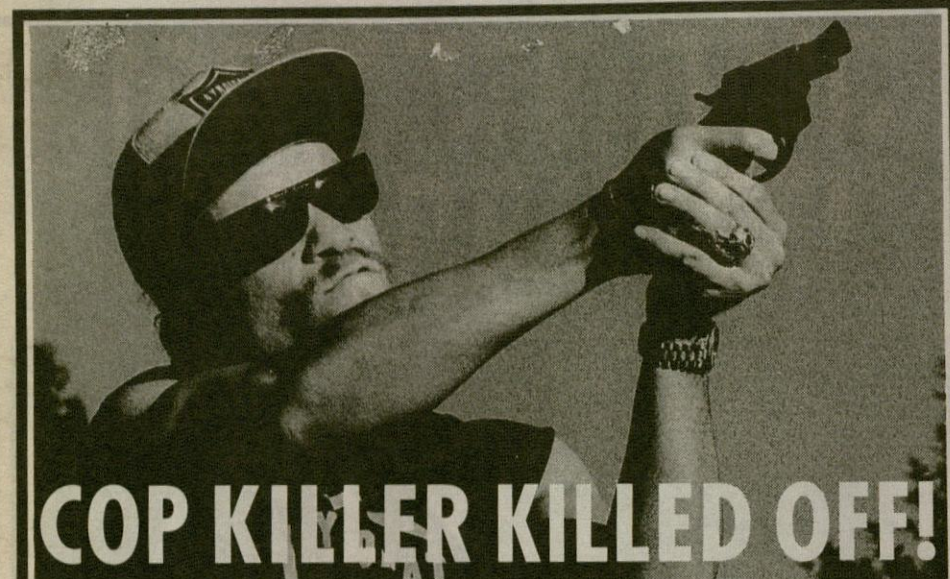


# NEWS



## COP KILLER KILLED OFF!

ICE-T has finally parted company with Warner Brothers – ironically, following an argument over a track on his next album which features more cop killing lyrics.

Label bosses had already asked Ice-T to remix two of the tracks on the forthcoming "Home Invasion" album, so that lyrics they were unhappy with would be less audible in the mix. Ice-T allegedly agreed.

However, a major falling-out occurred between Warners chairman Mo Austin and Ice-T, after the rapper refused to change the LP's proposed artwork – a grisly, violent cartoon. This last argument over creative direction led to what Warners in America are calling a "mutual parting of the ways".

The decision to split follows months of speculation over Ice-T's future with Warners, following the furore over "Cop Killer" last year.

The label has repeatedly put back the release date of "Home Invasion", claiming that the original schedule, which coincided with the run-up to the Presidential election, could result in Ice-T to coming under more scrutiny and censure. Warners had planned to release the LP next month but have now handed back the master tapes to Ice-T. They've also scrapped the imminent release of "Born Dead", the new LP from his metal outfit, Body Count.

A statement from Warners' Mo Austin reads: "The decision to end this seven-year relationship was a difficult one for all concerned, but in the final analysis, we believe that this was the best way to resolve our creative differences. The collaborative process between the label and the artist has traditionally been a private one, and we will continue to honour that privacy. We wish Ice-T all the best."

An evening of spoken word with common ground present

## HENRY ROLLINS

The 'Boxed Life' Tour

The Astoria Theatre  
Sunday 14th & Monday 15th  
February at 7pm

Henry Rollins on stage at 8pm

2.13.61

Tickets £7 in advance from B O 071 434 0403 & all usual agents or on the night

PAPA BRITTLE continue to promote their debut album, "Obey, Consume, Marry & Reproduce", with dates at Kidderminster Market Tavern (with Chumbawamba – February 19), Brighton University (20), Chichester Institute (24), Bath Institute (26), Sunderland River Wear Club (March 4), Blyth Buffalo Community Centre (5), Darlington Arts Centre (6), Newcastle Cumberland Arms (7), Hereford Entertainer (12) and Westward Ho Anchor Inn (13). A new double A-sided single, "Status Quo" and "Global Intensified Nationalism", is scheduled for release on Southern in March.

PULP release their third single on Gift on February 15. Titled "Razzmatazz", it's backed with "Susan: A Story In 3 Songs", which comprises "Stacks", "Inside Susan" and "59 Lyndhurst Grove". The band will be joining Saint Etienne on their forthcoming tour.



## UPSET BELLY

BELLY have announced two changes to their forthcoming tour schedule. The Leeds date on February 12 will now take place at the city's Irish Centre, not the Duchess Of York as previously announced. Meanwhile, the show in Norwich on February 15 has been switched to Norwich Arts Centre, following the closure of The Waterfront.

