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Issue #4

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NME September '94 **PART 1**

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ISSUE FOUR - DECEMBER '95/
JANUARY '96

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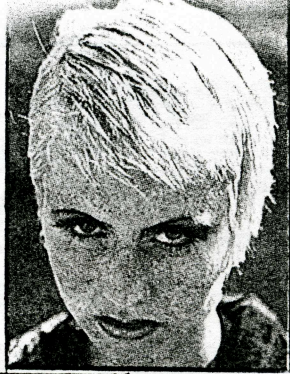
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DEbrian PUBLICATIONS,
C/O BRIAN O'DONOVAN,
FINNITTERSTOWN,
KILFINNY,
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IRELAND

EDITOR
BRIAN O'DONOVAN

A WORD FROM THE EDITOR

WELL, ISSUE #4 IS HERE COVERING THE MONTHS OF DECEMBER '95 AND JANUARY '96. I'D LIKE TO TAKE THIS OPPORTUNITY TO THANK ALL OUR READERS FOR BEING PATIENT AND UNDERSTANDING IF THEY HAD A DELAY IN OBTAINING AN ISSUE OF THE CRANZINE, DUE TO THE CHANGE OF ADDRESS. I'D ALSO LIKE TO THANK DEAN POOLE, WHO NO LONGER EDITS THE FANZINE DUE TO THE MOVE, FOR BEING A GREAT MATE AND BEING GREAT TO WORK WITH. THE LIMERICK PRIDE MISSES YOU. (WISE WORDS MATE - THANKS MATE!!) I'D LIKE TO WISH ALL OF OUR READERS A MERRY CHRISTMAS AND A HAPPY NEW YEAR.

may the sauce BE WITH YOU

NME

SEPTEMBER 1994 Part 1

ONCE UPON A TIME THERE WAS A GIRL. A SHY GIRL - CRIPPLING SO, SOME RECKONED - BUT FIERCELY INDIVIDUAL WITH IT. A GIRL WITH AN OFFBEAM, HERMETICALLY - SEALED LIFE THAT WAS COMFORTABLE BUT FRUSTRATING. SHE KNEW SHE LOVED CHILDREN, SHE KNEW SHE HAD A TALENT. BUT SHE DIDN'T HAVE A CLUE WHAT WAS GOING TO HAPPEN TO HER AS A WOMAN.



THEN SOMETHING HAPPENED TO CHANGE HER LIFE SO DRAMATICALLY THAT WITHIN FIVE FIERCE, FRANTIC YEARS SHE WOULD LOOK LIKE A TOTALLY DIFFERENT PERSON. WITHIN THAT TIME SHE WOULD BE WORSHIPPED, ABUSED AND ADORED ONCE AGAIN. SHE WOULD BE WHISKED FROM OBSCURITY OFF AROUND THE GLOBE. SHE WOULD GO SKI-ING, UNWITTINGLY BECOME A SIGNIFICANT REPRESENTATIVE FOR HER HOME COUNTRY IN AMERICA AND COME TO ABHOR THE SNOOPING, SWOOPING PRESS.

IT SEEMED AS THOUGH SHE WOULD SUFFER A NERVOUS BREAKDOWN ONE DAY AND WEAR DESIGNER CLOTHES THE NEXT. HER PICTURE WOULD BE FLASHED AROUND THE WORLD, NOT LEAST HER 'SENSATIONAL' WEDDING SHOTS. SHE WOULD BE THE CENTRE OF ATTENTION AND IT WOULD CRACK HER UP. SHE WOULD HANG AROUND WITH DURAN DURAN. AT TIMES SHE DIDN'T KNOW WHAT WAS REALITY AND WHAT WAS A PARTICULARLY FANTASTICAL FANTASY.

NOW AND AGAIN SHE WOULD STOP AND LOOK AT HERSELF, HER HUSBAND AND HER SURROUNDINGS. SHE WOULD SEE ALL THE HANGERS - ON, THE FERVENT STRANGERS, THE FRIENDS SHE LEFT BEHIND. AND SHE WOULD SAY, "WHY THE F*?# AM I DOING THIS?"

SO THAT'S THE STORY OF PRINCESS DIANA SORTED, THEN. AND, FUNNILY ENOUGH, THAT IS THE FAIRYTALE - NAY, HAIRY TALE - OF ONE DOLORES O'RIORDAN.

TO PUT IT POLITELY, THE MUSIC BUSINESS, MUCH LIKE LIFE WITH THE WINDSORS, IS NOT NOTED FOR HAPPY ENDINGS. FOR EVERY SUCCESS STORY THERE ARE A MILLION LOSERS MILLING AROUND THE BOTTOM OF THE PILE. FOR EACH GLORIOUSLY FULFILLED DREAM THERE ARE DOZENS OF BUM GRAVYS SCRATCHING AWAY AT THE ARSE END OF THE RAINBOW. AND EVEN THE BIG BREAKTHROUGH HARDLY GUARANTEES A LIFETIME OF LANGUID DELIGHTS. IF YOU MANAGE TO GET THROUGH THE LAYERS OF MANAGEMENT, PRs, RECORD COMPANY EXECs AND BODYGUARDS, JUST ASK MICHAEL JACKSON AND GEORGE MICHAEL ABOUT SUCCESS. BECAUSE WHEN THE WORLD KNOWS YOUR NAME, PART OF YOUR GLOBALLY-RENOUNDED SPIRIT SINKS AND SAYS, 'OH SHIT!'

MORE THAN ANY OTHER YEAR, 1994 HAS PROVED WHAT A POTENTIAL MINEFIELD THE WHOLE MINDLESS MARATHON REALLY IS. FROM KURT'S GRISLY SUICIDE TO THE GHASTLY READING ANTICS OF THE LOVE/DANDO/BARLOW UNHOLY ALLIANCE, FROM THE RAMBLING ROSES' CONTINUED EXILE TO THE STUFFIES' DEMISE, FROM WHAT BERNARD BUTLER SAW TO RICHEY MANIC'S LYRIC SHEETS. AT ONE POINT THIS SUMMER IT FELT AS THOUGH THE WHOLE HORRIBLE, PUNK-INSPIRED 'SUCCESS SUCKS!' ETHIC WAS GOING TO SEND HALF OF OUR SO-CALLED HEROES TOPPLING LIKE DRUNKEN, DRUGGED UP DOMINOES.

REMEMBER THAT BRETT ANDERSON IS NOW CLAIMING TO BE A HOUSEWIFE WHO, PRESUMABLY, HAS NEVER HAD A DOMESTIC CLEANING EXPERIENCE. REMEMBER THAT THREE YEARS AGO THE RECORD COMPANY TOLD BLUR THAT THEIR CAREER WAS OVER. REMEMBER THE PRESSURES, THE LEVEL OF EXPECTATION SHOVED UPON SHOULDERS BARELY CAPABLE OF CARRYING AN ENTIRE ALBUM'S WORTH OF DECENT MATERIAL. DOLORES DOES. THAT'S WHY, IN RETROSPECT, THE ALPINE INCIDENT WHICH LEFT HER KNEE IN A GAZZA-STYLE STATE OF DISREPAIR EARLIER THIS YEAR IS SEEN AS A BLESSING IN DISGUISE. BECAUSE IT MEANT THAT THE CRANBERRIES' SINGER HAD TO STAY IN BED FOR A MONTH. AND PUT EVERYTHING INTO PERSPECTIVE.

