

TELEVISION

Friday

2.05-The Citadel. 3.00-Live at Three - News Summary and Weather. 4.00-News Summary - Sons and Daughters. 4.30-Knots Landing. 5.15-Comedy Capers. 5.30-The Sullivans. 6.00-The Angelus. 6.01-Six-One - Weatherline. 7.00-Fair City. 7.30-Video File. 8.00-Winning Streak. 8.30-After Henry. 9.00-News - Weatherline. 9.30-The Late Late Show. 11.35-News Extra and Weatherline - Midnight Caller. 12.40-Transmission Ends.

NETWORK 2

2.30-Bosco. 3.00-The Den - Little Zoo. 3.15-Mise agus Pangur Ban. 3.30-The Smurfs. 4.00-The Flintstones. 4.30-Happy Birthday. 4.40-The Littlest Hobo. 5.10-Huckleberry Hound. 5.30-Teenage Mutant Hero Turtles. 6.00-Jo-Maxi. 6.30-Home and Away. 7.00-Nuacht. 7.08-Cursai. 7.30-Coronation Street. 8.00-News Headlines and Weatherline - Sportsworld. 9.00-Check it Out. 9.30-News Headlines - World Cinema: Life is a Long Quiet River. 11.00-Lou Grant. 11.50-Transmission Ends.

BBC 1

1.50-Film: The Outlaw. 3.50-Children's BBC - Bump. 3.55-Corners. 4.10-The Jetsons. 4.35-Record Breakers. 5.00-Newsround. 5.10-Byker Grove. 5.35-Sportswide. 5.40-Inside Ulster. 6.00-Six O'Clock News, Weather. 6.30-Neighbours. 6.58-Inside Ulster Update. 7.00-Wogan. 7.30-Only Fools and Horses. 8.00-Bruce Forsyth's Generation Game. 9.00-Nine O'Clock News, Regional News, Weather. 9.30-Casualty. 10.20-Inside Story Special: November Days. 12.30-Weather.

BBC 2

2.15-Sport on Friday including News, Weather at 3.00 and News, Weather and Regional Bulletins at 4.10. 4.20-Holiday Outings. 4.30-Behind the Headlines. 5.00-Food and Drink. 5.30-Top Gear. 6.00-Film: Five Fingers. 7.45-What the Papers Say. 8.00-Public Eye. 8.30-The Travel Show Guides. 9.00-Indelible Evidence. 9.30-Monty Python's Flying Circus. 10.00-Have I Got News For You? 10.30-Newsnight. 11.15-Weatherview. 11.20-New West. 11.50-Film: Spellbound.

UTV

2.50-Talkabout 3.15-ITN News Headlines. 3.20-Ulster Newstime - Ulster Weather. 3.25-Glenroe. 3.55-Children's ITV - Paddington Bear. 4.25-How 2. 4.45-Knightmare. 5.10-Home and Away. 5.39-Ulster News Headlines. 5.40-ITN News at 5.40 - ITV Weekend Weather. 6.00-Six Tonight - Ulster Weather. 6.30-Sportsbeat. 7.00-Family Fortunes. 7.30-Coronation Street. 8.00-Murder, She Wrote. 9.00-Coasting. 10.00-News at Ten - ITV Weekend Weather. 10.30-Ulster Newstime - Ulster Weather. 10.40-Kelly. 12.05-Prisoner: Cell Block H. 1.05-The James Whale Radio Show. 2.05-Sledgehammer. 2.35-Night Beat. 3.35-Film: The Deadly Triangle.

CHANNEL 4

2.00-The Dogs of the Pole. 2.30-Film: Magnificent Doll. 4.15-Bread and Honey. 4.30-Fifteen-to-One. 5.00-Not on Sunday. 5.30-American Football: Red 42. 6.00-Happy Days. 6.30-Tonight with Jonathan Ross. 7.00-Channel 4 News - Weather. 7.50-First Reaction. 8.00-Brookside. 8.30-Hard News. 9.00-Drop the Dead Donkey. 9.30-Views of Kew. 10.00-The Golden Girls. 10.30-This is David Draper. 11.00-The Word. 12.00-Dancedaze. 12.00-Killer Bs: The Brain from Planet Arous. 12.00-Close.

SKY ONE

2.45-Loving. 3.15-Three's Company. 3.45-The DJ Kat Show - The New Leave It To Beaver. 5.00-Star Trek. 6.00-Sale of the Century. 6.30-Family Ties. 7.00-Love at First Sight. 7.30-Hey Dad. 8.00-Riptide. 9.00-Hunter. 10.00-WWF Wrestling Challenge. 11.00-The Deadly Ernest Horror Show. 12.50-Pages from Skytext.

