

Singles Chart

100		THE PARTY OF THE P	ATTO STATE	State of
Stard	iscs pos	itions Eng	alish pos	ition
1	(-)	KWS Please don't go	(9)	
2	(1)	RIGHT SAID FRED Deeply dippy	(1)	
3	(3)	METALLICA Nothing else matters	(12)	
4	(20)	CURIOSITY Hang on in there baby	(15)	
5	(16)	2 UNLIMITED	(23)	12
6	(2)	MICHAEL JACKSON In the closet	(8)	
7	(11)	SL 2	(2)	
8	(-)	SISTERS OF MERCY Temple of love (1992)	(3)	
9	(18)	MARC ALMOND The days of Pearly Spencer	(4)	
10	(12)	TEN SHARP You	(10)	10
11	(5)	KYLIE MINOGUE Finer feelings	(11)	14
12	(7)	CARTER USM The only living boy in New Cross	(7)	1
		EXTREME Song for love		1:
		EMF		18
15	(6)	CURTIS STIGERS You're all that matters to me	(6)	1
16	(13)	ZZ TOP Viva Las Vegas	(16)	2
17	(4)	VANESSA WILLIAMS Save the best for last	(5)	1
18	(9)	GENESIS Hold on my heart	(28)	3
19	(-)	MICHAEL BOLTON featuring KENNY G		
		Missing you now	(-)	35
20	(-)	ALLISON JORDAN Boy from New York City		

(Last week's positions appears in brackets) How successful is successful . .?

Morrissey, the master of the mind-boggling social comment, is back in the higher reaches of the British Top 40 this week following his new entry at No. 17 - with the strangely titled "We Hate It When Our Friends Become Successful." Never short of a word or two, Morrissey, the former lead singer with The Smiths (pity I didn't appreciate them more when they were alive and kicking), is one who can always be relied upon to come up with a song title to leave the listener feeling slightly out of breath and just a little addled. If you're heading to your local record shop, this weekend, to secure your copy of this new single

"Can I have Morrissey's new single, please" . . . "Please can I have 'We Hate It When Our Friend Become Successful' by Morrissey" sounds incredibly long-winded. Remember, time is money and you wouldn't want the sales assistant to nod off mid sentence, would you! A fine single, regardless of how long-winded the title may be!!!

then I advise you to keep it short and simple

TWO MILE INN

Fantastic New Line-up in Live Entertainment

Tuesday -

KITTY O'BRIEN'S Joe McCarthy

KITTY O'BRIEN'S Divine Dickie and Krazy Krazy Karaoke

IMAGES -



NEWSFLASH!

DERMOT MORGAN

THE CRESCENT THEATRE, LIMERICK

Saturday, May 23

Bookings: Clancys, Savins, Golden Discs.

THE HIGH COURT

1990 NO. 153 SP. CT. 5

TRUSTEE SAVINGS BANK, DUBLIN, suing by its Trustees for the time being Malcolm G. Brambell, Donal P. Brazil, George J. Chapman, Terence M. Crosbie, Denis Doolan, David R. S. Eason, Robert B. Eason, W. Dayrell Gallwey, R. Maurice Greene, Walter Herron, Roy G. Houston, David E. A. Kelly, Aidan McAvinue, J. Desmond McCarthy, Peter D. M. Prentice, Thomas A. Richards, Finbarr M. Sheehan, James P. Somers, T. David Spearman, Richard G. Tennant, Derek W. B. Torrie, Bernard Ward and Geoffrey A. Wicham frey A. Wigham. Plaintiffs

DAVID P. L. HEWSON

ADVERTISEMENT FOR INCUMBRANCERS

Defendant

Pursuant to an Order of the High Court made in the above men tioned suit all persons claiming to be incumbrancers affecting the interest of the Defendants in the lands and premises comprised in Folio 9468 of the Register of Freeholders County of Limerick are to enter their claims at the Examiner's Office, Aras Ui Dhalaigh,

Inns Quay, Dublin 7 on or before the 28th day of May 1992, and to prove such claims by Affidavit on or before the same day or in default thereof they will be peremptorily excluded from the benefit of the said Order. Every such incumbrancer holding any security is required to produce the same at the Examiner's Office on the 4th day of June, 1992, at eleven o'clock in the forenoon being the time inted for adjudicating on the claims

Dated 1st day of April, 1992.

