



DOLORES AND FRIENDS P9-10



CITY'S PEACE LEADERS P18

LIMERICK LEADER

The biggest-selling Mid-West newspaper



ESTABLISHED 1889

18 DECEMBER 1993

70p

Declan's silent struggle



Declan Walsh in happier times.

Remanded

JOHN Creamer (19), No Fixed Abode, was remanded in custody until Wednesday at Limerick court on charges of discharging a gun and causing damage to a motor van the property of Liam Atkinson, at John Carew Park between November 1 and 30 last; assaulting Thomas Houlihan occasioning him actual bodily harm and causing damage to property at 542 O'Malley Park, the property of Thomas Houlihan, on December 14 last; assaulting Breda McCormack at O'Malley Park; assaulting Mary McCormack at O'Malley Park; causing damage to a window at 95 O'Malley Park, the property of Christopher McCormack and causing damage to windows the property of David McCormack at 107 O'Malley Park on August 31 last.

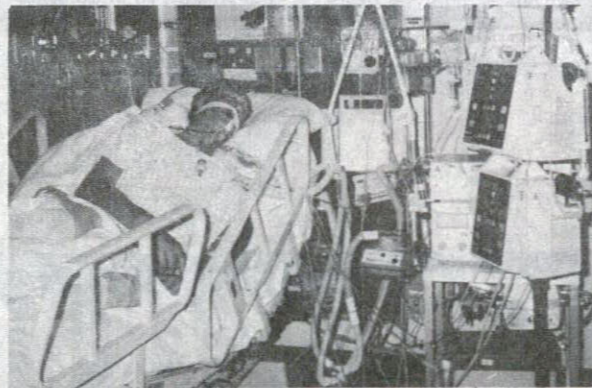
'Critical'

FOURTEEN-year-old Diarmuid Delaney, Singland Road, was described as "critical" in the intensive care unit of Limerick Regional Hospital this Thursday night. He was involved in an accident shortly after 6.30pm on Wednesday when his bicycle was in collision with a car on Childers Road.

By CORMAC LIDDY

THE Christmas wish that 23-years-old Declan Walsh of Merval Park, Clareview, Limerick, would most like to express is he that he would have his speech returned.

A freak accident in San Francisco left him on the brink of death for weeks but he is now, happily, making a recovery in Limerick Regional Hospital after his family and friends rallied round



Declan battles for his life.

to airlift him home.

On Sunday afternoon September 26 Declan was a million passenger on a motor bike in the company of his life-long friend Alan Traynor, also from Limerick.

Suddenly Declan, who had been in the US for six months, fell from the bike and suffered massive injuries.

So severe, in fact, were the injuries that his father Frank was told to expect that he might not survive. But thanks to the efforts of Dr. Adam Malamac and the staff of the intensive care at San Francisco General Hospital Declan was kept alive in the vital early days and hours following the accident.

"At about 3 in the morning Irish time I was told that Declan was not expected to live," said Frank this week.

"I gave permission to the authorities in the US to use whatever of his organs could be of benefit to someone else. Eventually it was decided that I should go to San Francisco and an undertaker friend of mine was contacted.

"He, in turn, got in touch with a former school friend from Askeaton, Mary Casey. I did not recall at that moment who Mary was but when I, Denis Traynor, Alan's father, and my great friend Declan Kennedy from Golf Links Road, Castletroy, arrived in San Francisco I was delighted to realise that Mary and I shared the same desk when we went to school in Askeaton.

"I had not seen her for years but there she was in my hour of greatest need."

And the co-incidence of meeting an old friend did not consist of a simple meeting at the airport:-

"Mary insisted that we should stay in her home. She runs an ambulance service company in the city and she also made a hired car available to us as well as doing everything possible for us. I will never forget it for Mary" he said.

Frank, Denis and Declan returned to Ireland after ten days and the Clareview res-

dous help was given by a lot of people. A sum in the region of £7,000 was required and then it was learned that if they had to bring Declan home by air ambulance the cost could have been around £40,000 but if he could travel by commercial airline the cost would be approximately £6,000.

"John Lawlor and John Walsh of Aer Lingus were of great assistance in this regard.

"One evening the doctor from the Order of Malta, Dr. Pat Fitzgerald who is attached to the Regional Hospital, rang me and said he was going to San Francisco for Declan. I was overjoyed and he was accompanied by Nurse Melissa Carey and they

• P2

idents Association called a public meeting at which it was decided to set up a fund-raising committee under the chairmanship of Tony Fitzpatrick.

"The sole purpose of the committee was to bring Declan home, and tremen-



As Declan lies in intensive care he is comforted by his girlfriend Traci Kneale from Bournemouth and nurse Mary Hill while Frank Burnette looks on. In America animals such as dolphins or dogs are frequently used for traumatised patients to try to revive them and the medical team rubbed Declan's arms with the dog in picture.

Clubs snub Brian Lenihan's immature reflection on rugby

LIMERICK rugby officials are silent about remarks made by Brian Lenihan, after he watched Ireland qualify for the World Cup last week.



Limerick Leader of November 24.