EUROSPORT

12.30-A.T.P. Tennis: London Indoor Championships 'Live'. 6.30-Eurosport News. 7.00-A.T.P. Tennis: London Indoor Championships 'Live'. 10.00-Trax. 12.00-Eurosport News. 12.30-A.T.P. Tennis: London Indoor Championships. 2.30-Close.

Saturday

9.00-Scratch Saturday. 1.00-Chips. 1.50-News Headlines and Weatherline - The Disney Hour. 2.45-Orphans of the Wild. 3.10-Film: Reach for the Sky. 5.30-Scéalaiocht Janosch. 6.00-The Angelus. 6.01-News - Weatherline. 6.15-Mailbag. 6.40-Talkabout. 7.05-Startrak: The Next Generation. 8.00-Secrets. 9.00-News - Weatherline. 9.20-Bergerac. 10.20-Kenny 'Live'. 11.40-Mancuso FBI. 12.30-Late News. 12.35-Transmission Ends.

NETWORK 2

12.30-News Headlines - Weatherline. 12.34-Sports Stadium. 5.55-Death Valley Days. 6.25-Suil Siar Ar Suil Thart. 6.55-Nuacht. 7.00-Rhythms of the World. 8.00-News Headlines and Weatherline. 8.05-Saturday Cinema: Easy Come, Easy Go. 9.45-European Architects of Today. 10.35-First View. 11.00-Nighthawks Movie: Twist. 12.45-Transmission Ends.

BBC 1

7.00-Crystal Tipps and Alistair. 7.05-Janosch's Story. 7.30-Poddington Peas. 7.35-Babar the Elephant. 8.00-Breakfast Specials. 8.35-Bravestarr. 9.00-Going Live. 11.15-The Lord Mayor's Show. 12.12-Weather. 12.15-Grandstand. 5.00-News, Weather. 5.10-Northern Ireland News and Sport. 5.15-Tom and Jerry Triple Bill. 5.35-The Noel Edmonds Roadshow. 6.20-Every Second Counts. 6.55-Russ Abbott. 7.25-Challenge Anna. 8.15-All Creatures Great and Small. 9.05-News and Sport, Weather. 9.25-Royal British Legion Festival of Remembrance. 10.55-Film: Harlem. 12.30-Weather.

BBC 2

9.00-Open University. 10.40-Endless Summer. 11.10-Pitfalls of a Sporting Life. 11.25-Balloon. 11.55-The Honeymooners. 12.20-Film: Gold Diggers of 1933. 1.55-Discoveries Under Water. 2.45-Mahabharat. 3.25-Film: Sweet Charity. 5.45-Mexico Vivo. 6.10-Late Again. 6.55-Newsview. 7.40-The Ring of the Nibelung. 9.05-Saturday Night Clive. 9.50-Moving Pictures. 10.40-Twin Peaks. 11.30-Film: The Last Picture Show.

UTV

9.25-Motormouth. 11.30-The ITV Chart Show. 12.30-Cinematraxions. 1.00-ITN News and ITV National Weather followed by Ulster Newstime and Ulster Weather. 1.10-Saint & Greavsie. 1.40-Sportsmasters. 2.10-Film: The Looters. 4.00-International Rugby Union: France v. New Zealand (Second Test). 4.45-Results Service. 5.00-ITN News - ITV National Weather. 5.10-Ulster News and Sport - Ulster Weather. 5.15-Disney Cartoon Time. 5.25-The New Adventures of Black Beauty. 5.55-Catchphrase. 6.25-Blind Date. 7.25-Beadle's About. 7.55-Stay Lucky. 8.55-ITN News and Sport - ITV National Weather. 9.15-Ulster Newstime - Ulster Weather. 9.20-Film: Aliens. 11.55-Film: Rhinestone. 2.00-The Hit Man and Her. 4.00-Sports Action. 4.30-America's Top 10.

CHANNEL 4

9.25-Sing and Swing. 9.30-Same Difference. 10.00-Check Out. 10.30-Film: Judge Hardy and Son. 12.10-Rickshaw Man. 12.30-American Football: Red 42. 1.00-Channel 4 Racing from Doncaster. 2.55-Film: Alexander's Ragtime Band. 4.55-Topspin. 5.10-Brookside Omnibus. 6.30-Right to Reply. 7.00-The World This Week. 8.00-Adventures: On the Trail of the Chinese Wildman. 9.00-L.A. Law. 10.00-Film on Four International: The Emigrants. 12.15-This Week With Jonathan Ross. 12.45-Snoops. 1.40-The Word. 2.40-Close.

