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## FERGAL LAWLER OF THE CRANBERRIES

Drummer on their latest box

**What movie could your new package soundtrack?**

*Nick And Norah's Infinite Playlist.*

**Have you done anything that fans may not know about?**

Music for documentaries, short films, art installations, and a solo album is due.

**Where were you when you first heard one of your own songs on vinyl?**

My dad's music room, in our house –

*Everybody Else...*, early 1993.

**What was your first record?**

Run DMC *Raising Hell*, 1986.

**What's the last album that you bought?**

Charles Mingus *Pithecanthropus Erectus*.

**What records made you want to go pro?**

The Cure's *Kiss Me, Kiss Me, Kiss Me* and Pixies' *Doolittle*.

**Who's taken music forward in the last decade?**

Ben Frost, Valgier Sigurdsson, Sigur Ros, Radiohead, Tool.

**Who would you like to cover one of your songs?**

Sinead O'Connor is doing No Need To Argue.

**Which of your songs is the most personally meaningful?**

When You're Gone and Daffodil Lament remind me a lot of Dolores [O'Riordan].



**Of all the people you've worked with, who taught you the most?**

Stephen Street – an incredible producer, engineer and musician.

**Would you change any of your artwork, given the chance?**

*Roses* [2012] was a rush job.

**What fact about you may surprise your fans?**

I happily spend the day in the kitchen, listening to jazz while preparing a meal.

**Who's your favourite songwriter, and what's their best lyric?**

Jeff Buckley: "It's never over, my kingdom for a kiss upon her shoulder, All my blood for the sweetness of her laughter."

**Dying peacefully on your deathbed, what would you like to hear?**

Radiohead, All I Need.

**The Cranberries No Need To Argue CD/LP box is on Island, 13 November.**

## DONOVAN WOODS

A-list country songwriter setting out his solo stall

**What's the last album that you bought?**

Dawes *Nothing Is Wrong*.

**What was your first record?**

Jay-Z *Hard Knock Life*.

**Is there anything unissued in the archive?**

Trees [Woods' school band] had several albums' worth on Tascam 4-track. I have the tapes.

**What records made you want to go pro?**

Hayden's guitar sound.

**Is anyone in your family a musician?**

My mum sang in The Starlight Singers and made an LP.

**Who's taken music forward in the last decade?**

Kendrick Lamar, J Cole, Chance, Nicki Minaj.

**Have you ever collected anyone?**

Oasis singles in high school.

**Who would you like to cover one of your songs?**

Rufus Wainwright.

**What fact about you may surprise fans?**

I collect basketball shoes, but I don't even like it!

**Which question do you wish people would stop asking?**

What differs when you're writing songs for another artist, versus when you're writing for yourself? Literally



nothing. I'm always trying to write dope songs.

**Is there a myth about you that you'd like to set straight?**

People often say that I'm the type of guy that they'd like to have a beer with. I don't drink, and I'm actually not that nice.

**With whom would you most like to work?**

I'd love to write something with Francis And The Lights.

**Do you have any unfulfilled ambitions?**

To feel calm for a day.

**Dying peacefully on your deathbed, what would you like to hear?**

My children singing Moon River.

**Donovan Woods Without People is out via donovanwoods.net, 6 November.**

## BARNEY GREENAWAY OF NAPALM DEATH

Metal singer on the extremists' 40th-year offering

**What movie could your new set soundtrack?**

It's our traditional dustbins-falling-down-stairs-with-somebody-inside-shrieking. So, something like 1972 Russian movie, *Stalker*.

**If you could re-visit any of your albums, what would you change?**

*Harmony Corruption* [1990] isn't as raw or as thrusting as it could be, though I wouldn't re-record it.

**Have you done anything that fans may not know about?**

Zu's *Goodnight, Civilization*.

**Do you recall your first hearing one of your songs on vinyl?**

*Benediction Subconscious Terror*.

It was a shock: "Is that me?"

**What was your first record?**

Black Sabbath's *Paranoid*, in Aston.

**What's the last album that you bought?**

British Sea Power *Do You Like Rock Music?*

**What record made you want to go pro?**

GBH *Leather, Bristles, Studs And Acne*. Ferocious. It said to me, "I can do this."

**Was anyone in your family a musician?**

My cousin, Paul, was a classically-trained keyboardist in The Black Abbots.

**What record are you looking for?**



Japanese hardcore punk albums and singles.

**Who would you like to cover one of your songs?**

Belle & Sebastian, Born On Your Knees.

**What fact about you may surprise fans?**

I'm an amateur historian of the Soviet Union's psychology, aesthetics, structure and effects.

**Is there a myth about you that you'd like to set straight?**

I'm not a fucking uptight, aggressive person. I have my moments, but I'm a friendly pacifist.

**Who's your favourite songwriter's best lyric?**

Motörhead's *Overkill*: "Only way to feel the noise is when it's good and loud."

**Dying peacefully on your deathbed, what would you like to hear?**

Motörhead, Shoot You In The Back.

**Napalm Death Threes Of Joy In The Jaws Of Defeatism is on Century Media.**

## AMARANTHE

Prog-metallers' singer and guitarist on their sixth set

**What film could your latest opus soundtrack?**

Elize Ryd (vocals): *Bladerunner 2049*, *Minority Report* or *The Island*.

