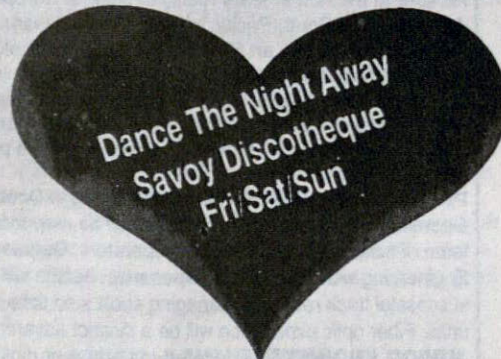


85% of Limerick people under the age of 25 read this section of the LIMERICK LEADER every week!

Envision Survey 1992

**SAVOY CENTRE LIMERICK**



**NIGHT CLUB**  
Fri/Sat/Sun

**SAVOY BAR**

**GRETTA McCORMACK**

*Sings Live*  
*in the Savoy*  
On Friday From 9.30 Till Late

**OSCAR'S RESTAURANT**  
AT THE SAVOY

**BREAKFAST**  
**£1.99**  
Good Morning Limerick

**TRADITIONAL LUNCH**  
**£2.75**

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Soup of the Day

Saute Chicken / Pork Chop / Mixed Grill  
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Tea/Coffee  
Served from 5pm - 10pm.

PARTY BOOKINGS ☎ 411611

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OPEN DAILY Up To Midnight



**SPECIAL RATE**  
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Before 8pm.  
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**2-BED APARTMENTS TO LET**  
Central Heating / Fridge Freezer  
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Dedicated Lift / Beautiful Shannon View  
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**POPPY CLUB**  
Thurs. 11pm.  
**TERMIGHTS**  
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**SAVOY CINEMAS**

Sat/Sun 12 Noon (Gen)  
**HOME ALONE 2**  
LOST IN NEW YORK  
2.10 4.30 7.15 9.30  
**LOVE NEVER DIES**  
**Dracula** (18s)

**LATE SHOWS 12 MIDNIGHT Fri/Sat 1-2-3-4-5**

Fri/Sat/Sun  
2.00 (Gen)  
**Beauty and the Beast**  
3.30 7.05 9.30  
Tom Cruise Demi Moore  
Jack Nicholson  
**A FEW GOOD MEN** (15s)

**CHILDRENS SHOW 12 NOON SAT/SUN**

4.15 7.00 9.30  
He made the whole world laugh and cry. He will again.  
15s  
A RICHARD ATTENBOROUGH FILM  
**CHAPLIN**

**CURLY SUE**

2.00 4.00 6.00 8.00 10.00  
"A hilarious movie... Gloriously over the top..."  
MICHAEL DWYER - IRISH TIMES  
**Strictly Ballroom** (Gen)

**THE MUPPETS GO TO THE CITY**

Sat/Sun 12 Noon (Gen)  
2.00 4.00 6.00 8.00 10.00  
Jeff Goldblum Larry Fishburne  
He'd be the perfect criminal if he wasn't the perfect cop.  
18s  
**DEEP COVER**

**£1 CHILDREN & PARENTS**

8.15 Daily + Fri/Sat/Sun 3.15  
America's No 1 Smash Hit Comedy of the year.  
**WHOOPI GOLDBERG** (12s)  
**SISTER ACT** (12s)  
No Sex. No Booze. No Men. No Way.

**Film Review . . .**

**By JOHN O'SHAUGHNESSY**

THERE is just one change of programme at the Savoy this week, *Deep Cover*, taking over from *Stay Tuned*, a film which failed to get adequate response from local audiences.

Larry Fishburne plays tough, black officer Stevens, alias John Q. Hull, in *Deep Cover*, a violent urban thriller.

As a cop, Russell Stevens Jr swears to follow orders, uphold justice and observe the law. Then they changed the rules.

When Stevens also changes his name to go undercover in the bloody corrupt world of a vicious cocaine cartel, the very principles, Law and Order, will never be quite the same again.

The movie, according to the co-writers, examines a man confronted by the darkest side of his being.

