

I N S I D E:

RADIO REVENUES RISING HIGHER

Radio ad revenue gains outpaced all other media in 1993, according to Interep's Exec. VP/CFO Pat Healy. Meanwhile, the RAB reports that October radio revenues rose 5% — and McCann-Erickson Sr. VP Robert Coen predicts '93 local radio ad spending should finish 9% ahead of last year.

Pages 3, 4

STRATEGIES THAT SPARK INNOVATION

Ask dumb questions. Listen to everyone. Leave your office occasionally. These are some of the seven strategies that'll keep your station on the cutting edge of innovation.

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HOTTEST HITS

R&R's definitive year-end music coverage includes:

- Top 93 of '93 by format
- Top 15 hits in each format
- Exclusive Label Performance Review
- The year's airplay trends, as analyzed by R&R's format editors.

Begins Page 28

IN THE NEWS...

- Brad Hunt becomes Zoo Sr. VP/Mktg.
- Jason Berman upped to Chairman of RIAA
- Gary Weiss named GM at Greensboro trombo
- Steve Ellis new Atlantic Nat'l Dir./Adult Formats
- Stanley Winslow becomes Pendulum VP/Promo & Mktg.
- Lorraine Caruso now A&M Nat'l Dir./Alternative

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NEWSSTAND PRICE \$6.00



Thurmond Rejects NAB Compromises, Will Press For Alcohol Ad Warnings

\$81.5 million in radio ad revenues at stake; industry proposal to mount grass-roots education campaign rebuffed; stage now set for all-out war

Sen. Strom Thurmond (R-SC), after rejecting compromise proposals put forward by the broadcast industry, will mount an aggressive effort to enact legislation requiring broadcast beer and wine ads to carry health warnings.

"The Senator feels strongly about the need for the legislation and, therefore, will not be participating in any alternatives proposed by the broadcasters," said a Thurmond spokeswoman. "It is my understanding that he intends to move ahead with the bill when appropriate."

Thurmond's decision has the NAB gearing up for an all-out fight to kill the warning label bill (S.674) introduced by Thurmond

earlier this year and presently awaiting action by the Senate Commerce Committee.

The trade group is urging

"The [Senate Commerce] Committee is not only our first line of defense, it's our best line of defense. If it gets to the [Senate] floor, you see momentum build."

—Jim May

members to seek face-to-face meetings with their Senators during the current congressional recess to express the industry's concern about Thurmond's bill — or any variation on the mandatory warning concept. It's particularly important, NAB officials say, to reach those lawmakers who sit on the Commerce Committee.

"The committee is not only our first line of defense, it's our best line of defense," said NAB Exec. VP/Government Relations

Jim May. "If it gets to the floor, you see momentum build."

In those meetings, broadcasters will likely argue that health warnings will not reduce alco-

hol abuse, but will prompt beer and wine advertisers to dramatically reduce — or eliminate — their use of broadcast media.

Issues Vs. Emotions

They will no doubt cite the beer industry's repeated threats to abandon broadcast ads if brewers' spots are required to include health warnings, which they believe would significantly reduce the effectiveness of their marketing messages. The alcohol industry spent \$848.5 million on advertising last year, with \$81.5 million of that going to radio.

NAB and alcohol industry leaders said they must make their

MERGER/See Page 20

ALCOHOL ADS/See Page 20

Hefel, SRN Set \$150 Mil Merger

Hefel Broadcasting Corporation and Spanish Radio Network have announced plans to merge, creating one of the nation's largest Spanish-language radio groups. The parties say the aggregate value of their properties is more than \$150 million.

The merged group will operate WQBA-AM & FM-WAQI & WRTO/Miami, KTNQ & KLVE/Los Angeles, and WADO/New York (along with Long Island sister WGLI/Babylon, NY). The new company, which will retain the Hefel Broadcasting Corporation name, said it is seeking other acquisitions, particularly in the country's five largest Spanish markets.

'Perfect Marriage'

"The foundation established by this transaction can be used to pursue opportunities created by the liberalized radio ownership rules," said Hefel President Carl Parmer, who will retain that position after the merger.

"This is the perfect radio mar-

riage," said SRN President Mark Blank. "We will have a powerful presence in the top three U.S.

