

LINGERING MELODIES,



ISSUE #1

DECEMBER 1995.

HELLO!

THANK YOU FOR YOUR ENQUIRY ABOUT THE FIRST ISSUE OF 'LINGERING MELODIES'

THIS ISSUE CONTAINS A REVIEW OF THE CRANBERRIES' CAREER THROUGHOUT 1995 AND A REVIEW OF THE 'NO NEED TO ARGUE' TOUR. THERE IS ALSO A FEATURE ON THE FAN CLUB AND 'DOORS AND WINDOWS' (A NEW CRANBERRIES MULTIMEDIA PACKAGE).

I WOULD WELCOME ANY OPINIONS OR SUGGESTIONS ABOUT 'LINGERING MELODIES' AND ANY CONTRIBUTIONS FOR THE NEXT ISSUE WOULD BE GRATEFULLY RECEIVED.

I HOPE YOU ENJOY THIS FIRST ISSUE!

Lorna Buckley

NEWS

- 'NO NEED TO ARGUE' HAS SOLD OVER 10 MILLION COPIES AROUND THE WORLD! THE ALBUM HAS BEEN IN THE UK TOP 40 CHART FOR A YEAR NOW (IT'S HIGHEST POSITION BEING NUMBER 2). THE MOST SUCCESSFUL TRACK ON THE ALBUM WAS 'ZOMBIE', WHICH SOLD OVER 2.5 MILLION COPIES AND REACHED #1 IN 25 COUNTRIES.
- THE FIRST ALBUM 'EVERBODY ELSE IS DOING IT SO WHY CAN'T WE?' HAS BEEN IN THE UK TOP 40 FOR 80 WEEKS (IT'S HIGHEST POSITION WAS NUMBER 1). IN AMERICA IT HAS BEEN ON THE BILLBOARD CHART FOR ABOUT 2 YEARS.
- THE CRANBERRIES ARE CURRENTLY WORKING ON A THIRD ALBUM. IT IS PLANNED FOR RELEASE AT THE END OF JANUARY.

1995

A QUICK LOOK BACK AT THE CRANBERRIES' CAREER IN 1995

JANUARY

MANY OF THE CRANBERRIES' CONCERTS ^{WERE CANCELLED} AT THE BEGINNING OF THE YEAR AFTER DOLORES' SKI-ING ACCIDENT. THESE WERE RE-SCHEDULED FOR THE SUMMER.

FEBRUARY

THE CRANBERRIES RELEASED 'I CAN'T BE WITH YOU', THE THIRD SINGLE FROM THEIR CURRENT ALBUM. THE FIRST PART OF THE CD SINGLE FEATURES A COVER OF THE CARPENTERS' '(THEY LONG TO BE) CLOSE TO YOU' AND A LIVE VERSION OF 'EMPEY' AS WELL AS 'I CAN'T BE WITH YOU'. THE SECOND PART OF THE CD

SINGLE FEATURES A LOVELY ACOUSTIC VERSION OF 'ZOMBIE' (FROM U2'S 'MOST WANTED') AND A SPOOKY LIVE VERSION OF 'DAFFODIL LAMENT'.

MAY

IN MAY THIS YEAR, AT SANTA MONICA, THE CRANBERRIES WERE AWARDED THE 1995 WORLD MUSIC AWARD FOR BEST SELLING IRISH ARTISTS. DOLORES CAME FORWARD TO ACCEPT THE AWARD, WEARING A CLINGY BLACK CAESUIE AND THEN BROKE INTO THE FAMILIAR 'DODO DO DO' OF 'ODE TO MY FAMILY'. THE CROWD WENT WILD!