Law enforcement is more than just a job for Stevens; it's a talisman he has used to keep his own criminal instincts at bay.

For his life choices have been fuelled by the memory of his father—a junkie shot dead before his youthful eyes following a bungled robbery.

But as Stevens/Hull burrows deeper and deeper in the world of heartless drug barons, bent lawyers and beautiful women, he'll begin to find those choices become dangerously blurred.

*Deep Cover* co-stars Jeff Goldblum as an ambitious lawyer with a double life as a drug dealer, Victoria Dillard as a seductive art dealer and money launderer, and Gregory Sierra as a supplier with the meanness of mean streaks.

And Charles Martin Smith plays Carver, the man from the government's Drug Enforcement Agency, who first drives Stevens into the abyss. There is obviously a market for this kind of entertainment.

Otherwise it is as you were, with *Dracula*, *A Few Good Men*, *Chaplin*, *Strictly Ballroom* and *Sister Act* held over for a further week.

With a backlog of good films awaiting a Limerick play-date, cinema buffis are showing concern that relations seem to be the order of the day at the Savoy.

The Saturday and Sunday morning attraction is *Curly Sue*, and *The Muppet Christmas Carol* is in cinema five in the early afternoons.

There has been a mixed reaction in Limerick to *Chaplin*, but personally, I



Geraldine Chaplin, Charlie's real-life daughter, who stars in the film on the little girl seen in Chaplin's *Limelight* 40 years ago.

found it most entertaining. Richard Attenborough captures the mood of the Chaplin era and there are some outstanding individual performances.

For many, Chaplin is the man who made the movies. Cinema pioneer star, director and mogul. Charlie Chaplin is also perhaps the greatest single personality in the history of Hollywood.

Scandal and controversy but, above all, a supreme comic talent decorated his rags-to-riches career which spanned more than half a century.

He was the little man, with his moustache, bowler hat, baggy trousers and bendy cane.

He was the king of the silents. What's told by Attenborough is for real. In fact, controversy was never far away from Charlie's affairs, wives, tribes of children, a long-running battle with the FBI, exile from his adopted country and, finally, a belated return to the town he had helped create.

It is all here in this film.

Look out as well for two silent greats, Mabel Normand (Marisa Tomei), perhaps Tinseltown's first woman director as well as one of its most fiery stars, and sweet leading lady Edna Purviance (Penelope Ann Miller).

Whether you like Chaplin depends on your mood.

The Australian-made *Strictly Ballroom* is a little gem, as is *A Few Good Men*, with Tom Cruise and Demi Moore.

Due to open in Limerick on Friday week is the highly acclaimed *Under Siege*.

To mark the occasion the distributors have made a number of prizes available to our readers, such as sweat shirts, torches, baseball caps, etc.

See Monday's Leader for full details.

**The Cranberries 'linger' long on the taste buds**

**Hitz'n'Bitz**  
by SHANE FOLEY



On the road to stardom . . . The Cranberries.

THIS has to be the one . . . "Linger" is the new single from Limerick band The Cranberries and surely this is the one that will break them into the big time both nationally and across the water.

Coming just two weeks before the release of their much awaited debut album—Every One Is Doing It, Why Can't We—"Linger" is a world-class track that many a band with years more experience than The Cranberries would be only too delighted to call their own.

Their songwriting ability and the production talents of Stephen Street—employed both on this single and the album—looks like it could be a real winning combination.

I've said it many a time before and, as they say, what's one more time between friends, this band can, and hopefully will, go on to reach the parts that other Limerick bands couldn't quite manage . . . here's hoping!

"Linger" is a tremendous track and the superb, almost exquisite use of rich strings, an uncluttered backbeat and some very nice guitars all go to form

**When will I be famous . . . ? Fancy your chances of fronting a band?**

FROM the ashes of Stormy Monday, the recently defunct Shannon based blues-rock band, has risen The Lost Boys, the latest Limerick outfit who simply want to "conquer the world".