Epic Elevates Leeds, Seltzer Both appointed to VP/Promotion posts

Harvey Leeds and Barbara Seltzer have been boosted to VPs/Promotion at Epic Records. The two will jointly fill the vacancy created when former Sr. VP/Promotion Polly Anthony left to become head of Sony 550 Music.

"Harvey has always led the way to the successful promotion of Epic's great roster of rock artists," Epic President Dave Glew said. "Harvey will be able to



Leeds



Seltzer

concentrate his energies on those aspects of promotion he knows best: Album Radio, metal, alternative, and video. I know he'll continue to impress the industry with his creativity and resourcefulness in these areas.

"Barbara's tremendous growth as an Epic executive parallels the label's success at Top 40, AC, NAC, and dance over the last five

EPIC/See Page 20

NY, L.A. Stations Announce Curbs On Questionable Songs

KPWR to bleep certain words; Inner City, WBLS opt for outright ban on songs

Two major stations in radio's two largest markets are cutting back on explicit lyrics — but they're going about it in different ways: KPWR/Los Angeles is bleeping out questionable words, while WBLS/New York has slapped an outright ban on songs it considers offensive.

KPWR, which was threatened with a boycott of its advertisers by community groups, said it has begun masking the words "nigger," "bitch," and "ho" from records it plays.

Expletives Deleted

That decision was made after the Emmis Churban station aired public forums featuring representatives from the "Stop The Violence Increase The Peace Foundation," which organized the boycott, as well as recording artists Ice Cube, Queen Latifah, Public Enemy's Chuck D and 2 Live Crew's Luther Campbell.

"We let the audience discuss the issues, and it was clearly a split debate," KPWR PD Rick Cummings said. "While we're uncomfortable with putting any kind of restriction on freedom of expression, we're also uncomfortable with the word 'nigger' on this station. Even though it's sort of a greeting, and I can't tell Snoop Doggy Dogg how to address his homies, we may be doing harm by legitimizing the word for other cultures that can't or don't understand the black culture."

Cummings said of the station's new policy, "The audience feels

LYRICS/See Page 20

Scramble On To Find Successor To FCC's Duggan

FCC Commissioner Ervin Duggan has been named President of Public Broadcast Service.

The impending departure of Duggan, who assumes his PBS duties next February 1, has set off a frenzy of speculation — most of it baseless — over possible successors. "In the absence of the opportunity to discuss the Redskins' playoff chances, speculating about possible FCC nominees has become a major pastime in Washington," joked Media Access Project Exec. Director Andrew Schwartzman.

Likely Possibilities

Among those who have been identified in press reports as possible candidates are new FCC General Counsel William Kennard, investment banker and Clinton fundraiser Susan Ness, and former Senate Commerce Committee staffer Antoinette

