

the Limerick Pride

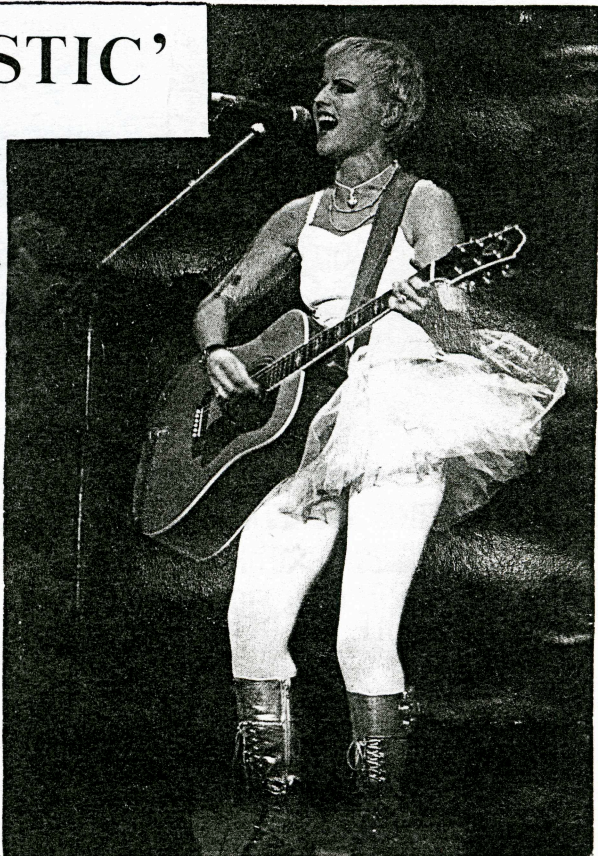
'CRANTASTIC'

CONGRATULATIONS TO THE CRANBERRIES AFTER RECEIVING YET ANOTHER PIECE OF SILVERWARE FOR THE DISPLAY CABINET AFTER WINNING THIS YEARS WORLD MUSIC AWARD FOR THE BEST IRISH BAND.

August/
September 1995

Issue# 2 £2

DEBRIAN
publications



A Word From The Editors

IT JUST GOES TO PROVE THAT NO MATTER WHERE YOU ARE, WHO YOU'RE WITH AND WHATEVER YOU ARE LISTENING TO, YOU WILL ALWAYS HEAR AND BE BLESSED WITH THE SWEET VOCAL TONES OF DOLORES AND THE THREE WISE MEN.

I WAS DRIVING HOME ONE SATURDAY RECENTLY AFTER DRIVING MY WIFE TO WORK AND I WAS LISTENING TO OUR LOCAL RADIO STATION, HERWARD 102.7 FM (NICE LITTLE PLUG FOR HERWARD, VERY CONTROVERSIAL— LISTENING TO THE LOCAL STATION EH!) ANYWAY, ENOUGH OF ALL THAT, 'DREAMS' CAME ON AND I WAS CAPTIVATED AND IN A SMALL WORLD OF MY OWN. WHEN IT FINISHED IT WENT STRAIGHT INTO CHINA BLACK— 'SEARCHING', WHICH MIGHT I ADD THEY ALWAYS PLAY.

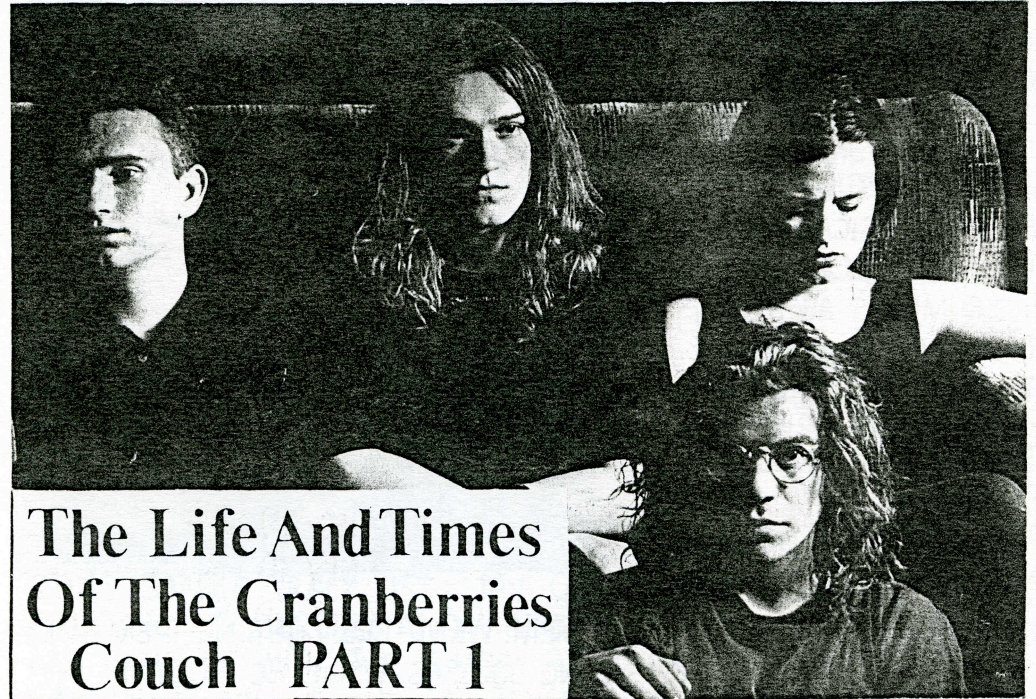
I THOUGHT BOLLOCKS TO THAT AND SWITCHED ON THE DANNY BAKER SHOW ON NATIONAL RADIO ONE ONLY TO FIND HE WAS CONDUCTING AN EXPERIMENT 'HOW LONG A CD WOULD LAST IF YOU PUT IT ON THE PAVEMENT.' A YOUNG GIRL PUT ON THE PAVEMENT NONE OTHER THAN 'NO NEED TO ARGUE', AND WITHIN 25 SECONDS SOMEBODY HAD SWIPED THE CD FROM UNDER THE YOUNG GIRLS NOSE. IT JUST GOES TO PROVE THE CRANBERRIES ARE HERE TO STAY.