SKY ONE

6.00-Barrier Reef. 6.30-The Flying Kiwi. 7.00-Fun Factory. 11.00-The Bionic Woman. 12.00-Beyond 2000. 1.00-Black Sheep Squadron. 2.00-WWF Wrestling Challenge. 3.00-Those Amazing Animals. 4.00-Chopper Squad. 5.00-UK Top 40. 6.00-The Love Boat. 7.00-Sonny Spoon. 8.00-In Living Color. 8.30-Cops. 9.00-Unsolved Mysteries. 10.00-WWF Superstars of Wrestling. 11.00-UK Top 40. 12.00-The Untouchables. 1.00-Pages from Skytext.

EUROSPORT

9.00-Day at the Beach. 10.00-Trax. 12.00-Truck Challenge. 12.30-Eurosport's Saturday featuring A.T.P. Tennis, Equestrianism, World Rowing Championships

VIDEO VIEW

CONOR WALSH brings you a weekly armchair guide to the impressive range of entertainment on video available from your accredited IVA dealer. The Fabulous Baker Boys (Romantic Comedy) '15'. She was their last chance to make it into the big time, the sexy singer called Susie who could turn the not-so-fabulous Baker Boys into a new musical sensation. But what if she comes between them, this tart with a heart, and a way of caressing a song that almost makes it come to life? Jeff and Beau Bridges are the Baker Boys, and Michelle Pfeiffer is Susie Diamond in a glittering performance that brought her an Academy Award nomination.

Ernest Saves Christmas (Family): Christmas is coming and Santa needs some help. But he'd better get it before Christmas Eve or a great many children will be disappointed. Then Ernest comes to the rescue, anxious to please his most favourite person but causing mayhem at every turn. This one will 'Sleigh' you. Jim Varney is Ernest P. Worrell in a season's sackful of fun festivity. U.H.F. (Ultra High Fun) 'PG': Get on the right wavelength for the tuckiest, most outrageous comedy yet... the whole, uncensored, behind-the-scenes story of the world's worst television station where inanity of the game shows is surpassed only by the ineptitude of the presenters. Introducing 'Weird' Al Yankovic, a new name. And, boy does he need one! Watchers II (Thriller) '18': There's no way you can ignore a Roger Gorman film. And his latest one is no exception. A botched, scientific experiment unleashes a hideous beast... fierce, deadly, inhuman and unstoppable. Marc Singer and Tracy Scoggins take on the terror in Watchers II. TAKE ONE HOME TONIGHT!



What the past has produced.

Is Behaviour another jewel in the crown?

THE Pet Shop Boys keep rolling on and Behaviour is the latest vehicle for their successful melo-laden song writing formula which has yielded them hit after massive hit.

It's been quite a few years since the debut album. Please, announced their arrival on the pop scene and, in truth, the art of doing things hasn't really changed an awful lot from that effort right through to their latest release... anyway, why change a winning formula!

Lavender 'n' lush string sounds, synthesised by the proverbial bucket full, punchy 'n' bouncy bass-lines and choruses with the ability to be totally instant and always memorable are just a few of the ingredients that go to make Chris and Neil one of the most successful recording duos in recent years.

Past successes

As I've already stated it started with Please and this album yielded such hits as "Opportunities (Let's Make Lots Of Money)", "Suburbia", "Love Comes Quickly" and, of course, their classic and enormous hit, "West End Girls". Indeed, it's lucky they were persistent with this track as it failed on its first outing but did gain huge No. 1 for them.

Actually was the much-awaited follow-up to Please and everybody was keen to see would these guys be able to emulate their highly successful debut. They did, and, among others, it produced hits such as "It's A Sin", "I Have I Done To Deserve This" and my personal favourite Pet Shop Boys track, the very wonderful "Rent".

Next up came their remix album, Disco, which featured elongated and new mixes of "Suburbia", "Opportunities", "Love Comes Quickly" and "West End Girls" as well as having two new songs, "In The Night" (probably better known for being the theme to BBC 1's excellent fashion programme, The Clothes Show) and "Paninaro" - an excellent album.

Introspective was the follow-up and was an extremely strange album in a sense that it contained just six tracks (seven if you count "Always On My Mind/In My House" as two) but still lasted over 50 minutes. It contained the hit "I'm On My Own", "Deviations", "Always On My Mind", "Domino Dancing" and also their version of "I'm Not Scared", the song which the Boys wrote for Patsy Kensit.

There you have it - the hitz and the albums that have given Neil Tennant an ex-editor with the popular music magazine Smash Hits, and Chris Lowe, the never-smiling, oh so serious, one who once dressed from head to toe in oil skins (from the boots right up to the hat) while attending a major music awards ceremony, the star status which they now possess.