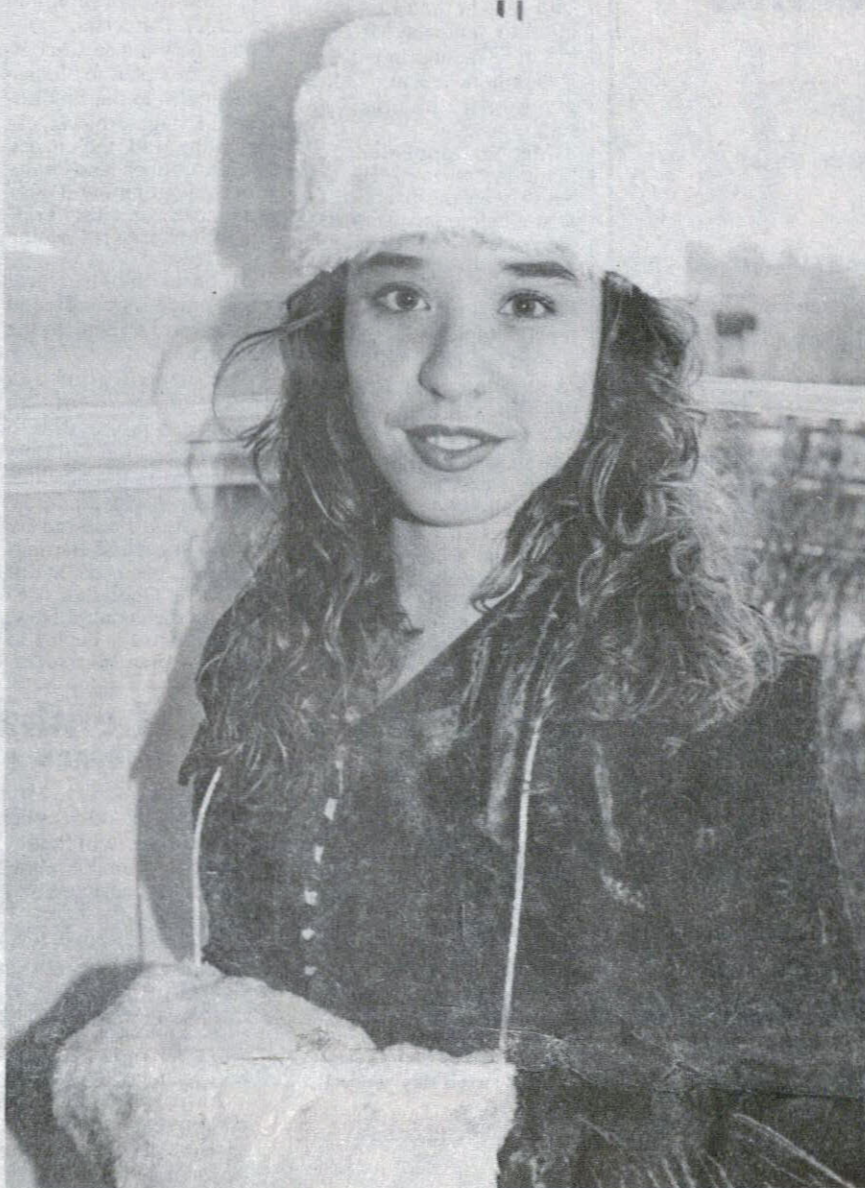
Brian explains

By MARTIN BYRNES

BRIAN Lenihan has strongly defended his remarks in which he compared behaviour at the recent Windsor Park soccer international to a Young Munster -vs- Garryowen Munster Cup final.

In a letter to Garryowen FC chairman, Frank Hogan, the former Tanaiste and one-time junior soccer international insists that his remarks had been complimentary in the extreme to the two Limerick clubs, and he sets out his reasons.

He wrote in reply to Mr Hogan's request for clarification of the original reported remarks.



Eighteen-year-old Nadiuska Labora, from Zaragoza, Spain, dressed for the weather in Limerick this week. She fell in love with Ireland on her first visit when she was 12 and has returned to improve her English. Nadiuska is staying with a family in Caherdavin.

Picture: DERMOT LYNCH (LL)

Crime: more city summits

By ANTHONY GALVIN

A MEETING between the Limerick city's top gardai and the City Council was "very constructive", according to Mayor Jan O'Sullivan. She said that more meetings would take place.

The gathering, on Tuesday afternoon, was requested by the council, and was attended by the majority of the councillors.

The gardai present were

Chief Superintendent Michael Fitzgerald, Superintendent Liam Quinn, Superintendent Sean Corcoran, and Detective Inspector Willie Keane.

"It was a private meeting," said the Mayor.

"There was an exchange of views between the public representatives and the gardai on issues of crime in the city.

"We discussed public lighting, and where it needs to be improved.

"We decided to meet with the gardai on a regular basis - a few times a year.

"If there is a problem in a particular ward than members for that ward will also meet with the gardai on their own."

Mayor O'Sullivan said that the entire council was concerned about crime levels, but the gardai had made it clear that Limerick was not as bad as it had been painted.

The per capita crime rate is fourth in the country, and half that of Dublin.

"Limerick's image is far worse than any other place, but the figures show a crime level you would expect from an urban centre of this size, and no more."

The Mayor said that certain specific problems were discussed with the gardai.

She added that the gardai welcomed the meeting, as city councillors had intimate knowledge of the problems in their areas.

Limerick warmth

THE annual collection for Limerick Fuel for the Poor Fund will be taken up at all city churches this Saturday and Sunday.

Every penny collected will be spent on providing fuel for Limerick people most in need of warmth now and in the bleak post-Christmas period.

Hurler John dies in 3 vehicle crash

By EUGENE PHELAN

CLARE hurler, John Moroney, Erinagh, Fountain, Ennis, was killed this Thursday when his car was involved in a three-vehicle collision on a straight stretch of road a half mile on the Limerick side of Croom village.

Mr Moroney was driving his car towards Limerick when it was in collision with another car and an articulated truck travelling to Cork.

The accident happened at 12.20pm and Mr Moroney, who is in his thirties, was pronounced dead in Limerick Regional Hospital.

Gardai investigating said that Mr Moroney's car was badly damaged.

He was very well known in Limerick where he had many friends.

He was single and in his 30's.

He was corner back on the team beaten by Tipperary in this year's Munster final and was full back on the team beaten by Cork in the final in 1986.

His performances that year earned him an All Star nomination. He was a member of the Ruan Club.

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Ticket to fame . . . the ticket to the Cranberries' gig in the Theatre Royal where it all started.



Welcome home . . . Dolores O' Riordan at Shannon with her mother, Eileen. (LL)

By AIDAN CORR

LIMERICK pop sensations.

Cranberries, who have caused the biggest stir in international music circles since the emergence of U2, make a nostalgic return to the stage of their roots when they appear before a sell-out Theatre Royal crowd this Friday.

The gig promises to be one of the most exciting musical occasions this city has seen for years.

Having received a hero's welcome on their arrival at Shannon Airport on Tuesday following a four-month tour of the United States, Dolores O'Riordan of Ballybricken, Fergal Lawlor, of Parteen, and Mike and Noel Hogan of Moyross, are looking forward very much to appearing at the local venue where, in December of 1991, they

could only attract a crowd of 36.