"I DON'T THINK I WOULD BE AS HAPPY NOW AS I AM WITH THE BAND IF THAT HADN'T HAPPENED," SHE SAYS. "YOU CAN BE DOING THINGS AND NOT THINKING. SO I HAD A CHANCE TO HAVE A GOOD THINK ABOUT EVERYTHING THAT HAD HAPPENED TO US, AND I DECIDED THAT I WASN'T GOING TO GO MENTAL."

FOUR

THIS IS NO DISPLAY OF FANCIFUL DRAMATICS, EITHER. DOLORES SPEAKS MATTER OF FACTLY AND FOLLOWS IT UP WITH A CONTRADICT-ME-IF-YOU-DARE GLARE. BECAUSE THE CRANBERRIES HAVE HAD THEIR DELICATE, INTROVERTED FINGERS BURNT BY THE INDUSTRY BEFORE. AND NOW, QUITE FRANKLY, THEY COULDN'T GIVE A SHIT. SITTING IN THE BAR OF DUBLIN'S GRESHAM HOTEL, DOLORES O'RIORDAN IS (ALARMINGLY) FRESH FROM A FOUR-HOUR PHOTO SESSION. WHILE 'THE LADS' (DRUMMER FERGAL LAWLER, GUITARIST NOEL HOGAN AND BASSIST BROTHER MIKE) ARE HOLED UP IN A REHEARSAL ROOM ACROSS TOWN. THE SINGER COMFORTS A BAILEY'S ON THE ROCKS, ARMED WITH A PEROXIDE BLONDE CROP, FALSE EYELASHES AND A FLESH-DEFYING ARRAY OF EAR STUDS.

THE CRANBERRIES HAVE UNDOUBTEDLY MADE PEOPLE SIT UP IN THEIR LEATHER-WORLD SOFAS AND THINK. ABOUT THREE MILLION ALBUM SALES WORLDWIDE. ABOUT 'LINGER' LINGERING AROUND THE TOP 20 FOR WHAT FELT LIKE SEVERAL DECADES. ABOUT A SHELFLOAD OF AWARDS DONATED BY MTV AND A HUMBLING IRISH MUSIC MAFIA. ABOUT THE INFAMOUS AMERICAN TOUR WHEN THE CRANBERRIES STOLE SUEDE'S THUNDER AND THEN DECIDED TO TAKE THEIR LIGHTNING AS WELL. JUST FOR GOOD MEASURE. ABOUT - AND HERE'S THE CRUX - ONE OF THE CRAZIEST (SEE INSANE, ERRATIC, SEEMINGLY OVER AT ONE POINT) CAREERS IN THE HISTORY OF POP.

CRUCIAL FACT: THE CRANBERRIES ARE ABOUT AS 'INDIE' AS MIKE OLDFIELDS ARSE. BLONDE CROPS OR NOT, THEIR RELATIONSHIP WITH HIPPER-THAN-BASTARD-THOU COOLNESS LASTED ABOUT FIVE MINUTES A BLOODY LONG TIME AGO. AND WHILE 'THE LADS' MAY HAVE DEVELOPED SUFFICIENT FONDNESS FOR THE LIKES OF THE SMITHS TO START A BAND IN THE FIRST PLACE, WHEN DOLORES RAN AWAY FROM HER STRICT CATHOLIC UPBRINGING IN THE IRISH VILLAGE OF BALLYBRICKEN, THE 18-YEAR-OLD KNEW BUGGER ALL ABOUT THE CREATION LABEL SOUND OR THE HAZY NOODLINGS OF SHOEGLAZING, LET ALONE THE DELIGHTFUL FORTHCOMING RELEASES ON DAMAGED GOODS.

FOUR YEARS ON, LITTLE HAS CHANGED. TRUE. SHE HAS SOME VAGUE IDEA OBSERVING, AT ONE POINT, "THERE ARE SO MANY WOMEN IN BANDS OVER IN ENGLAND TRYING TO SING, BUT ALL THEY DO IS GO 'EEEEEEK!'" THE EEEEEEEK! BEING DELIVERED WITH A RESONANCE THAT RESEMBLES BJORK HAVING A BRAIN HEMORRAGE. YET FOR THE MOST PART, LIKE SOMEONE WHO'S JUST HAD A DAMN GOOD FRENCHIE WITH THE BLARNEY STONE, SHE'S CONTENT TO BABBLE ON ABOUT HANGING OUT WITH SOME OF THE MOST SERIOUSLY RIDICULED PEOPLE IN THE KNOWN UNIVERSE.

"DURAN DURAN? OH YEAH. I KNOW THEM WELL," SHE BEAMS. "THEY'RE F*?#ING SOUND, IF YOU EXCUSE MY VULGARITY. SIMON (LE BON) IS THE NICEST MAN, AND HE'S MAD ABOUT HIS KIDS AND YASMIN'S A SOUND WOMAN AND A GREAT MOTHER. A REALLY COOL WOMAN."

FIVE

DOLORES & DON

PART
ONE

'THE LIMERICK PRIDE' WOULD LIKE TO CONGRATULATE DOLORES AND DON BURTON ON CELEBRATING THEIR FIRST ANNIVERSARY AS MAN AND WIFE LAST JULY. TO COINCIDE WITH THE ANNIVERSARY WE ARE DOING A SPECIAL FEATURE ON DOLORES AND DON WHICH WILL RUN IN SEVERAL ISSUES OF THIS FANZINE. WE WILL BE LOOKING AT THE NEWS AND PICTURES BEFORE THE BIG WEDDING DAY, THE DAY ITSELF AND THE RECEPTION AFTERWARDS WITH THE PAIRS FAMOUS WEDDING CAKE. THIS FEATURE WILL ALSO HAVE PHOTOGRAPHS WITH SPECIAL NUMBERS UNDERNEATH. KEEP THE NUMBERS IN A SAFE PLACE AS IN FUTURE ISSUES WE WILL BE GIVING YOU THE CHANCE TO ORDER THESE EXCLUSIVE PHOTOS DIRECTLY FROM US. MANY OF THESE PHOTOS WILL BE TAKEN FROM DOLORES AND DON'S WEDDING DAY, AND ARE A MUST FOR ALL FANS OF THE BAND. ALL DETAILS OF THIS OFFER WILL BE FEATURED IN A FUTURE EDITION OF 'THE CRANZINE', TOGETHER WITH A SPECIAL ORDER FORM FOR YOU TO ORDER FROM.