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## BLAGGERS HEAD OFF NEO-NAZIS

BLAGGERS ITA, the Anti-Fascist Action band who were featured in The Maker a couple of weeks ago, were involved in a confrontation with the British National Party at their gig in Blackpool last Tuesday (January 26). The show, at the Tache Club, was targeted for "intervention" by the BNP and various other neo-Nazi organisations.

The Blaggers' frontman, Matty, told The Maker, "We found out about the BNP's intentions a short time before the gig, and rallied 100 members of Anti-Fascist Action's north west branch to act as security. Some recognised BNP scouts turned up, and were chased out of the area immediately. On the way back from the gig, we noticed a large group of skinheads at a motorway cafe just outside Blackpool. We were told that they were too frightened to enter the venue."

Meanwhile, it seems that EMI are to sign the Blaggers within a week, for a reputed £100,000, even though the band have already bootlegged an EMI session. The signing party will take place at a "special, secret venue". Details were unavailable at the time of going to press.

ADORABLE have added two dates to the start of their forthcoming tour at Coventry Tic Toc (March 13) and Brighton Zap Club (16).

NEW MODEL ARMY had vital equipment, including disks containing five years' worth of irreplaceable keyboard samples, stolen from their van in Bradford last week. A black Gibson SG guitar, a black Fender Precision bass, two Ensoniq keyboards and two Takamine acoustic guitars were taken, along with the 150 computer disks. The band are offering a reward for the safe return of the equipment, and anyone with information relating to the theft should contact Sacha Walker on 071-837 4616, or Odsal Police Station on 0274-723422.

DEPECHE MODE have announced details of a single and album – their first new material in three years. The single, "I Feel You", is set for release by Mute on February 15. The seven-inch and cassette versions are backed with "One Caress". Extended formats will additionally feature an assortment of remixes, including one by Brian Eno.

The new album, "Songs Of Faith And Devotion", follows on March 22. The 10 tracks, produced by the band and Flood, include "I Feel You" and "Condemnation" – described by singer Martin Gore as "the best lyrics and melody I've ever been given to sing, and the best vocal I've ever sung". A spokesperson for the band hinted last week that this was likely to be the second single from the album.

THE CULT release a video compilation to accompany their "Pure Cult" greatest hits package via Beggars' Banquet on February 8. The compilation includes the new "She Sells Sanctuary '93" video, directed by H Gun of Chicago.

BILLY BRAGG is to headline a benefit show at the Camden Centre, Bidborough Street, WC1, on February 12. The supporting cast includes Linton Kwesi Johnson, and the date is in aid of workers at Burnsall Ltd – a metal finishing company in Smethwick – where staff have been on strike since last June. Tickets are available now, priced £5 (£2 unwaged), from the box offices of Mean Fiddler group venues.

NO-MAN release a new EP, "Sweetheart Raw", on One Little Indian this week. Bonus tracks on the CD-only EP are "Bleed" and "Say Baby Say Goodbye".

THE QUIREBOYS release a new single on Parlophone this week. It's a version of Hot Chocolate's 1973 hit, "Brother Louie", and is backed with "Can't Get Through". They have also confirmed a one-off show at the London Camden Underworld for February 8.

SYNDROME, the first indie music-based club is to close after four years. The club, which is held at Oxfords in London on Thursday nights, has been visited by such luminaries as Nirvana, Pixies, The KLF, Lush, Ride and Carter USM. The last night will be on February 4. The organisers plan to launch a new club in spring.

THE MOONFLOWERS play a one-off date this week. At Liverpool University on February 9.

THE TANSADS release their second album on Musidisc this week. Titled "Up The Shirkers", it's produced by Phil Tennant, who is noted for his work with The Levellers and The Waterboys. The band are currently on tour.

THE POOH STICKS release a new album on Zoo Entertainment on February 15. "Million Seller" features 13 songs. The band promote the album with dates at Leeds Duchess Of York (February 4), Pontypridd Municipal Hall (5), Brighton Richmond (6), London Islington Powerhaus (10), Liverpool Crazy House (11), Glasgow King Tut's Wah Wah Hut (12) and Sheffield Leadmill (13).

RINGO, who supported Blue Aeroplanes, Pele and Poptons last year, release their debut album on Dog Gone this week. Titled "Call It Home", it's the first album to be released in the UK by the label, which is owned by R.E.M. manager Jefferson Holt.

DR DRE, one of the founder members of hardcore rap act NWA, releases his debut solo album on Death Row this week. "The Chronic" features 16 tracks.

