

the  
**Limerick**  
Pride

APRIL MAY '96 #6

new  
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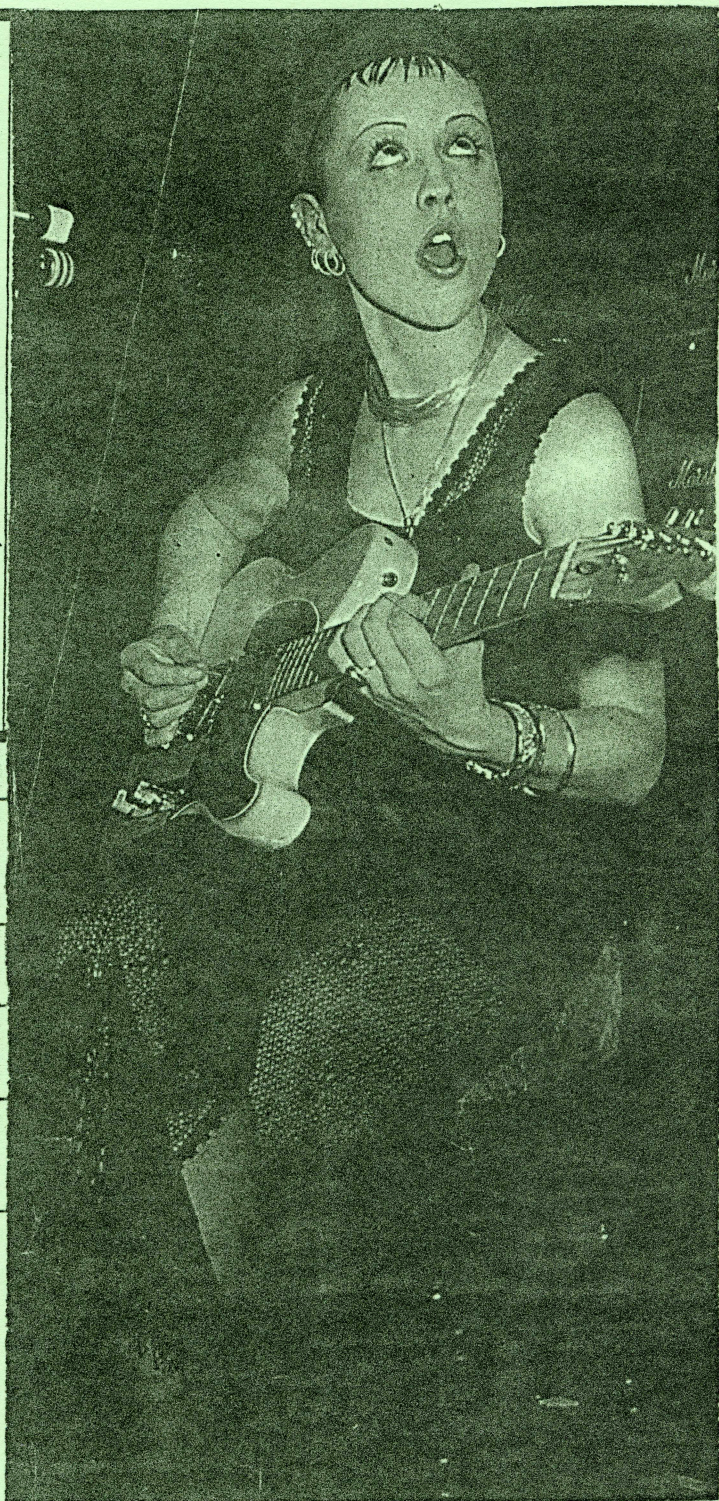
**cranzine** news

NME *Sept '94*  
PART 3

dolores  
and don

£2 UK/EIRE  
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**DebriAN**  
publications



COMING SOON

the cranberries

salvation

16.04.96

TAKEN FROM THE FORTHCOMING ALBUM

FOR  
THE FAITHFUL  
DEPARTED

DEBRIAN  
publications

c/o Brian O'Donovan,  
Finnitterstown,  
Adare,  
Co. Limerick  
Ireland

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## A Word From The Editor

EXTRA - CRANZINE NEWS EXTRA - CRANZINE NEWS EXTRA - CRA

YES, THE WAITING IS NEARLY OVER. THE CRANBERRIES WILL BE RELEASING THEIR EAGERLY AWAITED NEW SINGLE 'SALVATION' ON APRIL 16TH. AN ANTI DRUGS TIRADE WHICH FEATURES "TO ALL THOSE PEOPLE DOIN' LINES/DON'T DO IT, DON'T DO IT" AS ITS OPENING LYRICS, THE TRACK IS MOST LIKELY TO BE BACKED BY A NEW SONG WHICH DOESN'T APPEAR ON THE NEW ALBUM, CALLED 'CORDEIL', A TRIBUTE TO LEGENDARY MUSIC INDUSTRY FIGURE DENNY CORDEIL WHO SIGNED THE BAND IN 1991 AND DIED LAST YEAR AFTER A SHORT ILLNESS.