IT WAS REVEALED IN MAY 1994 THAT HISTORIC HOLYCROSS ABBEY WOULD BE THE ROMANTIC SETTING, WHEN DOLORES O'RIORDAN WOULD MARRY CANADIAN SIX-FOOTER DON BURTON ON MONDAY, JULY 18TH. DOLORES HAD BECOME THE FOCUS OF MEDIA ATTENTION SINCE THE BANDS FIRST ALBUM ROCKETED TO RECORD-BREAKING SALES FIGURES FOLLOWING SENSATIONAL SUCCESS IN AMERICA IN THE SUMMER OF '93. IT WAS WHILE SUPPORTING DURAN DURAN ON THEIR US TOUR THAT THE BALLYBRICKEN GIRL FIRST MET HER TORONTO-BORN SWEETHEART, WHOSE COMPANY, LEFT BANK MANAGEMENT OF CALIFORNIA, HANDLE THE AFFAIRS OF SIMON LE BON AND CO.

"IT APPEARED TO BE LOVE AT FIRST SIGHT. THEY HAVE A LOT IN COMMON AS DON IS ALSO A MUSICIAN AND WAS LEAD GUITARIST WITH A BAND CALLED ALIAS, WHO WERE SUCCESSFUL IN THE STATES SOME YEARS AGO," A SOURCE CLOSE TO THE LIMERICK MUSICIANS TOLD A LOCAL PAPER, AS THE COUPLE AT THE TIME WERE HOLIDAYING IN JAMAICA, "IT'S BEEN A TRAUMATIC FEW MONTHS FOR DOLORES," ADDED THE SOURCE, "BUT THANKFULLY THE INJURY SUSTAINED DURING A WINTER SKI-ING HOLIDAY HAS NOW FULLY HEALED."

BAND MEMBERS AND FAMILY AT THIS STAGE REMAINED TIGHT LIPPED CONCERNING THE FORTHCOMING WEDDING PLANS - WITH LOCAL FLORIST

AUDREY LAWLER, MOTHER OF DRUMMER FERGAL, DENYING THAT HER LIMERICK FLOWER STUDIO HAD BEEN CONTRACTED TO SUPPLY FLORAL DISPLAYS FOR THE JULY WEDDING - AND THE AHERLOW HOUSE HOTEL IN TIPPERARY REFUSING TO COMMENT ON THE SPECULATION THAT THEY WOULD BE HOSTING THE WEDDING RECEPTION. IT WAS ALSO UNDERSTOOD AT THIS STAGE THAT THE LAUREL HILL SCHOOL CHOIR, WHICH DOLORES HAD BEEN A PART OF IN HER STUDENT DAYS, HAD BEEN INVITED TO SING AT THE WEDDING CEREMONY IN THE ANCIENT ABBEY.

JUST A WEEK BEFORE THE WEDDING IT WAS A HECTIC FEW DAYS FOR DOLORES AFTER JETTING INTO SHANNON AIRPORT FROM NEW YORK. DESPITE THE PRESSURES, SHE STILL FOUND TIME TO MAKE A NOSTALGIC RETURN TO HER FORMER SECONDARY SCHOOL AT CNOG AN LABHRAS IN LAUREL HILL AVENUE WHERE SHE LISTENED TO THE SCHOOL CHOIR REHEARSE FOR THE WEDDING CEREMONY, WHICH WAS TO BEGIN AT 1:30 PM. SPEAKING TO A LOCAL NEWSPAPER, DOLORES SAID THAT THE WEDDING PROMISED TO BE "VERY DIFFERENT" - "I'D PREFER NOT TO GIVE TOO MUCH AWAY AT THIS STAGE, BUT ALL WE ARE REALLY LOOKING FOR NOW IS A FINE DAY."

ACCORDING TO SOURCES CLOSE TO THE FAMILY, THE BRIDE WOULD ARRIVE AT THE ABBEY IN A HORSE DRAWN CART, WHILE THE BRIDEGROOM PLANNED TO MAKE HIS APPEARANCE ON HORSEBACK.

DOLORES' WEDDING ESEMBLE WOULD ALSO BE EYECATCHING. DESIGNED BY A TOP NEW YORK DESIGNER, THE IVORY-COLOURED WEDDING ESEMBLE, WHICH WAS RUMOURED TO CONSIST OF PANTS AND MINI-TOP, HAD BEEN DESCRIBED BY DOLORES AS "DEBATABLEY LONG AND DEBATABLEY SHORT" WHILE



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FLOWER ARRANGEMENTS FOR BOTH THE CHURCH AND WEDDING RECEPTION AT THE AHERLOW HOUSE HOTEL IN TIPPERARY, WERE BEING PREPARED BY LIMERICK FLOWER STUDIO JOINTLY OWNED BY MARY DUGGAN AND FERGAL LAWLERS MOTHER, AUDREY. A CLOSE SCHOOL FRIEND OF THE BRIDE, BREIFNE MCCARTHY WOULD ACT AS BRIDESMAID, A FRIEND OF THE GROOM, FELLOW-CANADIAN, GORDY PITTS WOULD BE BESTMAN WHILE LITTLE COUSINS, ELAINE O'RIORDAN AND GERARD O'RIORDAN WOULD HAVE POSSIBLY THE BIGGEST DAY OF THEIR LIVES, PARTICIPATING AS FLOWER GIRL AND PAGE BOY RESPECTIVELY.



PICTURED AT LIMERICK FLOWER STUDIO IN CECIL STREET, DOLORES O'RIORDAN CHOOSES HER BRIDAL BOUQUET UNDER THE WATCHFUL EYE OF STUDIO PROPRIETORS, MARY DUGGAN AND AUDREY LAWLER (LEFT).

180794

THE WEEK BEFORE THE WEDDING SAW THE BALLYBRICKEN FAMILY HOSTING DINNER FOR THE BURTON VISITORS AND FRIENDS WHO HAD EARLIER JETTED INTO SHANNON AIRPORT FROM CANADA FOR THE WEDDING. THE OCCASION, HOWEVER, PROVIDED LITTLE DIFFICULTY FOR DOLORES' MUM, EILEEN, WHO HAS WORKED AS A

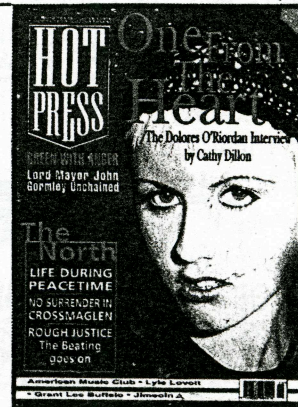
CATERER WITH HANRAHAN CATERING FOR A NUMBER OF YEARS. "IT WAS MY FIRST TIME MEETING DON'S MOTHER AND STEP-FATHER, BUT WE GOT ON VERY WELL. THEY ARE REALLY NICE," SAID EILEEN HAVING TREATED THE VISITORS TO A TRADITIONAL IRISH MEAL OF BACON AND CABBAGE. FORMER BALLYBRICKEN PARISH PRIEST, FATHER LIAM MCNAMARA, WOULD MARRY THE COUPLE AND ALSO OFFICIATING AT THE CEREMONY WOULD BE FR. EUGENE EVERARD AND FR. MCCARTHY OF HOLYCROSS ABBEY. FOLLOWING THE WEDDING IT WAS EXPECTED THAT CLOSE ON 300 GUESTS WOULD BE ENTERTAINED TO THREE SIT-DOWN MEALS, TWO OF WHICH WERE BEING PREPARED BY HANRAHAN CATERING, WHILE TWO BANDS WOULD PROVIDE MUSICAL ENTERTAINMENT FOR AN ATTENDANCE THAT WILL BE IN KEEPING WITH WHAT PROMISED TO BE A GLITTERING OCCASION.

