

The Cranberries

“Just My Imagination”

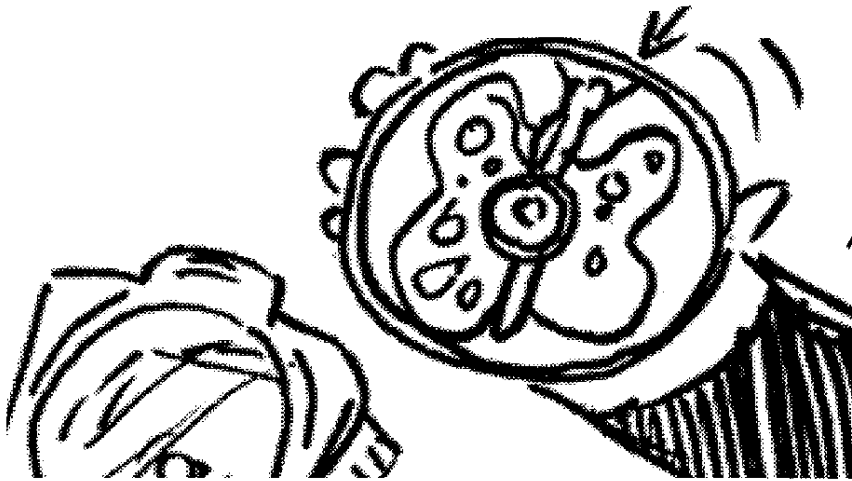
Storyboards

Revised - 7 27 99

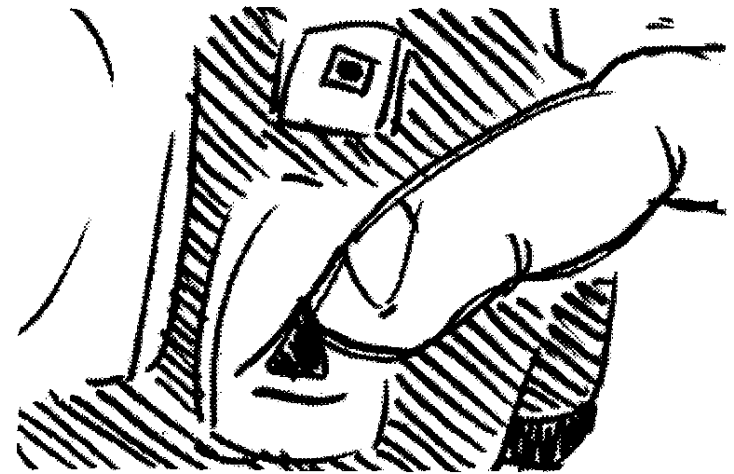
DIRECTOR: Phil Harder

Attention Rick Fuller, Producer, Room 309, Morrison Hotel
Harder Fuller Films

Michael C. Newell Storyboards
July 1999



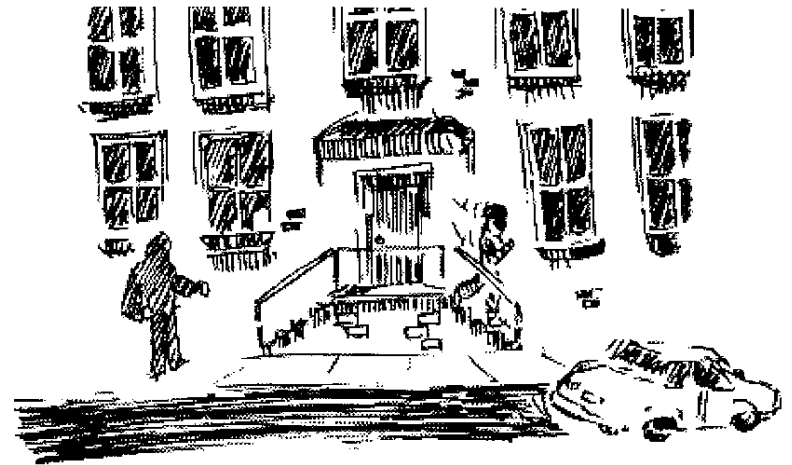
Guitar intro:
close up of CD with butterfly picture being put into CD player (shot continues)