Showing the ticket for this gig, which also included local bands A Touch of Oliver and The Charming, Theatre Royal boss, Seamus Flynn, could not conceal his satisfaction that their return should be such a triumphant one.

"We could have sold out the theatre three times such has been the demand for tickets," he told the Limerick Leader.

Students from the Limerick College of Art and Design have decorated the hall with a 42-foot banner wishing everyone a "Cranberry Christmas".

Gillian Cowell, promotions and public relations manager of the theatre, said she had not experienced such hype since she took up her



Say it with flowers . . . Dolores O'Riordan at Shannon this week. (LL)

post there earlier in the year.

"The past two weeks have been unbelievable. We have had a constant demand for tickets from both the general public and the media and with television and radio networks, including MTV, showing interest from both sides of the Atlantic, the Theatre Royal has been suddenly thrust into worldwide attention," she said.

The theatre, however, is purpose built for such an occasion, providing three turret-like positions in the domes of the ceiling, easily accessible from the rear of the building, as well as a vast area overlooking the stage.

An extra bar will be in operation for the show while sections of the upstairs seating area will be reserved for the 100 special guests of the band.

It was all-action there this week as Seamus, Gillian and lighting technician Ciaran prepared the stage for what is their biggest challenge to date.

The stage has been repainted and the sound system, specially brought from the Wet Wet Wet concert in the Point Depot, was put into place on Thursday.

"We are looking forward very much to appearing again in Limerick," said former Laurel Hill student, Dolores, to whom this glare of attention has become part of her everyday pattern of life since the band took the US by storm following a series of successful live appearances and the record-breaking sales of their first album which reached the one million mark this week.

Luxurious limousines awaited the band members following their arrival at Shannon on Tuesday. They have become the centre of national media attention with constant invitations for radio and television appearances. The band will be on this Saturday's Kenny Live, while Dolores was interviewed on Thursday's Gay Byrne Show.

Major changes in ambulance services will help save lives

By RON KIRWAN

LIMERICK'S accident and emergency services are to benefit from sweeping changes, according to the health board.

As well as helping to save lives, the changes will mean extra jobs.

Training is the key to the new system, with staff drivers undergoing basic training for emergency medical treatment. Advanced courses will follow, with certificates awarded by the National Training Centre.

At present, ambulances are crewed by a driver who's main priority is to get to the accident scene in the shortest possible time, collect the patient and return to the hospital, where medical treatment begins. A nurse usually accompanies the driver to prepare the accident victim for medical treatment.

Starting in 1994, crews of two emergency medical technicians, one with basic and the other equipped with advanced medical training, will cover the health board's 3,000 square miles. Ambulances will carry the most up-to-date equipment to safeguard the lives of more than 300,000 people in the board's care.

These changes have come about as a result of a review of the ambulance service nationwide.

"This is the first time in the history of the State that we've been able to look at the service, due to extra monies made available by the Minister", said Paul Robinson, general hospital programme manager.

A 10 per cent funding increase for the country-wide ambulance service will pay for a complete overhaul in the next five years. With £3m added to

the budget, the first phase will see the country's 337 drivers attending refresher courses.

Ambulances in the Mid West clock up over 850,000 miles every year. Fleet replacement is at the top of the list, with six new ambulances due in the first half of 1994. Any ambulances bought in future will contain a defibrillator. Doctors will remain the sole diagnosticians of drugs to be dispensed. The crew members will assist, monitor and resuscitate heart patients in the race against time to get back to the hospital.

The Mid West has a fleet of 36 ambulances under the direction of Joe Byrne, chief ambulance officer. Five ambulances are always on standby for emergency's at the regional headquarters in Doora Doyle.

With nine ambulance centres under his control, and 38 full time staff and seven relief drivers, Mr Byrne said he welcomes the planned new initiative. His main hope is to educate the public in coronary pulmonary resuscitation (CPR).

"The ambulance service in this region would be pleased to set up CPR displays for groups, schools or organisations," said Mr. Byrne.

"If members of the public could recognise the symptoms of cardiac arrest, and when and how to contact the ambulance service, more lives would be saved," he said.

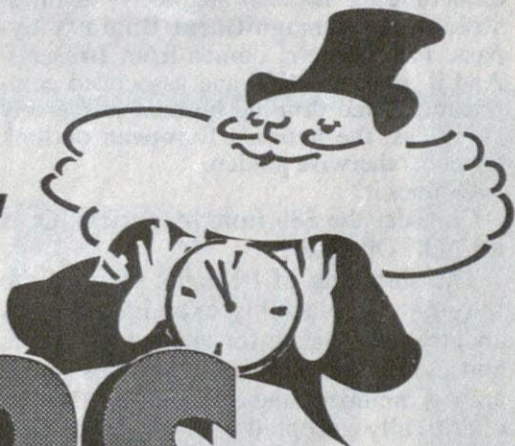
The Regional Ambulance Centre in Doora Doyle is the nerve centre of the operation with 999 calls being routed through there to the standby ambulances to cater for the 60 per cent of the population of the Mid West who live within 20 miles of the city. The needs of the outer areas are looked after by centres in the various counties.



Exhausted . . . a jet lagged Fergal Lawlor at Shannon Airport with his parents Myles and Audrey. (LL)



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EDITORIAL

Printed by Leader Print Ltd. Published by Limerick Leader Ltd., 54 O'Connell Street, Limerick. Telephone 315233 (advertising) and 315344 (editorial).

Peace?

THE peace march through Limerick this week by 1,000 second-level students gave eloquent expression to a heartfelt sentiment not only among pupils but throughout the entire community on Shannonside.

Contrary to media mythology, the "plain people" of Limerick and elsewhere in the South do care deeply about suffering in the North. If they don't always show it, that's out of a sense of helplessness bordering on hopelessness. Monday's march might have been no more than a gesture but it was far from being an empty one.

The sight of the serried ranks of local youths massing against violence was powerful acknowledgement of the possibility that history has again opened a window for peace—and of the necessity for all concerned to grasp that opportunity.

This Wednesday's historic declaration by Albert Reynolds and John Major must have helped dispel fears that the Anglo-Irish peace process would appease terrorists at the expense of constitutional parties in the North. Both Premiers merit the highest commendation for their determination and courage. But the declaration is not the end of the process; in a sense it is but a beginning.