THE GOOD NEWS CONTINUES WITH THE BAND RELEASING THEIR NEW ALBUM, 'FOR THE FAITHFUL DEPARTED' JUST 2 WEEKS LATER. THE 13 TRACK COLLECTION SEE'S THE BAND LINKING UP FOR THE FIRST TIME WITH FORMER AC/DC, AEROSMITH AND VAN HALEN PRODUCER BRUCE FAIRBAIN. WHILE MOST OF THE CUTS DEAL IN SOME WAY WITH PERSONAL LOSS, DOLORES INSISTS THAT, "IT'S NOT A SOMBRE THING, I BELIEVE DEATH IS A GOOD THING BECAUSE YOU'RE GOING TO A BETTER PLACE THAN WHERE YOU ARE AND THERES A LOT OF SONGS HERE ABOUT PEOPLE WHO HAVE LEFT THIS EARTH, BUT THEY'VE LEFT GOOD THINGS BEHIND THEM, LIKE JOHN LENNON AND KURT COBAIN."

THE MURDER OF THE FORMER BEATLE IS, AS YOU PROBABLY ALL KNOW BY NOW, DEALT WITH ON 'I JUST SHOT JOHN LENNON', COBAIN, MEANWHILE, GET'S NAMECHECKED ALONGSIDE JOHN F. KENNEDY IN 'I'M STILL REMEMBERING', ANOTHER ROCKER WITH ITS "I NEED YOUR AFFECTION ALL THE WAY" HOOK ALSO ALLUDES TO DOLORES' HUSBAND DON BURTON. COMPLETING THE TRACK LISTING ON 'FOR THE FAITHFUL DEPARTED' ARE: 'HOLLYWOOD', 'WHEN YOU'RE GONE', 'FREE TO DECIDE', 'WARCHILD', 'FOREVER YELLOW SKIES', 'THE REBELS', 'ELECTRIC BLUE', 'WILL YOU REMEMBER', 'JDE' AND 'BOSNIA'.

THE ALBUM WILL BE HEAVILY FEATURED IN #7 OF 'THE LIMERICK PRIDE' WHEN IT IS AVAILABLE IN JUNE, IT IS ALSO OUR FIRST ANNIVERSARY ISSUE, SO EXPECT A BIGGER COPY FLYING THROUGH YOUR LETTERBOX.

I'LL BE REFLECTING ON REVIEWS FOR THE NEW ALBUM AS WELL AS GIVING IT MY PERSONAL REVIEW. MEANWHILE IN THIS ISSUE YOU CAN READ THE THIRD AND FINAL PART OF THE BANDS SEPTEMBER 1994 INTERVIEW IN NME IN CASE YOU MISSED IT. THE SECOND PART OF OUR FEATURE ON 'DOLORES AND DON' IS ALSO AN INTERESTING READ FOR THOSE WHO WROTE TO ME ASKING FOR IT TO BE FEATURED.

ENJOY #6, BUT MOST OF ALL, ENJOY LISTENING TO 'SALVATION' FROM APRIL 16TH AND 'FOR THE FAITHFUL DEPARTED' LATER THIS MONTH.

BRIAN O'DONOVAN - EDITOR



## DOLORES AND DON

PART  
TWO

### the little girl whose dream came true

WHEN DOLORES O'RIORDAN WALKED UP THE AISLE IN JULY 1994, IT MARKED A FURTHER CHAPTER IN A METEORIC RISE TO INTERNATIONAL FAME THAT ALL BEGAN WHEN HER INTENSE INTEREST IN MUSIC GUIDED HER IN THE DIRECTION OF A TRIO OF CITY TEENAGE MUSICIANS. FROM CHILDHOOD, SHE HAD NEVER DOUBTED HER MUSICAL ABILITY, HAD A SELF-CONFERRED PREMONITION THAT SHE WOULD SOME DAY BE A PERFORMER OF INTERNATIONAL STATUS, AND WAS NEVER RETICENT TO EXPRESS HER DISTINCTIVE SINGING TALENTS. THE YOUNGEST OF SEVEN CHILDREN, DOLORES' PARENTS, EILEEN, WHO WORKS WITH BRIAN HANRAHAN CATERING IN VERBATIM AND TERRACE, RECALLED HOW, EVEN AS A CHILD, THEIR LITTLE GIRL WITH THE BUBBLY PERSONALITY AND STRIKING GOOD LOOKS, HAD HER HEART SET ON MUSICAL STARDOM.