THE GREAT HOT PRESS

YOU CAN NOW OBTAIN A HOT PRESS FRONT COVER T-SHIRT OF DOLORES O'RIORDAN DIRECTLY FROM 'THE LIMERICK PRIDE'. HOT PRESS IS THE MOST POPULAR MUSIC MAGAZINE IN IRELAND. THE FC-SHIRT COMES IN ONE SIZE THAT FITS ALL- COMERS: EXTRA LARGE. THERES ALSO ONLY ONE PRICE. IN FACT THERE ARE NO COMPLICATIONS WHATSOEVER WITH THE FC-SHIRT. IT'S ALSO PRINTED TO FULL HOT PRESS SIZE. SEND US YOUR DETAILS AND THE ENCLOSED AMOUNT (PRICES BELOW) TO: DEBRIAN PUBLICATIONS, C/O BRIAN O'DONOVAN, FINNITTERSTOWN, KILFINNY, ADARE, CO. LIMERICK, IRELAND.

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COVER UP

the cranzine

Concert

ASTORIA 2, LONDON

JANUARY 14, 1994

Q REVIEW

LIKE THE BLOKE IN THE MURPHY'S IRISH STOUT ADVERT, THE CRANBERRIES AREN'T BITTER. "WHO'D REALLY BE BITTER IN MY SHOES?" PROCLAIMS PETITE SINGER DOLORES O'RIORDAN, "HEY, MAN! I'M RICH AND I'M ONLY 22. I'VE GOT SO MUCH MONEY, I HAVE TO PUT IT ALL STRAIGHT INTO MY BANK ACCOUNT, I CAN'T HANDLE IT!" HANDLING IT IS PRIORITY NUMBER ONE RIGHT NOW FOR THE TIMID CO. LIMERICK FOURSOME. THEY ARE BACK IN THESE ISLES FOR A "HOMECOMING" GIG IN LONDON (IT'S A HOMECOMING FOR THEIR RECORD COMPANY, ISLAND) AFTER A HECTIC SIX MONTHS IN AMERICA, WHERE THEIR DEBUT ALBUM HAS, AS IF YOU DIDN'T KNOW BY NOW, CRACKED A HEALTHY MILLION-PLUS SALES. "1.35 MILLION, ACTUALLY. THAT'S THE LATEST STATISTIC," SPECIFIES DRUMMER FERGAL LAWLER, WITH A CAREFULLY CULTIVATED MOCK CORPORATE PRIDE WHICH UNDERPINS A LARGE PART OF THE CRANBERRIES' CURRENT INTERVIEW TECHNIQUE. ALL IN THEIR INFANT TWENTIES, AND CLEARLY STILL HAPPIEST PLAYING RATHER THAN TALKING, THEIR CHOSEN METHOD OF HANDLING SKYROCKET SUCCESS IN THE STATES HAS BEEN TO SHRUG IT OFF AND GET ON WITH THE GIG.

"DON'T MIND ALL THAT SHIT," SAYS FERGAL, AS Q'S PRE-MATCH INTERVIEW IS INVADDED BY A FULL, EVERYONE'S-GOT-AN-ASSISTANT FILM CREW FOR A FORTHCOMING LONG-FORM LIVE CRANBERRIES VIDEO. EASIER SAID THAN DONE. A NOSEY STEADICAM CIRCLES THE TABLE AGAINST WHICH WE ARE SELF-CONSCIOUSLY PROPPED IN THE "OLD" ASTORIA'S HOPEFULLY-NAMED KEITH MOON BAR ("IS THIS THE DISCO? IS THIS WHERE THEY DO THE DANCING? THEY ENQUIRE, IN MOCK-BUMPKIN). BLINDING SPOTLIGHTS REBOUNDED OFF THE BAR'S INCONGRUOUS GUITERBALL REMIND ALL CONCERNED THAT THIS HAS LONG SINCE CEASED TO BE REAL LIFE. THEY SAY THAT THE STUPIDEST QUESTION ASKED THEM BY AN AMERICAN THUS FAR HAS BEEN: "WHERE IS IRELAND?" FAR FROM HERE THAT'S FOR SURE.

A YEAR AGO, THE CRANBERRIES' ALBUM, EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE?, WAS RELEASED TO MODERATELY ENTHUSIASTIC REVIEWS.

TEN

THEIR DAINTY, RURAL-SOUNDING DIET-GOTH MUSE HAD ALREADY GARNERED THEM INSTANT PRAISE IN THE ROCK WEEKLIES (AND AN INSTANT DEAL WITH ISLAND). A LINE FROM THE COCTEAU TWINS AND THE SUNDAYS THROUGH SINEAD O'CONNOR AND MORE TRADITIONAL IRISH FOLK MUSIC WAS EASILY DRAWN, AND DOLORES' AUTHENTIC NAIVETY MADE FOR SOME CHARMING, IF UNSETTLING, EARLY INTERVIEWS. (SHE REMARKED HOW STRANGE BLACK PEOPLE HAD SEEMED TO HER WHEN SHE FIRST ARRIVED IN LONDON. PRICELESS STUFF). THE ALBUM WAS DEFTLY DELIVERED BY SMITHS PRODUCER STEPHEN STREET, AND BOASTED SUFFICIENT MOR LILT TO POTENTIALLY CROSS OVER. BUT WHO KNEW THAT IT WOULD? ALL TOO INNOCENTLY TITLED, AT THE TIME IT MUST HAVE SEEMED THAT EVERYBODY ELSE WAS DOING IT. NOW, OF COURSE, WITH SECOND SINGLE 'LINGER' A TOP 20 BILLBOARD HIT (TWO STUBBORN WEEKS AT 16 IT'S PEAK), AND A CO-HEADLINE US TOUR WITH SUEDE, A RESOUNDING AWAY WIN FOR THE PLUCKY LIMERICK SIDE, IT'S MORE A CASE OF, THE CRANBERRIES ARE DOING IT, SO WHY CAN'T EVERYBODY ELSE?