THE CRANBERRIES ALSO PERFORMED THE FOLLOWING LIVE CONCERTS DURING MAY: PORTSMOUTH (23rd), NOTTINGHAM (24th), SHEFFIELD (26th), BIRMINGHAM (27th), LEEDS (29th) AND EDINBURGH (30th)

JUNE

THE TOUR CONTINUED THROUGHOUT JUNE, WITH THE CRANBERRIES PERFORMING THE FOLLOWING CONCERTS: BELFAST (1st), DUBLIN (2nd), MILSTREET (4th), PARIS (25th), FLURTH (27th), BERLIN (28th), ROSKILDE (30th)

JULY

THE FINAL DATES OF THE TOUR WERE PLAYED IN JULY: ZORHOULT (1st), WERCHTER (2nd), MUNICH (4th), VIENNA (5th), HAMBURG (8th), KOLN (9th), BIELEFELD (11th), OFFENBACH (12th), STUTTGART (14th), BERN (15th), MARSEILLE (17th), BARCELONA (18th), LISBON (20th), MADRID (21st), CARDIFF (23rd), BIRMINGHAM (25th), EDINBURGH (27th), MANCHESTER (28th), MILTON KEYNES (30th), LONDON (31st).

ON JULY 2nd, THE CRANBERRIES PERFORMED A LIVE ACOUSTIC SET FOR THE MTV 'UNPLUGGED' SERIES. THE EVENT TOOK PLACE AT THE BROOKLYN ACADEMY OF MUSIC.

ON THE LAST DAY OF JULY, THE CRANBERRIES RELEASED 'RIDICULOUS THOUGHTS', THEIR LATEST RELEASE FROM 'NO NEED TO ARGUE'. THE CD SINGLE FEATURES 'RIDICULOUS THOUGHTS', 'LINGER' AND LIVE VERSIONS OF 'TWENTY ONE' AND 'RIDICULOUS THOUGHTS' (RECORDED LIVE AT THE POINT, DUBLIN ON JUNE 2nd 1995). THE LIMITED EDITION 7" FEATURED A FREE POSTER.

AUGUST

IN AUGUST, THE MICHAEL WINTERBOZZOM DIRECTED FILM 'BUTTERFLY KISS' WAS RELEASED. THE FILM STARS AMANIDA PLUMMER AND SASKIA REEVES.

IT FEATURES FOUR CRANBERRIES SONGS: 'RIDICULOUS THOUGHTS', 'I DON'T NEED', 'AWAY' AND 'NO NEED TO ARGUE'.

SEPTEMBER.

IN SEPTEMBER, THE CRANBERRIES RELEASED THEIR NEW MULTIMEDIA MUSIC FORMAT - 'DOORS AND WINDOWS'. FOR MORE DETAILS SEE PAGE 17.



EIGHT.

NO NEED TO ARGUE ZOLIE.

I WAS LUCKY ENOUGH TO SEE THE CRANBERRIES AT THREE OF THEIR LIVE CONCERTS THIS YEAR. HERE ARE SOME REVIEWS...

ASTON VILLA LEISURE CENTRE.

AFTER THE GUY WITH THE GUITAR HAD DONE HIS BIT AS THE SUPPORT ACT, THE LIGHTS COME ON AND WAKE US ALL UP. WHEN THEY GO DOWN AGAIN, DOLORES APPEARS, SINGING 'PRETTY' AS SHE WALKS DOWN THE STAIRS. THE BAND PLAYED A GOOD VARIETY OF SONGS FROM BOTH ALBUMS AND A COUPLE OF NEW SONGS. BOTH 'JOE' (ABOUT DOLORES' LATE GRANDFATHER) AND 'WARCHILD' WERE SLOW, SAD SONGS. MOST OF THE AUDIENCE (INCLUDING MYSELF) CRIED WHEN DOLORES SANG 'WARCHILD'. IT WAS VERY EMOTIONAL.

NINE

IT WAS THE FIRST TIME I HAD SEEN THE CRANBERRIES LIVE, AND I WAS VERY IMPRESSED. THE EVENING WAS MADE EXTRA SPECIAL FOR ME IN TWO WAYS. 1) I WAS ON THE FRONT ROW! AND 2) I WAS LUCKY ENOUGH TO TOUCH DOLORES' HAND!

