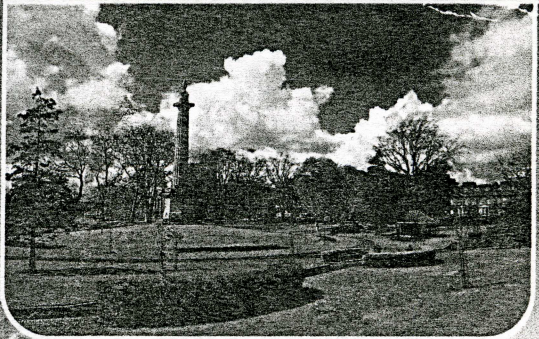


the Limerick Pride

Greetings from
LIMERICK



October/November 1995
Issue#3 £2

DEbrian
publications

the cranzine

ISSUE THREE - OCTOBER/NOVEMBER '95



A WORD FROM THE EDITOR

A SHORT TIME AGO I SPENT A VERY ENJOYABLE TWO WEEKS IN THE CRANBERRIES HOME TOWN OF LIMERICK. I VISIT LIMERICK EVERY YEAR AS I HAVE FAMILY AND FRIENDS THERE AND I AM A BIG ADMIRER OF LIMERICK AND IRELAND AS A WHOLE.

DESPITE THE GROWING POPULARITY OF THE BAND AROUND THE WORLD, INCLUDING IRELAND, I FOUND THAT THERE WAS NOT THAT MUCH MEMORABILIA OR INFORMATION ABOUT THEM IN LIMERICK, QUITE SURPRISING AS THEY ARE THE ONLY BAND IN RECENT YEARS TO HAVE MADE IT FROM LIMERICK, THE LAST BEING 60'S/70'S ROCK BAND - 'GRANNY'S INTENTIONS', WHO HAD A FEW CHART HITS IN BRITAIN.

MAYBE I EXPECTED TOO MUCH AS I WAS EXPECTING CRANBERRIES DISPLAYS IN EVERY RECORD SHOP I WENT TO. I VISITED THE FAMOUS XERIC RECORDING STUDIOS IN LOWER EDWARD STREET AND ALTHOUGH THEY DIDN'T HAVE THAT MUCH INFORMATION ABOUT THE BAND, A WOMAN, WHO DIDN'T WISH TO BE NAMED, WHO WORKS AT THE STUDIOS WAS VERY HELPFUL. SHE TRIED TO PUT ME IN CONTACT WITH P.J O'RIORDAN, BROTHER OF DOLORES, WHO IS AN ACCOUNTANT IN THE CITY OF LIMERICK AND USED TO HAVE A CRANBERRIES OFFICE CALLED CURTAIN CALL IN BARRINGTON STREET. HIS OFFICE HAS SINCE MOVED TO ANOTHER PART OF THE CITY AND I WAS UNABLE TO SPEAK TO HIM.

I ALSO VISITED LIMERICKS THEATRE ROYAL, THE VENUE WHERE THE BAND PLAYED THEIR FAMOUS HOME COMING CONCERT A FEW YEARS BACK.

I'D LIKE TO TAKE THIS OPPORTUNITY TO SHOW YOU SOME PICTURES AND TELL YOU WHAT I FOUND IN LIMERICK AND WHO I SPOKE TO WHILE I WAS THERE.

BRIAN O'DONOVAN - EDITOR

THREE

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TWO

EDITORS

BRIAN O'DONOVAN
DEAN POOLE

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LINDA LACK,
PETE IHAVENTGOTACLUE -
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STEVE ALLISON, ALEX PAKOS,
RED HOT RECORDS - PETERBOROUGH,

XERIC RECORDS - LIMERICK,
THE BLACK SPOT RECORD
SHOP - LIMERICK,

SIOBHÁN COLGAN AND ALL FROM
THE LIMERICK EVENTS GUIDE.

P.J AND SEAN O'DONOVAN - FOR
YOUR ASSISTANCE IN LOOKING
AROUND LIMERICK FOR THE INFO.