Behaviour has already produced a Top 10 British hit, "So Hard", but does it contain

PET SHOP BOYS

Behaviour.

more potential gems?... read on a find out!

The album

PET SHOP BOYS

"Behaviour":

The album gets going with a curiously titled track (let's hope their not being autobiog-

thoroughly classy slow number called "Only The Wind". It's a fairly quiet song that's got loads smooth synth and some nice piano included and is, pure and simply, very sweet indeed.

The second side gets up 'n' runnin' with a very promising track called "My October

raphical) called "Being Boring". It starts in a slow and smooth manner but grows into a thoroughly toe-tappin' experience. It's definitely a potential single and even though it doesn't really have a hectic tempo the bass 'n' drum combination drive it along nicely. The chorus, about "being boring", is, musically, as far divorced from boring as you'll get - a real catchy 'n' instant effort. A great song and a fine start!

Next up is "This Must Be The Place I Waited Years To Leave". It's a slower effort that's very much in the big ballad style of things. There's some lovely guitar (yes folks, guitar) courtesy of Johnny (I was once a Smith) Marr and there's also a really nice lead synth line included. Very smooth and one that should suit the disco smooth-sets admirably.

"To Face The Truth" is another slow song of really excellent quality. There's the heaps of lovely synth included and Neil's voice sounds very sweet and is, light 'n' all as it may be, perfectly suited to this sort of material. It's got another 'killer' of a chorus and could possibly be a single.

"How Can You Expect To Be Taken Seriously?" is a faster, punchier track which is driven along by a fairly decent bass and drum section. It features some more nice guitar and also has some wonderful Fairlight-type keyboard punctuating things at various intervals. Not astonishing but it's certainly adequate enough to warrant favourable mention.

The first side ends with a

Symphony." There's some lovely backing vocals included as well as more nice 'n' subtle guitar from Johnny Marr. It has another really great chorus and also features a very tasteful string section. One more fine track.

Sunday night sees the return of the very successful debut single, "So Hard". This is very much a dance

track and has, in it's possession, a simple but totally great lead synth piece. Punchy, powerful and instant - everything a winning single should be!

"Nervously" is, yes, you've guessed it, another absolute killer of a slow track. Words such as melodic could never be over used when describing a track like this. The richness of the layered synthesizers and excellent vocals allied to a lovely chorus make this one a real winner. A very definite potential release should they decide on a slow 'n' romantic-type single.

"The End Of The World" is, on the other hand, a much more 'up' effort that's driven by a Stock, Aitken and Waterman-type bass 'n' drums section. It's not a bad track and has some lovely lead bit included.

The album ends with a song entitled "Jealousy." This is one more of the slow, smooth and very sensitive tracks included and, while not being anyway spectacular, is a really good quality offering. It's got a fine chorus, mellow keyboards and some lovely vocals.

The album probably has more than its fair share of slow numbers but, having said that, they are all of a very high quality. The songs, be it slow or fast, are, on the whole, wonderful.

I'm definitely a fan of the band and therefore enjoyed it just that little bit more than the non-committed listener might have. In the past they've done no wrong and Behaviour isn't the exception by any stretch of the imagination.

There's a fair sprinkling of potential hit singles included and it should be a huge seller over the Christmas period.

Well worth a listen!

SHANE FOLEY

"X" marks the spot!

Forget Jason and Kylie, these guys are the real ambassadors of Aussie rock music. Oh yes, I speak of dear old Michael Hutchence and his INXS crew. I'm only jesting, though, about the Mick H. & INXS name - this band are, at the moment anyway, very much a 'group' and they're certainly not, or never will be, Kylie's boyfriend's backing band.

They've got quite a few albums behind them but really only broke on this side of the world through their last release, Kick. It sold by the proverbial bucket load and contained such superb tracks as "New Sensation", "Mystify", "Need You Tonight", "Devil Inside" and "Never Tear Us Apart".

The new album has been a while in coming so, one wonders, will it really have been worth the wait or should Michael have stuck with "Max O" (a musical project he pursued recently with a friend of his). Read on!

INXS

..X..

The album gets going with the debut single, "Suicide Blonde". This is very much in the same vein as many of the up-tempo Kick tracks - punchy guitar driven music with the distinctive vocals of Hutchence shining through.

There's some lovely keyboard 'n' drummin' also included. A fine start!

Next comes "Disappear". This seems to be a slightly slower track than the first and features some lovely bass 'n' backing and lead vocals. There's a fairly lively 'n' memorable chorus included and it could very possibly be the next single.

"The Stairs" has got a slow

by Lou Reed. The piano, subtle acoustic guitar, lead vocals and chorus make this one a winner!