"I REMEMBER SHE TELLING ME WHEN SHE WAS ONLY A LITTLE ONE, THAT SHE WANTED TO ACHIEVE THREE THINGS WHEN SHE GREW UP. SHE WAS GOING TO BUY A GUITAR, WRITE SONGS AND TOUR THE WORLD," SAID HER FATHER, KNOWING THAT ALREADY SHE HAS WELL SURPASSED THESE ASPIRATIONS. AFTER HER PRIMARY EDUCATION IN THE LOCAL SCHOOL, DOLORES ATTENDED CNOC AN LABHRAS ALL-IRISH SECONDARY SCHOOL IN LIMERICK, CONTINUED TO WRITE SONGS, AND IT WAS NOT LONG BEFORE THE MUSICAL ABILITY OF MIKE AND NOEL HOGAN AND FERGAL LAWLER HAD IMPRESSED HER ENOUGH TO FORM THE CRANBERRIES. FOR THE YOUNG FOURSOME, THE FOLLOWING YEARS DEMANDED DEDICATION, TOTAL COMMITMENT AND A BELIEF IN THEIR OWN ABILITY THAT WAS EVENTUALLY TO GIVE THEM THE EDGE ON THE OPPOSITION.

"WE SACRIFICED A LOT IN OUR LIVES TO REACH THIS STAGE," RECALLED DOLORES. "SINCE I LEFT SCHOOL MY ENTIRE LIFE HAS BEEN CENTERED AROUND THE BAND, I HAVE LOST A LOT OF MY YOUTHFUL YEARS THROUGH MY DEDICATION TO THE CRANBERRIES, AND THE FIRST



Mother and daughter . . . Eileen O'Riordan with Dolores after the band's triumphant return from America.

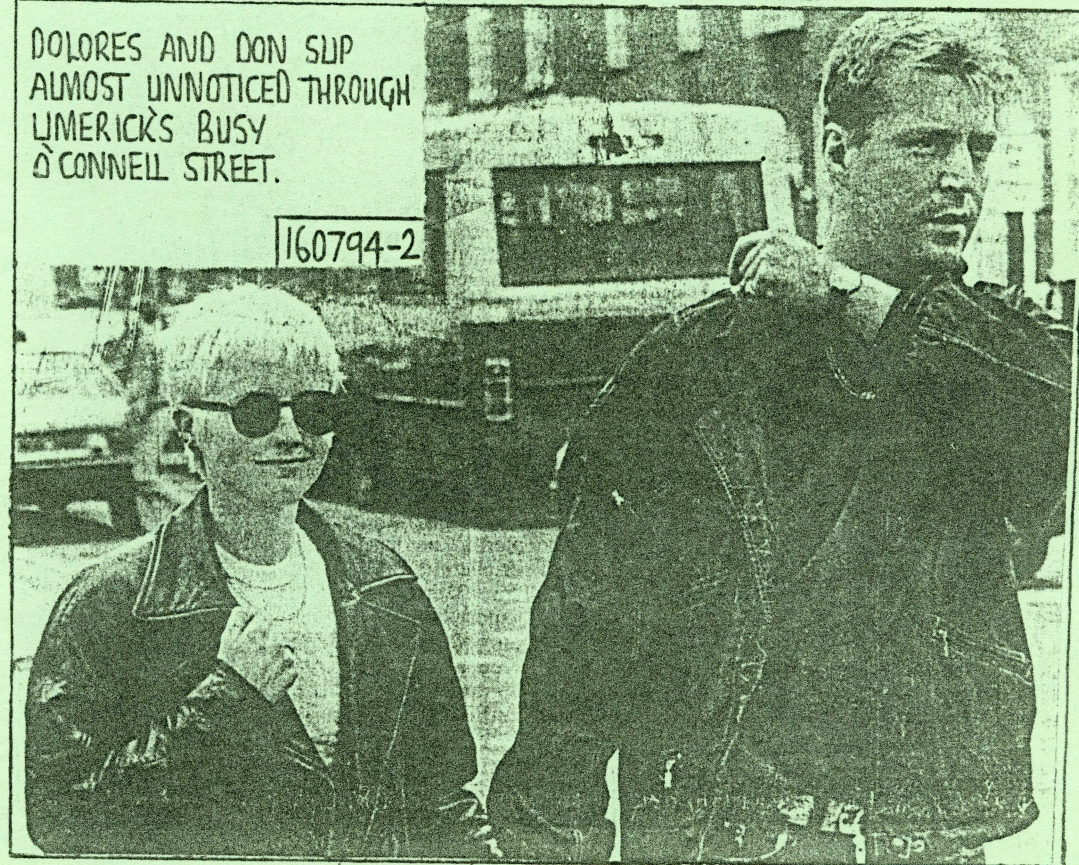
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WOULD BE CAPABLE OF COPING WITH IN A LIFETIME. THE MANNER IN WHICH SHE HAS HANDLED THE PRESSURES OF OVERNIGHT STARDOM ARE, INDEED, A TRIBUTE TO HER MATURITY AND NATURAL ABILITY TO HANDLE HIGH PRESSURE SITUATIONS. ALTHOUGH HER APPEARANCE HAD, AND STILL HAS, ALTERED WITH THE CHANGING TRENDS OF THE POP WORLD, HER PERSONALITY HAS REMAINED THE SAME.