DUGGAN/See Page 20



Duggan

Coming Next Week: Radio's Year In Review

SONGS REACHING

Top 15

IN '93

Artist/Song	Peak Position (wks #1)	Peak Date	Weeks On Chart
A			
ACE OF BASE/All That She Wants (Arista)	2	10/22	10
BRYAN ADAMS/Please Forgive Me (A&M)	4	11/26	7
AEROSMITH/Livin' On The Edge (Geffen)	7	5/28	11
AEROSMITH/Cryin' (Geffen)	7	9/24	15
TASMIN ARCHER/Sleeping Satellite (SBK/ERG)	12	6/04	11
ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)	7	2/12	12
B			
DAN BAIRD/Love You Period (Det American/Reprise)	12	1/22	9
MARY J. BLIGE/Real Love (Uptown/MCA)	7	12/04	5
MARY J. BLIGE/Sweet Thing (Uptown/MCA)	15	3/12	9
BLIND MELON/No Rain (Capitol)	4	10/22	12
MICHAEL BOLTON/To Love Somebody (Columbia)	3	12/11	6
MICHAEL BOLTON/Said I Loved You... But I Lied (Columbia)	8	11/26	4
BON JOVI/Keep The Faith (Jambco/Mercury)	11	12/04	3
BON JOVI/Bed Of Roses (Jambco/Mercury)	4	2/26	14
BON JOVI/In These Arms (Jambco/Mercury)	9	6/18	11
BOY GEORGE/The Crying Game (SBK/ERG)	8	4/30	10
BOY KRAZY/That's What Love Can Do (Next Plateau/London/PLG)	1 (2)	3/19	14
BOYZ II MEN/In The Still Of The Nite (I'll Remember) (Motown)	2	12/04	9
TONI BRAXTON/Another Sad Love Song (LaFace/Arista)	2	10/08	16
TONI BRAXTON/Breathe Again (LaFace/Arista)	7	1/26	5
BOBBY BROWN/Good Enough (MCA)	3	12/04	6
BOBBY BROWN/Get Away (MCA)	5	2/26	9
PEABO BRYSON & REGINA BELLE/A Whole New World (Aladdin's Theme) (Columbia)	1 (3)	2/05	13
C			
TEVIN CAMPBELL/Can We Talk (Qwest/WB)	6	11/26	7
CAPTAIN HOLLYWOOD PROJECT/More And More (Imago)	10	7/02	13
MARIAH CAREY/Dreamlover (Columbia)	1 (9)	8/20	17
MARIAH CAREY/Hero (Columbia)	1 (1)	11/26	7
NENEH CHERRY/Buddy X (Virgin)	14	4/30	7
PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)	10	11/26	5
D			
DAMN YANKEES/Where You Goin' Now (WB)	9	12/04	4
TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)	5	7/16	11
DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)	10	2/05	11
DEF LEPPARD/Two Steps Behind (Columbia)	6	10/08	14
DINO/Ooh Child (EastWest/Atlantic Group)	10	8/13	13
CELINE DION/Love Can Move Mountains (Epic)	14	1/15	8
DURAN DURAN/Ordinary World (Capitol)	1 (2)	2/26	13
DURAN DURAN/Come Undone (Capitol)	2	6/04	15
E			
EN VOUGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group)	5	2/12	12
EN VOUGUE/Love Don't Love You (EastWest/Atlantic Group)	14	5/07	12
EN VOUGUE/If/Move/Runaway Love (EastWest/Atlantic Group)	6	9/24	9
EXPOSE/Wish The Phone Would Ring (Arista)	13	12/11	4
EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista)	7	6/04	18
F			
4 NON BLONDES/What's Up (Interscope/Atlantic Group)	15	6/25	14
G			
KENNY G/Forever In Love (Arista)	9	3/12	12
KENNY G w/PEABO BRYSON/By The Time This Night Is Over (Arista)	9	6/25	10
PETER GABRIEL/Steam (Geffen)	9	2/05	9
GENESIS/Never A Time (Atlantic/AG)	9	1/08	7
GIN BLOSSOMS/Hey Jealousy (A&M)	13	10/01	12
GO WEST/Faithful (EMI/ERG)	6	1/08	8
H			
HADDAWAY/What Is Love (Arista)	5	10/22	13
HEIGHTS/How Do You Talk To An Angel (Capitol)	5	12/04	3
WHITNEY HOUSTON/Will Always Love You (Arista)	1 (6)	12/04	11
WHITNEY HOUSTON/I'm Every Woman (Arista)	1 (1)	3/12	13
WHITNEY HOUSTON/Have Nothing (Arista)	1 (4)	4/02	16
WHITNEY HOUSTON/Run To You (Arista)	13	7/23	9
H-TOWN/Knockin' Da Boots (Luke)	15	7/09	13
I			
INNER CIRCLE/Bad Boys (Theme From "Cops") (Big Beat/Atlantic Group)	5	6/04	10
INNER CIRCLE/Sweat (A La La La Long) (Big Beat/Atlantic Group)	8	9/24	13

Artist/Song	Peak Position (wks #1)	Peak Date	Weeks On Chart
J			
JANET JACKSON/That's The Way Love Goes (Virgin)	1 (6)	5/21	16
JANET JACKSON/If (Virgin)	2	18/27	15
JANET JACKSON/Again (Virgin)	1 (5)	0/22	9
MICHAEL JACKSON/Who Is It (Epic)	4	5/07	12
MICHAEL JACKSON/Will You Be There (MJJ/Epic)	5	9/08	14
JADE/Don't Walk Away (Giant/Reprise)	6	3/20	20
JODECI/Lately (Uptown/MCA)	6	19/1	17
BILLY JOEL/The River Of Dreams (Columbia)	3	11/28	16
BILLY JOEL/All About Soul (Columbia)	15	4/16	5
ELTON JOHN/Simple Life (MCA)	11	3/12	11
JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)	6	6/18	12
JEREMY JORDAN/Wannagirl (Giant/Reprise)	5		