Mr Reynolds and Mr Major need the fullest possible public support for their initiative if it is to succeed. If more Limerick adults, for example, followed their teenage children's example and took a stand for peace, the dream might just become a reality.

Red tape

ADMITTEDLY, Professor Tom Raftery's blast in Adare against Brussels bureaucracy may be best understood in the context of a battle to regain his seat in the European Parliament. Certainly as an MEP he did not go down in history as a champion of deregulation. But, even so, his warning of European Union red tape strangling local development rings ominously true.

Criticism of the EU—or of the EC or of the Common Market—has rarely if ever been fashionable in Limerick. That is understandable. If Ireland in general seems to have fared well financially from the Continental connection, then Limerick in particular has fared even better.

For years the Common Agricultural Policy has ploughed countless ecus into the fertile dairy land of the Golden Vale. Structural funding has also upgraded our infrastructure: the magnificent Bunratty bypass, for example, comes from Brussels. And if, due to GATT and associated complications, the farming horizon is scarcely cloudless, the nation's European outlook appears otherwise golden.

Or does it? Consider the £8b from Maastricht. Or is it £7.6b? Or £7.2b?

The shrinking of Ireland's share of the lolly can be plausibly explained by this country being taken for granted by Delors and Company. After all, perhaps alone among member states, Ireland has almost uncritically accepted every step towards European integration.

It is in Europe's interest as well as Ireland's that servile complacency is replaced by objective questioning.

For instance, is the EU sacrificing the family farm for the factory farm? Will Ireland's new Euroroads, rather than serving Irish industry, merely further the distribution of imports? And, as was alleged at the Adare seminar organised by Dromcollogher's Plunkett Heritage Centre, are Brussels bureaucrats really strangling our cottage industries?

The impending Euro-election campaign offers a chance, arguably a last chance, for us to face up to the real issues posed by the EU and to influence fundamental decision-making.

Confidential

TALKING of the Euro-campaign, Deputy Gerry Collins's bid for a nomination ran into an unexpected obstacle at the weekend. But his bandwagon can confidently be expected to go on rolling all the way to Strasbourg. He is, after all, a consummate politician.

How surprising, therefore, that he should find himself at the wrong end of a Cork v Limerick controversy. The Limerick Leader reported that, according to Fianna Fail sources, Deputy Collins had at a national executive meeting spoken in favour of Cork, not Limerick, as the venue for the party's Euro-convention.

The ex-minister then took issue with the newspaper. He challenged the headline, which stated between inverted commas:

LIMERICK TD VOTES FOR CORK. There had been no vote, he pointed out. Certainly the headline was ambiguous.

But, according to the dictionary, the word vote can mean simply to suggest or propose, which was precisely the substance of the article—and, significantly, Deputy Collins does not deny the substance of the article.

He pleads confidentiality. The Limerick Leader stands by its story.

IT was a reaction typical of a housewife who had run the gauntlet of Saturday city centre shopping. "Get that gang out of my front room and turn off that noise!"

Limerick's latest rising pop stars had called, complete with a tape of their first album, and even though that was nearly two years ago, when their name was associated more with festive fare than pop music, there was an air of noticable pride within our household.

"Quiet, Mother," uttered a teenage offspring in muffled tones, her face reddening with a mixture of excitement and embarrassment. "They're the Cranberries. They've just been signed by Island."

"I don't care if they have been signed by Manchester United," came the reply, "get them out and turn off that noise."

Thankfully, such an ignominious reaction to our latest pop phenomenon's offerings did little to stilt this most talented group's rise within the world of music—and today the band, who held the original if more long-winded appellation of Cranberry Saw Us, have been elevated to within striking distance of pole position in the American singles charts.

The musical potential of Limerick's youthful rock musicians, coupled with the high-tech recording and rehearsal facilities of Xeric Studios—a two-storey, red-bricked, multi-roomed building, snugly concealed off Edward Street—began to attract the attention of metropolitan and cross-Channel recording companies during the past four years.

Local foursomes, who had first introduced their self-penned offerings on the stages of such unlikely music venues as the Flag Cafe, a vegetarian meeting place for the younger set, off Broad Street; school auditoriums and Sammy Benson's bandroom in Caledonian Park, were beginning to realise that they may have something to offer to a music world which promised a lucrative and exciting career if the correct formula for success could be achieved.

Fortunately for them, Pierce Gilmore at Xeric Studios provided the technical assistance and patient tolerance that other budding bands could only dream of and the quality of demo discs, produced by what had now become a quartet of hopefuls, was beginning to make the recording gurus of rock sit up and take notice.

They Do It With Mirrors showed early promise and introduced some gimmickry into their act by the arrival of their lead singer through the audience on roller skates before performances, while The Hitchers, always popular locally, found it difficult to convince interested parties that they were more than a fun band. Attracting most serious, if unheralded, attention were, however, a quartet of former St. Munchin's College stu-

Limerick Ireland leads to success

dents called A Touch of Oliver, and a band fronted by a young former student of Laurel Hill secondary school and consisting of a pair of guitar-playing Moyross brothers and a drummer of exceptional talent from Parteen.

Neither of these bands were short of contract offers as the arrival of, and contact from, recording company representatives promised much but realised little. These were nerve-wrecking times for youngsters, not long out of the cocoon of secondary education, some attending college and now confronted with decisions that could affect the rest of their lives. RTE showed interest, but not enough, and the two Limerick hopefuls travelled to the Munster capital to perform in Cork Rocks '91.