Guitar intro:
(shot continues) close up of CD player being closed and play being pressed (shot continues)



Guitar intro:
(shot continues) pan up to close up of Delores putting headphones over ear. Shot pulls out and reveals Delores' face



Guitar Intro: (First Location) High Wide shot of Delores walking down steps outside apartment with about 5 to 10 people milling about. She walks past parked cars and kids playing as cars pass by on street.

"There was a game we used to play / We would hit the town on Friday night"



Verse 1:

Delores lip syncs as she walks away from apartment as people mill around behind her.

"And stay in bed until Sunday"



Verse 1: (Multiple Shots - CU/Med/Long)

Camera mixes scenic "beauty" shots and shots that track with Delores.

"We used to be so free"



Verse 1: (second location: factory setting)

A single butterfly flies into the scene. Delores takes notice as the butterfly flutters around her head. The animated butterfly is an accent of color amongst the gray surroundings.

"We were living for the love we had and"



Verse 1:

The butterfly lands on her finger

"Living not for reality"



Verse 1:

Five or more butterflies enter frame. Delores gently tosses the first butterfly in the air. (The camera favors the sky) We have moved away from the factory setting, out into a blue sky as the first "fantasy" begins. Her headphones have dissappeared.

"It was just my imagination" x 3



Chorus 1:

(headphones are gone) Several Butterflies swarm around Delores. She playfully interacts, twirls etc. within the fantasy.



Instrumental:

Hundreds of butterflies take flight in the distance. The sky becomes filled with thousands of butterflies. The camera mixes fantastic wide shots and intimate closeups.



Instrumental:

A pedestrian enters the fantastic world and interrupts Delores (with headphones back on). We see the butterflies and blue sky magically zap away taking the scene back to the location. She takes headphones off.



Instrumental:

Close Up of pedestrian reacting to Delores, who is giving directions to him

"I have always kept my faith in love,"



Verse 2:

Delores walks along and continues singing on a grassy knoll

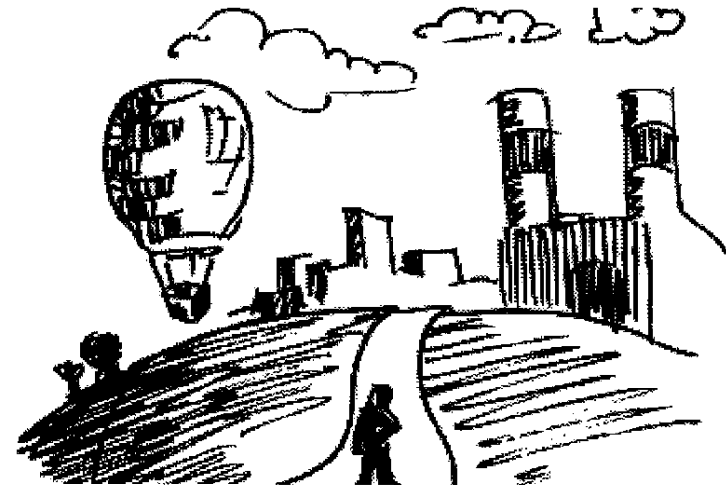
"There was a time I used to pray"



Verse 2: (Multiple Shots - CU, Med, Wide)

A variety of shots show her walking again through factory surroundings. She replaces headphones and begins singing.