NEC.

DODGY WERE THE SUPPORT BAND, AND THEY WERE A BIZ... WELL... WHAT CAN I SAY?... DODGY REALLY. THE LIGHTS WENT DOWN AND THE ATMOSPHERE WAS JUST INCREDIBLE. DOLORES CAME DOWN THE STEPS WEARING A LONG DRESS. AS SHE BEGAN SINGING 'PRETTY', THE AUDIENCE CLAPPED AND SCREAMED. A FEW SONGS LATER, DOLORES CHANGED INTO SOME LEGGINGS, GOT SOME MORE APPLAUSE FOR DOING SO AND DID SOME WILD DANCING TO 'WALZING BACK' WHICH HAD SOME SPECTACULAR LIGHTING

EFFECTS.

'ZOMBIE' WAS BRILLIANT AND EVERYONE WAS STANDING, SINGING ALONG. THE BAND LEFT THE STAGE AFTERWARDS AND WHEN THEY RETURNED 10 MINUTES LATER, EVERYONE WAS STILL CLAPPING AND SHOUTING. THE REST OF THE SET CONTAINED SOME NEW SONGS AND FINISHED WITH 'DREAMS'. AFTER SUCH A FANTASTIC EVENING, I BEGAN LOOKING FORWARD TO THE NEXT CONCERT.

MILTON KEYNES.

FORTUNATELY, I DID NOT HAVE TO WAIT LONG TO SEE THE BAND AGAIN. LESS THAN A WEEK AFTER THE NEC CONCERT, I WAS ON A COACH TO MILTON KEYNES. IT HAD BEEN AN INCREDIBLY HOT WEEK, AND WITH TEMPERATURES SET TO TOP 32°C WE WERE WELL PREPARED WITH PLENTY OF DRINKS. HOWEVER,

WHEN WE TRIED TO GET INTO THE STADIUM, SOME KIND PERSON PUT OUR DRINKS IN THE BIN!

SLEEPER WERE BRILLIANT AND RADIOHEAD WERE PRETTY GOOD TOO. THE HEAT WAS INCREDIBLE! I WAS RIGHT AT THE FRONT AND PEOPLE WERE FAINTING LEFT RIGHT AND CENTRE. DESPITE THE FACT THAT THEY HAD BEEN WILTING, FAINTING AND BEGGING FOR WATER, EVERYONE CAME TO LIFE WHEN THE CRANBERRIES CAME ON. THE BOYS WERE WEARING DARK CLOTHES, BUT DOLORES WENT FOR A SLIGHTLY DIFFERENT LOOK. SHE WORE A LONG FLUORESCENT PINK DRESS AND HER NEW HAIRSTYLE MATCHED IT!

THEY STARTED WITH 'HOW' WHICH ENCOURAGED EVERYONE TO JUMP AROUND CRAZILY. CONSIDERING THE HEAT, IT WAS INCREDIBLE TO SEE EVERYONE PUTTING SO MUCH ENERGY INTO EVERY SONG. WE ALL

TWELVE

SANG ALONG TO 'LINGER' AND I GOT A FANTASTIC VIEW OF THE BAND DURING 'ZOMBIE' WHEN I BORROWED A FRIEND'S SHOULDERS TO SIT ON. 'RIDICULOUS THOUGHTS' GAVE DOLORES A CHANCE TO SHOW EXACTLY WHAT SHE CAN DO WITH HER VOICE AND EVERYONE STILL HAD ENOUGH ENERGY TO GO MAD TO 'DREAMS'.
CONGRATULATIONS TO THE CRANBERRIES!

(REM WERE SUPERB TOO)

ONE THING WHICH I HAVE LEFT OUT, WHICH CERTAINLY DESERVES A MENTION IS DOLORES' IRISH DANCING. AFTER SEEING THIS AT ASTON VILLA, I WAS LOOKING FORWARD TO SEEING IT AGAIN AT THE OTHER CONCERTS - BUT SHE DIDN'T DO IT. IF YOU WERE LUCKY ENOUGH TO SEE IT, I'M SURE YOU WERE IMPRESSED.