The second side starts with "Lately". This is very much an INXS-type standard with the semi-heavy 'verse build up to a catchy guitar-laden chorus.

There's some lovely drumming, keyboard and guitar included. Not bad at all.

Next up is "Who Pays The Price" and it's another mid-tempo but punchy effort that features some lovely bass 'n' harmonica. There's, again, some more fine guitars included on this fairly reasonable track.

"A Kiss The Difference" is a bass-driven song that follows a samey pattern to a lot of the other inclusions - a gradual increase in power through the verse to a 'big' chorus. This has got an overall funky feel to it and has a nice bit towards the end. Not bad.

"Bitter Tears" is another kinda up-tempo 'n' lively track that's guitar-driven and revolves mainly around a not-so-strong chorus - 'nice' but nothing really special. "On My Way" is a superb offering though, a definite potential single. It's got great energy and has some more fine harmonica, guitar and drumming. Great stuff.

The album ends with "Hear That Sound". It's yet another strongish song that's got a decent chorus and probably, because of that, tends to work. There's some fine keyboard included also.

It's a really good album but it's definitely not a patch on Kick. It has, though, got its fair share of potential singles and will surely sell well!

A Kick it may not be but I still enjoyed it!

Stardiscs TOP 20

Table with 2 columns: Stardiscs Positions and English Positions. Lists top 20 songs including 'The Righteous Brothers', 'Kylie Minogue', 'Beautiful South', etc.

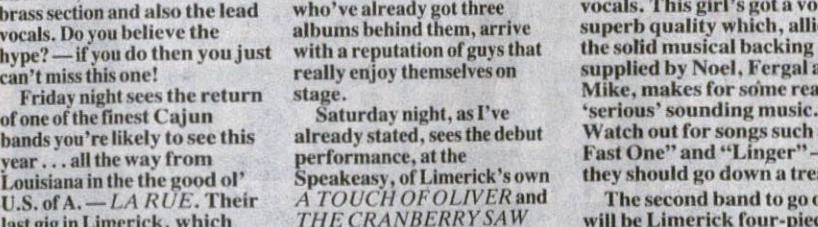
Table with 2 columns: TOP SELLING 12" SINGLE and TOP SELLING CASSINGLE. Lists 'Prince/New power generation' and 'The Righteous Brothers/Unchained melody'.

Table with 2 columns: TOP 10 SELLING ALBUMS and TOP SELLING COMPACT DISC. Lists 'Phil Collins/But seriously tour' and 'Phil Collins/But seriously tour'.

Table with 2 columns: TOP SELLING VIDEO CASSETTE. Lists 'Die Hard'.

The Olivers and Cranberrys make for...

An all local Saturday at the Speakeasy



A Touch Of Oliver.

This weekend is very much an all local affair at Limerick's busiest 'live' venue, The Speakeasy. Saturday night sees A Touch Of Oliver and The Cranberry Saw Us - two of Limerick's youngest and most talented bands - making their Speakeasy debuts, and Sunday night sees the return to the local scene of Celtic Fusion.

More on these gigs a little later! Things get under way on Thursday night with the appearance of SHUSH, who, I believe, are starting a once a fortnight residency at the venue. The band are, basically speaking, an extremely talented seven-piece who play a mixture of soul, rock, jazz and funk. They've an impressive list of T.V. appearances behind them, already having been on Megamix, Nighthawks, The Late Late Show and the most recent Teleten, and are, I believe, working on a record which should be released before Christmas.

If all the reports about these guys are correct then this is a

gig not to be missed. Some specific strengths to watch (or listen) for, I'm reliably informed, is the wonderful brass section and also the lead vocals. Do you believe the hype? - if you do then you just can't miss this one!

Friday night sees the return of one of the finest Cajun bands you're likely to see this year... all the way from Louisiana in the good ol' U.S. of A. - LA RUE. Their last gig in Limerick, which took place in the Shannon

Arms, was a stormer and was really powerful in all that's good in country music.

La Rue are a six-piece who've already got three albums behind them, arrive with a reputation of guys that really enjoy themselves on stage.

Saturday night, as I've already stated, sees the debut performance, at the Speakeasy, of Limerick's own A TOUCH OF OLIVER and THE CRANBERRY SAW US. The Cranberrys will be

taking the stage first, at approximately 11 o'clock, and are led by the very talented Dolores O'Riordan on lead vocals. This girl's got a voice of superb quality which, allied to the solid musical backing supplied by Noel, Fergal and Mike, makes for some really 'serious' sounding music.

Watch out for songs such as "A Fast One" and "Linger" - they should go down a treat.