THE SOUNDCHECK ENDS THUS: "IF YOUR ALRIGHT, I'M ALRIGHT. ARE YOU ALRIGHT? GOOD." THE CRANBERRIES' FAMILIAL INNER SUPPORT SYSTEM MAY WELL BE THEIR SAVING GRACE IF THE AMERICAN VICTORY RUBS OFF OVER HERE. A PAIR OF BROTHERS IN THE BAND - GUITARIST NOEL AND BASSIST MIKE HOGAN - ADDS TO THE IMAGE OF A LITTLE HOUSE ON THE PRAIRIE ROADSHOW. (THE NEWS TODAY IS THAT MIKE'S "WOMAN" IS PREGNANT. HE SEEMS DAZED. THE REST OF THEM GATHER ROUND. "DON'T WORRY, MIKE, WE'LL ALL BETHERE FOR YOU!") DOLORES' RECENT CONCESSIONS TO GLAMOUR (TONIGHT: A SCARLET SUIT FOR THE "INTERVIEW", A LONG BLACK DRESS AND RED SKULL-CAP FOR THE SHOW, ALSO FILMED) DO LITTLE TO ALLEVIATE THE TWEE FACTOR. IN FACT, THE BAND OBJECT TO THE ASSUMPTION THAT THEY'VE BEEN CORRUPTED. "WE'RE NOT WACKY ROCKERS,"

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EVERYTHING
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Love you
so could w ireland
EMPTY
(CAN'T BE W YOU)

THE SET LIST

ELEVEN

^{the} Linnerrick ^{Pride}



the magazine

SAYS FERGAL, DEFIANTLY, ALTHOUGH DOLORES GETS IN A SLY DIG AT SUEDE'S BRETT ANDERSON FOR HIS TENDENCY TOWARDS DRINKING "HALVES" ON TOUR.

THE ASTORIA 2 IS SUITABLY FULL, EVEN IF IT DOES HOLD FEWER PUNTERS THAN THE 1,000-PLUS VENUES THEY'VE BEEN SETTING ALIGHT IN AMERICA. A YEAR OLD IT MAY BE, BUT THE EVERYBODY ELSE IS DOING IT... ALBUM FORMS THE BACKBONE OF THE SET, AND MOST PEOPLE HERE ARE ONLY JUST GETTING INTO IT. (IT SCRAPPED A PALTRY NO 78 WHEN RELEASED IN THE UK LAST FEBRUARY.) NEW NUMBERS, LIKE 'ZOMBIE' AND ENCORE 'SO COLD IN IRELAND', ARE REMARKABLE MOSTLY FOR THEIR TITULAR CONFIDENCE, EVEN THE ALBUM'S TRUE GEMS LANGUISH BENEATH TITLES AS VAGUE AND UNMEMORABLE AS 'WANTED', 'PRETTY' AND 'I WILL ALWAYS'. FOR ALL THEIR FEATHERWEIGHT FLOUNCERY (SOLD EVERY TIME ON DOLORES' ATHLETIC CODING—SHE REALLY IS A POCKET SINEAD), SOLID MINOR-CHORD ROCK SONGS ARE CRUCIAL TO THE CRANBERRIES' GRIP. LIVE 'DREAMS' IS A SPLENDID CROWD-PLEASER, A MUCH STRONGER SINGLE THAN THE NOW-LEGENDARY 'UNGER' (HOWEVER, BOTH RELINQUISH THE NEED FOR ANYONE TO HOLD UP A SIGN SAYING CLAP LOUDLY TONIGHT).

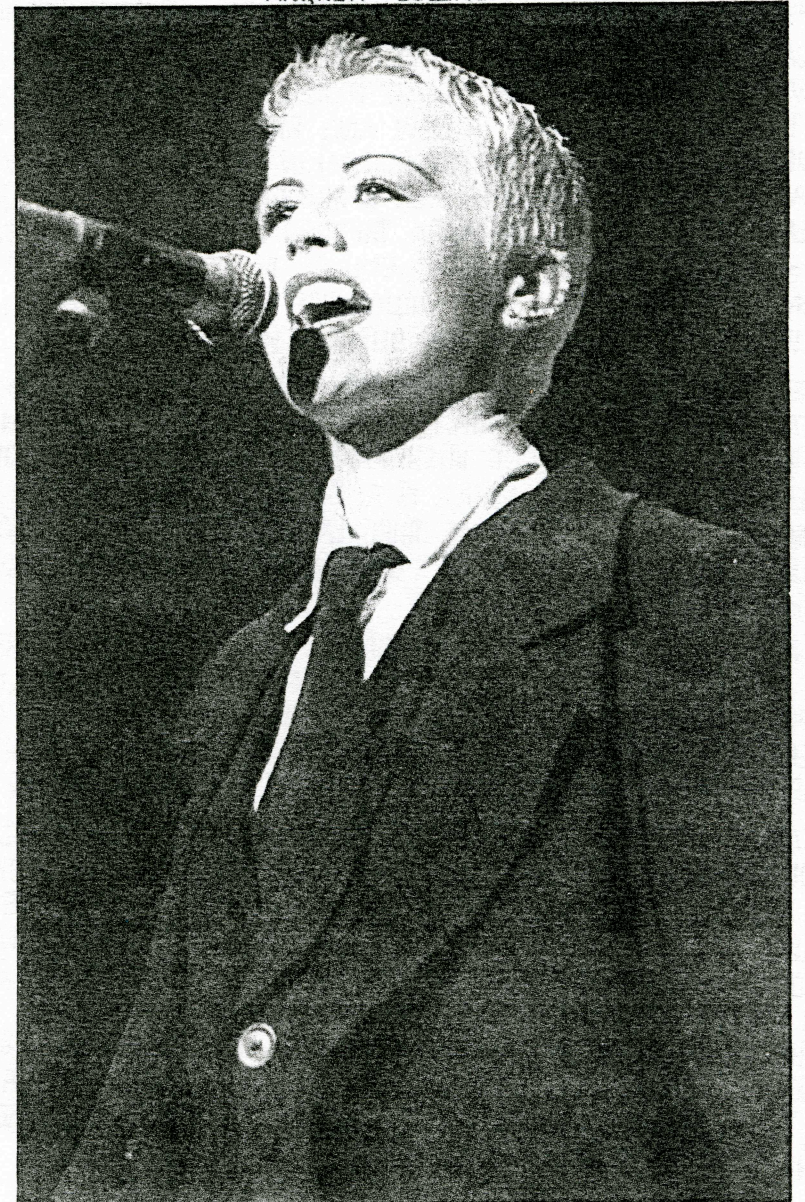
IF IT'S PYROTECHNICS AND PANTOMIME YOU'RE AFTER, DISAPPOINTMENT IS ASSURED. THAT DOLORES NOW LOOKS HER AUDIENCE IN THE EYE IS THEIR ONLY CONCESSION TO SHOWBIZ (THE BOYS SHUFFLE ABOUT SELF-CONSCIOUSLY LIKE... WELL, LIKE THEY'RE NOT NUMBER 16 IN THE BILLBOARD CHARTS AND A HOTTER PROPERTY THAN ANY OWNED BY THERESA GORMAN MP). THE SONGS AND THE SOUND ARE CONFIDENT AND EASY-GOING, BUT THE ATMOSPHERE HERE IS MURDERED BY THE PRIORITY ROLE AFFORDED THE ISLAND VIDEO FILM CREW, WHOSE RABBIT-DISTRESSING LIGHTING IS FAR FROM SUBTLE, AND WHOSE PRESENCE TURNS THE CROWD INTO EXTRAS. PLAYING EXTRAS; THE FINEST KIND.