"It's the greatest thing from the man above,"



Verse 2:

Wide shot of grassy knoll with factory in background and hot air balloon floating in foreground

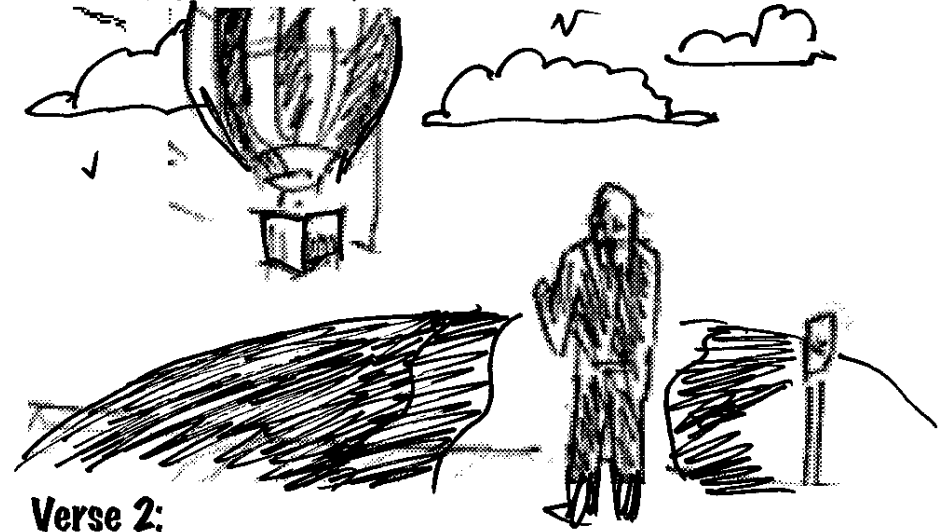
the game I used to play"



Verse 2:

Close up of Delores looking up at balloon in the distance

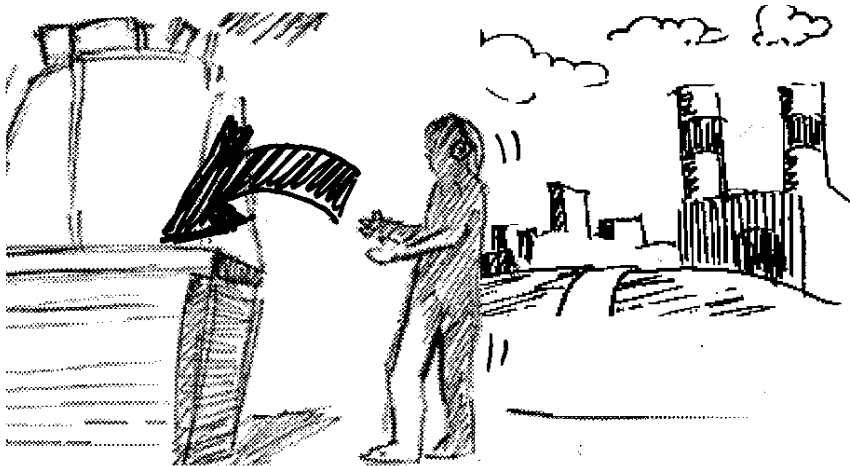
"I've always put my cards upon the table"



Verse 2:

Delores notices a hot air balloon getting even closer

"Let it never be said that I'd be unstable"



Verse 2:

Wide Shot of the balloon near her, (on location) as Delores gets into basket

Chorus 2: "It was just my imagination"



Chorus 2:

C.U. of Delores in the basket.

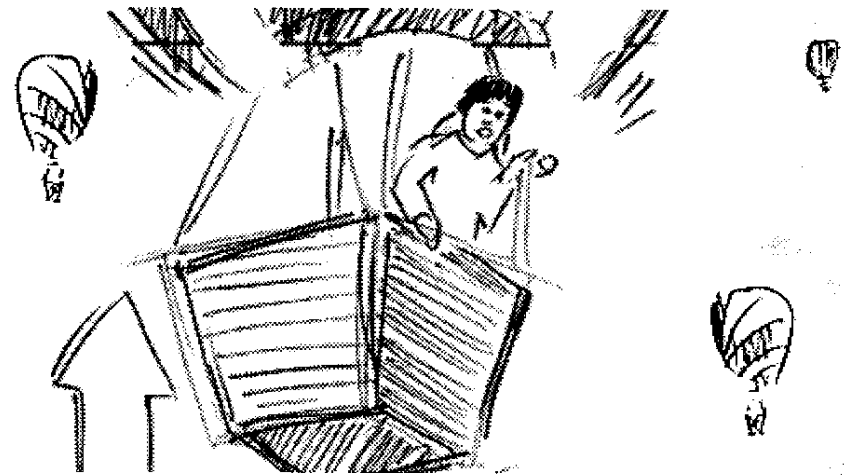
Chorus 2: "It was just my imagination"