ALL THE HELPFUL STAFF AT THE
LIMERICK CITY LIBRARY,
AND FINALLY A BIG THANK YOU TO
ANN AND BRENDAN CULLHANE

GREETINGS FROM

Limerick

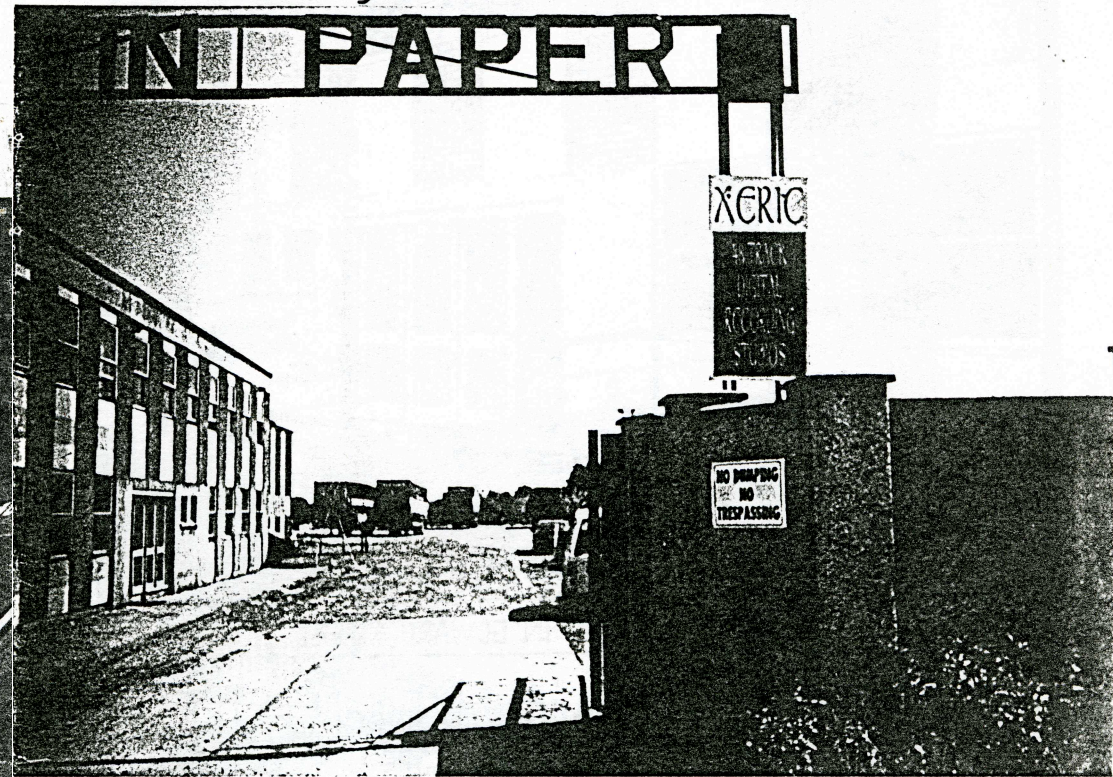
The Black Spot Record Shop, WICKHAM STREET



THE BLACK SPOT RECORD SHOP IN WICKHAM STREET WAS THE FIRST PLACE I WENT TO IN SEARCH OF INFORMATION ABOUT THE BAND. THE OWNER OF THE STORE VERY KINDLY SHOWED ME THE DIRECTIONS TO XERIC RECORDS, AND TOLD ME WHERE FERGAL LAWLERS GIRLFRIEND WORKS. THE ONLY CRANBERRIES MATERIAL THAT HE HAD ON SALE WAS 'ODE TO MY FAMILY' AND 'RIDICULOUS THOUGHTS' ON 7" VINYL AND BOTH ALBUMS ON VINYL. A POSTER ON THE WALL ADVERTISING THE 'UNCERTAIN' EP CAUGHT MY EYE. I WOULD SHAKE THE HAND AND CONGRATULATE ANYONE THAT CAN TEMPT THE OWNER INTO PARTING WITH IT. I MADE SEVERAL OFFERS FOR THE POSTER BUT HAD NO JOY.

FOUR

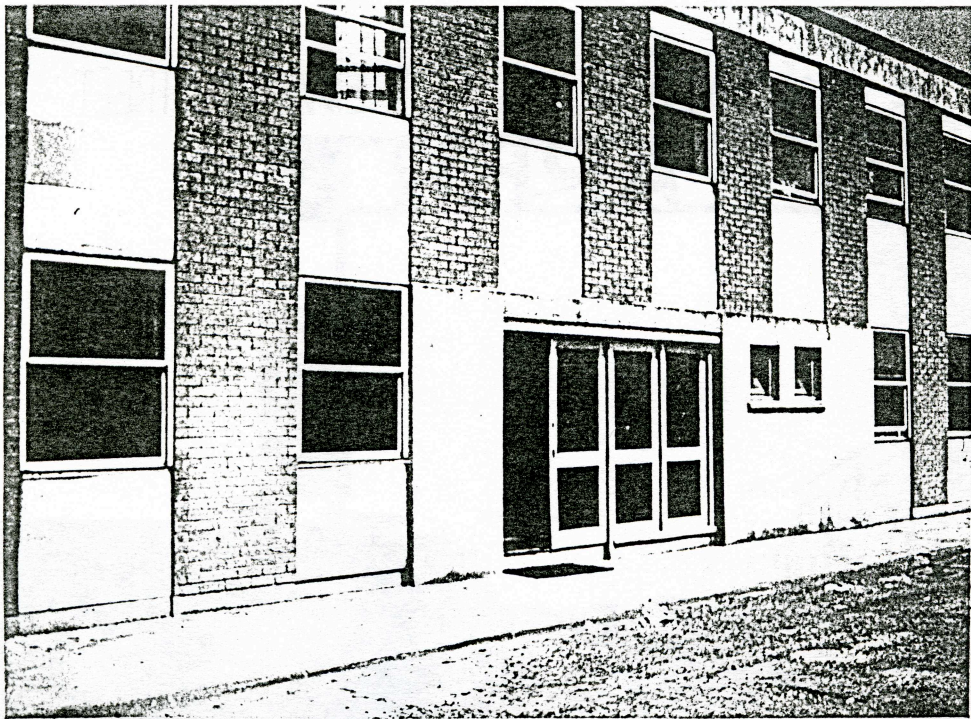
Xeric Recording Studios, LOWER EDWARD STREET



THE NEXT PLACE I WENT TO WAS THE FAMOUS XERIC RECORDING STUDIO'S IN LOWER EDWARD STREET. THE BANDS FORMER PUBLICIST JOHN BEST DESCRIBED THE PLACE AS A PIT. IT'S NOT THE BEST OF STUDIOS I MUST SAY, BUT NEVER THE LESS, YOU HAVE TO START SOMEWHERE AND THE PLACE HAS BEEN UPGRADED SLIGHTLY, PARTLY BECAUSE 'EVERYBODY ELSE' WAS GOING TO BE RECORDED THERE.