Artist/Song	Peak Position (wks #1)	Peak Date	Weeks On Chart
K			
LISA KERTH/Better Than You (Perspective/Asm)	12	10/22	13
L			
JOEY LAWRENCE/Notin' My Love Can't Fix (Impact/MCA)	6	4/30	
M			
MADONNA/Deeper And Deeper (Maverick/Sire/WB)	1 (1)	1/29	10
MADONNA/Rain (Maverick/Sire/WB)	4	8/13	14
BRIAN MCKNIGHT/One Last Cry (Mercury)	6	5/28	11
MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) (MCA)	3	11/12	9
GEORGE MICHAEL & QUEEN/Somebody To Love (Hollywood)	11		
MR. BIG/Wild World (Atlantic/AG)	13		

Artist/Song	Peak Position (wks #1)	Peak Date	Weeks On Chart
N			
NEW ORDER/Regret (Qwest/WB)	5	6/25	11
P			
PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista)	13	2/04	3
PM DAWN/Looking Through Patient Eyes (Gee Street/Island/PLG)	1 (2)	5/07	7
PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)	15	8/20	9
PORTRAIT/Here We Go Again! (Capitol)	9	2/19	1
PRINCE & NEW POWER GENERATION/7 (Paisley Park/WB)	2	2/05	4
PRINCE & NEW POWER GENERATION/The Morning Papers (Paisley Park/WB)	7	4/30	8
PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)	3	8/06	3

Artist/Song	Peak Position (wks #1)	Peak Date	Weeks On Chart
R			
R.E.M./Drive (WB)	11	12/18	5
R.E.M./Man On The Moon (WB)	10	3/19	1
R.E.M./Everybody Hurts (WB)	9	11/05	1
RESTLESS HEART/When She Cries (RCA)	5	1/15	10

Artist/Song	Peak Position (wks #1)	Peak Date	Weeks On Chart
S			
ROBIN S/Show Me Love (Big Beat/Atlantic Group)	3	7/16	14
SALT-N-PEPA/Shoop (Next Plateau/London/PLG)	14	11/26	5
JON SECADA/Do You Believe In Us? (SBK/ERG)	6	12/04	4
JON SECADA/Angel (SBK/ERG)	7	3/26	15
JON SECADA/I'm Free (SBK/ERG)	10	7/30	10
SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)	3	12/18	10
SHAI/Comforter (Gasoline Alley/MCA)	11	4/09	9
SHAI/Baby I'm Yours (Gasoline Alley/MCA)	3	8/13	13
SHANICE/Saving Forever For You (Giant/Reprise)	3	1/22	12
SILK/Freak Me (Elektra)	3	5/07	19
PATTY SMYTH/No Mistakes (MCA)	10	2/12	19
SNOW/Informer (EastWest/Atlantic Group)	2	4/09	15
SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group)	11	6/25	9
SOUL ASYLUM/Runaway Train (Columbia)	5	8/13	17
SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	10	12/04	5
SPIN DOCTORS/Two Princes (Epic)	2	3/26	20
STEREO MC'S/Connected (Gee Street/Island/PLG)	5	5/28	12
ROD STEWART/Have I Told You Lately (WB)	3	6/11	15
ROD STEWART/Reason To Believe (WB)	10	10/1	12
STING/I'll Ever Lose My Faith In You (A&M)	5	4/09	13
STING/Fields Of Gold (A&M)	11	7/23	13
STONE TEMPLE PILOTS/Plush (Atlantic/AG)	14	8/06	13
SUNSCREAM/Love U More (Columbia)	14	4/16	11
SWW/I'm So Into You (RCA)	3	5/21	18
SWW/Weak (RCA)	1 (4)	7/02	17
SWW/Right Here/Human Nature (RCA)	3	9/03	15