The second band to go on will be Limerick four-piece A Touch Of Oliver. The boys are just back from Dublin after participating in the 'Limerick Rock Strikes Back' gig in Charlie's on Augier Street and are, at the moment, in the middle of a very busy month of 'live' appearances.

They've been demo-ing extensively lately and new songs such as "Candy Bottle Green", "Burn", "Welcome To The Shell" and "25 Faces" should be well appreciated by the audience. These new efforts will be more than backed up by old favourites such as "Freefallin'" and "Eather Rantzen".

Willie, Hugh, Brian and Diarmuid are A Touch Of Oliver and together with The Cranberry Saw Us they make an extremely strong 'n' powerful double-bill and one that's well worth takin' a trip to the Speakeasy to see!

Support local bands! Sunday night sees the welcome return to the 'live' scene in Limerick of CELTIC FUSION, a band who have, in their time, played in all the top European countries as well as touring the States. Since they last played in their native city they have added some new members so, if you're a fan, a trip to see them is a must!

'FREE' SHOWCASE GIG ON TUESDAY

This Tuesday night, November 13, there's a special 'Free' showcase gig at the Speakeasy. The band in the spotlight are the above mentioned A TOUCH OF OLIVER and it's hoped a big crowd will turn up to see this exciting young group doin' their stuff. Opening the show (9.30 p.m. startin' time) will be Paul Healy, ex-lead singer with The Groove, who is, I believe, playing his first ever 'live' solo performance.

See you there!

Best received oldie!

CHUCK BERRY

"No Particular Place To Go."

Tropics Night Club:-

'TOP 5' DANCE HITZ

TROPICS RESIDENT DJ GREG NOONAN CHOOSES THE 'TOP 5' DANCE HITZ OF LAST WEEKEND

Each week Tropics resident DJ, Greg Noonan, picks last weekend's 'Top 5' dance hitz which were both most requested and best received at Tropics night club - the premier dance club in the Limerick region.

1. CLUB MIX (12 inch) - "I Want Your Sex - 1990 Remix" (not commercially available).

2. TWENTY 4 SEVEN (12 inch) - "I Can't Stand It (Club Remix)".

3. LA MOOD (12 inch) - "Ole Ole Ole".

4. GRANDPLAZ (12 inch) - "Wow Wow - Na Na".

5. ADAMSKI (12 inch) - "The Space Jungle (Extended Mix)".

See you there!

TIVOLI PROMOTION AT THE WOOL STAND BISHOP ST., NEWCASTLE WEST, CO. LIMERICK ON FRIDAY & SATURDAY, NOV. 9/10 A Tivoli Demonstrator will attend. All knitting queries welcome. See the latest Tivoli Designs and Wools, Patterns.

SPRIT SPECIALS HUZZAR VODKA.....£9.69 bot. MACKINLAY'S SCOTCH £9.99 bot. GORDON'S GIN.....£10.49 bot. JAMESON WHISKEY...£11.49 bot. FINE WINES 48 ROCHES STREET, LIMERICK.

THE BUZZ

Limerick's Nite Life Scene Edited by Fergal Deegan

SAVOY	1 PROG: 2.25 5.25 8.25(u 12 acc) LATE SHOW 11.00 FRI / SAT A STORY OF PASSION AND POWER THAT WILL REMAIN WITH YOU RICHARD HARRIS JOHN HURT THE FIELD	2 PROG: 2.25 5.25 8.25 15's LATE SHOW 11.00 FRI / SAT GHOST	3 Prog: 2.25 5.25 8.25 15's Late Show 11.00 Fri/Sat FLATLINERS	4 PROG: 2.25 5.25 8.25 18's LATE SHOW 11.00 FRI / SAT PRESUMED INNOCENT	5 PROG: 2.25 5.25 8.25 Gen. LATE SHOW 11.00 FRI / SAT THE FRESHMAN
	SUNDAY 3.15 & 8.15 DOLBY STEREO 1. 2. 3. ADMISSION 2.00 ALL SHOWS EXCEPT LAST SHOW AND LATE SHOWS - 3.50 SEPARATE PERFORMANCES				

SAVOY TOP FLOOR

Live Music on Saturday Night.

Legends nite club

Every Thursday, Friday, Saturday and Sunday.

TWO MILE INN HOTEL

Kitty O'Briens
Thursday.....LIVE BAND
Friday.....JOHN AND MURTY
Saturday.....ECLIPSE with special Cabaret Act—CURRY & RICE

Poldarks
Saturday Night: Super Disco—Free Before Midnight. Lots of Spot Prizes.
Tuesday Next.....MICK FLAVIN

THE PYRAMID RESTAURANT — Why not come out and taste our fabulous cuisine.