Chorus 2:

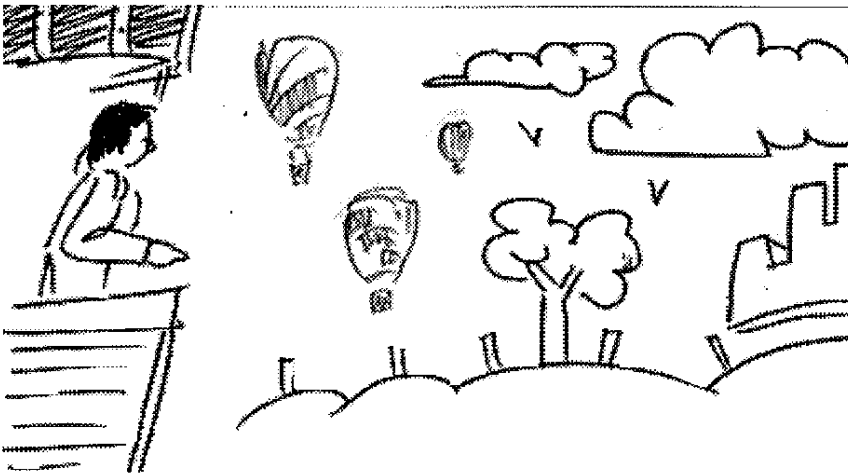
C.U. of Delores face looking out from basket. No headphones.

Chorus 2: "It was just my imagination"



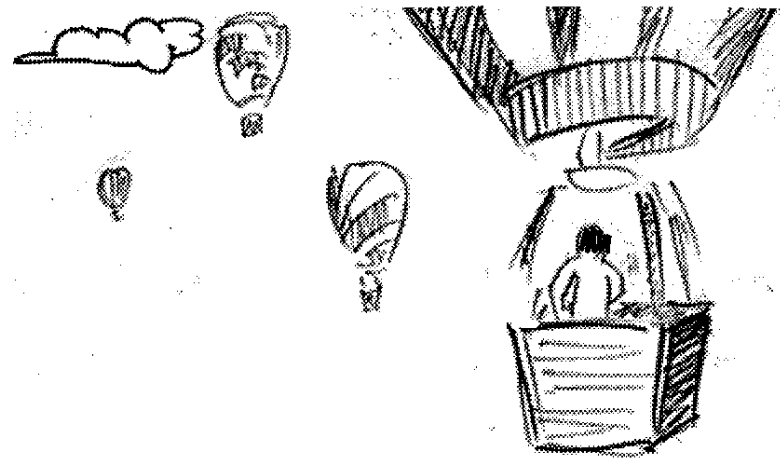
Chorus 2:

(headphones are gone?) Close shot of Delores lifting. (Shoot in a studio against blue screen) The background gray is replaced with a blue sky. We see more balloons in the distance.