DEAN POOLE - EDITOR

EXPECT TO BE DAZZLED FOR A LITTLE WHILE LONGER WITH THE RELEASE OF 'RIDICULOUS THOUGHTS'. I HOPE THAT EVERYBODY WHO WENT TO BIRMINGHAM, LONDON, MANCHESTER,

AND INDEED MILTON KEYNES HAD A GREAT TIME. THANKS TO EVERYONE WHO BOUGHT THE FIRST ISSUE.

BRIAN O'DONOVAN - EDITOR



"THIS IS THE SLEEVE OF OUR FIRST ALBUM 'EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE?' WE WERE LOITERING AROUND ON THE RECORD COMPANY SETTEE, WHEN THIS PHOTOGRAPHER SAW US, THOUGHT WE LOOKED LIKE A "GANG" AND DECIDED TO SHOOT THE SLEEVE IN EXACTLY THE SAME WAY."

DOLORES

cranzine news

ONE OF THE RUMOURS GOING AROUND AT THE MOMENT IS THAT THE CRANBERRIES ARE ABOUT TO SPLIT UP. IN FACT, THIS RUMOUR HAS BEEN GOING AROUND BASICALLY SINCE THE BAND BECAME KNOWN THE RUMOURS ARE, BY THE WAY, FAR FROM THE TRUTH. IT SEEMS THE RUMOURS WERE ORIGINATED FROM SOME 'ASSHOLE JOURNALIST' IN IRELAND. A SPOKESPERSONS WORDS, NOT OURS.



"IT'S AMUSING FOR US TO HEAR THEM. WE'VE BEEN GETTING THEM SINCE WE STARTED, WITH PEOPLE SAYING DOLRES WOULD GO SOLO. IF DOLRES OR ANY OF US WANT TO DO SEPERATE THINGS, WE CAN, BUT AT THE MOMENT, WE ARE TOO BUSY." SAID DRUMMER FERGAL.

WORK WILL START ON THE CRANBERRIES THIRD ALBUM IN EARLY SEPTEMBER. THEY PLAN TO WRITE SOME MORE NEW MATERIAL. WE UNDERSTAND THAT THE BAND HAVE ALREADY STARTED WRITING SOME NEW SONGS, THE ALBUM IS TO BE SCHEDULED FOR RELEASE AROUND THE END OF JANUARY.

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the early days

the CRANBERRY SAW US

BORN DOLORES MARY EILEEN O'RIORDAN, HER FAMILY LIVED IN A MODEST FARM COTTAGE IN BALLYBRICKEN, EIGHT MILES OUTSIDE LIMERICK. DOLORES WASN'T INTO DOLLS, SHE BURIED THEM IN THE GARDEN. SHE WAS ALWAYS HAVING STITCHES AS A CHILD AND SHE SANG BEAUTIFULLY IN CHURCH.

DOWN THE ROAD IN MOYCROSS, MR AND MRS HOGAN FROM THE BAKERY WERE BRINGING UP TWO DECEPTIVELY QUIET LADS, NOEL AND MIKE. FERGAL LAWLER, A YEAR OLDER THAN THE HOGANS AND RELATED TO FAMOUS LIMERICK ACTOR RICHARD HARRIS BY MARRIAGE, LIVED IN PARTEEN. BY THE TIME HE WAS 19, HE'D FIND HIMSELF PLAYING IN A BAND WITH THE HOGANS, AND YOU SHOULD HAVE HEARD THEIR SINGER. IT WAS A BLOKE CALLED NIALL AND HE WAS ROTTEN. HE WAS INTO COMEDY SONGS (SAMPLE TRACK LIST: 'MY GRANNY DROWNED IN A FOUNTAIN AT LOURDES' AND 'THROW ME DOWN A BIG STAIRS'), AND CAME UP WITH THE AWFUL BAND NAME, 'THE CRANBERRY SAW US'. IT WAS A PUN ON SAUCE. NIALL'S DAYS WERE NUMBERED, AS WERE THE NAMES