NOEL DOHERTY

Limerick's Nite Life Scene

BY SHANE FOLEY

Telethon rock the centrepiece of Limerick's People In Need show!

pleted and physical preparations due to start in earnest on Friday morning at 8 o'clock, Limerick's People In Need Telethon Rock looks like it could well be the centrepiece from which many of the city's side shows will revolve around

The venue for this four band 'live' outdoor extravaganza is Lower Cecil Street - the stage should be set up somewhere in the vicinity of the GPO — and it is extremely probable that a large crowd will turn up to show their appreciation.

The four participating bands are Joe Browne And The Durty Dawgs, The Charming, World Spirit Mood and show headliners The Cranberries. This lineup is a mixture of the young but established, the very established but not so young and the up and

The music kicks off at 8 p.m. and, to be honest, it should have something to stop and grab the attention of even the most uninterested passer-by. By the way, it will definitely finish no later than 11.10 p.m. — plenty of time to get one or three in at your favourite watering hole or to get yourself well primed for attendance at the nite club of your choice.

The line-up, as the bands will appear, is Joe Browne & Co., The Charming, World Spirit Mood and The Cranberries Joe Browne needs little or no ntroduction to Limerick music

fans and his excellent brand of country rock should be just the thing to get proceedings under Joe's spirited, sometimes coarse but always powerful vocals and the very substantial

backing of the Durty Dawgs always ensure that each and every one of their outings leaves you feeling like you've seen and heard something special.

A run out for this well drilled

crew in an outdoor setting could be something well worth seeing. The Charming. Having recently completed a session for Dave Fanning's highly prestigious 2FM Rock Show, they are, I believe, at present receiving some very favourable enquiries from all the right places.

If their debut three-track

demo, Never Know, is anything to go by then they look like a group who might possibly aspire to greater things.

That demo is, I'll have to admit, probably one of the only

local demo tapes that I've continued listening to long after the necessary 'reviewing listens' had been finished with.

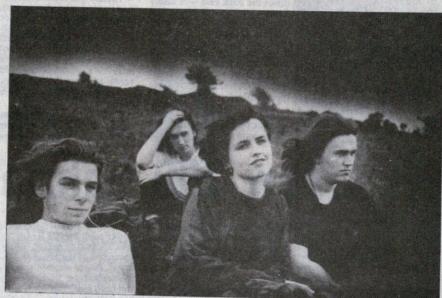
The three tracks included, "Never Know," a cracker of a song; "Something Blue," another totally superior effort, and "Make No Mistake," the headliners and, for their dedifirst but which has since along with the other two become almost a weekly listen, carrot!

are well worth shouting about. The Charming are a band to by local soundman Adrian watch for; Magda's vocals are 'Ado' Cunningham, in associawatch for; Magda's vocals are well worth listening out for, and tion with RTE, and he is

Tuesday 5th May Wednesday 6th May Thursday 7th May

Thursday 7th May

they deserve your support! supremely confident that the entire event will be a "great sucband who first came to my cess." attention courtesy of their very



Local favourites The Cranberries who headline Limerick's Telethon Rock at Lower Cecil Street this Friday night.

who're only together since September of last year, World Spirit Mood have, according to their press release, 'more energy than the Starship Enterprise.'