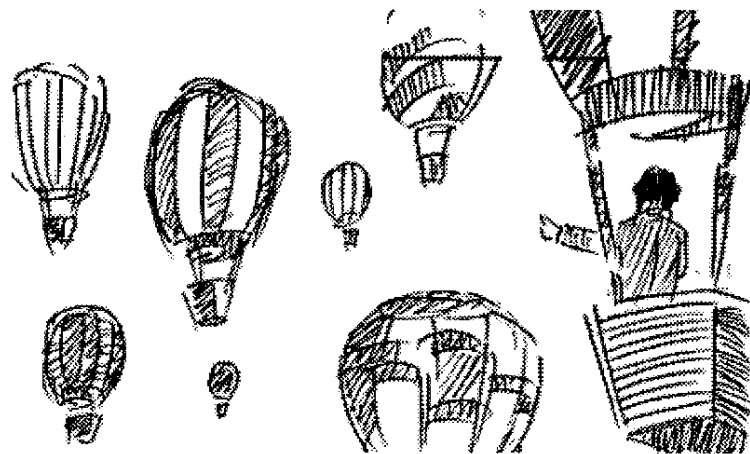
2nd Instrumental (x2):

In the background the blue sky fades to a child-like drawing of puffy clouds etc. We catch glimpses of the horizon (child-like drawings) as hundreds of balloons float amongst Delores' basket.

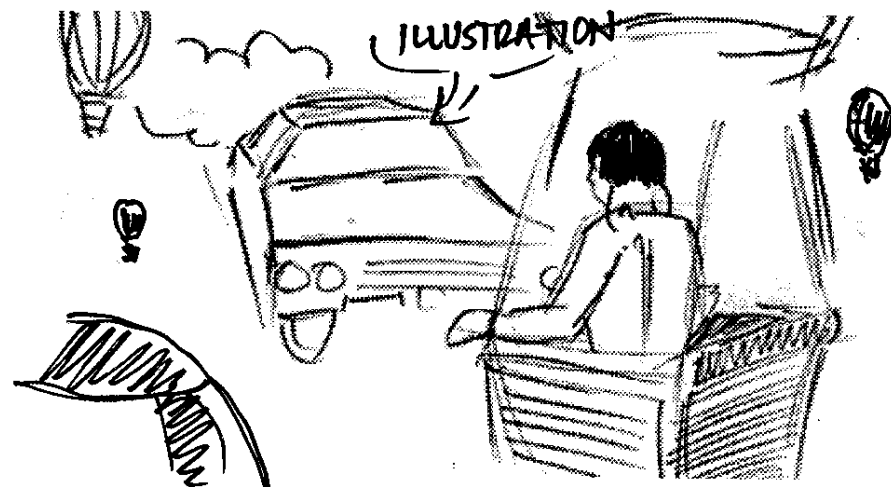


2nd Instrumental (x2): (Multiple Shots)

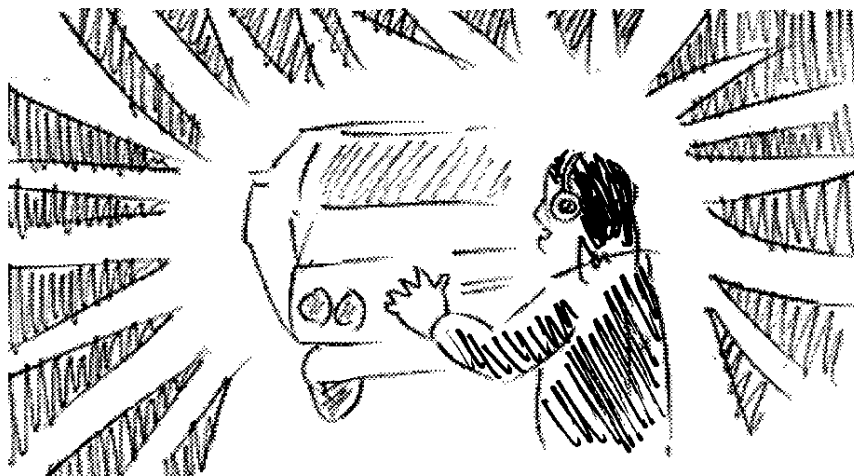
We see a variety of wide and tight shots with Delores in her basket, as more balloons take flight in the back ground. (possibly shoot other band members in a basket for compositing around Delores)



