

FERGAL LAWLER OF THE CRANBERRIES

Drummer on their latest box

What movie could your new package soundtrack?

Nick And Norah's *Infinite Playlist*.

Have you done anything that fans may not know about?

Music for documentaries, short films, art installations, and a solo album is due.

Where were you when you first heard one of your own songs on vinyl?

My dad's music room, in our house – *Everybody Else...*, early 1993.

What was your first record?

Run DMC *Raising Hell*, 1986.

What's the last album that you bought?

Charles Mingus *Pithecanthropus Erectus*.

What records made you want to go pro?

The Cure's *Kiss Me, Kiss Me, Kiss Me* and Pixies' *Doolittle*.

Who's taken music forward in the last decade?

Ben Frost, Valgier Sigurdsson, Sigur Ros, Radiohead, Tool.

Who would you like to cover one of your songs?

Sinead O'Connor is doing *No Need To Argue*.

Which of your songs is the most personally meaningful?

When You're Gone and Daffodil Lament remind me a lot of Dolores [O'Riordan].



Of all the people you've worked with, who taught you the most?

Stephen Street – an incredible producer, engineer and musician.

Would you change any of your artwork, given the chance?

Roses [2012] was a rush job.

What fact about you may surprise your fans?

I happily spend the day in the kitchen, listening to jazz while preparing a meal.

Who's your favourite songwriter, and what's their best lyric?

Jeff Buckley: "It's never over, my kingdom for a kiss upon her shoulder, All my blood for the sweetness of her laughter."

Dying peacefully on your deathbed, what would you like to hear?

Radiohead, *All I Need*.

The Cranberries No Need To Argue CD/LP box is on Island, 13 November.

DONOVAN WOODS

A-list country songwriter setting out his solo stall

What's the last album that you bought?

Dawes *Nothing Is Wrong*.

What was your first record?

Jay-Z *Hard Knock Life*.

Is there anything unissued in the archive?

Trees [Woods' school band] had several albums' worth on Tascam 4-track. I have the tapes.

What records made you want to go pro?

Hayden's guitar sound.

Is anyone in your family a musician?

My mum sang in The Starlight Singers and made an LP.

Who's taken music forward in the last decade?

Kendrick Lamar, J Cole, Chance, Nicki Minaj.

Have you ever collected anyone?

Oasis singles in high school.

Who would you like to cover one of your songs?

Rufus Wainwright.

What fact about you may surprise fans?

I collect basketball shoes, but I don't even like it!

Which question do you wish people would stop asking?

What differs when you're writing songs for another artist, versus when you're writing for yourself? Literally



nothing. I'm always trying to write dope songs.

Is there a myth about you that you'd like to set straight?

People often say that I'm the type of guy that they'd like to have a beer with. I don't drink, and I'm actually not that nice.

With whom would you most like to work?

I'd love to write something with Francis And The Lights.

Do you have any unfulfilled ambitions?

To feel calm for a day.

Dying peacefully on your deathbed, what would you like to hear?

My children singing *Moon River*.

Donovan Woods Without People is out via donovanwoods.net, 6 November.

ROISIN MURPHY

Ex-Moloko singer welcomes the Machine

What movie could your new album soundtrack?

Basic Instinct.

If you could re-visit any of your albums, what would you change?

I'd have smoked less skunk while making my second album. Jesus, it's so paranoid. It crawls up your back.

Is there anything still unissued?

Recordings with Eddie Stevens for [a project called] *Eggs Rated*. Pure filth, so that'll probably never surface.

Have you done anything that fans may not know about?

A remix of Pulp's *Sorted For E's And Whizz* that they got us to do, and I did *Alice In A Wonderland* with Nellee Hooper.

With whom would you like to make a split 7"?

Iggy Pop.

Who would you like to produce?

Billie Eilish. The only pop star of substance in about 20 years.

Where were you when you first heard one of your songs on vinyl?

Where Is The What If The What Is In Why test-pressing, in Sheffield's Fon studio.

What was your favourite record



shop when you started out?

Eastern Bloc, Manchester – Chicago, Detroit, New York imports, UK house scene, My Bloody Valentine, Sonic Youth, Jesus & Mary Chain, Ride. The guys from 808 State owned it and sold records there. But every

boyfriend I've ever had has stolen my fucking record collections – like two pressings of [her solo LP] *Overpowered*, 900 quid each!

What was your first record?

Fucking Jesus. *The Joshua Tree*, on my 13th birthday.

What's the last album that you bought?

Terry Callier *Alive*.

Was anyone in your family a musician?

My uncle, Jim Tyrell, was a multi-instrumentalist and an incredible singer in show bands and, in the 70s and 80s, a five-piece jazz band and trio. Fucking brilliant – pitch-perfect. I spent every summer Sunday dancing at his jazz events. He had *The Well Runs Dry* on Columbia.

Did you ever write songs 'under the influence'?

Nearly all. I'm a Rastafarian when it comes to writing –

it helps me hear.

Have you got studio notebooks?

Big sketchbooks of magazines and newspapers that I use occasionally for writing, to prompt something.

What would you ask your musical hero?

Van Morrison. How do you lose yourself? Where do you get the bravery to let go?

What's the oddest circumstance that's inspired a song?

Wearing a purple, ribbed, skinny jumper, when I met [Moloko's] Mark Brydon. The phrase that I was uttering that night to fucking anyone that listened was, "Do you like my tight sweater?" That led to the first song that I ever recorded.

Who has taken music forward in the last decade?

DJ Koze, and Dilla – his production is still futuristic.

Have you ever collected anyone?

U2, in that first year in Manchester. Bootlegs and everything. And I've a few rare Sonic Youth things, but it's been a long time since I was a collector.

What record are you looking for?

I've got an army of bloke mates who play music to me. "There you go, look at that!"

Who would you like to cover one of your songs?

Shirley Bassey, *Sing It Back*.

Roisin Murphy Roisin Machine LP, blue LP/signed fanzine, CD, are on Skint.