DOLORES EARLIER DESCRIBED THE CRANBERRIES' AUDIENCE AS "INTELLECTUAL"—IN OTHER WORDS, SMART ENOUGH TO SEE THROUGH THE CIRCUS THAT NOW SURROUNDS THEM, SHREWD ENOUGH TO ENJOY THE MUSIC FOR ITS ACTUAL MERITS AS OPPOSED TO EITHER ITS MICROWAVEABLE GAELIC MYSTICISM OR ITS CURRENT FASHIONABILITY. LET'S HOPE SO. THE CRANBERRIES ARE MAKING A LOT OF FAIRWEATHER FRIENDS RIGHT NOW, FROM BOTH SIDES OF THE WATER, MANY OF THEM PREDICTABLY CLAIMING SPOTLESS IRISH CREDENTIALS, ON WHICH MATTER FERGAL IS FORCED TO REEL OFF SOME MORE STATISTICS: "THERE'S ACTUALLY 13

MILLION IRISH PASSPORTS. AND ONLY THREE AND A HALF MILLION IRISH PEOPLE LIVING IN IRELAND, YOU KNOW."

IF THE CRANBERRIES ARE THE GENUINE ARTICLE, AND WISH TO SURF THIS WAVE OF INTEREST, THEY REALLY NEED TO KEEP THEIR HEADS, OPEN A HIGH-YIELD ACCOUNT, SPEAK UP A BIT, AND LEARN TO SPOT THE REAL PEOPLE FROM THE EXTRAS. CUT!

ANDREW COLLINS



book
REVIEW

the cranberries by mick carran, £5.99

DOLORES O'RIORDAN WAS LEFT HOMELESS AS A SEVEN YEAR OLD AFTER HER OLDER SISTER BURNT DOWN HER FAMILY HOME. BUT GENEROUS VILLAGERS IN BALLYBRICKEN, CO. LIMERICK, CAME TO HER POVERTY-STRICKEN FAMILY'S AID.

"FORTUNATELY, SUCH WAS THE CLOSE-KNIT AND COMMUNAL NATURE OF THE RURAL VILLAGE THAT THE LOCAL PEOPLE POOLED THEIR SPARE MONEY AND FOUND THE O'RIORDAN FAMILY A NEW AND BIGGER HOUSE WITHIN WEEKS," SAYS WRITER MICK CARRAN (A PSEUDONYM) IN THE FIRST BIOGRAPHY ON THE CRANBERRIES. HE DESCRIBES HER UPBRINGING AS "SPARTAN," GIVEN THAT HER FATHER WAS OUT OF WORK THROUGH INJURY AND THEIR MOTHER EILEEN - A CATERER - HAD TO MAKE ENOUGH MONEY TO BRING UP SEVEN CHILDREN. A FAR CRY FROM THE MILLIONAIRE DOLORES OF TODAY, WHO NOW LIVES IN A LUXURY MANSION OUTSIDE TRALEE.

HOWEVER, THE HOUSEFIRE IS THE ONLY NEW REVELATION IN THE BOOK, WHICH IS MOSTLY A PICTURE BOOK WITH PRESS CUTTING REPEATS. CARRAN WILL NOT WIN ANY FRIENDS AMONG IRISH FANS BY REPEATEDLY DESCRIBING THE CRANBERRIES AS "BRITISH" WHICH IS A BIT RICH AS HE SAYS EARLIER THAT THEY'RE FROM "LIMERICK, THE THIRD LARGEST CITY OF THE GLORIOUS IRISH REPUBLIC"! NEITHER THE BAND OR THEIR RECORD COMPANY CO-OPERATED WITH THIS OMNIBUS PRESS TOME.

HE DEPICTS A NOT TOO PLEASANT PICTURE OF THE LATTER DAY DOLORES AS HE SLAMS HER AS HAVING "A BLOATED SENSE OF HER OWN IMPORTANCE" AND "GROWING CONCEIT." HE ALSO SAYS THAT WHILE SHE COMPLAINED OF PHOTOGRAPHERS GRABBING SNAPS OF HER AROUND TRALEE WHEN SHE "INJURED" HER LEG LAST YEAR, "SHE APPEARED TO REVEL IN THE ATTENTION."

MICK CARRAN IS OBVIOUSLY A COMPLETE TWAT WITH THE WAY HE SLAGGED OFF DOLORES. MAYBE IT'S TO DO WITH THE FACT THAT DOLORES ALONG WITH NOEL, MIKE AND FERGAL, DIDN'T WANT ANYTHING TO DO WITH THE BOOK. I'M SURE DOLORES WON'T LOSE ANY SLEEP OVER HIS STUPID COMMENTS. THE BOOK WAS FULL OF STORIES THAT WE HAVE ALL READ ABOUT, MANY TIMES BEFORE. IF YOU BUY THIS BOOK, I'LL ASSUME THAT IT WILL BE ONLY FOR THE PICTURES. THE PICTURES, IN FAIRNESS, ARE QUITE GOOD, BUT I'D ADVISE ALL CRANBERRIES FANS NOT TO BUY IT, AND WAIT FOR A GOOD BOOK TO BE RELEASED. WHOSE WRITER KNOWS THE DIFFERENCE BETWEEN BEING IRISH AND BEING BRITISH.

cranzine news

DOLORES O'RIORDAN TOOK TIME OUT EARLY LAST MONTH FOR A SERIOUSLY ILL TEENAGER. THE SINGER TOOK 17-YEAR-OLD SYLVIE REDMOND - WHO NEEDS A HEART AND LUNG TRANSPLANT - TO LUNCH AT DUBLIN'S BURLINGTON HOTEL. SYLVIE, FROM GOREY, CO. WEXFORD HAD HER DREAM COME TRUE LAST AUGUST WHEN SHE SANG WITH DOLORES ON STAGE.

CYSTIC FIBROSIS SUFFERER SYLVIE TOOK HERSELF OFF THE TRANSPLANT LIST SO SHE COULD DUET WITH HER IDOL IN PHOENIX, ARIZONA. PARENTS MARGARET AND MICHAEL, AND NURSE ANN O'DWYER, WATCHED AS SYLVIE FORGOT HER SICKNESS AND DANCED AROUND THE STAGE. SINCE THEN SYLVIE HAS BEEN HOSPITALISED IN OUR LADYS IN CRUMLIN. WHILE IN DUBLIN RECORDING A NEW ALBUM, DOLORES TOOK SYLVIE OUT OF HOSPITAL FOR THE DAY.

