

NEW MUSICAL EX

Shame about rayon

THE GOOD PECS GUIDE:

**HENRY
ROLLINS**
sounds off



**QUENTIN TARANTINO
WEDDING PRESENT
GERMAN TECHNO
FUN-DA-MENTAL
HARVEY KEITEL
SUPERCHUNK
THE AUTEURS
BLACK FLAG
ST JOHNNY
THE CULT**



BRETT STRIPPED BARE

Suede on sex, drugs and stardom



Germany Dm 4.80 Spain Psa 220

Brett from Suede photographed by Kevin Cummins

EUROPE



PICTURE: DANIEL NEWMAN

Frankfurt DJ Mark NRG: he's never lost his hardcore, him...

he DJs for life. He's a communicator, no-one can touch him. He's the best. He's God," says a genuflecting Marco Zaffarano, DJ/producer, whose *tres tres tremendo* 'Minimalism EP' has just been released over here via the Harthouse/Rising High axis, Casper's Rising High now solely responsible for all of the Harthouse product in the UK.

Marco, who spins at the Oz Club in Stuttgart and who makes and plays "sophisticated techno for people who understand techno, people who've grown up with dance music," was discovered by Sven and typifies the 20 or so DJs and musicians who nestle under his wing, and who, thanks to Sven's encouragement and the two 36-track studios he owns, are bringing the bacon home to Harthouse and along the way procuring top marks for themselves.

People like Mark NRG (of 'Never Lost His Hardcore' fame), currently slaying hipsters with 'Tribal Groovy' under his **Overboust** moniker, who thinks Harthouse stands out because "Each record is different, we're not restricted in any way, so this appeals not only to the DJs but to the people. The music is always experimental."

Not only is the music experimental, argues label-mate Pascal from respected rhythmists **Resistance D** (responsible for 'Transformation' - top tune at Kinky Gerlinky), but they're also streets ahead of Berlin.

"If you look at the production from, say, Westbam or DJ Dick, I think they're going the wrong way. Berlin is more commercial, it has a great raving scene, but we make the music they dance to. What's happening now is the whole world is hearing our stuff and they say 'Wow! That's the new way!'"

And leading the way alongside labels like Harthouse, Overdrive, Pod, F—ing Loud! and Fax are

anarcho-situationist pranksters PCP - an acronym for Planet Core Productions. Eschewing publicity, they prefer to make statements with their music. And *mein gott!* it speaks volumes.

Last year they released over 50 records, all recorded at their studio located in a warehouse on the outskirts of the city. Under a variety of pseudonyms like Ace The Space ('9 Is A Classic') or The Possessed, and perhaps about a dozen others, they release tunes through their own distribution company which is dedicated to knocking out a variety of their own labels - PCP, Dance Ecstasy, No Mercy Records and the charmingly named Pretty Asshole records. Talk about industrious.

Taking anonymity to extremes - when they DJ they do so in disguise, turning the tables like Baader Meinhof, in ski masks and balaclavas - their music is harder than the erection some of you woke up with this morning. It could be said they're the Crass of German techno, only Crass had the right philosophy but made shit music. Beg, borrow or sell your body for a copy of 'Correct' by Smash (No Mercy Records) or 'Bulletproof', a white label on Super Special Corp (another of their labels).

Infamous for their isolationist attitude, it's unlikely you'd bump into PCP at one of Frankfurt's happening nightspots, and even if you did, how could you be sure it was them? But if you make it out there check out Dag at the Dorian Grey (fantastic music, shit people, but also replete with Embargo Records - a shop in-house where you can buy the tunes you have grooved to on the way out), The Omen, (Sven's techno heaven on earth) and XS (lovely people, laid-back house, club owner Alex Azali has a tune called 'Harmonic' out on Fax and is soon to release a Sound Of XS EP).