"I ALWAYS KNEW THAT DOLORES WOULD GET MARRIED RELATIVELY YOUNG," HER MOTHER, EILEEN, SAID AS SHE AWAITED THE ARRIVAL OF THE BRIDES WEDDING ENSEMBLE FROM NEW YORK. "WE ARE ALL LOOKING FORWARD TO THE WEDDING. IT PROMISES TO BE A GREAT DAY AND ALL WE WANT NOW IS A FINE DAY."

DOLORES AND DON SLIP ALMOST UNNOTICED THROUGH LIMERICK'S BUSY O'CONNELL STREET.

160794-2



TIME I WAS EVER AT A DANCE IN LIMERICK WAS WHEN WE PLAYED ONE OF OUR FIRST GIGS IN CRUISES HOTEL."

THE PHENOMENAL SUCCESS OF THE BAND AFTER THEIR US TOUR LAST SUMMER, THE RESULTANT RECORD-BREAKING PERFORMANCE OF THEIR FIRST ALBUM AND THE WORLD-WIDE SUCCESS OF THE SINGLE 'LINGER', PROPELLED DOLORES INTO THE INTERNATIONAL SPOTLIGHT, AN EXPOSURE THAT SHE HAS COPED WITH, WITH REMARKABLE COMPETENCE AND A MATURITY THAT BELIES HER YOUNG YEARS. IT WAS WHILE TOURING IN THE STATES THAT SHE FIRST MET DON BURTON, A SIX FOOTER CANADIAN WHOSE COMPANY, LEFT BANK MANAGEMENT, OF CALIFORNIA, WERE HANDLING THE AFFAIRS OF SIMON LE BON AND DURAN DURAN.

BEFORE THE WEDDING, THE PAST YEAR HAD PROVIDED MORE SUCCESS AND EXCITEMENT FOR THE BALLYBRICKEN GIRL THAN MANY OF HER AGE

# THE WEDDING DAY

IT WAS A MIXTURE OF THE BIZARRE AND THE BEAUTIFUL, A CONTRAST OF THE FLAMBOYANCY OF OUR MODERN YOUTHFUL CULTURE AND THE CONFORMITY OF ECCLESIASTICAL RITUAL, A FUSION OF THE HURDY-GURDY, ANYTHING-GOES ENVIRONMENT OF THE POP WORLD, AND THE REGIMENTAL SOLEMNITY OF THE CATHOLIC CHURCH.

THE OVERALL SCENE AT THE QUAIN TIPPERRARY VENUE RESEMBLED A FILM SHOOT. THE SUN SHONE THROUGH A LIGHT CLOUD COVER, PROVIDING WARMTH FOR THE GATHERED THROGS, WHO LINED THE ENTRANCE, INTENSE PRESS INTEREST CAST FURTIVE GLANCES IN SEARCH OF RECOGNISABLE CELEBRITIES, AND AS THE CHURCH CLOCK STRUCK HALF PAST THE HOUR OF ONE, THE CLIPPITY CLACK OF APPROACHING HORSEMEN DIVERTED ATTENTION TOWARDS THE APPROACH ROAD. "KEEP BACK, MIND THE HORSES!" WARNED A LOCAL CURATE AS THE GROOM, OPEN-SHIRTED AND DRESSED IN BLACK LEATHER TAIL COAT, PANTS AND BOOTS, A BROAD GOLD NECK CHAIN AROUND HIS NECK REFLECTING THE SUN'S RAYS, GUIDED HIS MARE INTO THE CHURCH GROUNDS, CLOSELY FOLLOWED BY BESTMAN, FELLOW CANADIAN, GORDY PITTS.

SPONTANEOUS APPLAUSE GREETED THE DUO, AND AS THE GROOM LIFTED LITTLE PAGEBOY, GERARD O'RIORDAN, WHO HAD RODE WITH HIM, FROM THE TOWERING STEED, IT WAS OBVIOUS THAT DOLORES' LITTLE COUSIN WAS ENJOYING THE BEST DAY OF HIS YOUNG LIFE. "THE LADS", MIKE AND NOEL HOGAN AND FERGAL LAWLER ARRIVED IN A BLACK LIMOUSINE AND SPOKE EXCITEDLY ABOUT THEIR NEW ALBUM, WHICH, AT THE TIME WAS 'NO NEED TO ARGUE'!