1990, AND THE OTHER THREE LONG HAIRIED SMITHS FANS WERE ON THE LOOKOUT FOR A NEW VOCALIST. NO ADS WERE PLACED IN SHOP WINDOWS. DOLORES HEARD ABOUT THE VACANCY THROUGH A FRIEND AT SCHOOL. SHE HAD BEEN LOOKING FOR A DECENT GROUP FOR FOUR YEARS, HAVING FLIRTED WITH A FEW 'COVERS BANDS' ("GREAT PLAYERS, NO CREATIVITY," SHE NOW RECALLS. "THEY WERE JUST IN IT TO PLAY FOR AN HOUR AND MAKE £60 IN A PUB.")

the cranzine

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the early days

THE CRANBERRY SAW US - THE LAST TWO WORDS OCASIONALLY HYPHENATED, AS IF TO ASSIST THE PUN - HAD DAY JOBS AT THE TIME. DOLORES WORKED PART-TIME IN A SHOP, MIKE WAS ON AN ELECTRONICS YTS COURSE, FERGAL WAS A HAIRDRESSER AND NOEL, THE TELEPHONE ANSWERING. THEY SPENT THE NEXT YEAR "LEARNING OUR INSTRUMENTS" AS THEY WENT ALONG. THEY NOTCHED UP SOME LOW-KEY GIGS IN LIMERICK (THEIR FIRST IN A HOTEL BASEMENT, SINCE DEMOLISHED), AND ONE OR TWO IN DUBLIN AND CORK. IT WAS AT THIS POINT THAT THEY MET PEARSE GILMORE, A LOCAL BIG-FISH ENTREPRENEUR WHO RAN A SMALL LABEL AND STUDIO CALLED 'XERIC'.

HE BECAME THEIR MANAGER, A DECISION THE BAND WOULD COME TO REGRET BITTERLY IN TIME. THEY RECORDED A THREE-TRACK TAPE WITH GILMORE, 'NOTHING LEFT AT ALL', AND IT WENT ON SALE IN LOCAL RECORD SHOPS, SELLING OUT ALL 300 COPIES. POSTERS FOR THE TAPE CLAIMED PROPHETICALLY, "A FIRST GLIMPSE OF A BIGGER PICTURE!" THEY ALSO PUT TOGETHER A FIVE-TRACK DEMO CASSETTE AND MAILED IT OUT TO SOME RECORD COMPANIES ON THE MAINLAND, CRUCIALLY DITCHING THE "SAW US". THE HANDWRITTEN TAPE INLAYS CREDITED THE WORK TO "THE CRANBERRYS" NOT A MAJOR F*?# UP.

THE DEMO ARRIVED AT ROUGH TRADE IN LONDON. IT WAS OPENED BY SARAH BOLTON, WHO NO LONGER WORKS THERE. SHE WROTE "AN ENCOURAGING LETTER" BACK TO THE BAND, THOUGH THE MUSIC WAS NOT HER CUP OF TEA. THIS WAS THE FIRST RESPONSE FROM "OUTSIDE" THEY'D EVER HAD. GEOFF TRAVIS, ROUGH TRADE SUPREMO AND NOWADAYS THE CRANBERRIES MANAGER, SAYS HE DIDN'T EVEN KNOW ABOUT IT AT THE TIME. BOLTON HAD INVITED THEM TO LONDON TO PLAY, BUT THEY COULDN'T AFFORD IT. TRAVIS SAYS "WE'D HAVE BEEN EVEN MORE PLEASED IF SARAH HAD SAID, SIGN UP THE CRANBERRIES, BUT SHE DIDN'T LIKE THEM."

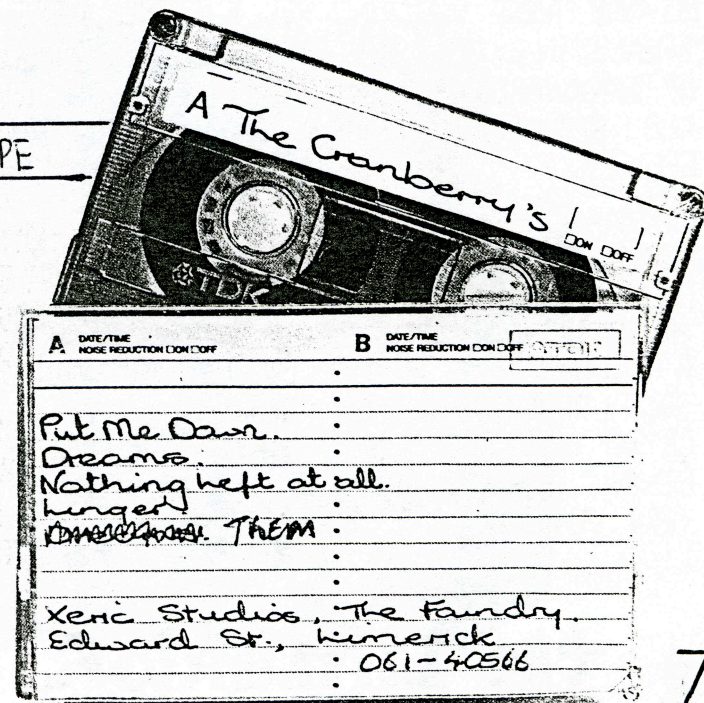
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the early days