SYLVIE'S SECOND DREAM CAME TRUE THANKS TO THE MAKE A WISH FOUNDATION WHICH GRANTS SPECIAL WISHES TO ILL CHILDREN. THE FOUNDATION SECRETLY ARRANGED THE SURPRISE LUNCH FOR SYLVIE. DIRECTOR DAVID HALL SAID: "SYLVIE WENT INTO HOSPITAL TWO DAYS AFTER SHE RETURNED GIGGING WITH THE CRANBERRIES. SHE HAS SPENT THE PAST 11 WEEKS IN HOSPITAL. IT WAS HEART-WARMING TO SEE HER OUT WITH DOLORES AGAIN."

A CRANBERRIES SPOKESWOMAN SAID: "DOLORES HAS TAKEN SYLVIE UNDER HER WING. SHE IS DOING THIS FOR THE GIRL'S SAKE. DOLORES WANTS TO KEEP IT PRIVATE."

IT WAS GREAT TO SEE MEAT LOAF APPEARING ON THE PAT KENNY SHOW ON RTE LAST MONTH. HE STAYED IN DUBLIN FOR A WEEKEND AND MET UP WITH DOLORES AND HER HUSBAND DON. SPEAKING ABOUT DOLORES ON THE SHOW, HE SAID: "I LOVE HER BY THE WAY, I THINK SHE'S WONDERFUL." COULD WE BE GETTING CLOSE TO THE AMERICAN SINGER RECORDING WITH LIMERICKS FINEST. I WAIT IN HOPE.

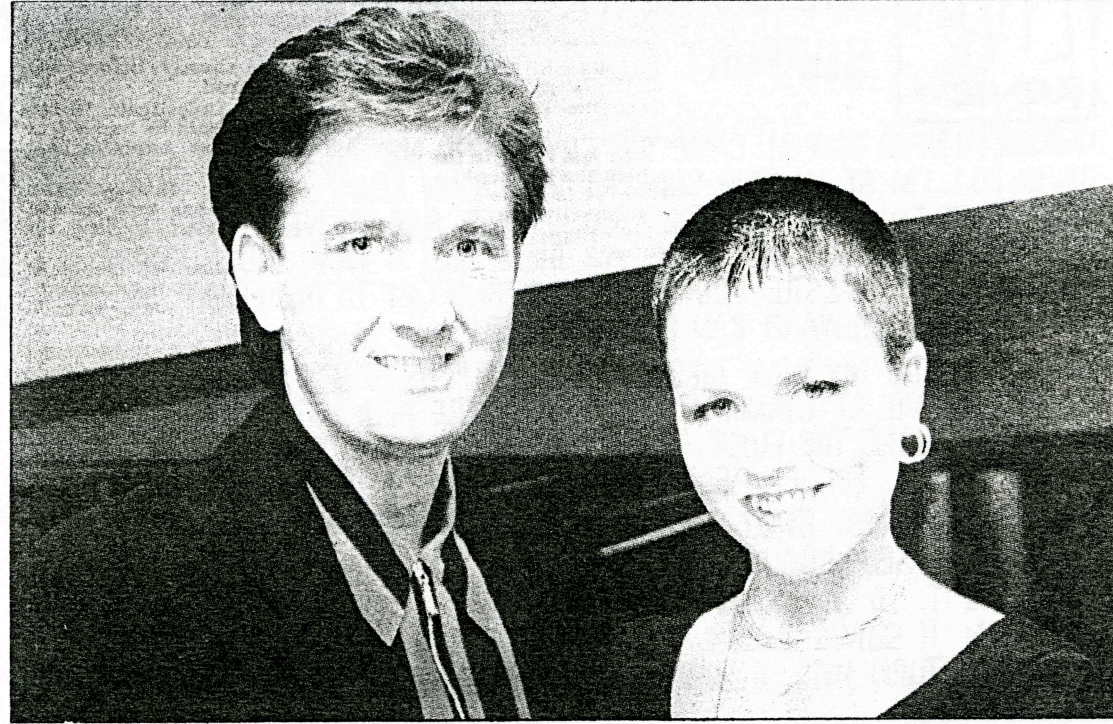
WHO WAS SPOTTED AT THE EDWYN COLLINS GIG IN DUBLIN LAST MONTH, ONLY NOEL AND MIKE HOGAN AND FERGAL LAWLER.

ISSUE #5 AVAILABLE FROM
FEBRUARY 7ST

NME SEPTEMBER 1994 PART 2 • CRANZINE NEWS + MUCH MORE



a lookback at...



THE IRISH NATIONAL ENTERTAINMENT AWARDS TIVOLI THEATRE, DUBLIN DEC. 1993

MARY BLACK WAS IRELAND'S ENTERTAINER OF THE YEAR, BUT THE CRANBERRIES DEFIED THE ODDS TO WIN BEST BAND IN THE ROCK CATEGORY IN THE IRISH NATIONAL ENTERTAINMENT AWARDS BACK IN DECEMBER 1993. AFTER JUST RETURNING FROM THE U.S., WHERE THEY PLAYED FINALLY AT A FESTIVAL IN L.A. WITH SUCH BANDS AS BELLY AND THE SMASHING PUMPKINS, THE BAND PICKED UP THE AWARD AND WERE ALSO PHOTOGRAPHED WITH SUCH ARTISTS AS DONEGAL-BORN SINGER DANIEL O'DONNELL AND U2'S BONO.

• CRANZINE NEWS EXTRA • CRANZINE NEWS

THE CRANBERRIES WERE AMAZINGLY SNUBBED IN THE NOMINATIONS FOR THE HOT PRESS ENTERTAINMENT AWARDS FOR 1995 - IN THEIR OWN COUNTRY. SURELY THE BAND AT THE VERY LEAST DESERVED A NOMINATION. THE BAND WONT WORRY TOO MUCH THOUGH, THEY PICKED UP AN AWARD AT THE MTV MUSIC AWARDS IN PARIS FOR BEST SONG, THE SONG BEING 'ZOMBIE'.

LIVE
Review

MILTON KEYNES BOWL • 30 JULY 1995

SUPPORT SLOT WITH REM

'WATER! I NEED WATER!' CAME THE CRY BEHIND ME AND COME TO THINK OF IT, SO DO I. I'M AT AN REM CONCERT IN MILTON KEYNES BOWL, RADIOHEAD HAVE JUST FINISHED AND THE CRANBERRIES ARE ON NEXT. THE CREW HURRIEDLY PREPARE THE STAGE FOR THEM AND IT NOW LOOKS LIKE A GOOD TIME TO WRESTLE WITH THE CROWD AND GET TO THE FRONT SO THAT A NICE, KIND STEWARD CAN FILL MY BOTTLE.

SO AS I BATTLE MY WAY THROUGH THE 6'5", US 5'3" S ALWAYS GET STUCK BEHIND AT STANDING CONCERTS, BOTTLE HELD HIGH, TONGUE DRAGGING ALONG THE FLOOR, THE CRANBERRIES TAKE TO THE STAGE, AND I COMPLETELY FORGET ABOUT MY LACK OF WATER PROBLEM.