I SPOKE TO A VERY NICE YOUNG LADY, WHO DIDN'T WISH TO BE NAMED. ALTHOUGH SHE DIDN'T HAVE THAT MUCH INFORMATION ABOUT THE BAND, SHE VERY KINDLY TRIED TO PUT ME IN CONTACT WITH DOLORES' BROTHER P.J., WHO IS AN ACCOUNTANT IN THE CITY OF LIMERICK. HE USED TO RUN A SPECIAL CRANBERRIES OFFICE IN BARRINGTON STREET, BUT HIS OFFICE HAS SINCE MOVED AND UNFORTUNATELY, I WAS UNABLE TO SPEAK TO HIM. THE ONLY THINGS THAT THEY HAD LEFT OF THE BAND, WAS A COPY OF THE 3 TRACK CASSETTE 'NOTHING LEFT AT ALL', WHICH WAS DAMAGED AND AN OLD COVER OF THE 'UNCERTAIN' EP WITH THE RECORD MISSING.

FIVE



▲ THE FRONT OF XERIC RECORDS IN EDWARD STREET

The Limerick Events Guide, DOMINIC STREET

I GOT IN CONTACT WITH SIOBHAN COLGAN FROM THE LIMERICK EVENTS GUIDE THROUGH THE WOMAN AT XERIC. SIOBHAN WAS VERY NICE AND HELPFUL, AND GAVE ME A COPY OF A CRANBERRIES OFFICIAL FANZINE CALLED 'THE VINE', WHICH CAME OUT IN MAY 1994.

The Limerick Flower Studio, CECIL STREET

THE LIMERICK FLOWER STUDIO ON CECIL STREET IS WHERE AUDREY LAWLER, MOTHER OF DRUMMER FERGAL, WORKS. IN FACT, SHE'S A JOINT OWNER IN THE PLACE. THIS IS ALSO THE PLACE WHERE DOLORES GOT HER BRIDAL BOUSET

The Theatre Royal, CECIL STREET



SHUT BY DAY, OPEN BY NIGHT IS THE THEATRE ROYAL IN CECIL STREET WHERE THE BAND PLAYED THEIR FAMOUS HOME COMING GIG, A FEW YEARS BACK.



Empire Music, O'CONNELL STREET

THE EMPIRE MUSIC SHOP WAS THE PLACE TO BE ON MARCH 4TH 1993 WHEN DOLORES AND THE BOYS MADE AN APPEARANCE, CELEBRATING THE HOME-TOWN LAUNCH OF THEIR FIRST ALBUM.

! the Limerick
Pride



Issue #4

Available
from
December
1st '95

cranzine news



DOLORES O'RIORDAN HIT THE RIGHT CHORD WITH THE CROWDS IN MODENA, ITALY, RECENTLY WHEN SHE SANG A STUNNING VERSION OF AVE MARIA WITH LUCIANO PAVAROTTI IN ITALIAN. U2'S BONO ALSO HIT THE HEADLINES BEFORE DOLORES APPEARED ON STAGE, WHEN HE SANG A HAUNTING BALLAD CALLED 'MISS SAREJEVO' WITH 'PAV'. THE PRESS SAID THAT DOLORES SHOULD SERIOUSLY CONSIDER RELEASING AVE MARIA AS HER DEBUT SOLD SINGLE. HOWEVER, THERE ARE NO IMMEDIATE PLANS TO RELEASE IT. IT SEEMS THAT THE PRESS ARE STILL CERTAIN THAT THE BAND WILL SPUT, ENABLING DOLORES TO CARRY ON SOLD.

ALSO MAKING THEIR FIRST APPEARANCE ON STAGE IN MODENA SINCE THE CRANBERRIES SUPPORTED DURAN DURAN, DOLORES AND SIMON LE BON SANG A VERSION OF 'LINGER' TOGETHER. SOME OF THE PRESS DESCRIBED THEIR VERSION AS THE WORST THEY HAD HEARD. BUT BELIEVE ME, THEIR VERSION WAS GOOD, SO GOOD IN FACT THAT IT IS BEING PLANNED TO FEATURE IN A FUTURE CD SINGLE RELEASE. THE QUESTION IS WILL IT BE A CRANBERRIES SINGLE RELEASE OR A DURAN DURAN RELEASE? THE ANSWER TO THAT IS I DON'T HONESTLY KNOW. BUT WHATEVER IT FEATURES ON, I WILL BE ONE OF THE FIRST TO BUY IT.

'NO NEED TO ARGUE' HAS JUST TOPPED A WHOPPING 10 MILLION SALES WORLDWIDE. JUST 11 MONTHS AFTER IT'S RELEASE. THEIR FIRST ALBUM 'EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE?' HAS BEEN ON THE U.S ALBUM CHART FOR 114 WEEKS AND HAS SOLD 5.8 MILLION COPIES WORLDWIDE. I HOPE STEVE SUTHERLAND IS READING THIS.