The new band includes musicians Roger Bourke and Frank Healy, both ex-members of Stormy Monday, and joining them will be rising young guitar virtuoso David Hockedy.

There is, however, a slight problem . . . as yet The Lost Boys have no one to front the band, no one to strut their stuff, no one to sing the songs! Yes, that is a rather substantial problem.

They intend playing a hard-hitting rock-metal concoction and they're now appealing for

a person (male or female) with a good rock voice to contact them as soon as possible. If you fancy yourself as the next Axl Rose or Jon Bon Jovi then you should consider gettin' in touch with these guys as soon as possible.

Time (or lack of it) is a very definite factor as the band already have some nationwide gigs lined up and also want to demo some original material with a view to recording their first single.

So, if you think The Lost Boys are for you and you're serious about music, then you should ring their manager on 088-562726 to arrange an audition.

You'd never know, you could be famous yet!



Majella Sutton (left) and Sharon Coffey who will appear in the Torch Players production of *The Factory Girls* which takes place at the Belltable from Monday next, February 22, to Saturday, February 27.

**At the Belltable . . . Scariff and Torch stage a seance and a sit-in**

THE East Clare Scariff Drama Group is 'diving' to entertain this week in the Belltable with Noel Coward's *Blithe Spirit*, which started its short four night run this Wednesday (February 17) and continues until Saturday, February 20.

Scariff have a long and honoured tradition of drama and have presented many shows in the Belltable down through the years including *The House of Bernard Alba* (which the all-female Charabanc Theatre Company will present in the Belltable from March 15 to 20).

*Blithe Spirit* is a three act comedy, a hilarious farce which sometimes is barely on the safe side of hysteria. The story revolves around an author, Charles Condomine, who is living rather comfortably with his second wife, Ruth, in rural England.

In order to research his new book on dreams, he asks the local medium, Madame Arcati, to perform a seance in his house. The seance has many far reaching consequences, one being the return of his first wife, Elvira. This is when the real fun begins.

Monday next (February 22)

**LEE'S CINEMA NEWCASTLE WEST**

This Friday, Feb. 19, to Thursday, Feb. 25, at 8.30 p.m. — **THE BODYGUARD**  
Late Shows this Friday & Saturday at 11 p.m. Matinee 3 p.m. this Sunday — **HOME ALONE 2** (12s)

**Power to the 'Pingsters'**



Things are really starting to happen for The Sultans Of Ping FC at the moment. Not only did they crack the UK Top 30 with their last single, "U Talk 2 Much", but they've also just celebrated the release of their debut album, *Casual Sex In A Cineplex*. It includes the singles "Where's Me Jumper?", "Stupid Kid", "Veronica" and "U Talk 2 Much" and, to be honest, I was more than a little surprised how good the whole offering actually was. I didn't think it would be my 'cuppa' but I've been wrong before and, rest assured, I'll be wrong again. I should have had a more indepth look at the album before now but, because of pressure on space, I've had to hold it over. Hopefully, it might happen next week . . . *Casual Sex In A Cineplex* is well worth goin' on at length about — power to the Pingsters!

**BELLTABLE ARTS CENTRE**  
69 O'Connell Street, Limerick  
Tel: (061) 319866

**THEATRE**  
Currently Running  
February 17th to 20th, at 8 p.m. — The Scariff Drama Group presents  
**BLITHE SPIRIT**  
February 22nd to 27th, at 8 p.m. — The Torch Players present  
**THE FACTORY GIRLS**  
By Frank McGuinness  
**VISUAL ARTS**  
February 4th to 27th —  
**SMALL PAINTINGS**  
By Limerick artist Kate Hennessy  
**FILM CLUB**  
Sunday, February 21st, at 8 p.m. —  
**COMPANY OF STRANGERS**  
COMING SOON  
March 3rd to 6th — The College Players return with their highly successful production of **JUNO AND THE PAYCOCK**, by Sean O'Casey.