MEANWHILE, JOHN CARROLL, MANAGER OF DUBLIN WEIRD ROCKERS 'A HOUSE', WAS GIVING ROUGH TRADE FEEDBACK FROM DUBLIN. "HE'S SOMEONE WHOSE OPINIONS WE RESPECT," SAYS TRAVIS, "BUT HE WASN'T KEEN ON THEM EITHER! HE SAID, I DON'T LIKE THEM, BUT YOU MIGHT." AT WHICH TRAVIS AND HIS BUSINESS PARTNER JEANETTE LEE (ONE-TIME MEMBER OF PUBLIC IMAGE LIMITED) WENT BACK AND PLAYED THE DEMO. THEY THOUGHT IT WAS "FANTASTIC". LEE SUBSEQUENTLY WENT OVER TO SEE THEM PLAY A GIG AT A "DARK, DINGY PUB" CALLED SIR HENRYS IN CORK. DOLORES SANG WITH HER BACK TO THE AUDIENCE.

WORD OF MOUTH SPREAD THROUGH THE BRITISH RECORD BIZ AND AER LINGUS DID BRISK BUSINESS FOR THE NEXT MONTHS. THE BAND CLAIM THEY HAD A TOTAL OF 32 A&R PEOPLE AT ONE GIG IN LIMERICK (WARNERS, COLUMBIA, VIRGIN, ISLAND...), THEIR

THE DEMO TAPE



the early days

FUTURE PUBLICIST JOHN BEST RECKONS IT WAS MORE LIKE "A COUPLE". TRAVIS SUGGESTS THAT "ANYONE THEY DIDN'T KNOW THEY PROBABLY THOUGHT WAS AN A&R!" THEY HAD SIX SONGS AND DOLORES RECALLS, "THE PERFORMANCE OF THE CRANBERRIES CONSISTED OF FOUR TIMID LITTLE TEENAGERS. FRONT PERSON STANDING SIDEWAYS LIKE A STATUE, AFRAID TO BUDGE IN CASE SHE TRIPPED AND FELL. WE WERE NOT PERFORMERS AT THAT STAGE, BUT IT WAS THE POTENTIAL THEY SAW..."

BEST, CO-BIG-CHEESE AT INDEPENDENT PR FIRM SAVAGE AND BEST, SAW THAT POTENTIAL, THOUGHT THE DEMO WAS "WONDERFUL" AND WAS MAD EAGER TO REPRESENT THEM. EAGER BMG SUBSIDIARY IMAGO (US HOME OF HENRY ROLLINS, NOW SHUT DOWN IN THE UK) TIPPED BEST OFF AND FLEW HIM TO CORK FOR A CRANBERRIES GIG AT THE UNIVERSITY BAR, 20 PEOPLE THERE, ALL THE LIGHTS ON, BAND DOWN ONE END. "DOLORES WAS LESS SHY THEN, THAN SHE BECAME LATER" HE SAYS. "THERE WAS NOTHING TO BE SHY OF AT THAT STAGE, THERE WAS NO-ONE THERE WATCHING HER. BUT THEY WERE PLAYING 'LINGER' AND 'DREAMS' IN EXACTLY THE FORM THEY'RE KNOWN NOW. I PICKED THEM UP AFTERWARDS AND WE WENT OUTSIDE AND STOOD BY THE RIVER AND I SAID, YOU'VE NO IDEA WHAT YOU CAN DO, OR WORDS TO THAT EFFECT."

GILMORE WAS "A TOTAL CONTROL FREAK", ACCORDING TO BEST. HE MANAGED THE CRANBERRIES AS ELDHIM MANAGEMENT. RECORDED THEM, PHOTOGRAPHED THEM, CONTROLLED THEIR STOCK. TRAVIS COMMENTS, "HE WAS A MAN WEARING TOO MANY HATS." WE TRIED TO ARRANGE A MEETING WITH PEARSE, SO THAT WE COULD DISCUSS THE POSSIBILITY OF SIGNING THEM, BUT PEARSE WOULDN'T TAKE MY CALLS OR SET UP A BUSINESS MEETING, WHICH IS PRETTY UNUSUAL BEHAVIOUR FOR A MANAGER WHOSE GROUP IS UNSIGNED. IT WAS VERY, VERY ODD.

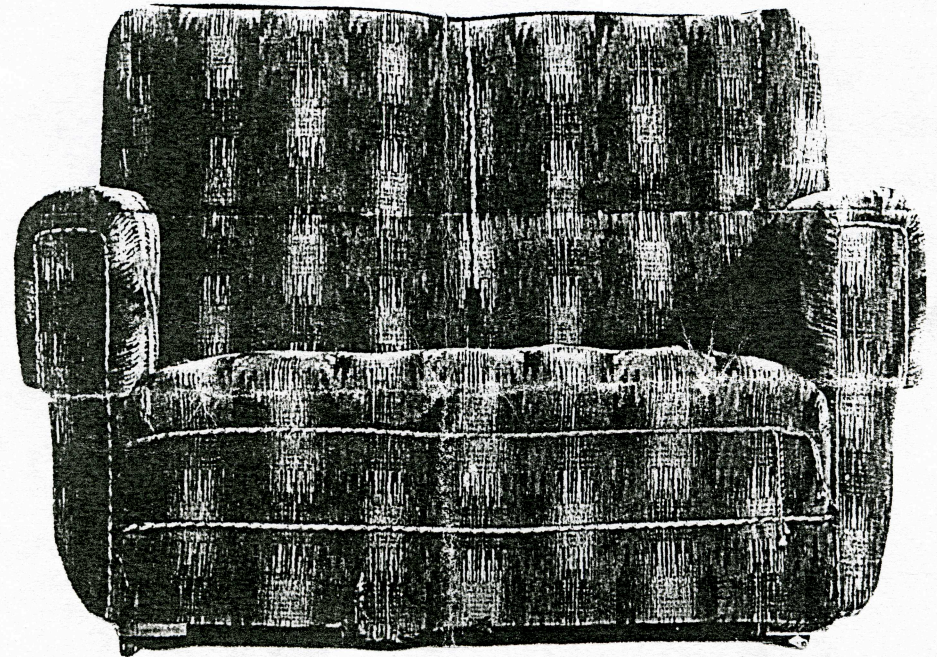
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the early days