ALONG WITH EAST 17 AND BON JOVI, THE CRANBERRIES WILL BE PERFORMING AT THE SECOND ANNUAL MTC EUROPE AWARDS AT A NEW PURPOSE-BUILT MUSIC VENUE IN PARIS ON NOVEMBER 23RD.

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Dec 95 /
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Issue #4
£2 UK/EIRE £3 ELSEWHERE

NME September '94 PART 1
cranzine news + much, much more

the Limerick Pride



cranzone news

•modena extra •modena extra•



THE SINGING OF AVE MARIA BY DOLORES BROUGHT TEARS OF JOY FROM PRINCESS DIANA. THE CO LIMERICK SUPERSTAR WAS PERFORMING AT THE WARCHILD ORGANISATION'S CHARITY CONCERT FOR BOSNIA WHICH WAS HOSTED BY INTERNATIONAL OPERA STAR, LUCIANO PAVAROTTI. THE PRINCESS REQUESTED TO MEET DOLORES AFTER THE CONCERT. THE MEETING TURNED OUT TO BE QUITE AN EMOTIONAL AFFAIR WITH THE PRINCESS WARMLY HUGGING DOLORES IN THE PRESENCE OF HER MOTHER AND FATHER, EILEEN AND TERRY O'RIORDAN, AND TELLING HER HOW TOUCHED SHE HAD BEEN BY HER PERFORMANCE.

SLIGHTLY EMBARRASSED, DIANA APOLOGISED FOR HER TEAR-FILLED EYES TO WHICH DOLORES REPLIED: "THANK GOD FOR SHADES." ALSO PERFORMING AT THE INVITATION CONCERT WERE SIMON LE BON OF DURAN DURAN, BONO AND THE EDGE FROM U2 AND MEAT LOAF. BUT IT WAS THE LIMERICK SINGER'S PERFORMANCE WHICH CAPTURED THE HEARTS OF THE PACKED ATTENDANCE. "PAVAROTTI HAD NOT SUNG FOR THREE WEEKS PRIOR TO THE CONCERT BECAUSE OF ILLNESS." A SPOKESPERSON FOR THE BAND SAID, "BUT WHEN DOLORES HAD SUNG THE FIRST VERSE OF AVE MARIA HE COULD NOT RESIST COMING ON STAGE TO SING THE SECOND VERSE. IT WAS AN EMOTIONAL OCCASION AND BEFORE THE FINISH THE ENTIRE AUDIENCE WERE ON THEIR FEET CLAPPING AND CHEERING."

DOLORES' PARENTS ONLY LEARNED THAT THEY WERE GOING TO THE CONCERT A FEW DAYS BEFORE THE EVENT AND FLEW FROM SHANNON TO HEATHROW AT SHORT NOTICE BEFORE CATCHING A SECOND FLIGHT TO ITALY. FOR EILEEN O'RIORDAN THE OCCASION HELD SPECIAL SIGNIFICANCE: "IT WAS GREAT MEETING PRINCESS DIANA, SHE WAS SO NATURAL. I HAVE ALSO BEEN A GREAT FAN OF MEAT LOAF AND IT WAS LOVELY MEETING HIM IN PERSON."

TWELVE

PEN PALS

IM THIRTYISH AND MAD ABOUT THE CRANBERRIES. MY HOBBIES ARE MOUNTAIN WALKS AND IRISH BEER —

ALAN PEMBERTON, 8 CADNANT CLOSE, CHESTER, CHI 5QL, ENGLAND.

IF YOU WANT TO GET IN CONTACT WITH OTHER FANS, PLEASE WRITE A SHORT DESCRIPTION OF YOURSELF AND YOUR HOBBIES AND THEY WILL BE FEATURED IN FUTURE EDITIONS. YOUR NAME AND ADDRESS AND AGE ARE ALSO IMPORTANT AS THEY WILL BE FEATURED IN THE ADVERTISEMENT IN THE ISSUE. PLEASE SEND US YOUR DETAILS TO DEBRIAN PUBLICATIONS. DONT FORGET THAT THE NEW ADDRESS IS ON PAGE 2.

WANTED

CAN ALL THE FANS THAT WENT TO SOME OF THE MOST RECENT CONCERTS IN BIRMINGHAM, MILTON KEYNES ETC SEND US SOME REVIEWS OF THE CONCERTS FOR A SPECIAL LIVE FEATURE ON THE BAND IN A FUTURE ISSUE OF 'THE LIMERICK PRIDE'. REMEMBER YOUR CONTRIBUTIONS TO THIS FANZINE ARE VERY IMPORTANT. THE FANZINE IS FOR CRANBERRIES FANS BY CRANBERRIES FANS. IF YOU HAVE A SINGLE OR AN ALBUM REVIEW, OR A STORY ABOUT YOURSELF TO DO WITH THE BAND OR ABOUT THE BAND THEMSELVES THEN SEND IT TO US. IF THERES ANYTHING AT ALL THAT COULD BECOME OF INTEREST TO READERS LIKE YOURSELF, PLEASE — DONT HESITATE TO CONTACT THIS OFFICE.