Artist/Song	Peak Position (wks #1)	Peak Date	Weeks On Chart
T			
TEARS FOR FEARS/Break It Down Again (Mercury)	9	9/10	13
TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)	9	1/15	10
TONY TONI TONE/I Had No Loot (Wing/Mercury)	2	8/06	17
TONY TONI TONE/Anniversary (Wing/Mercury)	5	11/05	10
TINA TURNER/I Don't Wanna Fight (Virgin)	5	7/23	15

Artist/Song	Peak Position (wks #1)	Peak Date	Weeks On Chart
U			
UB40/Can't Help Falling In Love (Virgin)	1 (3)	7/30	18
UGLY KID JOE/Cats In The Hat (Stardog/Mercury)	9	4/02	12
V			
VANESSA WILLIAMS & BRIAN MCKNIGHT/Love Is (Giant/Reprise)	1 (1)	4/30	20
WRECKX-N-EFFECT/Rump Shaker (MCA)	11	1/22	9

Artist/Song	Peak Position (wks #1)	Peak Date	Weeks On Chart
X			
XSCAPE/Just Kickin' It (Columbia)	8	11/12	8
Z			
ZHANE/Hey Mr. DJ (Flavor Unit/Epic)	9	11/26	9



SHAWN ALEXANDER

Music Rewind '93: A Look Back

In 1993, the format certainly lived up to its name: There were plenty of new artists achieving breakthrough success, and there was plenty of rock. But when all was said and done, it was a format veteran that emerged wearing the year's New Rock crown.

U2, who ran away with top honors last year for "Achtung Baby," occupied the No. 1 spot on the weekly chart for 13 weeks with "Zooropa" and nearly repeated as champions. But Depeche Mode's "Songs Of Faith And Devotion," despite a shorter run at the top of the chart (seven weeks), managed to squeak out a victory on the strength of 10 additional weeks on the survey (see "Chart Endurance").

No. 1 Honors

In addition to U2 and Depeche Mode, nine other artists reached the coveted No. 1 spot this year for a total of 11 — three more than last year. R.E.M.'s "Automatic For The People" logged eight weeks on top for a second consecutive year, enabling it to finish No. 9 for the year. New Order's "Republic" spent six weeks at No. 1, contributing to its third-place standing for the year. Pearl Jam's "Vs.," released just two months ago, finished the year with five weeks on top and managed to achieve No. 31 for the year.

Belly's "Star" held top honors for four weeks and finished fifth overall. Tears For Fears' "Elemental" (No. 7) and Porno For Pyros' self-titled debut (No. 8) each spent multiple weeks in the big chair, while three artists were masters of the New Rock domain for a single week: Jesus Jones ("Perverse," No. 15), Blind Melon ("Blind Melon," No. 16), and Peter Gabriel ("Us," No. 24).

Paeans To Persistence

It was a very good year for several new artists. In all, nearly 30% of the

It's taken up permanent residence on the weekly chart ever since . . .

Two other new bands finished in the Top 20: Blind Melon and Radiohead (No. 20). Blind Melon's debut, which was actually released in August '92, followed on the heels of the buzz generated from the band's inclusion on MTV's "120 Minutes" tour. The leadoff track, "Tones Of Home," initially debuted last October and vanished in January after a mid-chart run. But once again, persistence paid off — six months later, Capitol delivered "No Rain" as the follow-up, and the project reached No. 1 in September. And as 1993 winds down, "Tones" is again moving up the chart. As for labelmates Radiohead, the track "Creep," which propelled their debut to No. 4 in June, could probably be claimed the format's anthem of '93.

Among the up-and-coming artists who achieved their biggest chart success to date in 1993 were Stereo MC's and Dinosaur Jr, whose "Connected" and "Where You

Chart Endurance

Artist	Weeks On Chart
• Belly	32
• Depeche Mode	32
• Cranberries	28
• Midnight Oil	28
• Lenny Kravitz	25
• The The	25
• New Order	24
• Sting	24
• Stone Temple Pilots	24
• Dada	24
• Duran Duran	24

Top 93 consists of first-timers. The Cranberries (No. 6) were one of three new bands to finish in the Top 10, but were the only one that could unequivocally call itself new: Porno For Pyros and Belly (not to mention several other "new" artists) were the result of established artists splintering from previous bands.