THIRTEEN.

SOME OF THE NEW SONGS WHICH THE CRANBERRIES HAVE PLAYED ALREADY ARE:

- I JUST SHOT JOHN LENNON
- WAR CHILD
- FREE TO DECIDE
- WHEN YOU'RE GONE
- YESTERDAY'S GONE
- I'M STILL REMEMBERING
- NOT HOLLYWOOD
- I PRAY
- ELECTRIC BLUE
- JOE



THE HIGHLIGHTS OF THE LIVE SHOWS (FOR ME AT LEAST) WERE 'ZOMBIE' (SUPERB), 'WAR CHILD' (VERY EMOTIONAL), 'DAFFODIL LAMENT' (HAUNTING AND SPOOKY), AND THE IRISH DANCING!
FOURTEEN.

ADDRESSES

HERE ARE A COUPLE (OR MORE) OF ADDRESSES WHICH YOU MAY FIND USEFUL:

THE CRANBERRIES FAN CLUB,
PO BOX 2660,
BRIGHTON,
BN1 4SX,
U.K.

THE CRANBERRIES,
47 BEDFORD STREET,
LEAMINGTON SPA,
CV32 5BR.

THE CRANBERRIES,
P.O BOX 480,
LIMERICK,
IRELAND.

FAN CLUB

YOU ARE PROBABLY ALREADY AWARE OF THE CRANBERRIES' FAN CLUB. IF YOU WENT TO ONE OF THE CONCERTS, YOU WERE PROBABLY LUCKY ENOUGH TO BE GIVEN ONE OF THE BRIGHT PINK FORMS ADVERTISING THE FAN CLUB.

MEMBERS RECEIVE TWO 8x10" PHOTOS (ONE COLOUR, ONE BLACK AND WHITE), A BIOGRAPHY OF THE BAND, A MEMBERSHIP CARD AND FOUR NEWSLETTERS THROUGHOUT THE YEAR.

IF YOU JOIN THE FAN CLUB, YOUR MEMBERSHIP WILL LAST FOR A YEAR AND WILL COST £12.99 IN THE UK AND £15.99 OVERSEAS.

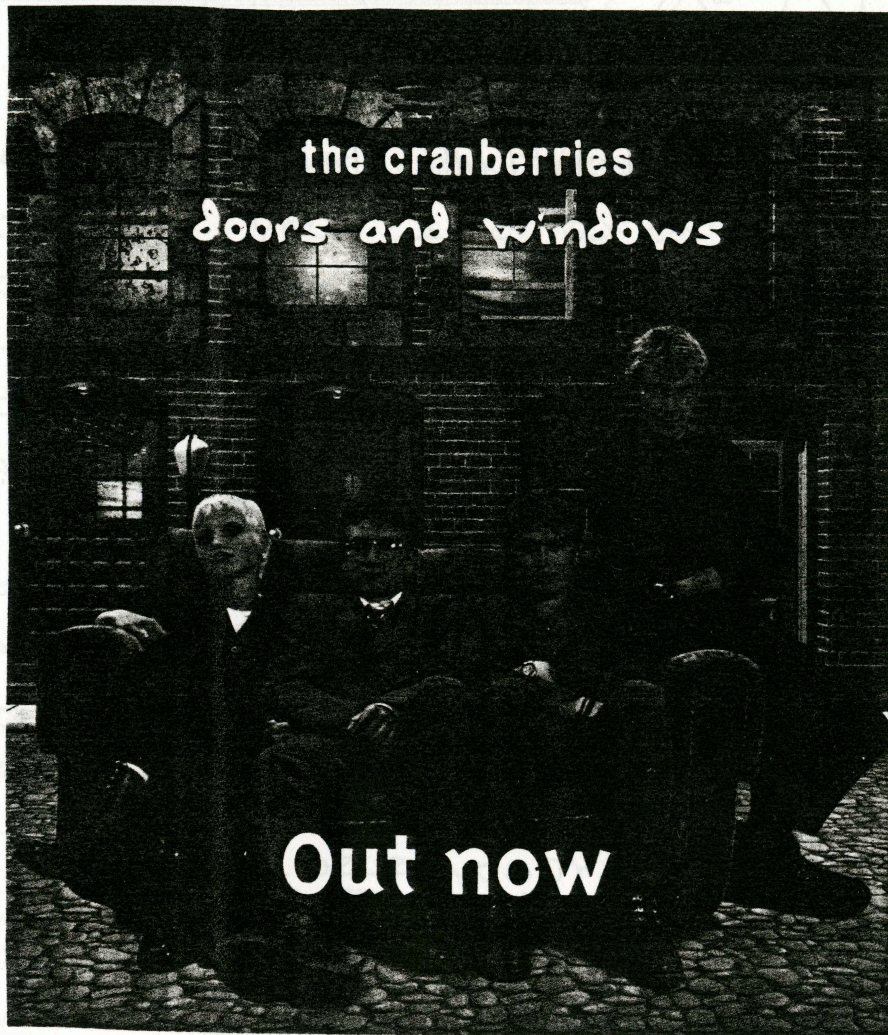
THE ADDRESS IS ON PAGE 15.