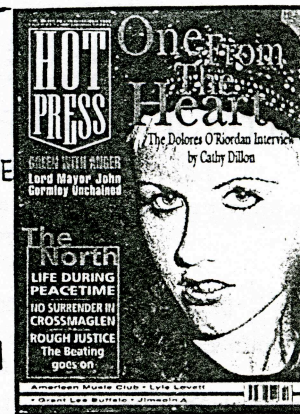
THE GREAT HOT PRESS

YOU CAN NOW OBTAIN A HOT PRESS FRONT COVER T-SHIRT OF DOLORES O'RIORDAN DIRECTLY FROM 'THE LIMERICK PRIDE'. HOT PRESS IS THE MOST POPULAR MUSIC MAGAZINE IN IRELAND. THE FC-SHIRT COMES IN ONE SIZE THAT FITS ALL-COMERS: EXTRA LARGE. THERES ALSO ONLY ONE PRICE. IN FACT THERE ARE NO COMPLICATIONS WHATSOEVER WITH THE FC SHIRT. ITS ALSO PRINTED TO FULL HOT PRESS SIZE. SEND US YOUR DETAILS AND THE ENCLOSED AMOUNT (PRICES BELOW) TO: DEBRIAN PUBLICATIONS, C/O BRIAN O'DONOVAN, FINNITTERSTOWN, KILFINNY, ADARE, CO. LIMERICK, IRELAND.

PRICED: £12 (IRELAND) £13 (UK) £14 (REST OF WORLD)

PLEASE DO NOT SEND CASH

COVER UP



MORE CRANZINE
news

THE BAND CREATED ANOTHER PIECE OF HISTORY LAST MONTH WITH THE STATESIDE RELEASE OF DOORS AND WINDOWS, THE FIRST CD-ROM TO EMPLOY PHILLIPS' NEW RAINBOW INTERACTIVE TECHNOLOGY. DUE TO EMERGE IN THE UK AND MOST OF EUROPE BEFORE CHRISTMAS, THE MULTI-MEDIA PACKAGE INCLUDES FIVE PREVIOUSLY UN-RELEASED TRACKS INCLUDING 'SO COLD IN IRELAND', AN EXCLUSIVE CLIP OF 'ZOMBIE' BEING PERFORMED AT WOODSTOCK '94, INTERVIEWS WITH ALL FOUR MEMBERS AND A 'SCRAPBOOK' WHICH DATES BACK TO THEIR YOUTH CLUB DAYS AS THE CRANBERRY SAW US.

MEANWHILE, THE 1995 INCARNATION OF THE BAND WAS JOINED ON STAGE IN PHOENIX, ARIZONA LAST WEEK BY 17-YEAR-OLD SYLVIE REDMOND WHO'D WRITTEN TO THE MAKE A WISH FOUNDATION ASKING IF THEY COULD ARRANGE FOR HER TO DUET WITH DOLORES. ONE rendition OF 'DREAMS' LATER AND THE WEXFORD TEENAGER - WHO'S AWAITING A HEART AND LUNG TRANSPLANT - GUSHED EXCITEDLY THAT, "SHE WAS LOVELY, REALLY DOWN TO EARTH. I EXCHANGED ADDRESSES WITH DOLORES. WE HOPE TO RECORD A SONG TOGETHER IN NOVEMBER."

ALTHOUGH OASIS PROBABLY WIN HANDS DOWN AS THE NEWEST INDIE ACT TO MAKE A SERIOUS IMPACT WITH RECORD COLLECTORS, THE CRANBERRIES AREN'T FAR BEHIND: THEIR DEBUT 12" SINGLE 'UNCERTAIN' ISSUED IN OCT. 1991 IS ALREADY COMMANDING £15. EVEN MORE DESIRABLE IS THE HARD-TO-FIND FRENCH PROMO FOR THEIR 'NO NEED TO ARGUE' ALBUM, WHICH UNUSUALLY, CONTAINS LIVE VERSIONS OF FOUR STAND-OUT TRACKS: 'NOT SORRY', 'WANTED', 'DREAMS' AND 'LIAR'. FURTHERMORE, UNLIKE MANY FRENCH PROMO CDs, IT ALSO COMES COMPLETE WITH A FULL-COLOUR PICTURE SLEEVE.

TOP 5 PROMO CHART JAN. 95

1. THE BEATLES - 'LIVE AT THE BBC' (APPLE/EMI CDPCS0J 7261)
 9 TRACK, PICTURE CD, 4-WAY DIGIPAK IN PRESS FOLDER
 WITH 7 INSERTS AND 4 PHOTOS. WITH/WITHOUT FOLDER £150/£100
2. ABBA - 'DREAM WORLD' (POLYDOR 853 891-2) 4 TRACK CD £50
3. MIKE OLDFIELD - 'THE SONGS OF DISTANT EARTH' (WEA SAM 1477)
 17 TRACK CD, ALTERNATIVE SLEEVE £25
4. THE CRANBERRIES - 'NO NEED TO ARGUE' (FRENCH ISLAND 4373)
 4 TRACK CD, CARD SLEEVE £25
5. TINA TURNER - 'THE COLLECTED RECORDINGS - 60'S - 90'S (US CAPITOL DPRO 79449)
 10 TRACK SAMPLER CD, DIGIPAK £25

COURTESY OF RECORD COLLECTOR MAGAZINE

**everybody else is doing it,
 so why can't we?**

JANUARY 1992, BACK AT XERIC STUDIOS, THE BAND HAD STARTED WORK ON THE ALBUM WITH GILMORE AT THE PRODUCTION HELM. IN FOUR WEEKS THEY ONLY GOT THREE SONGS COMPLETED, AND THE TENSION BETWEEN THE BAND AND WOULD-BE SVENGALI PROVED SUFFICIENT TO RESULT IN A PARTING OF THE WAYS. THEY SACKED HIM, AND SCRAPPED THE ALBUM-SO-FAR.