That last rather extravagant boast is sorta borne out by the almost phrenetic speed with which they set about "Last Waltz"... you won't catch any O.A.Ps 'last waltzing' to this

They've played quite a few times in Limerick and recently finished a series of Mid-West gigs with a lunchtime show at the RTC in Galway. If "Last Waltz" is a taste of

what's to follow then these guys should be another band worth seeing on Friday night. Last, but by no means least, come show headliners The Cranberries. Signed to Island Records and with the excellent four-track Uncertain EP behind them, The Cranberries who've been rather quiet of late

must surely have a fine
future ahead of them,

Dolores O'Riordan, the group's lead vocalist, is one more in a long line of very talented Irish female vocalists to get recognition and her excellent ability, coupled with the provided by Noel and Mike Hogan and Fergal Lawlor, have earned them some superb press both at home and abroad. The debut album is, of

course, eagerly awaited and this is really a great chance to see the band perform 'live' . . . after all, it's been quite a while since they last did it 'live'.

The Cranberries are worthy

track that least impressed me at cated fans, the possibility of hearing some new material must be like dangling the proverbial The show is being organised

Presenters on the night will

Celebrate

60 years in Ireland and support Telethon '92!

Here's a great way to help us celebrate - and support a good cause.

Simply bring along any Cadbury wrapper to our

Cadbury's 2FM Roadshow when it visits the following areas -

and you'll be contributing to People in Need!

O'Connell Street, Limerick

12.00am to 3pm

12.00am to 3pm

12.00am to 3pm

5pm to 7pm

Wine Street, Sligo

Eyre Square, Galway

fine inclusion, "Last Waltz," on the Limerick Rocks '92 cassette. A four-piece from Ennis who're only together since

Finally, motorists take note

Lower Cecil will be closed ter known to TV soap fans as Maggie from Falcon Crest. They'll introduce the bands and will also be taking part in the 'live' TV links from Limerick. until 12 noon on Saturday to allow for the preparation as well One or two of these links will as the dismantling of the gig be to the concert so, if you get the video working, you might

If you're in town, go along, have a look and enjoy — if you're not going to be in town, just catch a glimpse of yourself! When I spoke with Ado the other day he was really looking make it your business to get forward to the show and was there . . . you'd never know also insistent on publicly thankeven if you are the seriously ing Inspector Lynch of the Gardia and Gerry O'Sullivan of the enjoy yourself!

En Vogue on the up!



Following their excellent performance on last week's Top Of The Pops, it's nice to see that the four seriously sweet sisters (pictured above), collectively known as En Vogue, managed to secure a new entry in this week's UK Top 40 with their very fine single, "My Lovin'." This is just about what dance music is all about . . . there's so much crap currently in the Top 40 that I think this could be a really big hit for the four lovelies. I'd be very surprised if it doesn't climb much higher and, without a doubt, it should be a floor-filler at Limerick's many nite clubs over the coming weeks.

Don't forget the **Tropics** balloons!

IF YOU'RE a Tropics regular and you're around town on this Friday evening (People In Need Day), May 8, at 6.30 p.m., you should make sure you don't forget the mass liberation of the

Steve, Willie and the rest of the Tropics Crew came up with the ambitious plan to bring fund-raising to new and greater heights in the inflated shape of the Tropics People In Need Bal-loon-A-Thon!

The idea is basically a balloon race involving at least 1,000 multi-coloured balloons being released outside the George Hotel.

If you haven't already bought a balloon then you can help their fund-raising cause by pur-chasing your balloon now!

The aim was to sell 1,000 balloons — at £1 each — and, according to Steve Phillips, everything is going just as

Each balloon will have a tag with the sponsors name and address and, depending on how favourable the wind conditions may be, these balloons should drift across the country and hopefully much further afield. If your balloon is found and is deemed to have travelled fur-

thest then you win £50.

There is no limit to the amount of balloons you can sponsor and, as I've already stated, for the princely sum of just £1, you can still make sure your name goes skywards on one of the floating fund-raisers.
Contact Steve on 088-583146 if you're interested!

Mixed weekend at the Royal!