Futuristic Frankfurt, it's firing. **Muff Fitzgerald**

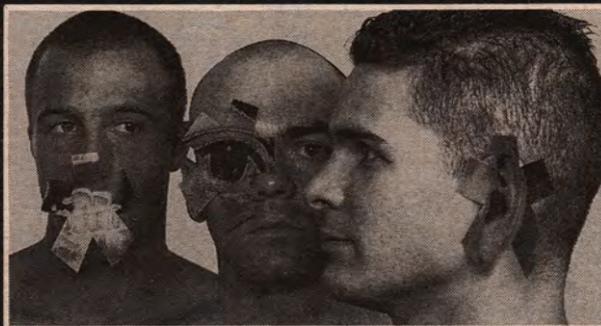


FINITRIBE are releasing their first single for eight months on their own label following a dispute with record company One Little Indian, as told in last week's *Flyers*.

The house trio have clashed with the indie over the unreleased track 'Mellowman', which One Little Indian refused to release in its original form. They say the label thinks their version is not commercial enough and insist that a remix by The Beatmasters be issued instead.

Finitribe's David Miller told the *NME*, "We hated The Beatmasters mix. But One Little Indian said to us, 'This record is a hit. Don't you want to have a hit?' But that's just the same as RCA asking Pop Will Eat Itself to write some songs with EMF."

"A lot of bands don't mind remixes, but we would just like to



Finitribe: unleashing a 'Monster' on their own label

have a shot at putting out our own records. That can't be too much to ask."

It is not a permanent split, however, says Miller. Finitribe, who are continuing to negotiate with One Little Indian, simply want to release a record after such a long spell away, he says. Their last release was 'Forevergreen', issued last June.

The single 'Monster In The House', the first release through their own Finiflex label, is issued on Monday in a 'Catch The Whistle' mix on limited edition 12" vinyl.

One Little Indian said in a statement, "There are no plans to release the 'Mellowman' single until we resolve the differences with Finitribe over the marketing of

their product."

Incidentally, 'Forevergreen' was the highest new entry on the US *Billboard* chart last week.

You can hear **DAVEY**

FINITRIBE discussing the issue with a representative of One Little Indian on *Earshot* on Radio 5 and Radio Scotland on February 23 at 10.10pm. They'll also be deliberating, with a delegate from ZTT, on the validity of convenient remixes.

A refreshed **ANDREW**

WEATHERALL is just back from wowing them in New Zealand, where he encountered **YOUTH** in the studio completing his production on the Crowded House album with the Pacific spread before him. At one point it seems

that there was a full Maori choir, an English brass band and some Cook Island drummers all playing at the same time with the children of the Maori choir all running around outside. It was bizarre enough to make the local papers, but in reality this was just another day in the studio with an acid house producer, says Mr Weatherall.

Next **SABRES OF PARADISE**

releases will be 'Musical Science'

by **MUSICAL SCIENCE** (out

now) a new **WAXWORTH**

INDUSTRIES called 'Take The

Book', something choc-a-bloc full

of spoken samples from Suicide's

Alan Vega entitled 'Vega God'

(mid-March) by "we don't know

what he's gonna call himself yet"