BEST ADVISED THEM TO GET IN TOUCH WITH GEOFF TRAVIS, WHICH THEY DID. "DOLORES PHONED, AND MORE OR LESS SAID, HELP!" TRAVIS RECALLS, "AND WE SAID, WHATEVER WE CAN DO, SO WE BECAME, COMPLETELY UNINTENTIONALLY, MANAGERS. THAT WAS THE LAST THING ON OUR MINDS." (TRAVIS AND LEE HAVE MANAGED THEM EVER SINCE AS ROUGH TRADE MANAGEMENT, THEY ALSO LOOK AFTER PULP.) WAS TRAVIS THE KNIGHT IN SHINING ARMOUR? "I WOULDN'T SAY HE SAVED US, BUT HE DID PULL US OUT OF A BAD PATCH." NOEL ADMITS.

THEY STARTED THE ALBUM AGAIN IN WINDMILL STUDIO'S, DUBLIN, WITH STEPHEN STREET, ENGINEER AND CO-PRODUCER OF THE SMITHS' LAST THREE LPs, AT THE CONTROLS. NOELS ALTERNATIVE PRODUCER CHOICE HAD BEEN, ODDLY, JOHNNY MARR HIMSELF. TRAVIS HAD ASKED JOHNNY THROUGH HIS MANAGER, MARCUS RUSSELL. THE ANSWER WAS NO. OF GILMORES ABORTED ALBUM ATTEMPT, STREET TOLD SOUND ON SOUND MAGAZINE: "HE WAS TRYING TO PUT TOO MUCH PRODUCTION CONTROL OVER THEM, AND IN THE END HE SUCCEEDED IN BREAKING EVERYTHING UP, TO THE POINT WHERE THEY WEREN'T PLAYING TOGETHER AS A BAND ANYMORE. THE FIRST THING I HAD TO DO WAS GET THEM BACK TOGETHER AS A BAND."

BEST: "STEPHEN STREET ACTUALLY BLANDED THEM OUT A BIT." EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? WAS THE NAME OF THE FINISHED ALBUM, HANDWRITTEN APOLOGETICALLY ACROSS THE BOTTOM OF A DARK, APOLOGETIC BAND-SHOT. THE TITLE WAS MEANT LITERALLY, SAYS DOLORES: "IT IS CLUMSY AND IT IS AWKWARD, BUT IT'S US. IT MAY HAVE SEEMED A CHEEKY STATEMENT BUT WE BELIEVED IT. BY THE TIME IT FINALLY CAME OUT, THE PRESS HAD GONE, THE RECORD COMPANY HAD SIGNED NEW ACTS... AND BECAUSE WE WEREN'T GETTING THE PRESS, THE RECORD COMPANY WEREN'T BEHIND US ALSO, BEFORE GILMORES DEPARTURE, THE CRANBERRIES HAD DONE SUPPORT TOURS WITH TOP AND MOOSE IN THE UK, WHICH, RECKONS TRAVIS, "WEREN'T THE RIGHT TOURS TO BE DOING. AS A STRATEGY, IT WAS VERY POOR. EVERY MOVE A BAND MAKES IS CRITICAL, INCLUDING WHO THEY ASSOCIATE THEMSELVES WITH. OUR ATTITUDE WAS, LET'S MAKE SURE THE CRANBERRIES DO A SERIOUS TOUR WITH THE RIGHT PEOPLE..."

TRAVIS GOT THE BAND ON A UK TOUR WITH BELLY IN MARCH '93, WHICH WAS VERY SUCCESSFUL. DOLORES ENDED UP SINGING WITH TANYA DONNELLY FOR AN ENCORE AT ULU. A TOUR ACROSS EUROPE WITH HOTHOUSE FLOWERS FOLLOWED, THEY ALSO SUPPORTED MIKE OLDFIELD AT THE ROYAL ALBERT HALL. "THE CRANBERRIES LIKE TO TOUR, WHICH IS QUITE RARE," OBSERVES TRAVIS. "YOU COULDN'T GET THE SMITHS TO GO ON AN AMERICAN TOUR FOR MORE THAN A COUPLE OF WEEKS."



IN JUNE LAST YEAR, 16 MONTHS AFTER IT'S RELEASE AND ON THE BACK OF SECOND-TIME-AROUND CHART SUCCESS FOR 'LINGER' AND 'DREAMS', EVERYBODY ELSE IS DOING IT... WENT TO NUMBER 1 IN THE UK ALBUM CHARTS. ONLY THE FIFTH ALBUM TO DO SO AFTER MORE THAN A YEAR. (THE OTHERS: 'MY PEOPLE WERE FAIR' BY T-REX, '40 GREATEST HITS' BY ELVIS PRESLEY, 'THE ORIGINAL SOUNDTRACK OF FAME' AND MIKE OLDFIELDS 'TUBULAR BELLS'.)