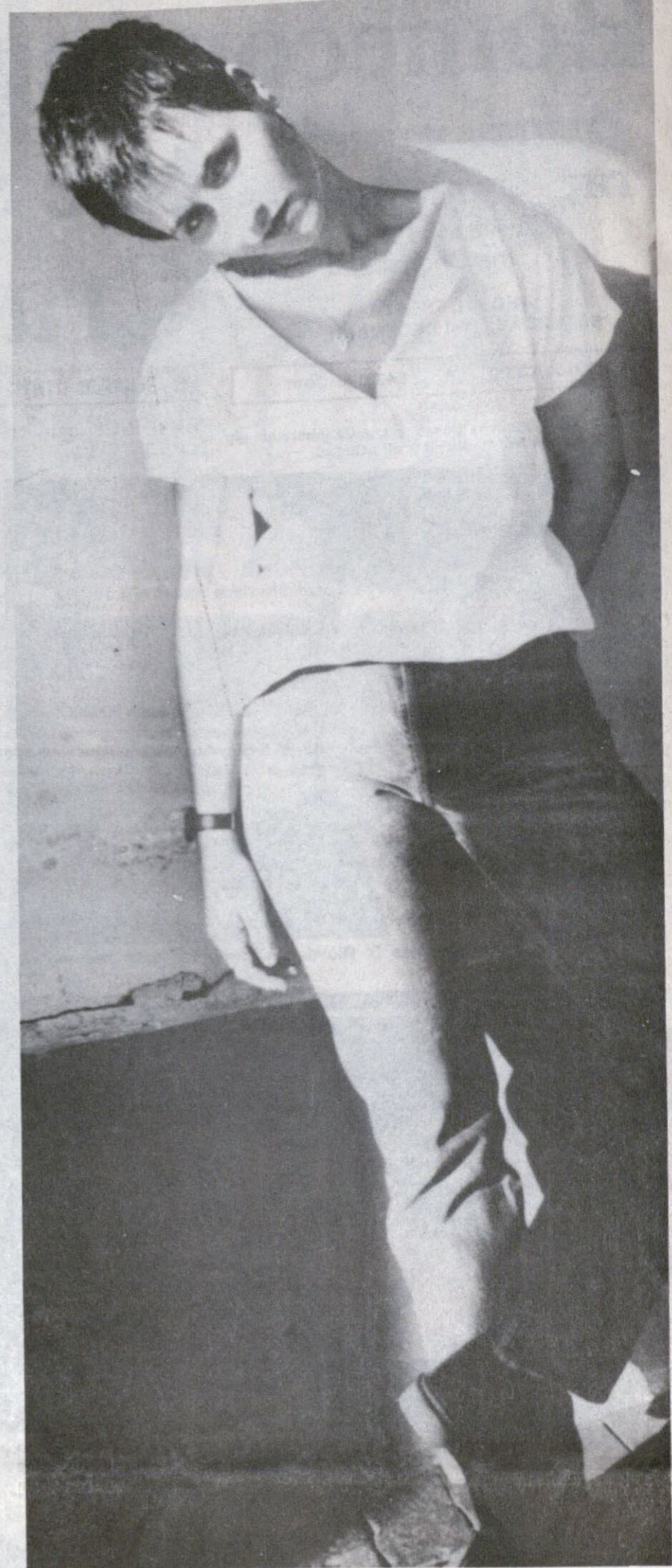
The live performances of the Cranberries continued to give

don in the autumn of 1992. Here they would get their final vetting from the higher echelon of international rock music impresarios, and they invited A Touch of Oliver to support them on the night. The Cranberries' performance was, in the words of Island Records, "awesome" and the rest is now history. Dolores O'Riordan, the Friarstown, Ballybricken girl with the distinctive voice; drummer Fergal Lawlor and brothers Noel and Mike Hogan were on their way into the world of international rock and its ancillary benefits of videos, franchising and lucrative earnings. Playing support to the House of Love, they stunned a packed Royal Albert Hall on their next London visit and with single and first album in the final stages of preparation, the band were immediately groomed for the extensive American market.

Today their single, "Linger", lies at number 15 in the American singles chart and while they are potentially the highest earning band in the history of the state, to their credit they have not failed to acknowledge the early support and encouragement that they received from their fans and friends in Limerick—something that is much appreciated by their increasing number of local supporters, one thousand of whom will pack the Theatre Royal on this Friday night.

It is not their first time playing this venue, but the atmosphere on this Friday will have little resemblance to an earlier performance at the Cecil Street hall on a Sunday afternoon when only a handful attended to hear themselves and the "Olivers."

Like the birth of the Mersey sound at the time of Beatlemania, Limerick bands could yet benefit from their international success and this week Bar-None Records of New York announced the release of A Touch of Oliver's first album, a band they described as "from Limerick, Ireland, the home of The Cranberries."



From Friarstown to fame: Dolores O'Riordan



Limerick leaders in the US: The Cranberries

By AIDAN CORR

them the edge, their balance was right, their timing was impeccable, their songs haunting and rhythmic and their lead singer had, in the words of the trade, "star quality." Another promising band began to emerge on the local scene around this time as Magda Joyce and John Drennan, a son of Tommy, launched The Charming. The road to Limerick again became a much used route by recording reps. of the East coast; band members awaited arrivals from North Atlantic flights at Shannon Airport, names, hand-written on pieces of card, held high. It was one of the most exciting times in the music industry that Limerick had seen since the halcyon days of the showbands and for those close to the scene it had now become inevitable that at least one of the local outfits would land a lucrative contract which would catapult them into the international music arena.

It was now down to the wire and with the pen in hand and contracts all but drawn up, The Cranberries were invited to play in Camden Underworld in Lon-

Olé! My wonderful year in Limerick

I LANDED in Shannon to spend a year of my life in one of the countries I will always have in me: Ireland. I had read about the land, I had heard about its people and I was here, in Limerick, so as to learn a bit of English.

Nine months passed; autumn, winter and a little piece of spring, and when I came home I could not only say a few more words in English, I had taken with me a bag full of memories.

With my mind in the past and my eyes in the present I remember—not without nostalgia—the rain. That rain which always went with you wherever you went and whatever you did.

Such was its presence that I turned it into my companion.

In the wind or the sun, heavily or gently, the rain always succeeded in wetting my hair and feet.