PROUD PARENTS - EILEEN AND TERRY O'RIORDAN WITH DOLORES

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U2 AND SIMON LE BON AMONG OTHER SHOWBUSINESS LUMINARIES, WERE INVITED, BUT COULD HAVE BEEN DELAYED IN FLIGHT. DENNY CORDEIL, THE MAN WHO SIGNED THE BAND, DID ARRIVE AT THE

May the Sauce be with you

"I'm always conscious that when I'm sitting there I don't want my knickers to be showing off. What's that got to do with your head and your music?" - Dolores

The third and final part of

nme September '94

SIMILARLY, THERE'S ONE MOMENT WHEN SHE RECALLS GOING BACK TO LIMERICK, POST-PLATINUM SALES FRENZY, AND BEING CONFRONTED BY "BIG MEN" SHOUTING "THERE'S THAT BITCH! THERE'S THAT ROCK STAR!" AT HER AS SHE WALKED DOWN THE STREET, WHICH SHE NOW DISMISSES WITH A CURT SHRUG AND AN UNNERVINGLY CALM: "YOU ALWAYS MEET THE ODD ASSHOLE WHEREVER YOU GO." THEN THERE ARE OTHER RARE MOMENTS WHEN SHE SLIPS INTO CRUSHING CLICHE-SPEAK AND TALKS ABOUT "THE GIFT" THAT IS HER MUSICAL TALENT (CUE "BEING GIVEN A VOICE AND THE ABILITY TO WRITE SONGS IS SOMETHING I LOVE SO MUCH..."). FOR THE MOST PART, HOWEVER, OVER THE SPACE OF AN HOUR EARTH MOTHER AND TANK GIRL SOMEHOW COME TOGETHER AS A RATHER NEAT, CARING, CONSIDERATE WHOLE WITH A FANATICALLY PHILOSOPHICAL UNDERCURRENT. WHICH IS RATHER FORTUNATE, BECAUSE THE CRANBERRIES - UNWITTINGLY OR NOT - ARE ABOUT TO DRIVE STRAIGHT INTO THE EYE OF THE IRISH POLITICAL HURRICANE.

JUST AS 'EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE?' WAS A PERFECT TITLE FOR THE TIMID DEMANDING SOME ATTENTION, SO THE CRANBERRIES' FORTHCOMING SECOND ALBUM - NEATLY POISED TO JOIN THE PRE-CHRISTMAS RUSH - IS CALLED 'NO NEED TO ARGUE.' STICKING WITH WHAT HAS TURNED OUT TO BE A STAGGERINGLY SUCCESSFUL FORMULA, THE LIKES OF 'I CAN'T BE WITH YOU' AND 'DREAMING MY DREAMS' ARE WISTFUL, GENTLE WANDERINGS, THE PROVERBIAL KOALAS IN THE ROCK ZOO, DEALING WITH ENOUGH ASPECTS OF LOVE, LONELINESS AND LOSS TO MAKE KLEENEX SALES ROCKET WITH AMERICAN MALES.



BUT BEFORE THAT COMES A SINGLE, 'ZOMBIE', WHICH SHOWS THAT DOLORES HAS SWIFTLY MOVED ON FROM LEARNING HOW TO PLAY GUITAR (SHE ONLY STARTED LAST YEAR) AND IS NOW GETTING TO GRIPS WITH EFFECTS PEDALS. SO THE FUZZED-UP UNDERBELLY OF 'ZOMBIE' GOES "GRRRRR!" (IN A RESTRAINED, TASTEFUL CRANBERRIES KIND OF WAY), AND UP ABOVE DOLORES SINGS ABOUT BOMBS AND GUNS AND HOW ALL THIS FIGHTING IN NORTHERN IRELAND IS PRETTY BLOODY STUPID. APPROPRIATE ENOUGH, YOU MIGHT THINK, BEARING IN MIND THE RECENT MEDIA OVERKILL ON THE '25 YEARS OF TROUBLE' SINCE BRITISH TROOPS MADE THEMSELVES AT HOME. AND DOWN-RIGHT SPOOKY WHEN YOU CONSIDER THAT, A WEEK AFTER OUR CONVERSATION, THE IRA ANNOUNCE THE CEASEFIRE.

