consider including such 'mixes' on future recordings?

"Who knows, it was a fun thing to do and we can't say whether we'll do it again. We probably will get into different stuff again — you should never limit yourself to any one aspect of music."

There's been a lot of talk about the 'fabulous' contract they signed with Warner Brothers so I decided I'd find out about it or myself. "Special? I don't know if there's anything special about it," said Gerard. "It gives you the freedom to do recording and the like because it takes care of the fantastic amount of money that recording costs — that's about it — it's just a big loan," added Dave.

Private World session time

I wrote in last week's column about Private World's session for Dave Fanning's 2 FM Rock Show but couldn't provide you with the time of its airing. Well, the World's man of letters John Moriarty, this week, informed me that the session will be broadcast this Thursday night, February 8, on the show which goes out from 10 p.m. to 1 a.m.

I am reliably informed that should you be interested you should listen out for a sparkling rendition of "The Face" as well as a new song called "Crucible" which turned out to be 'song of the session'.

Enda said that he read somewhere where he said (he didn't by the way) that "a deal was no big deal unless you haven't got one" — this they all agreed with.

Pressure

I asked them did they feel that any unnecessary pressure was being put on them by the national media because they were being put forward as 'certainties to succeed'?

"Bands tend to put pressure on themselves — no matter what you write or say about you it eventually ends up with the people who come to see you or listen to your music, places in the world."

I asked them what was their most memorable 'live' experience to-date. Famously enough they all agreed on two different 'live' experiences. One was being asked up to play a few songs during a Radiators gig in the Baggot Inn — they seemed to be big fans of the Radiators and the other was a gig in the Hi-Land, Newmarket, Co. Cork, on this current tour. They couldn't really explain why — "it was a dreadful night, snow, it was a great gig and it was one of the few occasions when everyone's left the stage and were all so high, it was just a great buzz."

It is my opinion that their current single "Celebrate" is definitely good enough to make it into the higher reaches of the British Top 40. I asked the lads what they thought of my opinion regarding the song: "It's a terrible shame that music is judged by numbers, if we released 'Celebrate' that would be that, it would still be a great song regardless of what happened to it." I'm afraid they just didn't want to commit to saying what I wanted to hear — that "Celebrate" would be a huge smash hit.

Being realistic, it's probably a dead cert for the album and should be the debut single. It's a marvellous song that "would" make the Top 40 in the U.K. if released.

The gig

The gig itself was an unqualified success. Songs like "Lace Virginity", "Brick It Up", "Blue", "Grey Matter" and "Cry Like A Baby" had the extremely energetic audience in totally frantic mood. In their varying shapes and sizes, both young and old, male and female, the crowd managed to jump, leap and bounce about the place as though their lives depended on it.

They suitably responded to every increase in tempo and were hushed and restrained during the more mellow tracks. They did, though, hold back their wildest for the above mentioned "Celebrate" — a Limerick audience knows a good thing when they hear it and respond accordingly! Did they what? It could have been described as controlled mayhem!

This was a really great gig and the Fish are, it has to be said again, four genuinely nice guys on their way to the top! It's a shame that they make it and give Ireland another international success story!

Support on the night was ably provided by local band A Touch Of Oliver who, judging by the crowd reaction, seem to be carving their own band of loyal and seemingly ever-growing followers.

I won't bore you half to death with the figures or specific details by which Minister for Finance, Albert Reynolds, has dramatically reduced the price of 7" and 12" singles as well as compact discs — instead, I'll just let you know what you'll actually be saying should you decide to purchase one of the above items at the weekend.

The price of the average 7" single has been reduced from £2.25 to a very modest and surely more affordable £1.49. This applies to practically all the 7" singles you're likely to want to buy with the exception, I believe, of one or two companies for which the pleasure of buying their singles will cost £1.75. However, if you're into the artist in question a mere matter of £1.75 surely won't get in your way! Anyway, it's still a saving of 50p.

The price of the 12" single has dropped from the rather out-of-reach £3.99 to a more realistic £2.99 and compact discs have dropped in price by up to £2. The average price for a current release should be around £12.99.

All these prices were supplied by Mary O'Donovan, manager of Costello-Stardis, and she had this to say of the Minister's act of generosity towards music-lovers: "I think it's absolutely fantastic. It's definitely made music more accessible to the younger people who were struggling, at the old price, to find the money to buy what they wanted. These new more realistic prices should really boost the singles sales and should be great for business — I'm delighted."

It will be interesting to see, in the coming weeks, if the overall sale of singles or compact discs increase due to their new prices.

Enda said that he read somewhere where he said (he didn't by the way) that "a deal was no big deal unless you haven't got one" — this they all agreed with.

I asked them did they feel that any unnecessary pressure was being put on them by the national media because they were being put forward as 'certainties to succeed'?

"Bands tend to put pressure on themselves — no matter what you write or say about you it eventually ends up with the people who come to see you or listen to your music, places in the world."

I asked them what was their most memorable 'live' experience to-date. Famously enough they all agreed on two different 'live' experiences. One was being asked up to play a few songs during a Radiators gig in the Baggot Inn — they seemed to be big fans of the Radiators and the other was a gig in the Hi-Land, Newmarket, Co. Cork, on this current tour. They couldn't really explain why — "it was a dreadful night, snow, it was a great gig and it was one of the few occasions when everyone's left the stage and were all so high, it was just a great buzz."

It is my opinion that their current single "Celebrate" is definitely good enough to make it into the higher reaches of the British Top 40. I asked the lads what they thought of my opinion regarding the song: "It's a terrible shame that music is judged by numbers, if we released 'Celebrate' that would be that, it would still be a great song regardless of what happened to it." I'm afraid they just didn't want to commit to saying what I wanted to hear — that "Celebrate" would be a huge smash hit.

Being realistic, it's probably a dead cert for the album and should be the debut single. It's a marvellous song that "would" make the Top 40 in the U.K. if released.

The gig itself was an unqualified success. Songs like "Lace Virginity", "Brick It Up", "Blue", "Grey Matter" and "Cry Like A Baby" had the extremely energetic audience in totally frantic mood. In their varying shapes and sizes, both young and old, male and female, the crowd managed to jump, leap and bounce about the place as though their lives depended on it.

They suitably responded to every increase in tempo and were hushed and restrained during the more mellow tracks. They did, though, hold back their wildest for the above mentioned "Celebrate" — a Limerick audience knows a good thing when they hear it and respond accordingly! Did they what? It could have been described as controlled mayhem!

This was a really great gig and the Fish are, it has to be said again, four genuinely nice guys on their way to the top! It's a shame that they make it and give Ireland another international success story!

Support on the night was ably provided by local band A Touch Of Oliver who, judging by the crowd reaction, seem to be carving their own band of loyal and seemingly ever-growing followers.

I won't bore you