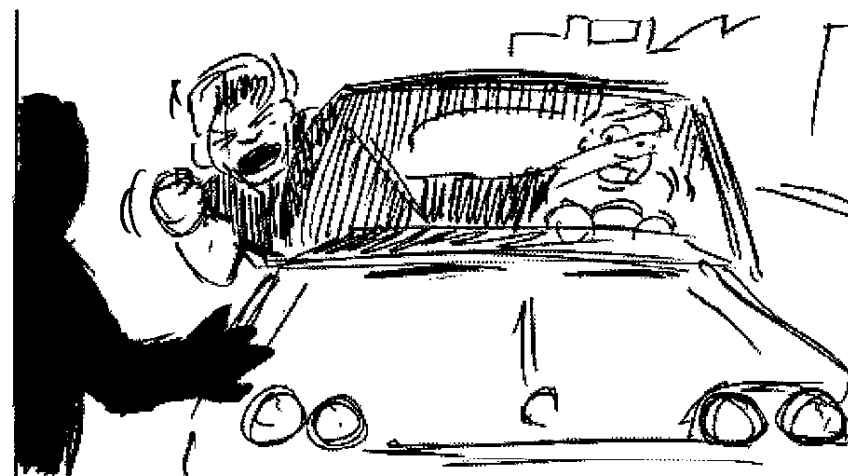
2nd Instrumental (2x):
Thousands of balloons clutter the sky



2nd Instrumental (2x):
An illustrated car comes out of nowhere and heads for Delores as if to crash



2nd Instrumental (2x):
The Balloon fantasy is zapped away, replaced with Delores in the middle of an intersection (with headphones). The illustrated car is replaced with a real car that has just hit its brakes.



2nd Instrumental (2x):
The driver and passenger (band members?) shakes fist. Cut away to reactions of band members and car driver.



2nd Instrumental (2x):

Delores takes off her head phones and crosses the street.

"There is a game I like to play / I like to hit the town on Friday night / And stay in bed until Sunday"



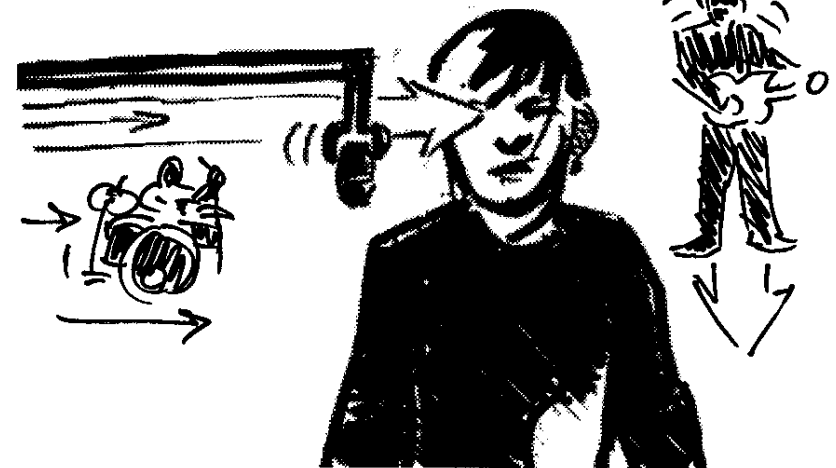
Verse 3:

Delores replaces her head phones as she walks on through the surroundings. Neighborhood people will about.

