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Envision Survey 1992

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SAVOY CINEMAS 2.00 4.00 6.00 8.00 10.00

Kevin Kline Mary Elizabeth Mastrantonio

THOU SHALT NOT COVET THY NEIGHBOUR'S WIFE LATE SHOWS 12 MIDNIGHT Fri/Sat 1 - 2 - 3 - 4 - 5 2.00 4.15 8.00 9.55

Stephen Rea Forest Whitaker Miranda Richardson **DESIRE IS A DANGER ZONE**

THE GAME ® Sat/Sun 12 Noon (Gen)

2.00 4.00 6.00 8.00 10.00 Steven Seagal

SIEGE

Sat/Sun The Muppet Charles Cal

2.00 4.30 7.10 9.30 Nick Nolte Susan Sarandon

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Memories of Queen at the Theatre Royal



Limerick's Theatre Royal has a real treat in store for all Queen fans on Sunday and Monday next, March 14 and 15, when The Memories highly acclaimed new show, A Kind Of Magic, comes to town. This is The Memories much talked about Queen show and, as a tribute to the late great Freddie Mercury, it features all of Queen's greatest hits. Brian May, apparently, was so delighted by the idea of the show that he sent them a crate of Guinness to mark the start of the tour. Doors open at 9.30 p.m. and the show gets goin' at 10 p.m. This is, by all accounts, a great show and has received excellent reviews wherever it's played.

Vibe Icon at the Savoy



Formed in 1991, Dublin outfit Vibe Icon are set to play a 'late gig' at Henry's Bar (Savoy) on Thursday next, March 11. This four-piece rock band write their own material and performed their first 'live' gig just over a year ago at the Baggot Inn. They've recorded two demos to date and are receiving considerable interest on foot of their most recent recording which is also on compact disc. Following this current tour they will be returning to studio to record some more material for 'interested parties'. Catch them at the Savoy on Thursday next.



Everybody Else Is Doing It, So Why Can't We?

The Cranberries ask the question

HITZ'N'BITZ by SHANE FOLEY

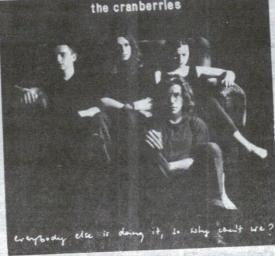
IT'S finally arrived, the album that Limerick has been waiting for . . . The Cranberries curiously titled Everybody Else Is Doing It, So Why Can't We? hit the shop shelves at the beginning of the week and it's hopefully the start of a career that will firmly place Limerick on the music map as the hometown of one of Ireland's most successful

Dolores, Noel, Mike and Feargal are the foursome in question and their collection of 12 songs are, without excep-tion, of the 'not to be taken lightly' variety.

Nobody, especially myself, expected this album to be of the 'instant' pop formula and, as anyone will realise after a few listens, it is, in actual fact, packed full of songs that sound far more mature than you'd expect from such a young band who've spent a relatively short

time in the business For the most part there's a definite consistency of richness throughout the album . . . a full, marvellously melodic, layered sound that has a distinctly mellowing and lingering effect on

It does, of course, contain their first excellent single, "Dreams", as well as the current highly polished offering,



Their 'partnership' with pro ducer Stephen Street is definitely to be regarded as a total success. His ability to give their songs an added something has given the whole project a special feeling. However, it goes without saying that without the band's undoubted songwriting ability there would

have been nothing there to work with in the first place. I have always liked what The Cranberries were about and I would strongly recommend that anybody with an ear for some cleverly crafted quality songs should secure a copy of their

album immediately.

They have the might of Island Records behind them and Stephen Street's involve-

ment will also do them no harm at all; their 'live' show is top class, they have a superb album and they are eager to succeed . the ingredients, as they say, are all there - all they need now is that essential big break and there should be no stopping

It would be really nice if The Cranberries were the fourth Irish hand this year to make it into the UK Top 40 — they certainly deserve it!

They will be appearing in Empire Music, O'Connell Street, this Thursday afternoon (March 4) to celebrate the hometown launch of Everybody Else Is Doing It, So Why

Why can't they? I'm sure they will!

orate these images with his

own absurd meanings. His

humour is dry and subtle, more

narrational than anything else.

To top it all, Kevin is blessed

with one of those pliable faces

which, when contorted in a cer-

tain way, can bring the house

Kevin McAleer

down with one backward

for two nights only — at the Belltable on Friday and Satur-

day next, March 12 and 13. This is sure to be a sell-out so

early booking (on 061-319866)

Juno continues

The Monte Carlo bound Col-

lege Players continue to display

their talents, until this Saturday

night, at the Belltable with their current production — Sean O'Casey's Juno And The Pay-

is definitely advisable.

glance or raised eyebrow. Kevin will be appearing

Film Review

By JOHN O'SHAUGHNESSY

RECENT criticisms at the number of retentions and the resultant delay in getting new product to the Savoy must have registered with management.

The famine eased last week with two new films — The Crying Game and Under Siege and is taken a step further from this Friday with three more first runs, Lorenzo's Oil, Consenting Adults and Twin

Consenting Adults is a seductive suspense thriller which is centred on neighbouring suburban families.

The Parker's appear to have everything in their favour. They are not very wealthy, but are solvent. Their home is above the norm, their child shows promise and they run a reasonably successful business.

Behind this there are two missing ingredients romance and excitement. In other words, they lead a some-

what mundane lifestyle.
Outside appearances suggest that their next-door-neigh-bours, the Otis', have an exciting married life.