**Have you done anything that fans may not know about?**

Elize: I've written and recorded jingles for radio and Spotify. Also, a theme song/jingle for a Swedish female handball team, and Olof (Mörck) and I wrote and recorded the *12 Oz Mouse* TV jingle/theme.

**With whom would you like to make a split 7"?**

Elize: Rammstein. I wouldn't mind hearing them cover *Viral* [laughs].

**Who would you like to produce?**

Olof Mörck (guitar): In Flames, Dark Tranquillity.

**What was your favourite record shop when you started out?**

Elize: Bengans, Gothenburg Central station. My brother worked there and I went to school in Kungälv and passed it every day.

**What was your first record?**

Olof: Metallica *And Justice For All*, for the badass sleeve.

**What records made you want to go pro?**

Elize: Basic Element *Basic Injection*, *The Ultimate Ride*, Shakespears

Sister *Hormonally Yours*, Queen *Innuendo*, Hole *Live Through This*, and all of ABBA.

**Was anyone in your family a musician?**

Elize: My grandfather was a Finnish jazz guitarist, my grandmother a singer, and my mother sang and wrote songs.

**Have you kept studio notebooks?**

Olof: Diaries with Dragonland, 20 years ago.

**What's the oddest place that's inspired a song?**

Olof: San Gimignano, Tuscany – A Thousand Towers White.

**Who's taken music forward in the last decade?**

Olof: Starset, Periphery.

**What backstage incident makes you laugh most?**

Elize: A few times, me or my bandmates puked backstage before, during or after a show. The funniest was when everyone got food poisoning in Budapest. We all looked at each other during the show – the poker faces were priceless.

## JON GOMM

Acoustic maestro returns after seven years

**Which movie could your new set soundtrack?**

*Blade Runner*.

**Who would you most like to cover?**

Vince Clarke.

**What was your favourite record shop when you started out?**

Records & Relics, Blackpool.

**What record made you want to go pro?**

Michael Hedges *Aerial Boundaries*.

**Did you ever write songs 'under the influence'?**

I'm bipolar, so diazepam, mirtazapine, Prozac, sodium valproate.

**What would you ask your music hero?**

I'd ask Björk to be my friend.

**Who's taken music forward in the last decade?**

Chris Thile – incredible, mathematical, virtuosic precision and wild abandon.

**What record are you looking for?**

The Durutti Column *The Guitar And Other Machines* LP.

**Which of your songs is the most personally meaningful?**

Until The Sun Destroys The Earth.

**Of all the people you've worked with, who taught you the most?**

Brendan Croker – how to quieten a noisy room with your playing.

**What backstage incident makes you laugh most?**

I was questioned by Chinese secret



police after telling people about the Wuhan Uprising.

**Is there a myth about you that you'd like to set straight?**

I don't use a fucking loop station [laughs]. That felt good.

**Who's your favourite songwriter, and what's their best lyric?**

Nick Harper: "There is no truth up in the mountains, there is no answer out in the sea, There is no secret buried in paradise, a song from a tear does it for me."

**If you drove an ice cream van, what would it play?**

Jimi Hendrix, Crosstown Traffic.

**Dying peacefully on your deathbed, what would you like to hear?**

Jeff Buckley, Last Goodbye.

**Jon Gomm The Faintest Idea CD, 2LP, Deluxe 2CD/DVD/book are on Kscope.**

## ROISIN MURPHY

Ex-Moloko singer welcomes the Machine

**What movie could your new album soundtrack?**

*Basic Instinct*.

**If you could re-visit any of your albums, what would you change?**

I'd have smoked less skunk while making my second album. Jesus, it's so paranoid. It crawls up your back.

**Is there anything still unissued?**

Recordings with Eddie Stevens for [a project called] *Eggs Rated*. Pure filth, so that'll probably never surface.

**Have you done anything that fans may not know about?**

A remix of Pulp's *Sorted For E's And Whizz* that they got us to do, and I did *Alice In A Wonderland* with Nellee Hooper.

**With whom would you like to make a split 7"?**

Iggy Pop.

**Who would you like to produce?**

Billie Eilish. The only pop star of substance in about 20 years.

**Where were you when you first heard one of your songs on vinyl?**

*Where Is The What If The What Is In Why* test-pressing, in Sheffield's Fon studio.

**What was your favourite record**



**shop when you started out?**

Eastern Bloc, Manchester – Chicago, Detroit, New York imports, UK house scene, My Bloody Valentine, Sonic Youth, Jesus & Mary Chain, Ride.

The guys from 808 State owned it and sold records there. But every

boyfriend I've ever had has stolen my fucking record collections – like two pressings of [her solo LP] *Overpowered*, 900 quid each!

**What was your first record?**

Fucking Jesus. *The Joshua Tree*, on my 13th birthday.

**What's the last album that you bought?**

Terry Callier *Alive*.

**Was anyone in your family a musician?**

My uncle, Jim Tyrell, was a multi-instrumentalist and an incredible singer in show bands and, in the 70s and 80s, a five-piece jazz band and trio. Fucking brilliant – pitch-perfect. I spent every summer Sunday dancing at his jazz events. He had *The Well Runs Dry* on Columbia.

**Did you ever write songs 'under the influence'?**

Nearly all. I'm a Rastafarian when it comes to writing –

it helps me hear.

**Have you got studio notebooks?**

Big sketchbooks of magazines and newspapers that I use occasionally for writing, to prompt something.

**Roisin Murphy Roisin Machine LP, blue LP/signed fanzine, CD, are on Skint.**