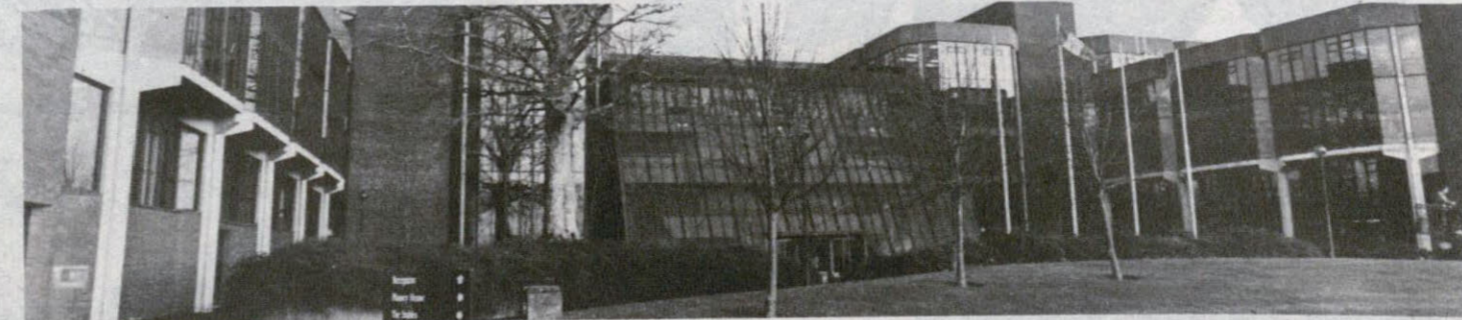
If it didn't stop raining, no problem. We would enter the nearest pub in town and have a cup of tea or a pint of Guinness.

We would have a chat or just listen to some traditional music. Our eyes would shine again.

Sometimes a man or a woman sang a song or said a poem aloud and the public became silent. This is hardly possible in my land.

It does not matter where you went or who you were, you could always find some kind Irish people to help you.

I remember those light blue eyes looking deeply into my dark latin ones as somebody asked me about Spain.



Home from Spanish home: the University of Limerick.

I would tell them, then, about my country, the sun and the sea, and they would dream for a while of being there. It was nice.

Others would tell me all the words they knew in Spanish. I would not be able to understand them.

Never mind, a smile was served and later on I would find out what they meant.

Above all, I will never forget those intelligent jokes.

When an Irish person told me a joke, my head started to think.

Are they serious? was my question. My lips would finally draw a smile but I would definitely feel caught.

No answer back, no better joke.

I had to admit those jokes were the best I had ever heard.

Hundreds more of moments are there in my mind. With happiness and joy I look at them today.

For them and all the ones I met I say:

God! thanks for that wonderful year in Limerick.

MARTA POCH ARAN
Spanish student at University of Limerick, 1992-93.

Irish English

□ I AM trying to locate anyone who may have knowledge of my forebears who migrated from Co. Limerick in 1844.

Patrick English, born Oola, C. 1818. Records in Australia show his father, Morgan English was living in America, his mother, Maria English (nee Connors), is not mentioned. Margaret Ryan, born

Doon, C. 1823. Her parents are shown as Timothy and Anne Ryan. Patrick is described in the records as a shepherd and

Margaret is shown to have an uncle in Sydney at that time. Both migrated on the "Royal Saxon" which

LETTERS TO THE EDITOR

Limerick Leader, 54 O'Connell St., Limerick

herdsman; Margaret as a dairy maid.

Both were Catholics, Patrick could read and write, Margaret neither.

sailed from Cork on 18-3-1844 arriving at Sydney on 26-6-1844.

Patrick and Margaret married in St. Mary's

Church, Sydney, on 14-5-1846.

Any assistance you may be able to give me will be greatly appreciated.

TONY ENGLISH,
14/79 MacLeod Rd.,
Applecross 6153,
Western Australia,
Australia.

Christmas blues?

□ IT'S coming — a very confusing time of year for many people: Christmas. Although it's supposed to be a time of peace and

joy, some consider it the most depressing.

A counsellor friend of mind mentioned that he sees more people during the Christmas holidays than at any other time.

Apparently, not everyone experiences the much-talked-about joy of the season.

One's own bad feelings contrasted with others' good times can make life doubly depressing.

When that happens to me, when I feel down when others are up, I find Paul's words in Romans 5 helpful. He said we can have:

● Peace (v.1). Faith in Jesus brings the most important source of comfort: strong fellowship with God.

● Hope (v.2). Loss of hope is always a problem for those who are down. There can be no better hope than a future spent with God — and that's a promise.

● Joy (vv.3-4). The bad we endure is not purposeless. God's plan is being carried out, and our troubles will make us the kind of people God can use.

Even when things look bad, no one or no event can take away the promise of peace, hope and joy. That can make any season a joyful one.

I think the following short poem by an anonymous author best sums it up:

*The hope we have in Jesus Christ,
Brings joy into our heart:
And when we know the love of God,
His peace He will impart.
Happy Christmas
DOUGLAS VONHOFF,
Whispering Glades,
Ballymackeogh,
Newport.*

Calling Michael Shanahan

□ LAST August at a farewell party in The Hurlers, Castle-roy, I met Jim and Sherri Weese from Ontario, Canada. The occasion was a family party for Kevin Fitzgerald, Ennis Road, Limerick, and Annie Marie and Hugh Murphy, Knockaderry Post Office prior to returning to their teaching posts in Abu Dhabi after the summer holidays.

Jim, a college professor in Canada, after attending a seminar in Trinity College, Dublin, was attending a re-

lated course in the University of Limerick and was resident with his wife Sherri, who is a Grade 1 teacher at Windsor, in the nearby Castletroy Park Hotel. They were delighted to be invited into our party and have sent us their Christmas greetings in return.

They also sent us a letter to a Mr. Michael Shanahan c/o my address to be forwarded. As I was meeting a lot of people for the first time I cannot recall Michael's address. As our party included a group from

the Eamon An Chnoic festival in Upperchurch, Co. Tipperary (Annie Marie was one of the Roisini) somebody from there may be able to help.

Jim and Sherri had such a wonderful time that they hope to return again and have told the story to many friends and family.

PADDY MURPHY,
Knockaderry Post Office,
Co. Limerick.
(Knockaderry Correspondent,
Limerick Leader).

TALK OF THE TOWN

Editor: JIMMY WOULFE

Mid-winter concert

□ DECEMBER 21 is the shortest day of the year, a hopeful day which heralds the slow reversal of winter and the coming of spring. To celebrate it this year, and to get people in the mood for Christmas, the CARI Foundation has organised a feast of mid-winter entertainment at the University of Limerick Concert Hall.

Featuring the best of well-loved local talent as well as some newcomers to Limerick's entertainment scene, the CARI Mid Winter Concert will include both adult and children's groups.