LEE: "I MET THE BAND BRIEFLY AND MADE A VERY GOOD IMMEDIATE CONNECTION WITH DOLORES. IT WAS HARD TO GET TO THE BOYS BECAUSE PEARSE WAS PROTECTING THEM."

TRAVIS: "IT WAS A COMPLETE BRICK WALL." DOLORES WANTED TO MEET ROUGH TRADE, SO SHE WENT TO LONDON ALONE. "YOU GOT THE FEELING THAT SHE WAS REALLY HAVING DOUBTS ABOUT WHAT THEY WERE ABOUT TO DO."

THEY SIGNED A SIX-ALBUM DEAL WITH ISLAND RECORDS, THROUGH A&R DENNY CORDELL. "WE WENT WITH ISLAND BECAUSE THEY WERE THE LARGEST COMPANY," DOLORES EXPLAINS. "GEOFF WANTED TO SIGN US BUT THE BOYS WANTED TO GO WITH ISLAND. THERE WAS A LITTLE DIVISION IN THE BAND AT THAT STAGE - BUT IT WAS A MAJORITY RULE THING IN THE END."



The World Music Awards



THE DATE : MONDAY 29TH MAY 1995. THE PLACE : SANTA MONICA, MONACO. THE EVENT : THE WORLD MUSIC AWARDS.

ALREADY GIVEN OUT AWARDS TO GARTH BROOKS, BOYZ II MEN, SOME FRENCH WOMAN WHOSE NAME I CANNOT SAY, LET ALONE SPELL, 2 UNLIMITED AND SALT 'N' PEPA, LUKE PERRY WALKS STEADILY ONTO THE STAGE DRESSED IN A BLACK TWO-PIECE THAT DOESN'T SUIT HIM AND REVEALS IN HIS SOFT VOICE, TRYING HIS HARDEST TO BE SEXY—

“FOR MUCH OF THE WORLD'S RADIO LISTENERS, THERES ONLY EVER BEEN ONE IRISH BAND EVER, U2 KNOW WHICH ONE. NOW THERE ARE TWO. THE CRANBERRIES BURST FORTH FROM THE EMERALD ISLE WITH THEIR DEBUT ALBUM THIS YEAR AND BROKE ALL SALES RECORDS FOR IRISH ARTISTS THE WORLD OVER. HERE IS THIS YEARS WINNER OF THE WORLD MUSIC AWARD FOR BEST SELLING IRISH RECORDED ARTISTS — THE CRANBERRIES.

DOLRES O'RIORDAN, ON STAGE ALREADY, WITH A MICROPHONE IN HER LEFT HAND AND WEARING A SEXY ONE PIECE BLACK SKIN TIGHT CATSUIT, SHOWING ALL HER CURVES IN ALL THE RIGHT PLACES AND DONNING HER BRAND NEW LOVELY HAIRSTYLE, SAYS IN HER STRONG IRISH ACCENT— “HI, WERE THE CRANBERRIES AND WE'RE DELIGHTED TO ACCEPT THIS AWARD. THIS ONE IS CALLED ODE TO MY FAMILY.”

THE CROWD GO INTO FITS OF HYSTERIA, EVERY ONE OF THE 6,000 STRONG CAPACITY ARENA SEEM TO BE SINGING ALONG TO HER 'DO DO, DO DO, DO DO DO DO' ETC.

THE CRANBERRIES NOT ONLY WORKED HARD TO GET THAT AWARD, THEY ARE PROBABLY THE ONLY IRISH BAND WHO DESERVE THE AWARD. LONG LIVE DOLRES AND THE BOYS.

MONDAY 29TH MAY 1995 WAS THE TRANSMISSION DATE ON CENTRAL TELEVISION

the cranzine

THE F*?# UPS

XERIC STUDIOS WAS IN A DISUSED FACTORY IN LIMERICK (BEST: "IT WAS A PIT") AND GILMORE USED A SIGNIFICANT SUM FROM ISLAND TO UPGRADE IT IN ORDER TO RECORD THE BAND'S DEBUT ALBUM THERE. THE BAND SAW NONE OF IT. THEY RECORDED THEIR DEBUT SINGLE, 'UNCERTAIN', WHICH CAME OUT ON XERIC IN OCTOBER 1991. MEANWHILE, BEST HAD BEEN WORKING - INADVERTENTLY - ON THE F*?#-UP.