TINDERSTICKS, who released their debut single, "Milky Teeth", last year, play a one-off gig at the London Camden Falcon on February 5.



## PETE BURNS GOES THROUGH THE ROOF!

DEAD OR ALIVE singer Pete Burns ended up in court last week for jumping through a car roof! Burns was conditionally discharged for a year, and ordered to pay a total of £1,585.69 in compensation and costs, after admitting criminal damage to two cars. Marylebone Magistrates Court heard that Burns, best known for his 1984 Number One single, "You Spin Me Round (Like A Record)", had been celebrating clinching a new American recording contract by demonstrating his stagecraft in the street. The incident took place in Westbourne Grove, Notting Hill, on the night of September 20 last year.

Defence lawyer Bernard Carnell explained: "His act on stage is to leap about, jump over artists and instruments, and basically he was saying that he had the ability to jump over the car. He not only failed, but had chosen a soft-top car to do so, and fell in it!" Added Carnell: "He works under the name of a group from another generation, not known to me to be famous, but he has been in the charts. He had been drinking, but was not drunk."

After going through the roof of the convertible Peugeot, Burns went on to bounce across a nearby Volkswagen Polo, causing more damage. Unfortunately for him, the sorry scene was witnessed by a passing motorist, who immediately called the police on his mobile phone.

Carnell stressed in court that the damage to the Volkswagen was accidental, Burns having fallen on to it as he struggled to free himself from the Peugeot. He urged the court to free his client without conviction, as a criminal record would make it "almost impossible" for Burns to obtain visas to visit America. The request was denied by magistrate Alan Baldwin, who told Burns: "You've not been in trouble before, and it seems an isolated and rather stupid incident." Burns himself declined to comment after the hearing, on the advice of his manager – the aptly named Stephen Coy.



## SUPERCHUNK TAKE THE TUBE

SUPERCHUNK have a live video, "Take The Tube", set for release by Studio K7 (via RTM/Pinnacle) on February 8. The 60-minute video captures the band's show at London ULU in May last year. Songs featured include "Seed Toss", "Punch Me Harder", "Tie A Rope To The Back Of The Bus" and "Throwing Things". The video retails for £12.99.

## SAINT ETIENNE TOUR EXTRA

SAINT ETIENNE have announced two changes to their previously-announced tour schedule. They've added an extra date at Liverpool Academy on February 25, and switched their Leeds show on March 2 to the Polytechnic.

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# JUST SUDDENLY

PLUS GUESTS



MARCH '93

**TUESDAY 16TH**  
**CAMBRIDGE CORN EXCHANGE**  
Tickets: Box Office 0223 357851.

**WEDNESDAY 17TH**  
**NORWICH U.E.A.**  
Tickets: Box Office, Students Union, Andys, HMV, + Sucks. Credit Cards 0503 305101.

**THURSDAY 18TH**  
**SHEFFIELD OCTAGON**  
Tickets: Box Office, Students Union, HMV, Record Collector, Warp. Credit Cards 0742 729124.

**SATURDAY 20TH**  
**MANCHESTER ACADEMY**  
Tickets: Box Office, HMV, Students Union, Royal Court (Liverpool). Credit Cards 091 839 0628 + 091 839 5104.

**SUNDAY 21ST**  
**LEICESTER DE MONTFORD UNIVERSITY**  
Tickets: Box Office, St Martins, HMV, Rockaboom + Students Union. Credit Cards 0533 519393.

**MONDAY 22ND**  
**CARDIFF UNIVERSITY**  
Tickets: Box Office, Spillers, Students, Rock-Away, Derricks + Our Price (Bristol) + Students Union. Credit Cards 0272 293055.

**WEDNESDAY 24TH**  
**BIRMINGHAM HUMMINGBIRD**  
Tickets: £5.00 Adv. Doors 7.30pm. Box Office 021 236 4236, Birmingham Odeon 021 643 6103, Mike Lloyd Mega Stores, Tempest Records 021 236 9170, Poster Place 0203 226176, Way Ahead Records 0602 414212.

**THURSDAY 25TH**  
**NEWCASTLE, UNIVERSITY OF NORTHUMBRIA**  
Tickets: Box Office 091 232 8761, Volume, Old Rex + HMV.

**FRIDAY 26TH**  
**GLASGOW BARROWLANDS**  
Tickets: Box Office, Virgin Records (Glasgow), Rippling (Edinburgh) 031 558 1212.