We'll always be this free / We will be living for the love we have / Living not for reality"



"It's not my imagination" x 3

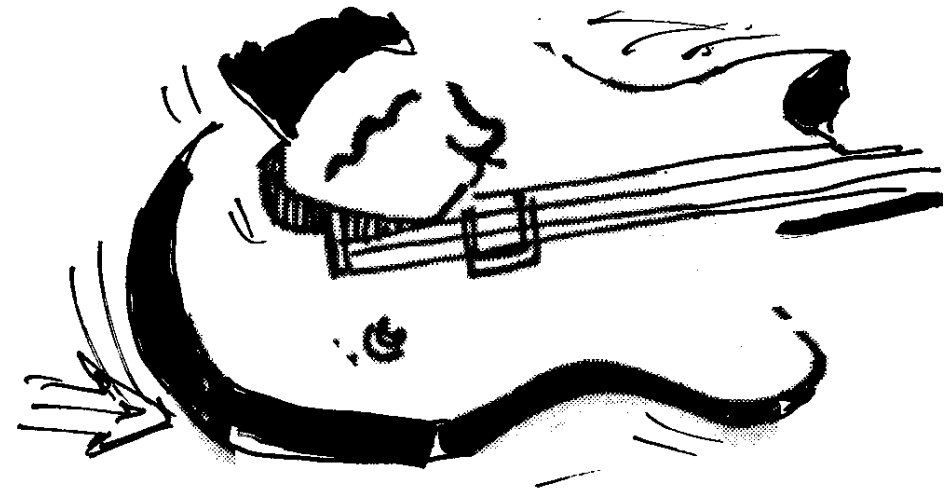


Verse 3: The background slowly fades to white and Delores (shot on blue-screen over neighborhood) fades to a high contrast black and white look (head phones are gone) which will simulate the look of the black and white film stock.

Chorus 3: A microphone (composed element) and the band slide into frame to create a wide shot of them performing.

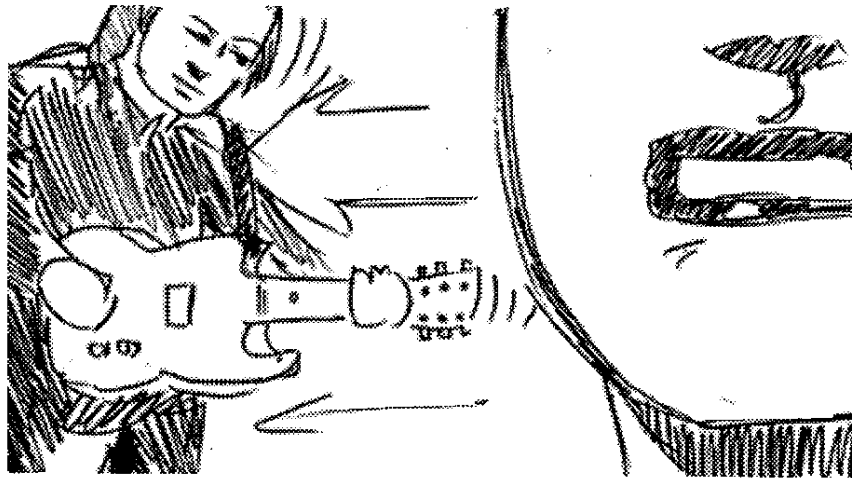


Chorus 3:
 Elements and band members come on and off screen via post fades/slides/wipes etc., creating a look of a 60's credit sequence (excluding titles). We need to shoot a library of elements for post.