"WE DIDN'T LOSE OUR HEADS" SAYS DOLORES, "PLATINUMS ONLY 300,000 HERE. IT'S A MILLION IN THE STATES!"

BELOW IS A REVIEW OF THE CRANBERRIES CONCERT AT THE ROYAL ALBERT HALL, BY DIXIE JADE TURNER, WHO IS THE LONDON CORRESPONDENT FOR AUSTRALIAN MUSIC MAG - 'FORTE'. CHEERS DIXIE, I KNOW WHO TO ASK IF I WANT A REVIEW DONE. BRILLIANT.

Cranberries

LIVE

The Cranberries - Royal Albert Hall - London

"Do you have to let it Lllllingerrrr!?" Cos I'm freezing my arse off. Me, my friend, and about 12 others, who were equally content to stand outside in the bitter cold with minimal clothing on in order to a. secure the best place once inside, and, b. in the hope of spying Dolores and/or Fergal entering or leaving the building. And it became apparent by the glazed eyes and the amount of drool sliding from the corners of the mouths of certain individuals, that the idea of spying Dolores and/or Fergal entering or leaving the building, preferably stark naked, was almost too much intense excitement for them to bear. Never mind the concert after.

My friend and I stood this way for some 65 minutes, fending off odd sideway glances from people confused by our PVC jeans and green hair. The Cranberries' audience is notorious for its 'variety' - it has fans in all shapes and sizes. These fans have, however, been somewhat stereotyped by certain (jealous) people within the industry (i.e. Justine something unpronounceable from *Elastica*) for being "boring and middle-of-the-road." "Hah!" I thought, looking myself up and down. "Boring-middle-of-the-road, characterless? I think S-NOT!" Yes, a bit of vanity, but well called for, I think.

At the front of the queue. Doors opened. Mad shoving. Scrambling for ticket. Passed the ticket collector. Mad dash. Flying down several flights of stairs. Yelling like demented footie hooligans (sad, I know). Out into the Hall. Mad dash. Straight to the front. I was there. Right in the middle, right at the front.

The support act. The Dear Jane's, came on about half an hour later. Two big looking guys fainted, undoubtedly the prospect of Dolores being so close and yet so far, overwhelmed them. And she hadn't even come on yet.

The lights dimmed, a stage door opened, the crowd roared. I roared. Out came Dolores, followed by 'the boys', Mike, Noel and of course, Fergal. Following them was a small string orchestra which, Dolores explained, would be there for the first five songs, after which there would be a small interval "so you can all go and have a pee or whatever it is you need to do."

All I remember thinking is "God, she's short! She must be about five foot nothing!" But small is beautiful and all that, and she did look smart. Dressed in a men's three-piece suit, tie and everything, she looked ready to do a photo shoot with *Vogue*. The band kicked off its five-song acoustic set with the single 'Ode To My Family'. Excellent

stuff. The acoustic version of 'Zombie' was also, surprisingly, good. However, the concert didn't really start until after the brief interval in which no-one could budge to go and "pee" even if they wanted to. The interval wasn't so much for us as it was to give Dolores a chance to change into something more comfortable. No shoes, just a dress.

It has to be said that The Cranberries as a band is even better in concert than it is on either album. It manages somehow to achieve a louder and more 'rocky', dynamic sound and yet still maintain the intensity of its smooth, ethereal, Irish subtlety that its so famous for. A fully-plugged version of grunge-ish 'Zombie' saw myself and several thousand close friends playfully moshing along to the chorus, "What's in your HEEAA-EEAD/ HHO CMEEH/ ZHHO-OIMBIEH/ ZHHO-OMBIEH EHUGH EHUGH EHUGH etc. etc." While she, in turn, did Irish dancing and such things which could loosely be interpreted as 'dance', but which made her look like a raving loony. Namely arms and legs flying in every direction, head lunging and bobbing; she looked somewhere in between Elvis the Pelvis, Michael Jackson, John Travolta on steroids, a schizophrenic clown and Dafy Duck. Not to say it wasn't good and thoroughly enjoyable, though.

I have to say that Dolores spent the majority of the concert between above mentioned loony activities and staring curiously at my green hair. I became known as "Greengirl" or "Greengiant." I sang especially loudly during 'Pretty', "You can say it if you want to but you can't change me."

The crowd became comparatively silent during 'No Need To Argue'. You could see the tears welling in our eyes. Sigh. But these were soon wiped away by the last song, the legendary 'Dreams'. Dolores singing and dancing on top of speakers, sharing the mike with the crowd, soon had everyone in the Royal Albert Hall on their feet, dancing, singing, and stomping frantically.

Unlike at L7 concerts, no used tampons were thrown, only flowers which Dolores received with a thankful, yet shy grin. The only throwing I did, however, was that of two fainted girls, over the barrier in front of me which separated myself from the stage. One of the girls I had only just befriended and she had to be carried out on a stretcher and rushed to hospital. So ended the evening.