A PEOPLE In Need Rockathon kicks off this weekend's Theatre Royal happenings. Starting, I believe, at 8 p.m., and continu-ing 'till late, the Rockathon is a DJs (including Lorcan 2FM Murray), lots of superb music and surely some frantic move-ments from the many eager

If you fancy a good ol' rave and want to do your bit for Peo-ple In Need then the Royal could be the place to be. Tickets for the event are currently available from the all-new and majestic-looking Empire Music on O'Connell Street.

Saturday and Sunday night's attraction needs very little intro-duction — it's none other than Billy 'I'm full to the gills with Kaliber' Connolly. Both these shows have been booked out for quite a while and, to be honest, such is the popularity of this great Scottish funnyman that if he had played another four or five nights they would probably all have sold out as far in advance as the Saturday and Sunday night shows actually

enough to possess a ticket and just happen to have a bad ticker then you might just possibly die

Hopefully, you'll get to hear a lot of the sketches from this particular offering . . . if that's of Desert Song and Student the case then listen out, in particular, for the dog related bitz, the Spanish holiday story and the North Sea saga - hilarious Be prepared to wet yourself Choral Singers.

Monday night sees Aidan able from Savins of O'Connell Clohessy and his new band Clohessy and his new band Street and are priced at £8 for playing their second show at the balcony and £6 for the stalls. venue. Their debut gig, last

As usual, a full programme of
Monday night, was the first 'live' rock music will also take 'Midnight' Monday at the Royal

'Midnight' Monday at the Royal and he was said to have been in really great form. Catch him hext week!

Happy days are here again as . . .

Bernelle and McAleer head for the Belltable!

NEXT week's Belltable pro gramme is dominated by the inclusion of two highly regarded but very differing shows . . Samuel Beckett's Happy Days — starring Agnes Bernelle and Dan Foley — as performed by the Galloglass Theatre Company, plus the wel-come return of the extremely talented funnyman Kevin This Thursday and Friday,

and 8, sees the final two of three performances of the internationally-acclaimed Da. Back by popular demand, this Torch production of Hugh Leonard's highly successful play is proving, as would be expected, to be a major attrac-

The well-known and critically acclaimed actress and cabaret singer Agnes Bernelle appears at the Belltable next week in a "gentle and likeable production" of Beckett's Happy

Days.
Galloglass Theatre Company
humorous present this "wry, humorous classic" in which Agnes plays Winnie and Dan Foley takes the part of her husband, Willie. The show runs, for three performances only, from next Tues-day, May 12, to Thursday, May 14 (8 p.m. each evening).

Bernelle has one of the most

colourful backgrounds in Irish theatre. Born in Berlin and having fled Nazi Germany, with her family, she is best known as an interpreter of the Berlin cabaret songs of Brecht and Weill. She has also toured extensively with her one-woman cabaret show and has recorded two albums. Television viewers will remember her best for her appearances in RTE's highly

appearances in RTE's highly successful series The Irish RM. Dan Foley is a well known personality of Irish stage and screen and has worked with Druid, Rough Magic and Red Kettle. His many screen credits include The Irish RM, Strumpet City and Cathal Black's film, Pigs.

This production of Beckett's wry, humorous classic, Happy Days, has been the recipient of much popular and critical acclaim during its travels. With only three chances to catch these wonderful performers doing their stuff, early booking (as always) is very much

advised.
On Friday and Saturday next,
May 15 and 16 (at 8 p.m.), that
'Giant of Storytelling', Kevin McAleer, makes a very welcome return to the Belltable . . by popular demand. Kevin's new one-man show

combines the highly successful Nighthawks monologues with his uniquely funny slide show to create a sustained hour and a half of hilarious and original comic nonsense. At many venues Kevin played on his last tour it proved necessary to mount extra productions to accommodate the demand for tickets . . . you've been warned!



Billy Connolly, who appears at the Theatre

Royal this Saturday and

NEXT WEEKEND

of Desert Song and Student Prince fame and will feature

three soloists — Ann Maria Smith, soprano; Paul Kelly,

tone - as well as the Limerick

Tickets are currently avail-

As usual, a full programme of

tenor, and Philip Byrne, bari

Next Sunday night, May 17, sees the first of what, I believe, is to be a monthly series of

Sunday night.

again this Monday night. 'SERIOUS' MUSIC

Kevin McAleer whose sell-out one-man show plays the Belltable Arts Centre, Limerick, on Friday and Saturday next, May 15 and 16, at 8 p.m. each evening.