**SATURDAY 27TH**  
**LEEDS TOWN & COUNTRY**  
Tickets: Box Office, Jumbo, Crush + Cavendish. Credit Cards 0532 442999.

**MONDAY 29TH**  
**NOTTINGHAM ROCK CITY**  
Tickets: Box Office, Salazaradio, Way Ahead + Usual Agents. Credit Cards 0502 493450.

**TUESDAY 30TH & WEDNESDAY 31ST**  
**LONDON ASTORIA**  
Tickets: £8.50 Adv. Doors 7.30pm. Box Office 071 450 0005, Credit Card Hotline 071 287 0932, Stargreen 071 734 8932, Premier 071 240 0771, Ticketmaster 071 834 4444, ULU 071 323 5481, Rough Trade Records (Talbot Rd, Neals Yard).

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**Saturday 20th February**  
**GLASGOW BARROWLANDS**  
Doors 7.30pm. Tickets from all Tacta Agents 031 557 6969 & Showtravel 0382 551133

**Sunday 21st February**  
**LEEDS TOWN & COUNTRY**  
Tickets £8.50 Adv. Doors 7.30pm. Box Office 0532 800100. Credit Cards 0532 442999, Crush Records, Jumbo Records & Cavendish Travel.

**Monday 22nd February**  
**NOTTINGHAM ROCK CITY**  
Tickets £8.50 Adv. Doors 7.30pm. Box Office 0602 412544. Credit Cards 0602 483456, and usual ticket outlets.

**Wednesday 24th February**  
**MANCHESTER ACADEMY**  
Tickets £8.50 adv. Doors 7.30pm. Box Office 061 275 2930. Credit Cards 061 709 4322, Piccadilly 061 839 0858. Afflecks Palace and usual outlets.

**Thursday 25th February**  
**BIRMINGHAM HUMMINGBIRD**  
Tickets £8.50 adv. Doors 7.30pm. Box Office 021 236 4236. Birmingham Odeon 021 643 6103, Mike Lloyd Mega Stores, Tempest Records 021 236 9170, Poster Place 0203 226176. Way Ahead Records 0602 414212.

**Friday 26th February**  
**CARDIFF UNIVERSITY S.U.**  
£8.50 Adv. Doors 7.30pm. Box Office 0222 396421, Derricks (Swansea) Roxcane (Bridgend, Newport), Spillers (Cardiff), Virgin (Bristol)

**Saturday 27th February**  
**LONDON BRITXON ACADEMY**  
£9.50 Adv. Doors 6.30pm. B.O. 071 326 1022. Credit Cards 071 287 0932. Stargreen 071 734 8932, Premier 071 240 0771, Ticketmaster 071 344 4444. LTB 071 439 3371, T&C Station 071 284 1221, Albemarle 071 580 3141. Rough Trade Records (Talbot Rd, Neals Yard) & Rhythm Records.

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**EXETER LEMONGROVE • THUR 25TH FEB**  
TICKETS £6.00 ADV. DOORS 7.30PM. STUDENTS UNION 0392 263540.

**SHEFFIELD LEADMILL • SAT 27TH FEB**  
TICKETS £5.00 ADV £4.00 CONCS. DOORS 7.30PM. BOX OFFICE 0742 754500

**COVENTRY UNIVERSITY S.U. • SUN 28TH FEB**  
TICKETS £6.50 ADV. DOORS 8.00PM. BOX OFFICE 0203 226140

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**Saturday 13th February**  
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£6.00 Adv. Doors 7.30pm. B.O. 0902 312030, Birmingham Odeon 021 643 6103. Mike Lloyd Mega Stores, Tempest Records 021 236 9170, Poster Place 0203 226176. Way Ahead Records 0602 414212, Ticket Shop & Stratford Ticket Shop.

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**PORTSMOUTH PYRAMIDS CENTRE**  
Tickets £5.00 adv. Doors: 7.30pm. Box Office 0705 877895, HMV & Reflex Records

**Thursday 25th February**  
**UNIVERSITY OF LONDON UNION**  
£7.50 Adv. Doors 7.30pm. B.O. 071 323 5481, Credit Cards 071 287 0932. Stargreen 071 734 8932, Premier 071 240 0771, Ticketmaster 071 344 4444. Rough Trade Records (Talbot Rd, Neals Yard), ULU 071 323 5481

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£10.00 adv. doors 9.00pm - 2.00am. b.o. 021 643 7788. birmingham odeon 021 643 6103, mike lloyd mega stores, tempest records 021 236 9170, poster place (coventry) 0203 226176, way ahead records 0602 414212, ticket shop.

**saturday 27th february**  
**manchester academy**  
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