Well, the Tenth Commandment is broken. The men are drawn to each other's wife, with terrible consequences. A murder is committed, and an insurance fraud is alleged. It might all seem a bit far fetched, but then the world we live in is a strange sort of

Consenting Adults is a cautionary tale about the American

The film, which has a running time of 99 minutes, stars Kevin Kline, Mary Elizabeth Mastrantonio, Kevin Spacey and Rebecca Miller. It is directed by Alan J. Pakula, who gave us Sophie's Choice. WHAT do you do when you are told by your doctor that your child is suffering from an incurable disease and has two years to live?

That's the question facing desperate couple Auguston (Nick Nolte), an Italian economist, and his Irish-American wife Michaela (Susan Sarandon) in the highly acclaimed Lorenzo's Oil.

Those who have a tendency ignore medico movies are advised not to miss this one. Lorenzo is diagnosed as having adrenoleukodystrophy — ALD — the rare genetic nerve disease for which there is no

known treatment. But as the little boy becomes more and more ill, his parents simply refuse to give up. As far as they are concerned where there is life there is hope and even though they have no med-

ical training, they are con-

vinced that with sufficient

determination they can succeed

where all the doctors have failed. Racing against time, they begin the investigation that could save the life of their son and his fellow sufferers around the world. Defying disease and doctors, they steep themselves in matters clinical and chemical. All this, of course, puts a

strain on their marriage. This is a tear-jerker of a movie, but director George Miller avoids the pitfall of centring the entire story around the five-year-old,

A scene from Lorenzo's

has on his parents and their

brave fight to save him.

By the way, this is a true story. It has aroused a lot of controversy in the United States where there is now a belief that parents who face a similar 'death' sentence on their children from the medical profession will adopt the line taken by the Odone family.

The child is played by Zack O'Malley Greenburg, whose mother Suzanne, is Irish. Running time is 135 min-

THE third newcomer at the Savoy this week is Twin Peaks: Fire Walk With Me, which tells of the last seven

days of Laura Palmer.
With a ready-made audience, Fire Walk With Me will appeal to all those hooked on the Twin Peak TV series, and it certainly contains elements of David Lynch at his most

bizarre. We follow Laura Palmer through her tangled relationships, outrageous partying and oppressive family life. The plot's attraction is mostly in the telling, with the director spinning such a seductive web of oddity and intrigue that even when you're not sure what's going on you still can't quite

All the old favourites are - Harry Dean Staunton, MacLachlan, Isaak, etc Running time is 135 min-

NOT surprisingly, the highly exciting Under Siege and the Academy Award nominated The Crying Game are held over for another week.

Please don't reveal the twist in the latter to your friends. As for Under Siege, I found it great entertainment with nonstop action.

An evening of melodies set for the Belitable

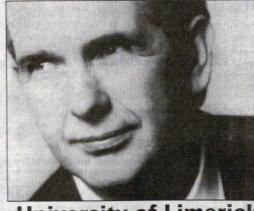
The O'Shea family Stephen, Peggy and Sean will present an evening of favourite melodies in the Belltable on Tuesday next, March 9.

They have built up quite a reputation as soloists in the Limerick area and in 1987 they decided to amalgamate for a series of concerts in the Belltable. They've performed many times and in many places

around the country since then. Peggy is a member of the Limerick Singers and the Redemptorists' Choir while Sean is a member of the McCormack Singers.

Their show is a programme in solo, duet and trio form of music from operetta, the Victo-rian era right up to the present stage musicals. The emphasis is good melodies sung well. The piano accompaniment for the evening, as with all their ed by Colette Davis.

CHRISTIE HENNESSY



University of Limerick Concert Hall

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PARK NITE CLUB EVERY THURSDAY, FRIDAY, SATURDAY. DOORS OPEN 11 P.M.

At the Belltable ... Aye, yes aye — Kevin's comin'

FEW comedians can claim to sitting in a circle around the have floored audiences with numour which does not rely on jokes about politics or sex e such individual is Kevin McAleer who first rose to prominence with a series of rambling, mock-nostalgic monologues o Nighthawks (RIP). on RTE's

Delivered deadpan in a slow Omagh drawl, his stories combine overly literal interpretations with a surreal fantasy world - the ramshackle farmhouse with all 17 of his family

television (half of them watching the back of it!), terrified in case the garda on Garda Patrol sees them all, Granny included, smoking marijuana!
McAleer's live performances

are an expansion on his Nighthawks' characters, coupled with a special side-splitting slide show commentary. The slide show is a trademark of his, a series of incoherently assembled and random images from intimate family portraits to tourist attractions



MULDOON BROTHERS WICKED SENSATION Jacobs Ladder & ARIA at 11.30p AR Mick Hanley Clohessey SOUP FICTION Johnny Duhan

A Royal weekend The Theatre Royal has some fine bands in residency at the moment and it looks very much like the venue has, once again, become the home of 'live

music in the city.

includes The Muldoon Brothers on Thursday night; Jacobs Ladder on Friday, and Fashion on Saturday.
The Muldoon Brothers hail from Yorkshire and are recognised as one of the hottest acts on the British country music scene. Jacobs Ladder are a

preferring instead to reveal the effects it

This weekend's line-up

Dublin five-piece who, appar-ently, pack 'em in wherever they play, and Fashion, another exciting group, also hail from

Saints on the up . . .

Having opened towards the end of last year, Saints & Scholars — Limerick's newest night spot situated off Cruise's Street — has very definitely found its feet as well, it has to be said, as quite a substantial regular clientele. Proprietor Joe Sheehan and his wife, Kate, pictured at the opening night with Pope Paschal 'the first' must be very happy with the way things are going. If you haven't been there yet, why not give it a try this weekend.

VILE Tuesday, March 9 — Direct from Her R.T.E. Show INN SANDY KELL