THE ORIGINAL IDEA WAS TO HOOK UP WITH THE BAND AT THE VIDEO SHOOT FOR 'ZOMBIE', WHICH WAS SUPPOSED TO TAKE PLACE IN BELFAST. TRUE ENOUGH, OVER THE NEXT COUPLE OF DAYS A FILM CREW WILL BE IN NORTHERN IRELAND SHOOTING FOOTAGE. BUT THE CRANBERRIES WILL BE STAYING, UMM, IN DUBLIN. "A STREET IS A STREET," EXPLAINS DOLORES, DEFIANTLY, "AND YOUR MENTALITY SAYS THAT WHAT GOES ON IN THE STREET HAS GOT NOTHING TO DO WITH PEOPLE IN A BAND STANDING THERE LOOKING GLAMOUROUS. IT LOOKS TOO MENTAL."

SO WHERE ARE THE BAND RECORDING THEIR PARTS FOR THE VIDEO? "LA."

RIGHT! ADMITTEDLY, THE CRANBERRIES WILL BE FILMED WITHIN THE CONFINES OF A STUDIO, BUT IT PROVES JUST HOW WARY PEOPLE HAVE TO BE WHEN IT COMES TO DEALING WITH 'THE TROUBLES', SO CRASSLY HAS POP CULTURE CRASH-LANDED INTO BELFAST BEFORE. REMEMBER 'INVISIBLE SUN' BY THE POLICE? OR 'BELFAST CHILD' BY SIMPLE MINDS? THE RELATIONSHIP BETWEEN POP AND POLITICS MAY HAVE HAD SOME KIND OF SPIRITUAL SECOND HONEYMOON OVER THE PAST COUPLE OF YEARS, BUT RARELY HAVE THE LIKES OF SENSER OR RAGE AGAINST THE MACHINE LOOKED AS DESPERATELY STUPID AS JIM KERR UNLEASHING HIS CELTIC CONSCIENCE ON A DISBELIEVING PUBLIC. AND SO TO 'ZOMBIE', A SONG WRITTEN BY DOLORES IN THE WAKE OF THE WARRINGTON BOMBINGS LAST YEAR. FITTINGLY, IT'S HERE THAT THE SINGER'S USUAL FIZZY, FREEFORM CHAT IS USURPED BY HESITANT CONTEMPLATION.

"THERE WAS A FUNERAL, A LITTLE CHILD'S FUNERAL, AND I WAS SICKENED," SHE BEGINS, BROW FURROWED. "BECAUSE NO MATTER WHAT YOU ACHIEVE IN LIFE I DON'T SEE HOW ANY HUMAN BEING CAN GET SATISFACTION FROM DESTROYING A LITTLE CHILD AND SEEING HIS MOTHER

WHO CARRIED IT FOR NINE MONTHS AND PUSHED IT OUT FROM BETWEEN HER LEGS AND ALL THE PAIN AND SUFFERING SHE WENT THROUGH, SEEING HER LOSE HIM. WHY? BECAUSE SHE JUST HAPPENED TO BE WALKING DOWN THE STREET. "TO ME, THE WHOLE THING IS VERY CONFUSED. A LOT OF PEOPLE NEED TO GROW UP. IF THESE ADULTS HAVE A PROBLEM WITH THESE OTHER ADULTS WELL THEN, GO AND FIGHT THEM. HAVE A BIT OF BALLS ABOUT IT AT LEAST, YOU KNOW? DON'T STICK A BOMB SOMEWHERE WHERE YOU'LL HURT KIDS AND ORDINARY WOMEN WHO NEVER DID ANYTHING TO YOU. SOME PEOPLE MIGHT THINK THEY'RE GETTING THEIR POINT ACROSS, BUT TO ME... IT'S PATHETIC, REALLY."