The school choirs of Scoil Mhathair De and Laurel Hill School will perform seasonal favourites as well as other popular songs while the award-winning Murroe/Cappamore Comhaltas group will bring a traditional flavour to the concert.

The Baha'i Youth Group will showcase their international repertoire. It's the group's first time performing in Limerick though they attracted much favourable comment on their recent engagements in Cork.

The Boherbuoy Band will perform in the second half of the CARI concert, both alone and in unison with the McCormack Singers.

This promises to be a great night's entertainment, a rare opportunity to enjoy local Limerick talent at its best as well as a chance to support a good cause. Tickets for the concert are available from CARI, 29 Upper Mallow Street, telephone 061-413331, University Concert Hall, telephone 331549 and from Savins, O'Connell Street, telephone 414095.

Based in Mallow Street, the Limerick branch of the foundation has been in existence for two years. For further information contact Eileen Prindiville, telephone 413331.



U.L. Registrar Leo Colgan (second from left), wishes the U.L. Parliamentary Debating Society team best wishes on their forthcoming visit to Melbourne, Australia where they will be representing the college in the World Debating Championships. Also in the picture are, from left: Margaret Strong-Smith, Gerry Sheahan, Diarmuid Scully and John Baird, Kilkenny.



Noel Egan (fourth from left), pictured at a function held in his honour in the Glentworth Hotel to mark his retirement as Sergeant at Mary Street Garda Station, after 36 years in the Force. Included also are Detective Garda Mike Barrett, David Egan, Brid Egan, Inspector Eugene Lynch, Sinead Egan and Detective Sergeant P. J. Barry. (LL)



Audrey McCormack, of Limerick Lace Co-Op, presenting Mary Harney TD with a piece of handmade Limerick lace on her recent visit to Limerick.

College Players

□ LAST weekend saw more phenomenal success for the College Players Theatre Group. The All Ireland One Act Theatre Finals took place in Ballinasloe under the auspices of the renowned international adjudicator, Scott Marshall.

The College Players presented their outstanding production of Athol Fugard's brilliant and controversial play "Statements After an Arrest Under the Immorality Act".

The play, directed by Richie Ryan and acted by Joan McGarry, Padhraic Hastings and John Butler won the award of best producer and cast and was hailed by the adjudicator for the superb acting and direction.

In relation to the director, Richie Ryan, the adjudicator observed that he had marshalled the huge demands of such a difficult piece with rare ingenuity and talent.

Of Joan McGarry, Padhraic Hastings and John Butler, Mr. Marshall commented that they succeeded brilliantly with searing vision and passion in capturing the tragic dimensions of the inter racial conflict that beset South Africa under the Apartheid System.

Mr. Marshall noted that this was a bold, thought-provoking and inspired production delivered with consummate skill and talent and that the standard reached was unsurpassed by any other achieved in festivals throughout the world.

Cancelled

□ LIMERICK Alzheimer Society December meeting is cancelled. The next meeting will be held on Wednesday, January 26 at 8 p.m. at Vizes Court.

Santa visit

□ YES, the city centre of Limerick comes alive this Saturday, December 18 on Roches Street.

Secret meetings between shopkeepers on Roches Street and Santa's helpers in Greenland have taken place and Limerick city is to have a very special visit of the world's two favourites, Santa and Rudolph.

Santa Claus will arrive for a spectacular and

colourful visit of Roches Street this Saturday at 2.15 p.m. sharp. He is extremely tight for time, so we would recommend that you be on time or you will miss the spectacle of the country.

All families take note, if you miss this once only visit by the world's most famous duo, Christmas will never be the same. Don't dare miss Santa's flying visit.

Good food

□ WITH the successful development of the Limerick Food Centre and the integration into the hotel and catering business of a high calibre of quality chefs and catering specialists from local hotel training academies, the region is fast becoming one of the country's leading culinary centres.

A recent Cuisine Extravaganza, organised by the Food Centre, held at the Castletroy Park Hotel and presented by the Munster Panel of Chefs attracted an attendance of over 250 who were introduced to the high cooking standards of head chefs, Pat O'Sullivan of the Castletroy Park; Paul O'Neill of Jurys; Gerry Costelloe of Adare Manor; Frances Thoma of the Sheen Falls in Kenmare and Noel McHugh, who runs his own catering company in Dublin.

Patrons were introduced to displays and information on pastillage, meats, game, poultry, fish and charcuterie while some treated their palates to such delicacies as organic lamb, peppered sirloin of beef, seafood and a selection of white wines.

The event was the first of its kind held in the region and its success has been reflected in the number of invitations that the performing chefs have since received to cater for special occasions.

It was a particularly memorable night for three of the Limerick chefs, with Pat, Paul and Gerry being elevated to membership of the Epicurian World Master Chef Society, an elitist group of professionals, of which there are just nine members in this country.

"It was a great honour for us", Pat O'Sullivan of Castletroy Park and a native of Kerry but now living in Ballykeeffe, told the Limerick Leader, "and as a result of our membership we will now be travelling extensively throughout the world giving cuisine demonstrations and competing in international culinary competitions".

International culinary award winner and prolific writer, Jean Conill, co-founder and former president of the International Academy of Chefs, gave a presentation on Irish Banquet Cuisine during the evening, which, according to the organisers, will be an annual event in the city.

Carols by Candle

□ THERE will be a Service of Christmas Carols and Readings in St. Joseph's Church, O'Connell Avenue, this Saturday, December 18 commencing at 8.15 p.m. (immediately after 7.30 p.m. Mass).

Carols by Candlelight will feature congregational singing of carols, led by The Boherbuoy Band, under the direction of Mr. Paddy McCormack. Also taking part will be St. Joseph's Church Choir, directed by Gearoidin Ni Chathasaigh, the Parish Folk Group, led by Olive O'Brien, and St. Joseph's Junior Choir, directed by Rhoda O'Connor.

The symbols of Advent are used in a darkened church, to illustrate a sense of watching and waiting for the birth of Christ. Gradually, light is restored with the candles of the Advent Wreath, and the illumination of the Jesse Tree, leading up the climax of the celebration, the joyful proclamation of "Joy to the World".