DOORS AND WINDOWS

IN SEPTEMBER, THE CRANBERRIES RELEASED 'DOORS AND WINDOWS' WHICH USES PHILLIPS' NEW RAINBOW INTERACTIVE TECHNOLOGY.

IT IS PLAYABLE ON CD-i, MAC AND WINDOWS CD ROMS AS WELL AS AUDIO CDS.

IT FEATURES AUDIO TRACKS FROM 'EVERYBODY ELSE...' AND 'NO NEED TO ARGUE', A DISCOGRAPHY, A SCRAPBOOK, PRESS CUTTINGS, A SONG BOOK, BACK STAGE PHOTOS AND INTERVIEWS. THERE IS ALSO FOOTAGE OF A LIVE PERFORMANCE OF 'ZOMBIE' AT WOODSTOCK '94.



the cranberries

EIGHTEEN.

A FINAL WORD

THANK YOU AGAIN FOR SENDING FOR 'LINGERING MELODIES'. I HOPE YOU ENJOYED THE FIRST ISSUE!

I WOULD WELCOME YOUR OPINIONS AND SUGGESTIONS ABOUT 'LINGERING MELODIES', SO PLEASE COULD YOU FILL IN THE QUESTIONNAIRE AND RETURN IT WHEN YOU SEND FOR YOUR NEXT COPY (HINT! HINT! SAYS SHE OPTIMISTICALLY).

IF YOU WANT TO RECEIVE THE NEXT COPY, YOU CAN EITHER LET ME KNOW NOW AND I WILL SEND IT TO YOU AS SOON AS IT IS AVAILABLE, OR YOU CAN WAIT FOR THE ADVERT IN Q/NME.

COPIES COST ~~£1.50~~ ^{now £1.00} (THIS IS ONLY TO COVER THE COSTS OF COPYING, POSTAGE, ADVERTISING AND THE LIKE). PLEASE MAKE CHEQUES PAYABLE TO LORNA BICKLEY. no need to reply
(ADDRESS OVERLEAF.)

NINETEEN.

LINGERING MELODIES IS AN UNOFFICIAL
NEWSLETTER PRODUCED BY
LORNA BICKLEY.

the cranberries

no need to argue



LINGERING MELODIES ADDRESS:

LORNA BICKLEY,

61 STROUD ROAD,

SHIRLEY, SOLIHULL,

WEST MIDLANDS,

B90 2JT

TWENTY.