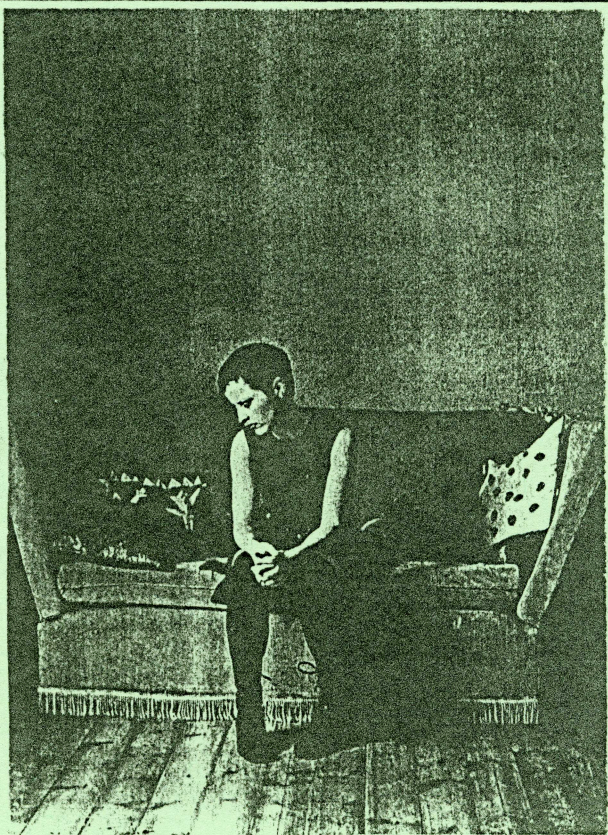
DOLORES TALKS ABOUT HER LOVE OF IRISH HISTORY, HOW MAYBE ONCE UPON A TIME THERE WAS A REASON FOR THE KILLINGS, BUT THAT TIME HAS LONG SINCE PASSED. SHE SAYS THAT THE SONG IS AS APPLICABLE TO RWANDA OR BOSNIA AS IT IS NORTHERN IRELAND ("IT DOESN'T TAKE SIDES, IT DOESN'T NAME TERRORIST GROUPS OR ORGANISATIONS. IT'S HUMAN SONG."), AND THAT WHEN JAMES BULGER WAS KILLED IN LIVERPOOL SHE COULD FEEL A NEW SENSE OF EVIL IN MANKIND. WHEN FACED WITH THE IDEA OF WANNABE IRISH MEDIA TYPES ACROSS AMERICA, DESPERATE TO 'LIVE' THE TROUBLES, SINKING THEIR TEETH INTO 'ZOMBIE' AND REFUSING TO LET GO, SHE SHRUGS AND INSISTS THAT "I'M AN ARTIST AND I'M ENTITLED TO SAY 'I AM NOT GOING TO TALK ABOUT THAT.'"

ULTIMATELY, SHE SAYS, NO MATTER THE IMPLICATIONS OR REPERCUSSIONS INHERENT IN WRITING SUCH A SONG, AND NO MATTER THE EVER-PRESENT DANGERS OF BEING THAT OPEN, THAT HONEST, DOLORES SIMPLY WANTS TO MAKE PEOPLE THINK. "I THINK I'M IN A POSITION WHERE IF YOU FEEL REALLY STRONGLY ABOUT SOMETHING AND IT REALLY ANNOYS YOU, THEN OTHER YOUNG PEOPLE WILL THINK THE SAME AS YOU AND SOMETHING CAN BE DONE ABOUT IT. BUT FIRST YOU HAVE TO BE AWARE BEFORE YOU DO ANYTHING ABOUT IT."

SUCCESS HASN'T MADE FOOLS OR FREAKS OF THE CRANBERRIES JUST YET. NOPE, DOLORES ISN'T GOING TO BECOME THE NEXT SINEAD O'CONNOR; HONEST VIRTUES OR NOT, SHE KNOWS WHERE TO DRAW A VEIL BETWEEN THE PUBLIC GAZE AND HER PRIVATE LIFE. YES, MADONNA IS A BIG CRANBERRIES FAN. YES, DOLORES WEARS RATHER NATTY DESIGNER CLOTHES FOR FREE. YES, DURAN DURAN RATHER LIKE THEM. YES, THE CRANBERRIES ARE LEVEL-HEADED TYPES WITH OCCASIONAL FLAKY ROCK 'N' ROLL OUTBURSTS. AND YES, WHEN 'NO NEED TO ARGUE'

FLUTTERS INTO THE TOP END OF THE CHART, 'EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE' WILL STILL BE LURKING AROUND, TICKING ON TOWARDS THAT NEXT PLATINUM DISC. SUCCESS? PAH!

"IN THE STATES LAST WEEK I HAD TO DO THIS INTERVIEW AND THIS MAGAZINE WANTED TO DO A THING ON WOMEN FOR THEIR 25TH ANNIVERSARY. SO I WENT DOWN THERE AND YOUR MAN WAS LIKE, WHAT YOU HAVE TO DO NOW IS TAKE YOUR CLOTHES OFF FOR A FEW SHOTS. AND IT WAS LIKE NO, I'M NOT DOING THAT, NO WAY! I'LL ONLY TAKE OFF MY CLOTHES FOR MY HUSBAND, DARLING! I HATE ALL THAT CRAP, IT'S SO CLICHED. I'M ALWAYS CONSCIOUS THAT WHEN I'M SITTING THERE I DON'T WANT MY KNICKERS TO BE SHOWING OFF. TO ME IT'S LIKE, WHY? WHAT'S THAT GOT TO DO WITH YOUR HEAD AND YOUR MUSIC? AND THE GUYS AREN'T INTO THAT—THEY NEVER WANTED ME TO GO, "POUT, BABY, POUT" SEE, WE'RE NOT A BAND WHO DOES WHAT WE'RE TOLD TO DO. WE DO WHAT WE WANT TO DO. THAT'S THE DIFFERENCE."