One of the highlights of the evening is the unfolding of the story, based on Luke's account of the Nativity, as told by the young people of the parish and brought to life by them in drama and mime.

All are welcome to St. Joseph's this Saturday, December 18 to join in the singing of popular and traditional Christmas Carols — old and new.



The Cranberries group on their arrival at Shannon Airport this week: Dolores O'Riordan, Fergal Lawlor, Mike and Noel Hogan. (LL)



Members of Limerick's "College Players" who were awarded Best Director and Best Cast of the Festival in the All Ireland One Act Drama Finals at Ballinasloe Town Hall, last Sunday (December 12). The play, "Statements after an arrest under the immorality act" by Athol Fugard, was directed by Richie Ryan, right, and was played by Joan McGarry (Frieda Joubert) and, on left, Padhraic Hastings (Erol Philander).

COISTE GAIRMOIDEACHAIS THIOBRAID ARANN THUATH

CO. TIPPERARY (N.R.) VOCATIONAL EDUCATION COMMITTEE

It is intended to compile a non-exclusive list of Contractors for the supply and delivery of equipment and materials in the following areas for the period January to December 1994.

- Woodwork: Equipment and Materials
- Engineering: Equipment and Materials
- Business Studies: A. General Office Equipment. B. Stationery. C. Computer Stationery. D. Computers. E. Word Processors.
- Home Economics: Equipment and Materials
- Science: Equipment and Materials
- Art: Equipment and Materials
- General Subjects: Equipment and Materials
- Maintenance: A. Buildings and Materials B. Garden and Equipment
- Contract Cleaning B. Linen Supplies C. Hand Dryers
- Audio Visual Aids
- Sports Equipment, including Equipment for Outdoor Education.
- Printing: A. Brochures and School Prospectuses, Headed Notepaper. B. Books and Booklets. C. Stock Books.
- Servicing: A. Fire Alarms B. Sewing Machines C. Typewriters D. Fire Fighting Equipment E. Burglar Alarms
- Fuel:
 - Nenagh Administrative Office: Heating Oil 9,000 litres approx.
 - Nenagh Vocational School: Heating Oil 30,000 litres approx.
 - Thurles Vocational School: Heating Oil 30,000 litres approx.
 - Roscrea Vocational School: Heating Oil 30,000 litres approx.
 - St. Sheelan's College, Templemore: Heating Oil 4,000 litres approx.
 - St. Joseph's College, Newport: Heating Oil 16,000 litres approx.
 - Borrisokane Community College: Briqueuns 100 tons approx.
 - Roscrea Vocational School: Briqueuns 50 tons approx.

Supplies may be ordered at competitive prices for delivery to: Nenagh Administrative Offices and Vocational School, Borrisokane Community College, Thurles Vocational School, Roscrea Vocational School, St. Sheelan's College, Templemore, St. Joseph's College, Newport.

Firms wishing to be entered on the above list should apply to the undersigned not later than 5.00 pm on Friday 7th January, 1994, indicating the particular area in which they are interested.

Cuirfair faille roimh comhfearagras tre Ghaeilge.

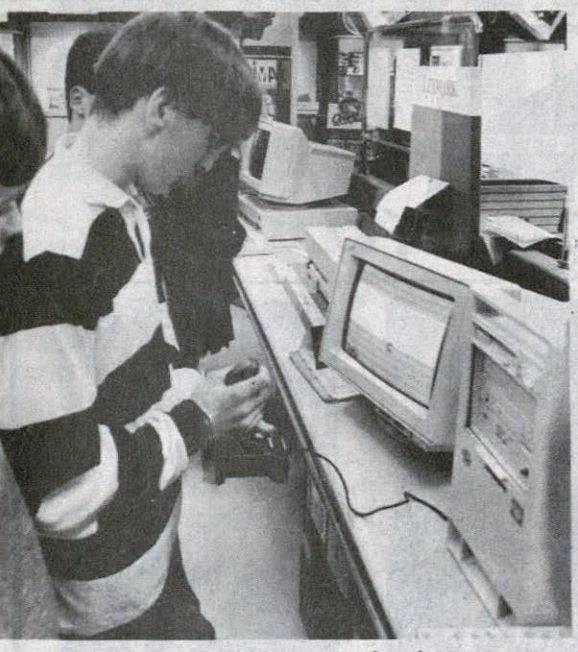
N.B.: It will be a condition for the award of a contract that the Tenderer must be able to produce promptly a Tax Clearance Certificate and/or statement from the Revenue Commissioners.

Lucas O Muircheartaigh, Príomh Oifigeach Feidhmiúchain, Church Road, Nenagh.

REWARD

Strayed/missing/lost from the Parteen area (opposite Co-op.), 5 year old Yorkshire Terrier, black/blue and tan, answers to the name Teddy. Missing since 8.00 am Friday, 3rd December (collar with name tag and phone number). £250 cash offered.

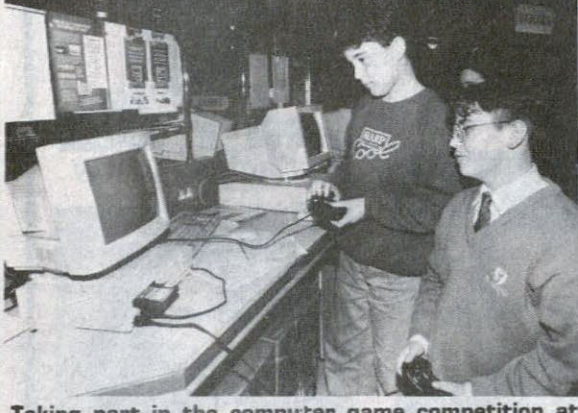
Telephone Frank Moloney 061-340152.



Richard Baggott, taking part in the computer games competition at the P.C. Centre in Henry Street. (LL)



Barbara Hackett (left), Two Mile Inn, Margaret O'Farrell, RTE and Brendan Frawley, RTE pictured at the reception in the Castletroy Park Hotel to say farewell to RTE's Mid Western correspondent, Gerry Reynolds. (LL)



Taking part in the computer game competition at the P.C. Centre in Henry Street, Patrick Lavin (left), from Raheen and Nigel Henneger from Fedamore. (LL)

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