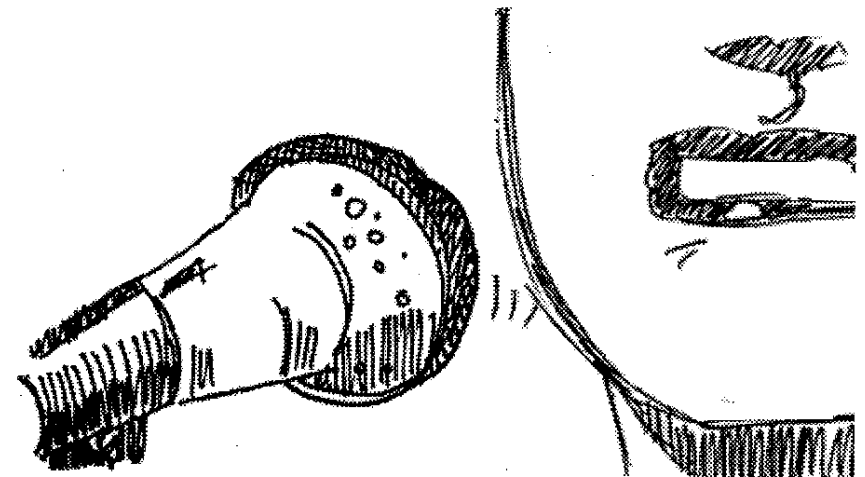


Chorus 3:
 Macro closeups, closeups, individual band members, details of hands on instrument, microphone shots, instruments, as well as full band shots.

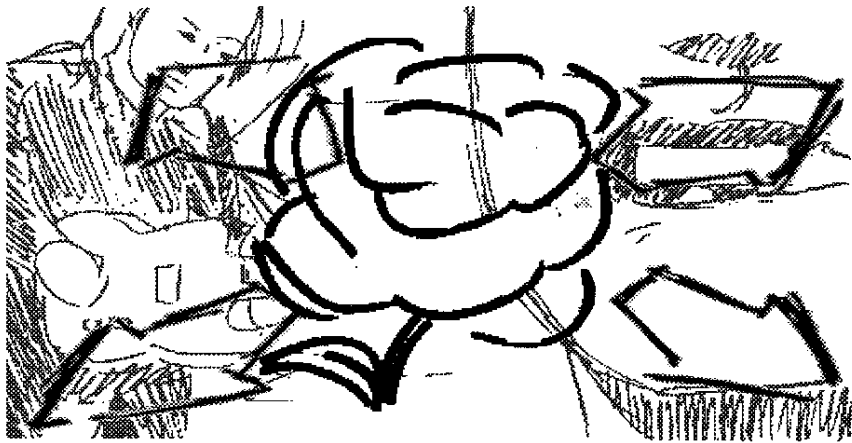
"Not my ... x 18



Chorus 3:
 Macro closeups, closeups, individual band members, details of hands on instrument, microphone shots, instruments, as well as full band shots.

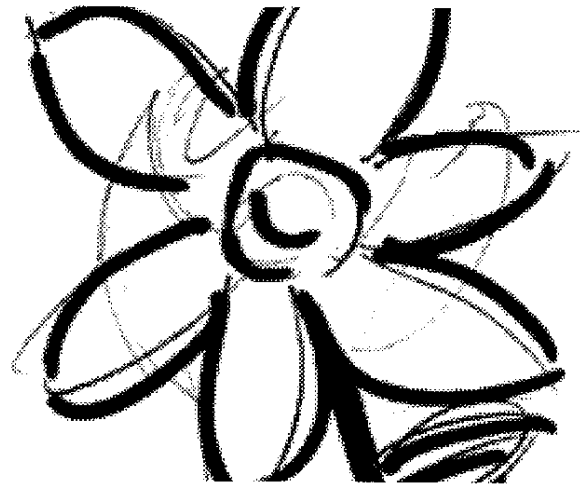


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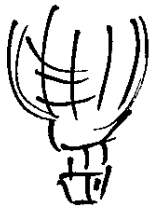
Outro choruses:

Graphic performance continues, possibly overlaid with macro close shots of flowers opening in time-lapse photography. Each flower dissolves into a different flower and different color. An added painterly texture may give the flowers the same texture as the butterflies and hot air balloons.



Outro choruses:

The layering of flowers will color tint the high contrast performance footage and create a trippy effect. Eventually we may mix in butterflies and hot air balloons to create a collage of animated movement and layers.



Outro choruses:

Continue to revisit previous scenes until we fade the entire trippy visual back to reality. Delores fades back to color and the gray location fades into the background. Headphones are back on.



Outro choruses:

A wide shot bookends the video. Possibly an accent of a single butterfly over the shot?