"I DID SOMETHING IN MY GAUCHE ENTHUSIASM FOR THE BAND, WHICH WAS TAKE THE DEMO OUT TO THE MUSIC PAPERS." THE DEMO WAS OUT OF THIS WORLD, BUT BECAUSE, AT THE BANDS BEHEST, THEIR DEBUT 45 WAS A LOW-KEY ITEM, THE 'SECOND GRADE SONGS' DISAPPOINTED MANY OF THE JOURNALISTS WHO HAD INITIALLY RAVED ABOUT THE DEMO. THEN CAME THE DREADED MELODY MAKER FEATURE TO COINCIDE WITH 'UNCERTAIN'. THEN-FEATURES EDITOR EVERETT TRUE WAS FLOWN OUT TO LIMERICK. FULL OF GENUINE ENTHUSIASM AND A POSSIBLE COVER (IT WENT TO CURVE), HE WROTE A HUGE PIECE WHICH PRESENTED THE BAND AS, IN THEIR WORDS, "4 LITTLE LEPRECHAUNS FROM IRELAND WEARING GREEN HATS WITH BOWS ON TOP, WHO DON'T HAVE A CLUE".

BEST: "IT WAS THE SECOND NAIL IN THE COFFIN. THE MOST PATRONISING PIECE. HE TREATED THEM LIKE BOGWOGS." A MONTH LATER, NME'S GAVIN MARTIN PRODUCED A FEATURE OF SIMILAR TONE, ENTITLED (THOUGH NOT BY THE WRITER) YO! BUMPKIN RUSH THE SHOW. IN IT DOLDRIS REVEALED HER SURPRISE AT FIRST MEETING A BLACK MAN ON HER TRIP TO LONDON. DOLDRIS WAS A VERY DIFFERENT YOUNG WOMAN THEN. BEST REMEMBERS THE FIRST TIME SHE CAME INTO HIS OFFICE IN THE SUMMER OF '91 TO DO INTERVIEWS. "SHE CHAIN ATE CRISPS ALL DAY. TWENTY ONE PACKETS OF CRISPS." RESPONSE TO THE FIRST EP WAS A LET-DOWN. THE HEADLINES READ - "DIDNT LIKE", "SLIGHTLY DISAPPOINTED" AND "MUCH PREFERRED DEMO".

BEST: "THE BAND FELT GUTTED, I FELT GUTTED. I'D REALLY DONE THEM A DISSERVICE."

AFTER THE DEBUT ALBUM WAS RECORDED, RELEASED AND ONLY MANAGED A HUMBLE 78 AND A MEAGRE 12,000 SALES, BEST "WORKED" THE RECORD →



BUT RECEIVED "THE PUSH" WHEN HE COULDN'T PERSONALLY GET TO A CAMDEN UNDERWORLD GIG. "I COULD SEE WHERE THEY WERE COMING FROM WHEN THEY DROPPED ME. I ORCHESTRATED EVERY F*?#-UP IN THEIR CAREER, AND NONE OF THEIR GOOD STUFF

NO NEED TO ARGUE

Reflecting on a review

TIMELESS

HEADLINED 'TIMELESS' COMES JOHN AIZLEWOOD'S REVIEW OF 'NO NEED TO ARGUE' FROM Q MAGAZINE. THE SUB HEADLINE READS - THE CRANBERRIES: THEY'RE DOING IT RIGHT, SO WHY CAN'T EVERYONE ELSE?

AND SO THE REVIEW STARTS WITH AIZLEWOOD'S ATTEMPT TO BE A COMEDIAN (NOTE THE LITTLE JOKE ABOUT MARBLES). THEY ARE AS SEXY AS YOUR LEAST FAVOURITE ROOT VEGETABLE. THEY ARE NOT PRONE TO GIVING GOOD QUOTE AND DOLORES O'RIORDAN SINGS AS IF FOR SOME PECULIAR RITUALISTIC REASON SHE HAS PLACED A SELECTION OF MARBLES IN HER MOUTH. THERES NO HIDDEN AGENDA WITH



THE CRANBERRIES - THEY'RE NOT EVEN INDIE. IT SEEMS THAT THEY CAN ONLY BE JUDGED ON THEIR MUSIC. OF COURSE THEY CAN ONLY BE JUDGED ON THEIR MUSIC, THAT IS THE ONLY THING PEOPLE SHOULD BE JUDGING THEM ON.

'THE MOST IMMEDIATELY STRIKING THING ABOUT THE CRANBERRIES IS O'RIORDAN'S VOICE. IT'S A REMARKABLE BEAST. IN THEORY IT'S LIKE ALL THOSE SUNDAYS COCTEAU TWINS, CRANES-TYPE VOICES WHO FRONT BANDS WHO WOULD NEVER EVER MAKE IT, EVEN IF THEY GOT THE NEXT LEVI'S COMMERCIAL. BUT O'RIORDAN CONTROLS HER GIFTS BEAUTIFULLY - SHE'S PLACED THOSE MARBLES WITH THE UTMOST CARE.' (VERY FUNNY HA! HA! HA! ETC)

HE GOES ON, 'SOMETIMES SHE SOUNDS VAGUELY AFRICAN IN THE SENSE THAT HER VOICE IS OFTEN AN INSTRUMENT AS MUCH AS NOEL HOGAN'S GUITARS. AT OTHERS, SHE VIRTUALLY TALKS IN A THICK IRISH ACCENT. WHEN SHE'S NOT WAILING OR CHATTING, SHE SIMPLY SINGS AND THAT'S RATHER BEAUTIFUL.' THE PRAISE ALL BEING WELL BUT THERES NOT A MENTION ABOUT THE ACTUAL SONGS FROM THE ALBUM INDIVIDUALLY.