POLDARKS — FREE BEFORE MIDNIGHT — EVERY SATURDAY NIGHT

THEATRE

BELLTABLE ARTS CENTRE, LIMERICK
TEL: 319866.

Until Saturday, 10th November, at 8 p.m.
THE HONEYSPIKE
By Bryan MacMahon. Presented by Quarry Players, Limerick.
Sunday, 11th November — BELLTABLE FILM CLUB
DRUGSTORE COWBOY (USA '89)

Monday, 12th November, at 8 p.m. —
Piano Recital by Enrique Perez, Spain
Presented by Music Network, Dublin.

Tuesday 13th to Friday 16th November, at 8 p.m.
AS YOU LIKE IT
By William Shakespeare. Presented by Crescent College Comp., Limerick.
Saturday, November 17, at 3 p.m. and 8 p.m.
WITCH HUNT
Presented by FableVision, Scotland.

GALLERY: — TALL STORIES. An exhibition of prints and drawings by Des MacMahon.

THE DESMOND ARMS
39-41 Catherine Street, Limerick.
Top Floor: Snooker, Pool, Darts.

FIRST FLOOR: CHEERS.

Thursday.....SOPH STUDENTS
Friday, Saturday, Sunday, Monday.....HOUSE DISCO
Tuesday.....UNIVERSITY DISCO
Wednesday.....ART STUDENTS

GROUND FLOOR

Thursday.....NITE LIFE
Friday.....BREAKAWAY
Saturday.....BOBBY O'DRISCOLL
Sunday.....NITE LIFE
Monday.....CASA
Tuesday.....MARTIN MORAN
Wednesday.....BARRY PURCELL

Lunches Monday-Friday, 12.30-2.30 p.m.
Teas, coffee, snacks available all day.

Bunratty

Arthurs Warehouse

Appearing live in the bar this Thursday night will be Bad Lads. Also there will be a Heineken Promotion in the bar also. This Saturday night, back by public demand, are local band, "Boom Babies" in the Warehouse. This is a late night gig and will be followed by a disco. Don't forget the November treat of Candlelight Dinner plus a glass of wine for £11 per person.

● PRAYER BOAT—this Friday's Live On Stage attraction at Garfields in Bunratty.

THE BELLTABLE

November 17th, they will present their excellent production of Witch Hunt for two performances only (at 3 p.m. and 8 p.m.).

● Witch Hunt is suitable for audiences of all ages and abilities, particularly secondary school pupils and families and is based on the events which occurred in Renfrewshire in 1697 (just five years after the Salem witch trials, to which they bear an uncanny resemblance). Fablevision's unique blend of music, movement, dramatic visual effects and minimal dialogue bring to life this piece of Scottish history.

● Also The Belltable are delighted to announce that they have secured the services of the highly acclaimed and prestigious Scottish theatre company—Fablevision. On Saturday, November 17th, they will present their excellent production of Witch Hunt for two performances only (at 3 p.m. and 8 p.m.).

● Witch Hunt is suitable for audiences of all ages and abilities, particularly secondary school pupils and families and is based on the events which occurred in Renfrewshire in 1697 (just five years after the Salem witch trials, to which they bear an uncanny resemblance). Fablevision's unique blend of music, movement, dramatic visual effects and minimal dialogue bring to life this piece of Scottish history.

The Cecilian Musical Society

Presents
"FIDDLER ON THE ROOF"
By arrangement with Joseph Weinberger Ltd.

Friday, November 2 to Sunday, November 11
At The Crescent Theatre, Limerick.

Nightly at 8 p.m. sharp.
TICKETS £4.00 and £3.50.

Children half-price up to Tuesday, November 6.

Bookings: G. Clancy, 45 O'Connell Street, Limerick. ☎ 44687.

Opening night proceeds Milford National School Building Fund.

MAIN SPONSORS: CORK AND LIMERICK SAVINGS BANK.

The White House Bar
52 O'Connell Street, Limerick.

"De Olde Irish Ale House"

The fun and only place to party this Christmas.

Downstairs bar available for private bookings.

Booking information available from Rose at 43466 and Mags at 47412.

Fiddler on the Roof

This magnificent musical ends this Sunday in the Crescent Theatre. If you have not yet seen this production now is your final chance to go. Curtain up is at 8 p.m. each night and tickets are available from the booking office at Clancy's, O'Connell Street. Producer, Joyce Bradfield, and musical director, Bryan Meehan. So go along before Sunday night and be part of this great musical.

What's On!