This show was a sell-out at all major Irish venues (including the Belltable, Olympia and Cork Opera House) in November of last year. Don't be disap-pointed. Early booking is essential to ensure yourself a ticket.
Further information and

bookings for the final two Torch performances of Da, the Galloglass production of Happy Days and Kevin McAleer's oneman show can be had by contacting the Belltable Arts Centre on 061-319866.

Technical hitch hits Metallica!

item, the other day, regarding the ups and downs of a high tech rock band . . . it featured heavy rockers Metallica - at No. 6 in this week's UK Top 40 with "Nothing Else Matters" and their drummer's (Lars Ulrich) £20,000 custom-made

Metallica, prominent partici-pants at the recent Freddie Mer-cury tribute gig at Wembley, were doin' their stuff at New York's Madison Square Gar-dens when the drum kit, which has a hydraulic lift mechanism has a hydraulic lift mechanism as one of its features, decided to

Apparently, the kit has the ability to lift itself up in the air but, due to a mechanical failure, it decided to go below the level of the stage and left poor old Lars with no option but to continue drumming, for the rest of the show, from under the stage. I wonder if he'll now return

to the more conventional sort of



Dan Foley (Willie) and Agnes Bernelle (Winnie) -Galloglass Theatre Company - in a scene from Samuel Beckett's Happy Days which takes place, for three performances only, at the Belltable Arts Centre, Limerick, from next Tuesday, May 12, to



Return By Popular Demand — Final Performance The Torch Players, Limerick, present Hugh Leonard's Tuesday 12th to Thursday 14th May, at 8 p.m. -DON'T MISS IT. THREE PERFORMANCES ONLY.

> production of Beckett's wry, humorous classic HAPPY DAYS

Galloglass Theatre Co. present a gentle, likeable

Which stars Agnes Bernelle.
COMING SOON—TWO PERFORMANCES ONLY Friday 15th and Saturday 16th May at 8 p.m. -

KEVIN McALEER'S NEW ONE-MAN SHOW Which has been a sellout at all major Irish venues EARLY BOOKING ESSENTIAL



RADIO LIMERICK 95 FM (MIDNIGHT LIVE) Upper Cecil Street, Limerick. Tel. 061-414224. **COMING ATTRACTIONS**

This Friday, May 8: IRELAND'S People In Need Rockathon

Starting at 8 p.m. — 12 p.m.

Tickets available at Empire Music, O'Connell Street.

Mineral Bar Only For This Concert. Monday, May 11 & 18:

AIDAN CLOHESSY & THE FOOLS GOLD BAND

THE LOST STEPS

LATE GIGS - Doors open 11.30.

THE BIG GERANIUMS

KEVIN MCALEER NIGHTHAWKS MONOLOGUES

HILARIOUS SLIDE SHOW

2 PERFORMANCES ONLY



BELLTABLE, LIMERICK Friday 15th & Saturday 16th May At 8 p.m. Be warned—this show has sold out in all major venues! Early booking advised on C61-319866.

RADIO LIMERICK 95 FM In Association with (MIDNIGHT LIVE) Upper Cecil Street, Limerick. Tel. 061-414224

THE GREAT MUSICALS

Sunday, May 17

The Music of SIGMUND ROMBERG (Desert Song, Student Prince, etc.)

Featuring Soloists — Soprano: Anne-Maria Smith, Tenor: Paul Kelly, Baritone: Philip Byrne.

THE LIMERICK CHORAL SINGERS Tickets available at Savins, O'Connell St., Limerick. Balcony £8.00. Stalls £6.00.

This Saturday -BIG TOM Tuesday, May 12 — LOUISE MORRISSEY