and another track entitled 'Blue',

"that's all we know about it at the

moment". Nice to see the Sabres

office back up and running at its

normal efficient pace after their

hols. . . . **BLACK DOG**

PRODUCTIONS release an LP,

'Bytes', on Warp on March 8 as the

third instalment of 'Artificial

Intelligence', the Sheffield label's

series of electronic listening

albums. Comprised from the

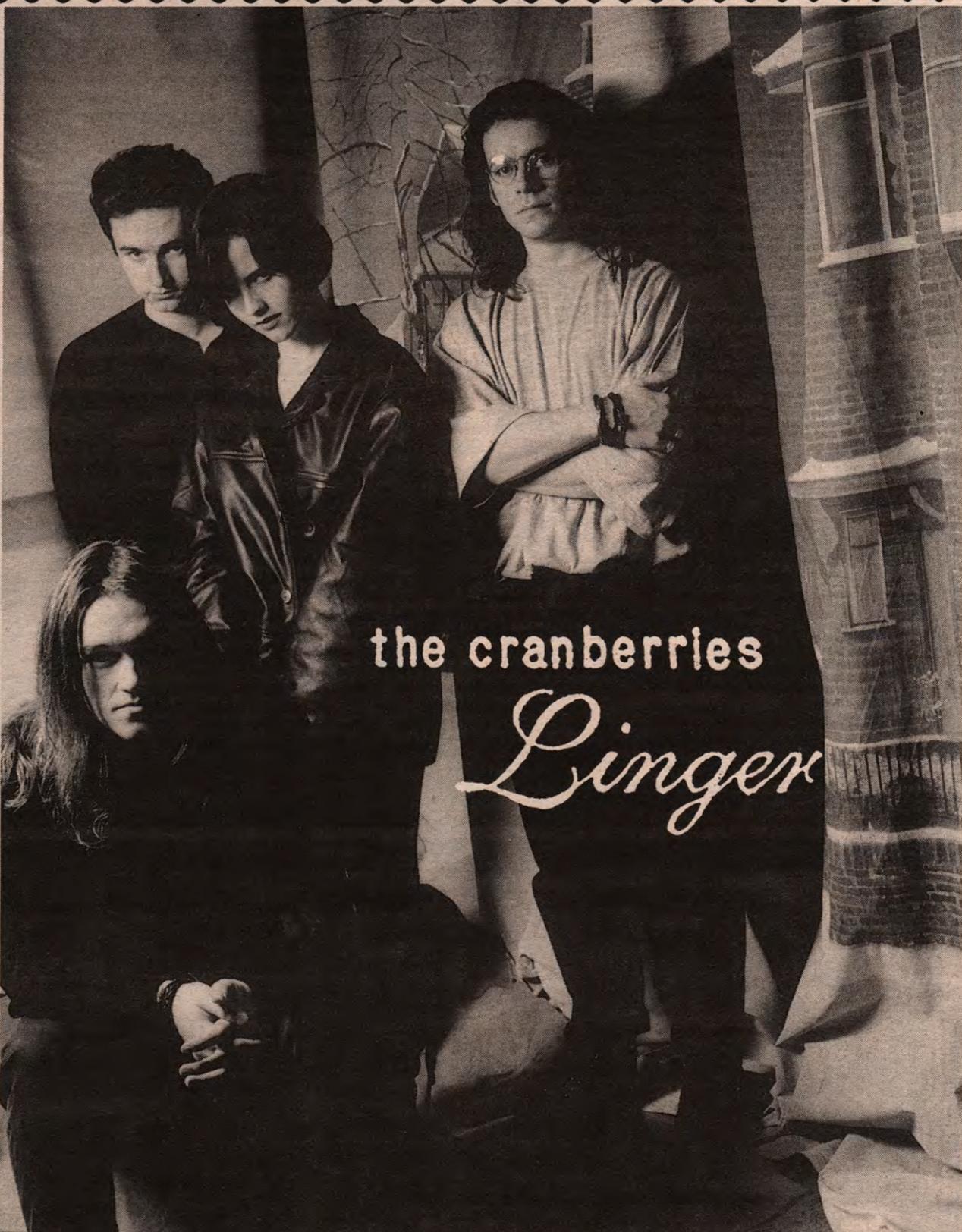
extensive Black Dog collective, the

double LP features contributions

from Plaid, IAO, Echo Mike, Baili

and Atpic amongst

others.



the cranberries

Linger

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TUES 16 HULL • TOWER BALLROOM WED 17 NEWCASTLE • RIVERSIDE FRI 19 GLASGOW • QMU SAT 20 SHEFFIELD • LEADMILL
SUN 21 MILTON KEYNES • WUGHTON CENTRE TUES 23 PORTSMOUTH • PYRAMIDS CENTRE WED 24 CAMBRIDGE • JUNCTION THUR 25 LONDON • ULU



PICTURE: DANIEL NEWMAN

Respected Harthouse rhythmists Resistance D