THURSDAY

SAVOY.....Legends Nite Club
BRAZEN HEAD.....Live Music & Ted's Disco
DESMOND.....Nite Live plus Sops Disco
TWO MILE INN.....Live Music in Kitty O'Briens
SPEAKEASY.....Shush
CECILIANs.....Fiddler on the Roof, Crescent Theatre
BELLTABLE.....The Honey Spike
THE ROUND HOUSE.....Fat Gypsy Lady
ARTHURS WAREHOUSE.....In the Bar "Badlands"

FRIDAY

SAVOY.....Top Floor: Live Music plus Legends Nite Club
BRAZEN HEAD.....Live Music plus Teds Disco
DESMOND.....Breakaway plus House Disco Cheers
TWO MILE INN.....John & Murty in Kitty O'Briens
SPEAKEASY.....La Rue direct from U.S.A.
CECILIANs.....Fiddler on the Roof, Crescent Theatre
BELLTABLE.....The Honey Spike
GARFIELDs.....The Prayer Boat + Garfields Nite Club
THE ROUND HOUSE.....2 + 2

SATURDAY

SAVOY.....Top Floor: Live Music plus Legends Nite Club
BRAZEN HEAD.....Shantytown plus Teds Disco
DESMOND.....Bobby O'Driscoll plus House Disco Cheers
GARFIELDs.....Andy Ruane Radio 2FM
TWO MILE INN.....Eclipse with special cabaret act
SPEAKEASY.....Curry & Rice in Kitty O'Briens plus Poldarks
BELLTABLE.....A Touche of Oliver + The Cranberry Saw Us
CECILIANs.....The Honey Spike
THE ROUND HOUSE.....Wiseguys
ARTHURS WAREHOUSE.....In the Warehouse, Boom Babies, late gig

SUNDAY

SAVOY.....Legends Disco
BRAZEN HEAD.....Morning: Bootleggin Band. 9 p.m.
Aidan Clohessy plus Teds Disco
DESMOND.....Nite Life plus House Disco Cheers
SPEAKEASY.....Celtic Fusion
BELLTABLE.....The Honey Spike
CECILIANs.....Fiddler on the Roof, Crescent Theatre

GARFIELDs
Bunratty, Co. Clare.

This Friday, November 9...
THE PRAYER BOAT
Top Dublin Band. Followed by Garfields Niteclub Disco.

This Saturday November 10...
ANDY RUANE Radio 2FM D.J.
Coming Friday, November 16...
A-HOUSE
'I Want To O'Much '90 Tour'.

... Be seen in Limerick's Top Entertainment Club...
Facilities to cater for your Office Party.

The Brazen Head RESTAURANT
We cater for parties up to 60.
For more information contact Mags at 061-47412/47922.

FAT GYPSY LADY
Appearing at the Round House on Thursday night.

ARTHURS WAREHOUSE
Ellen Street, Limerick.
Every Thursday Night in the Bar...
"BADLANDS"
Heineken Promotion.
Every Saturday Night in The Warehouse...
"BOOM BABIES"
Late Gig + Disco
November Treat...
Candlelight Dinner plus a glas of wine
£11.00 p.p.

THE GUTTER BROTHERS
The Gutter Brothers from the UK will be appearing in the Speakeasy later this month.

2 MILE INN • DANCING THIS TUESDAY — Bar Extension and Supper!
The Fabulous... **MICK FLAVIN**

UNDER NEW MANAGEMENT
Hanratty's Hotel
Glentworth Street, Limerick. ☎ 061-43466

For the Perfect Office Party.

OAK ROOM
Catering for 60-70 people.

EMERALD ROOM
Catering for 15-20 people.

AERO CLUB & RESTAURANT
Limerick's most exclusive Over 30's club.
For bookings contact Rose or Damien at 061-43466.

We would like to thank the College Players for their support and we wish the Cecilians every success with their production of Fiddler on the Roof.

The Round House
HIGH STREET, LIMERICK

MUSIC

Thursday.....FAT GYPSY LADY
Friday.....2 + 2
Saturday.....WISE GUYS

ALICES OFF-LICENCE
Caters for all your needs...
Office Parties — Birthdays — Company and Staff Gifts.
Full range of quality beers, wines and spirits kept at affordable prices.

Thursday, November 8

SHUSH

Friday, November 9
Direct from the U.S.A.
LA RUE

Saturday, November 10

A TOUCH OF OLIVER
+ THE CRANBERRY SAW US

Sunday, November 11
CELTIC FUSION

The Speakeasy RESTAURANT AND BAR
116 O'Connell Street, Limerick.
☎ 061-47422

COMING ATTRACTIONS

Thursday, November 15
THE POACHERS

Friday, November 16

WILF BROS.

Sunday, November 18

THE GUTTER BROTHERS