The Cranberries — hailing from Ireland — arrived on the scene with no previous history, and I recall a couple of PLG execs musing over how difficult their record would be to break. Needless to say, the results achieved by the group's debut far exceeded expectations. In a Rockfile profile two weeks after the album's debut (R&R 6/4), PLG Sr. Director/National Alternative & Video Promotion Steve Leeds boldly predicted, "We expect this record to be around long after Thanksgiving."



HATS OFF TO JULIANA — Chi-Town stations WKQX (Q101) and WCBR were on hand at Tower Records to welcome Juliana Hatfield for an in-store stint. Doing the schmooze thing are (l-r) WKQX Promotions Asst. Julie Joseph, MD Mary Shuminas, Tower's Phil Meyer, Atlantic's Rick Sadakoff, unidentified snarling Tower employee, Hatfield, Atlantic's Matt Nixon and Tod Elmore, and WCBR AMD Robert English.

Imports Vs. Domestic

In 1993, 128 different artists appeared on the weekly New Rock charts — down 15 from last year. Here's a look at where they came from, along with a comparison to last year's geographic breakdown.

Country	1993	1992
United States	49%	43%
United Kingdom	38%	50%
Ireland	4%	1%
Canada	3%	1%
Australia	1%	2%
Jamaica	1%	1%
France	1%	—
Germany	1%	—
Iceland	1%	1%

make a repeat performance this year. Of those, seven achieved even greater success in '93: R.E.M.'s "Automatic For The People" (No. 17 in '92, No. 9 in '93), Soul Asylum's "Grave Dancers Union" (40-14), 10,000 Maniacs' "Our Time In Eden" (29-17), Dada's "Puzzle" (80-24), Ned's Atomic Dustbin's "Are You Normal" (67-32), Sundays' "Blind" (50-42), and Neneh Cherry's "Homebrew" (83-60).

Breaking it down by format, 13 artists in New Rock's Top 93 are part of CHR's Top 93:

- Tasmin Archer
- Blind Melon
- Duran Duran
- Peter Gabriel
- Gin Blossoms
- New Order
- R.E.M.
- Soul Asylum
- Stereo MC's
- Sting
- Stone Temple Pilots
- Tears For Fears
- UB40

As for New Rock-AOR crossovers, 14 artists occupy spots on both formats' year-end lists:

- Blind Melon
- Gin Blossoms
- Lenny Kravitz
- Midnight Oil
- Nirvana
- Pearl Jam
- Peter Gabriel
- Poesie
- Red Hot Chili Peppers
- R.E.M.
- Soul Asylum
- Stone Temple Pilots
- Urge Overkill
- U2

Maintaining their presence on 1993's year-end survey after peaking in 1992 were INXS, Peter Gabriel, Screaming Trees, Suzanne Vega, and the Lemonheads; 10,000 Maniacs, INXS, Red Hot Chili Peppers, and the Lemonheads were the only artists to place their '92 year-end charters alongside current releases on the Top 93 of 1993.

Crossover Action

New Rock more than doubled its crossover presence at CHR and AOR in 1993, with six acts on the

Class Of '93

These new artists appear on our year-end survey for the first time in 1993:

- Aimee Mann
- Tasmin Archer
- Belly
- Bjork
- Frank Black
- Blind Melon
- Breeders
- Cranberries
- Deep Forest
- Gin Blossoms
- Goo Goo Dolls
- Juliana Hatfield Three
- Porno For Pyros
- Radiohead
- Starclub
- Stone Temple Pilots
- Suede
- Sunscreeam
- Therapy?
- Urge Overkill

Been" LPs both peaked at No. 4 on the weekly chart and finished No. 21 and No. 40, respectively, on the year-end list. 808 State's "Gorgeous" reached as high as No. 9 and ranked No. 48 for '93.

Two-Timers

A dozen albums that finished on 1992's year-end chart managed to

NEW ROCK
2c 2s
Angel
WEEK #1 ADDED AT!
KROQ
91X
LIVE105
KPNT
WKOC
CD101
WDST
KBBT
WHITG
WCHZ
WXPB
KBAC
WIZ
KIRSTY MACCOLL
DPRO ON YOUR DESK
2 RADIO, 3 CLUB VERSIONS