The spotlight went out, the multi-coloured stage lights stopped flashing and dancing. Amidst the darkness and the screaming howls came, "THANK YOOOU! GOODNIGHT! WE ARE THE CRANBERRIES, SEE YA!..."

A stage door opened, a stream of golden light gushed out, three men left the stage followed by a rather short, bleach-haired 23 year old woman, towel in hand, grin on face. Another success.

Dixie Jade Turner - London Correspondent

dear cranzone

here are some of the letters we received in response to our adverts announcing the sale of 'The Limerick Pride'.

WOULD YOU PLEASE SEND ME A COPY OF YOUR NO DOUBT FAB CRANBERRIES FANZINE. IF YOU EVER NEED CONTRIBUTIONS, LET ME KNOW, I'VE ALREADY HAD A CRANBERRIES ARTICLE PUBLISHED IN AN AUSTRALIAN MUSIC MAGAZINE FOR WHOM I'M THEIR LONDON CORRESPONDENT... THANKS AGAIN

Dixie Jade Turner, London

PLEASE SEND ME THE CRANZINE - CAN'T WAIT! WELL DONE!

Miss C. Sherwood, Essex

FOUND → I CRANBERRIES FAN. PLEASE SEND ME A COPY OF THE CRANZINE. YOURS, WAITING AT THE LETTERBOX

S. Seaman, N. Humberside

PLEASE COULD YOU SEND ME A COPY OF YOUR CRANBERRIES FANZINE 'THE LIMERICK PRIDE'. I'M REALLY GLAD THAT THE BAND HAVE FINALLY GOT THEIR OWN FANZINE, THEY CERTAINLY DESERVE IT!

Jenny York, Leeds

IF THIS IS A NEW VENTURE THEN I WISH YOU EVERY SUCCESS - YOU CAN COUNT ON MY SUPPORT. I LOOK FORWARD TO RECEIVING YOUR FANZINE

Steve Tebbutt, Nottingham

PLEASE SEND ME A COPY OF 'THE LIMERICK PRIDE' LOOK FORWARD TO SEEING THIS BEFORE / AFTER THE N.E.C AND MILTON KEYNES

Liam Tyrell, Wakefield

THANKS FOR ISSUE ONE OF THE LIMERICK PRIDE. I'VE FOLLOWED THE BAND SINCE '91. THE ORIGINAL 3 TRACK TAPE 'NOTHING LEFT AT ALL', I FEEL WAS THE BAND AT THEIR RAW AND HAUNTING BEST. THEY ARE ALSO GENUINELY NICE PEOPLE. AFTER WRITING TO THE BAND A NUMBER OF TIMES I WAS GOING TO SEE THEM AT NEWCASTLE RIVERSIDE IN '92. UNFORTUNATELY, ILLNESS PREVENTED ME FROM ATTENDING SO I WROTE A NOTE TO THE BAND WISHING THEM LUCK. IN RESPONSE TO THIS THEY SENT ME ONE OF THE ORIGINAL AND RARE "EVERYBODY ELSE" T-SHIRTS, A NICE LETTER FROM DOLORES WISHING ME A SPEEDY RECOVERY AND TO MY DELIGHT A PHONE CALL FROM DOLORES CHECKING I RECEIVED THE GOODS AND HAVING A LENGTHY CHAT. THIS GENUINE GENEROSITY, NEEDLESS TO SAY, CREATED MY AFFECTION FOR THE BAND. ANYWAY, GOOD LUCK WITH THE ZINE.

Phil Callaghan, Time and Wear

ROSKILDE '95

JULY 1995 AND THE PLACE TO BE WAS THE ROSKILDE FESTIVAL IN COPENHAGEN. MANY TOP ACTS INCLUDING SUEDE, PAUL WELLER, BLUR AND IRELANDS OWN SINEAD O'CONNOR AND OF COURSE THE CRANBERRIES, WERE THERE TO PERFORM LIVE IN FRONT OF THOUSANDS OF MUSIC FANS. IT WAS A SPECTACULAR EVENT, BUT WHAT WAS MORE SPECTACULAR WAS THE LIVE PERFORMANCE OF DOLORES AND THE BOYS. OASIS WERE LUCKY ENOUGH TO BE SANDWICHED BETWEEN THEM AND SINEAD O'CONNOR.

THE BAND PERFORMED SOME NEW SONGS, INCLUDING 'I JUST SHOT JOHN LENNON', WHICH WILL PROBABLY BE THE CRITICS CHOICE OF THE MOST CONTROVERSIAL RECORD THAT THE BAND HAVE DONE SO FAR. 'DREAMS' AND 'LINGER' WERE AMONG OTHERS THAT WERE ALSO PERFORMED TO THE DELIGHT OF THE FANS. MANY OF THE ACTS WHO WERE AT THE FESTIVAL WERE AT GLASTONBURY A SHORT TIME BEFORE.

I WAS ALSO PLEASED TO SEE OUR FIRST RESPONSE FROM OUTSIDE THE UK AND IRELAND. ROGER KARLSEN FROM NORWAY SENT US A PULP POSTCARD FROM ROSKILDE, SAYING - "HELLO, IT WAS SOOOO GREAT TO SEE DOLORES IN BLUE JEANS AT ROSKILDE FESTIVALEN 95. OH YEAH - THE BAND WAS GREAT TOO."