THE PRAISE CONTINUES - 'ALL THIS OF COURSE WOULD BE POINTLESS IF O'RIORDAN WERE A LION BACKED BY DONKEYS. INSTEAD HER BAND MATES FOIL TO HER VOCAL SHENNANIGANS NEVER GETTING IN THE WAY, NEVER OUTSTAYING THEIR WELCOME BUT ALWAYS DOING INTERESTING WORK.'

AIZLEWOOD LEAVES IT UNTIL THE LAST PARAGRAPH TO MENTION SOME OF THE SONGS FROM THE ALBUM. 'THERE ARE TWO WAYS OF LISTENING TO 'NO NEED TO ARGUE'. THE LIMERICK QUARTET'S SECOND ALBUM. THE FIRST AND EASIEST WAY IS TO HEAR IT AS A SPLDDGY WHOLE. (WISE WORDS), 'LIKE AN ABSTRACT PAINTING, WITH IT'S SUCCESSION OF FRAGMENTS, SWIRLY MELODIES AND O'RIORDAN'S EYEBROW RAISING ANTICS. AFTER A TIME THOUGH, THE SONGS SEAP THROUGH: THE GORGEOUS "DE DOO DOO DE" LINE WHICH OPENS 'ODE TO MY FAMILY', THE PLAYFUL GRUNGE OF 'ZOMBIE' AND THE ORCHESTRAL TOUCHES OF THE LUSH 'DREAMING MY DREAMS'.

AIZLEWOOD SHOULD MAYBE HAVE TURNED THE REVIEW INTO 'PRAISE BE... WITH AIZLEWOOD'. BUT I'LL GIVE THE GUY CREDIT. HE DIDN'T KNOCK THE BAND, DIDN'T KNOCK THE ALBUM AND HEADLINED THE ALBUM 'TIMELESS', WHICH WAS RATHER NICE, RATHER THAN HEADLINING THE BAND 'TURKEYS', LIKE A CERTAIN BLOKE CALLED STEVE SUTHERLAND DID FROM NME. AIZLEWOOD GAVE THE ALBUM FOUR STARS. THAT'LL DO FOR ME.

MORE CRANZINE
news

'THE ELECTRIC BLUE' AND 'IJSJL' (I JUST SHOT JOHN LENNON) ARE JUST TWO OF FOUR OR FIVE NEW RECORDS THAT THE BAND HAVE BEEN PLAYING LIVE RECENTLY. IT IS LIKELY THAT THEY WILL BE FEATURED ON THE FUTURE THIRD ALBUM.

DOLORES O'RIORDAN HAS WRITTEN A SONG FOR THE CHARITY 'WAR CHILD', WHICH AIMS AT BRINGING SOME HARMONY INTO THE LIVES OF WAR-TORN BOSNIAN CHILDREN. 'WAR CHILD', WHOSE PATRONS INCLUDE DAVID BOWIE AND BRIAN ENO, PLANS TO TURN A BOMBED OUT SCHOOL IN MOSTAR, BOSNIA, INTO A MUSIC CENTRE FOR CHILDREN.

THE NEW SINGLE 'RIDICULOUS THOUGHTS' IS ALSO FEATURED IN THE SOON TO BE RELEASED FILM BUTTERFLY KISS WHICH WAS DIRECTED BY MICHAEL WINTERBOTTOM. THIS FILM ALSO CONTAINS THREE OTHER CRANBERRIES TRACKS — 'I DON'T NEED', 'AWAY' AND 'NO NEED TO ARGUE'.



A CRANZINE
C.D. SINGLE
REVIEW

**Ridiculous
Thoughts**

CID 616/854 391-2

TRACKS : 4 1. RIDICULOUS THOUGHTS
2. LINGER 3. TWENTY ONE
(LIVE) 4. RIDICULOUS THOUGHTS
(LIVE)

TO COINCIDE WITH THE BANDS BIGGEST EVER UK HEADLINING DATES TOWARDS THE END OF LAST MONTH, A NEW SINGLE, "RIDICULOUS THOUGHTS", HAS GONE ON RELEASE. TO BE HONEST, IT'S PROBABLY NOT THE STRONGEST OF THE TRACKS INCLUDED ON THEIR 'NO NEED TO ARGUE' ALBUM. HOWEVER, IT'S STILL VERY WORTHY OF FURTHERING THEIR CAUSE ACROSS THE WATER! THE STRENGTH OF THE SINGLE, I BELIEVE, REALLY LIES IN IT'S 'SUPPORTING CAST'. AS WELL AS THE TITLE TRACK, YOU'LL ALSO GET LINGER WHICH HAS BEEN DELETED AND IS NO LONGER AVAILABLE. AND TWO LIVE EFFORTS WHICH WERE RECORDED AT THE POINT DEPOT IN JUNE — 'RIDICULOUS THOUGHTS' AND 'TWENTY ONE'. FOR ANYONE WHO HASN'T SEEN THEM LIVE IN A WHILE, THESE TWO TRACKS WILL BE PERFECT FOR YOU — TO BE HONEST, THEY SOUND ABSOLUTELY SUPERB! THE ALBUM, BY THE WAY, HAS GONE DOUBLE PLATINUM IN IRELAND AND HAS SOLD A STAGGERING SEVEN MILLION COPIES WORLDWIDE, NOT BAD FOR A BAND WHO, IT MUST BE SAID, A LARGE PORTION OF THE DUBLIN-BASED PRESS STILL DON'T BELIEVE 'HAVE GOT WHAT IT TAKES!'