**GLENTWORTH HOTEL**  
LIMERICK — Tel: (061) 413822

**This Saturday . . . PRIVATE FUNCTION**  
**This Sunday — Old Tyme Dancing with SHOWCASE**  
**Wednesday Next — Old Tyme Dancing with OLIVER & JOE**  
● FREE CAR PARKING FOR PATRONS ● (120c)

**Fantastic Entertainment line-up at the TWO MILE INN THIS WEEK-END**  
**Poldarks is back this Saturday, and every Saturday (Over 23 Club)**  
**KITTY O'BRIEN'S**  
**Saturday — OLIVER & JOE (Ex-Maurice Mulcahy)**  
**Sunday Afternoon — The Fabulous JOE BROWN 4 pm to 7 pm.**

**B-52's to play the Point**

THE B-52's, one of pop music's deliciously infectious bands, make their first long-awaited visit to these shores when, for one night only, they play the Point Depot on Wednesday next, February 24.

In their own surreal way, the B-52's are as quintessentially American as the Beach Boys. Sixteen years into a career that began as a new wave lark in Athens, Georgia, the hugely popular group have become an integral part of the musical cosmos.

From "Rock Lobster", "Planet Claire" and "Private Idaho" to "Channel Z", "Room" and the seriously famous "Love Shack", the B-52's have testified their colourful sense of the absurd around infectious dance-rock tunes that start a party every time the music begins.

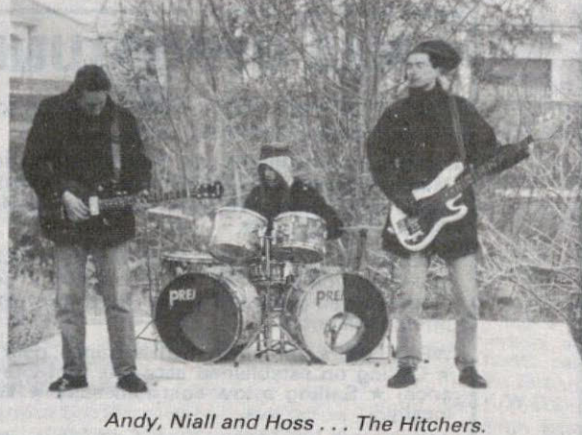
The current chapter of the B-52's story began in 1987 with singers Fred Schneider, Cindy Wilson and Kate Pierson and keyboard/guitarist Keith Strickland. Along with Nile Rogers and Don Was producing, the quartet brought the ultra successful *Cosmic Thing* to earth in the summer of 1989. Four videos, four million albums and 14 months of touring later, the B-52's were on top of the world.

Then Cindy decided to leave the band, bowing out just prior to the first bout of songwriting for the new album . . . the door, however, is always open for her to return. Thus, the B-52's became a trio.

Back into the studio trotted the trio and the resulting offer-



The B-52's . . . Fred Schneider, Kate Pierson and Keith Strickland.



Andy, Niall and Hoss . . . The Hitchers.

**Who's a busy Hitcher then?**

IT has and continues to be a very busy time for Limerick's favourite power trio, The Hitchers . . . September '92 saw Niall (the drummer) win the Hot Press/Sun Studios song writing competition which got the band some much needed studio time as well as exposure in a highly favourable Hot Press review and interview.

The Hitchers closed last year in party mood, supporting The O'Malley's in the Savoy in what proved a very memorable gig.

January saw the lads play support slots with The Do It Mirrors in the University of Limerick, The Village/Sir Henry's, Cork, and The Rock Garden, Dublin. As a direct

**2 MILE INN**  
Tuesday, February 23 — **Jimmy Buckley & Secrets**

**MULLIGAN'S**  
IN THE PARKWAY SHOPPING CENTRE, DUBLIN ROAD, LIMERICK

**THIS THURSDAY — THE NEWS THE ABBA BAND**  
**THIS FRIDAY — THE DRIFTER**  
**THIS SATURDAY — JOHNNY HOCKEDY & FRIENDS (Kronenbourg Promotion)**  
**THIS SUNDAY — TUTTI FRUTTI 5-7 pm ACT 2 9-11 pm**  
Every Wednesday night is Irish. Traditional Night with Set Dancing.