THE CRANBERRIES START THEIR SET WITH 'HOW', PROBABLY THE MOST 'CHUCK YOURSELF ABOUT AND GO MAD TO' SONG ON 'EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE?' AND THAT'S EXACTLY WHAT THE CROWD DO. THEN IT SLOWS DOWN FOR 'DREAMING MY DREAMS', WHICH THE AUDIENCE TURN INTO A FOOTBALL CHANT WHEN DOLORES ASKS "SING IT FOR ME".

ANOTHER COUPLE OF SLOW ONES AND DOLORES SPEAKS AGAIN: "LET'S ROCK!" SHE YELLS AS NOEL, MIKE AND FERGAL BEGIN 'WANTED'. THE CROWD BEGIN JUMPING UP AND DOWN, SINGING AT THE TOPS OF THEIR VOICES. EVERYONE'S HAVING A GREAT TIME, AND DESPITE THE 88°C HEAT, THEY PUT AS MUCH ENERGY INTO THE PERFORMANCE AS THE CRANBERRIES THEMSELVES: EVERY LYRIC FROM, "YOU'VE GOT ME WRAPPED AROUND YOUR FINGER, DO YOU HAVE TO LET IT LINGER" TO "IN YOUR HEAD, IN YOUR HEAD, ZOMBIE, ZOMBIE, ZOMBIE!" IS ECHOED. THEY SWAY, THEY JUMP, THEY CHEER AND THEY PASS OUT. THE ATMOSPHERE IS AMAZING, IT DOESN'T APPLY TO MANY BANDS, BUT THE CRANBERRIES ACTUALLY SOUND BETTER LIVE.

THE CRANBERRIES GIVE IT THEIR ALL IN EVERY SONG. DOLORES WALKS THE STAGE A HUNDRED TIMES, SHOWING OFF HER FLUORESCENT PINK DRESS AND MATCHING HAIR. THE BOYS ARE WEARING DARK CLOTHES, ALMOST BLENDING IN WITH THE BLACK BACKGROUNDS. SONGS SUCH AS 'LINGER', 'ZOMBIE' AND 'I CAN'T BE WITH YOU' ARE PLAYED WITH MORE ENERGY THAN ON ANY TAPE OR CD AND DURING

'RIDICULOUS THOUGHTS', THE SONG DUE OUT AS A SINGLE THE NEXT DAY, DOLORES PROVIDES A BRILLIANT "SING-A-LONG" BIT. WE ARE ALSO TREATED TO TWO NEW SONGS, APPEARING ON THEIR NEXT ALBUM: 'I JUST SHOT JOHN LENNON', WHERE DOLORES GETS TO SHOW US HER KEYBOARD PLAYING SKILLS AND 'SALVATION SONG', THEIR NEWEST YET BEING JUST SIX WEEKS OLD.

THE SET ENDS WITH 'DREAMS'—THE LIVE VERSION. THE SOFT, ALMOST FOLKY TUNE HAS BEEN TURNED INTO ANOTHER 'CHUCK YOURSELF ABOUT AND GO MAD TO' SONG, THE AUDIENCE IS HAPPY TO OBLIGE. THEY ENJOY ONE FINAL JUMP AROUND BEFORE THE CRANBERRIES DISSAPPEAR, THEY'LL BE NO ENCORE THIS TIME, ALTHOUGH THERE ARE SHOUTS FOR IT. THEY ARE ONLY ON FOR 50 MINUTES, BUT THAT'S ENOUGH TO PROVE TO NON-FANS, THAT THE CRANBERRIES ARE ONE OF THE BEST LIVE GROUPS YOU'RE EVER LIKELY TO SEE.

AS THE SHOUTS DIE DOWN I FINALLY MAKE IT TO THE FRONT. I GIVE THE MAN MY BOTTLE. HE DOESN'T GIVE ME IT BACK. NICE, KIND STEWARD? YEAH RIGHT! CHEERS MATE! I'LL JUST PASS OUT HERE SHALL I?

BY
CAROLINE GILBERT

YOU CAN READ ANOTHER BRILLIANT REVIEW FROM CAROLINE IN ISSUE #5

WANTED

CAN ALL THE FANS THAT WENT TO SOME OF THE MOST RECENT CONCERTS IN BIRMINGHAM, MILTON KEYNES ETC SEND US SOME REVIEWS OF THE CONCERTS FOR A SPECIAL LIVE FEATURE ON THE BAND IN A FUTURE ISSUE OF 'THE LIMERICK PRIDE'. REMEMBER YOUR CONTRIBUTIONS TO THIS FANZINE ARE VERY IMPORTANT. THE FANZINE IS FOR CRANBERRIES FANS BY CRANBERRIES FANS. IF YOU HAVE A SINGLE OR AN ALBUM REVIEW, OR A STORY ABOUT YOURSELF TO DO WITH THE BAND OR ABOUT THE BAND THEMSELVES THEN SEND IT TO US. IF THERES ANYTHING AT ALL THAT COULD BECOME OF INTEREST TO READERS LIKE YOURSELF, PLEASE—DON'T HESITATE TO CONTACT THIS OFFICE.



AN EXTRA WORD FROM THE EDITOR

WHAT A FANTASTIC YEAR 1995 WAS FOR THE CRANBERRIES AND THEIR HUGE ARMY OF SUPPORTERS. WE CAN ONLY HOPE THAT 1996 WILL BE AN EVEN MORE SUCCESSFUL YEAR FOR THE BAND, AND AN EVEN MORE SUCCESSFUL TIME FOR 'THE LIMERICK PRIDE'!

AFTER OUR FIRST ISSUE WENT ON SALE IN JUNE, WE COULDN'T BELIEVE THE RESPONSE WE GOT. WE ARE NOW ON ISSUE #4 AND SOON TO BE APPROACHING ISSUE #5 AND MORE READERS KEEP FLOODING IN. WE ALREADY HAVE READERS FROM ENGLAND, SCOTLAND, IRELAND, AMERICA, NEW ZEALAND, SPAIN AND NORWAY AND WE HOPE TO HAVE EVEN MORE READERS THIS TIME NEXT YEAR, ALL BEING WELL. DEBRIAN PUBLICATIONS WERE THE FIRST TO BRING OUT A CRANBERRIES FANZINE AND WE ARE VERY PROUD ABOUT THAT. FOR NEWS, PICTURES, REVIEWS AND MANY MORE EXCLUSIVES, YOU CAN COUNT ON US AGAIN IN 1996. ALL OF THIS, OF COURSE, WOULDN'T BE POSSIBLE WITHOUT THE BAND THEMSELVES. THEY ARE CURRENTLY IN DUBLIN, PUTTING THE FINISHING TOUCHES TO THEIR 3RD ALBUM, AND WILL HAVE SOME NEW MATERIAL READY FOR RELEASE VERY SOON.

LOOK FORWARD TO 1996 AND ENJOY

BRIAN O'DONOVAN - EDITOR



