

# NEW POSTWAVE MODERN ALTERNATIVE ROCK

## The Cranberries, "Everybody Else Is Doing It, So Why Can't We?" Island/PLG



It'll make you swoon; it'll put you in a trance; it'll floor you; it'll leave you speechless; it'll leave you breathless. It, it, it...it's that totally captivating voice of 21-year-old Dolores O'Riordan, vocalist of The Cranberries. She has vocal chords that can flow smoothly from the clearness of Kate Bush into the intensity of Sinead O'Connor. There are times when her voice and the guitars are in such perfect pitch, your ears will strain to tell the difference between the two. But it's not only the voice that should sell you on this band. This Irish quartet has its own distinctive vulnerable quality that's said to be on par with the Smiths. Perhaps it's The Cranberries' touch of Gaelic tradition that brings out this quality. Stylistically, they cover a wide range from ethereal ballads complete with strings, piano and a touch of jazz to the toe-tapping-jangly-guitar-perfect-for-radio stuff. Tracks that left us feeling absolutely dreamy are "I Still Do," "Dreams," "Sunday," "Pretty," "Waltzing Back," "Wanted," and "How."

## Terence Trent D'Arby, "She Kissed Me," Columbia



The song is officially billed on the disc as Terence Trent D'Arby's "She Kissed Me," which means that the man hasn't lost any of the ego and/or bravado that made him famous. While the genius soul/pop of *The Hardline* and "Wishing Well" made him the man of the second five years ago, his second album, *Neither Fish Nor Flesh*, made a much smaller splash in the pond, we're not going to hold this against him. There's nothing like a challenge, a few obstacles to grabbing the brass ring that make the competition exciting. Hey, we all *know* that Speed Racer is going to win every week, but we still tune in every week for the sheer intense drama of it all. This new track from his forthcoming album, *Symphony Or Damn, Exploring The Tension Inside The Sweetness*, promises not only a return to his as-usual excellent form, but also a move further into the rock arena a la Lenny Kravitz and away from blatant pop. Watch out for the ending, he meant to do that. Play it, live it, love it. Already on at 91X, The End, The Point, KRZQ, WHFS and KROQ.

## Living Colour, "Nothingness," Epic



Ol' Jean Paul Sartre would have been proud of this tune. For that matter so would Al Green. Cultural incongruity? Just ask Harry Dean Stanton about his new musical group? "Nothingness" isn't the guitar driven madness we're used to from Living Colour, the point of this single is just that. It's about time Corey "Body Glove" Glover's near legendary pipes are given a chance to shine. Sure we hear about Vernon's guitar genius all the time. Enough already! Let's give the other guys in the band a shot. That's what "Nothingness" is all about. New boy on the LC block Doug Wimbish kicks some motorbooty on bass as well here. Oh, can't you feel the alienation, the isolation, the urban chaos, and, oh, the horror in this song. Now that's what we call art! Where are our black jeans? What are you gonna do *not* play Living Colour? Oh grow up!! The band will be playing a theater near you soon, which gives you the chance to pay homage to this fine combo.

## Dinosaur Jr, "Out There," Sire/WB



J Mascis is a happy guy. He's been on the road for months now, now with Gumball, and then with Lollapalooza starting in June. He probably won't have a break until late summer, meaning that he's going to miss months of the daytime soaps. *Where You Been* is capturing the audience that Dino Jr has long deserved. Even the metal kids are finally latching onto the hooded king of mope. "Out There" follows the smash single "Start Choppin'," which has helped propel the album to the lofty stratosphere of the charts (peaking here at 3\* last month, and still selling like Jerry Lewis videos in Paris). "Out There" is just one part of a promo-only package with lots of goodies. Recorded live, five cuts are taken from BBC sessions from '88 and '89. Much of these, like "In A Jar," which is from one of the band's first singles, are early efforts not heard every day on the public airwaves. It's interesting to hear the whine "quotient" in J's voice grow and develop through the years.

# Odds

## "Heterosexual Man"