the cranzone

the Limerick Pride

AS YOU ARE READING THIS PAGE YOU ARE PROBABLY SAYING TO YOURSELF, WHY ISN'T THIS FANZINE TYPED? WELL, THE ANSWER TO THAT QUESTION IS THAT WE FEEL IF THIS IS HANDWRITTEN IT STILL LOOKS PROFESSIONAL AND WE WOULD LIKE TO MAKE IT PERSONAL TO ALL OF OUR READERS

PEN PALS

I'M 16 AND WOULD LOVE TO WRITE TO ANYONE WHO LIKES THE CRANBERRIES. I WOULD TELL YOU MY OTHER MUSIC TASTES BUT THAT WOULD PROBABLY PUT YOU OFF WRITING TO ME. MY HOBBIES ARE EATING, SLEEPING AND LISTENING TO THE CRANBERRIES. WRITE TO ME NOW—

CLAIRE OLIVER, 59 DEACON CRESCENT, BITTERNE, SOUTHAMPTON,
SO19 7BS.

IF YOU WANT TO GET IN CONTACT WITH OTHER FANS, PLEASE WRITE A SHORT DESCRIPTION OF YOURSELF AND YOUR HOBBIES AND THEY WILL BE FEATURED IN FUTURE EDITIONS. YOUR NAME, ADDRESS AND AGE ARE ALSO IMPORTANT AS THEY WILL BE FEATURED IN THE ADVERTISEMENT IN THE ISSUE. PLEASE SEND US YOUR DETAILS TO DEBRIAN PUBLICATIONS. ADDRESS ON THE OPPOSITE PAGE.

WANTED

IF YOU HAVE A REVIEW OR A STORY ABOUT YOURSELF TO DO WITH THE BAND, OR ABOUT THE BAND THEMSELVES, SEND IT TO US AND WE'LL DO OUR BEST FOR IT TO BE FEATURED IN A FUTURE ISSUE. IF YOU THINK YOU ARE A BIT OF A 'PICASSO' SEND US A DRAWING. IF YOU HAVE ANY PHOTOS, SEND THEM TO US WITH A SAE AND THEY WILL BE RETURNED TO YOU. IF THERES ANYTHING AT ALL THAT COULD BECOME OF INTEREST TO OTHER READERS LIKE YOURSELF, DON'T HESITATE TO CONTACT THIS OFFICE.

SUBSCRIPTIONS

IF YOU ARE INTERESTED IN SUBSCRIBING TO "THE LIMERICK PRIDE"—THE CRANZINE ANNUALLY, THEN THE PRICE OF AN ANNUAL SUBSCRIPTION WILL BE £10. BY SUBSCRIBING NOW, YOU'LL RECIEVE 6 ISSUES FOR THE PRICE OF 5. IF YOU ARE NOT INTERESTED IN THE SUBSCRIPTION, YOU CAN BUY THE CRANZINE EACH TIME AN ISSUE IS AVAILABLE AT THE PRICE OF £2. PER ISSUE. PLEASE MAKE ALL CHEQUES AND POSTAL ORDERS MADE PAYABLE TO DEBRIAN PUBLICATIONS. FOR READERS OUTSIDE THE UK AND EIRE, THE PRICE OF AN ANNUAL SUBSCRIPTION WILL BE £15. IF YOU BUY AN ISSUE EACH TIME ONE IS AVAILABLE, THE PRICE PER ISSUE WILL BE £3.

WE HOPE YOU ENJOYED ISSUE 2 OF 'THE LIMERICK PRIDE'—THE CRANZINE. COMING UP IN ISSUE 3—GREETINGS FROM LIMERICK

PART 2 OF THE CRANBERRIES STORY EVERYBODY ELSE IS DOING IT...
CRANZINE NEWS, REVIEWS AND MUCH MUCH MORE.

DEBRIAN PUBLICATIONS
107 PAYNELS,
ORTON GOLDHAY,
PETERBOROUGH,
PE2 5QP,
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107 Paynels
Orton Goldhay
Peterborough
PE2 5QP
ENGLAND

Debrian
publications



RIDICULOUS THOUGHTS

The new single
on CD, CASSETTE & LIMITED 7" VINYL

All formats include the smash hit 'LINGER'
CD also includes previously unavailable live versions of 'TWENTY ONE' and 'RIDICULOUS THOUGHTS'
Limited edition 7" comes with FREE-POSTER