CHURCH, HOWEVER, AS DID ISLAND RECORDS TOP MAN, MARC MAROT AND STEPHEN STREET AND GEOFF TRAVIS OF ROUGH TRADE, WHILE TOP DJ DAVE FANNING BUSILY SIGNED AUTOGRAPHS FOR YOUNG FANS.

IN KEEPING WITH TRADITION, THE BRIDE KEPT HER HUSBAND-TO-BE WAITING, BUT HER ARRIVAL MORE THAN COMPENSATED FOR THE 25 MINUTE DELAY. PRECEDED BY BRIDESMAID, SCHOOL FRIEND, BREFFNI MCCARTHY, DRESSED IN A LONG, FLOWING PURPLE DRESS AND RIDING A SNOW-WHITE HIGH-LIZZY BICYCLE, DOLORES APPEARED, APPARITION-LIKE, THROUGH THE MASSED CROWD AT THE ENTRANCE TO THE GROUNDS, SEATED ON A FLOWER-BEDECKED CART BEING PULLED BY A WHITE HORSE AND CARRYING A BRIDAL BOUQUET OF HER FAVOURITE WHITE ROSES PREPARED BY LOCAL FLORIST AND MOTHER OF THE BANDS DRUMMER, AUDREY LAWLER.

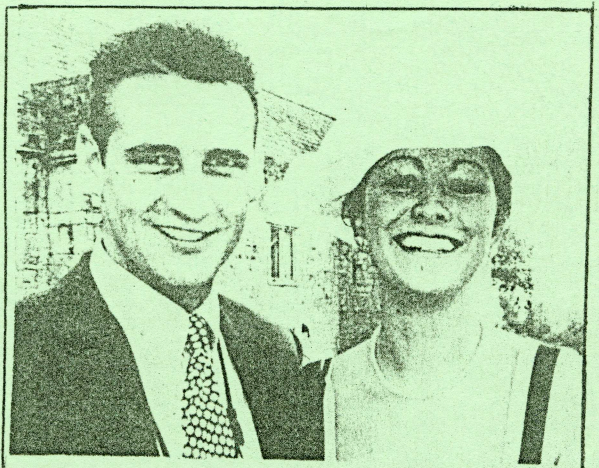
RISING FROM THE CART TO WAVE TO THE CROWD, LIMERICK'S QUEEN OF ROCK REVEALED HER WEDDING ESEMBLE, PREPARED BY NEW YORK DESIGNER, CYNTHIA ROWLEY, WHICH CONSISTED OF TANTALIZING MIXTURE OF IVORY LACE, ATTRACTIVE BEAD-DECO JEWEL ADORNED MIDRIFF AND A HYPSTER HUGGING TROUSERS WHOSE TRANSPARENCY LEFT LITTLE TO THE IMAGINATION. IF THE LITTLE COUNTY LIMERICK GIRL INTENDED TO SHOCK THOSE PRESENT, SHE SUCCEEDED.

TAKING THEIR PEWS IN FRONT OF THE ALTAR, DOLORES AND DON WERE, AT LAST, TOGETHER. IT WAS TIME TO SHARE A SMILE, A TOUCH OF HANDS, A MUTTERED WORD IN THE EAR TO DEFUSE THE TENSION OF THE OCCASION. DOLORES' MOTHER, EILEEN, READ THE FIRST LESSON AND SURPRISED THE CONGREGATION WITH A SWEET RENDITION OF THE RESPONSORIAL PSALM. NOW WE KNEW WHERE DOLORES' SINGING TALENTS HAD ORIGINATED FROM. DON'S MOTHER, ELEANOR, READ THE SECOND READING, AND AS CHIEF CELEBRANT FR. LIAM McNAMARA, DELIVERED HIS HOMILY, THE IMPORTANCE OF THE SACRAMENT OF MARRIAGE WAS HIGHLIGHTED.

"THE DAYS OF 'I' ARE OVER," HE TOLD THE COUPLE. "YOU ARE NOW IN A 'WE' SITUATION. IT IS SIGNIFICANT THAT THIS COUPLE HAVE CHOSEN THE YEAR-OF-THE-FAMILY TO BECOME WED;" CONTINUED



FR. McNAMARA. "FROM TODAY DON GIVES HIMSELF TO DOLores AND TO NOBODY ELSE, AND DOLores GIVES HERSELF TO DON AND NOBODY ELSE."



Niall Lawler, Limerick, with Deirdre Gubbins (LL) Kilmallock.

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DOLores WITH FLOWER GIRL, ELAINE O'RIORDAN

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MIKE HOGAN



BY ELAINE SOMMERS



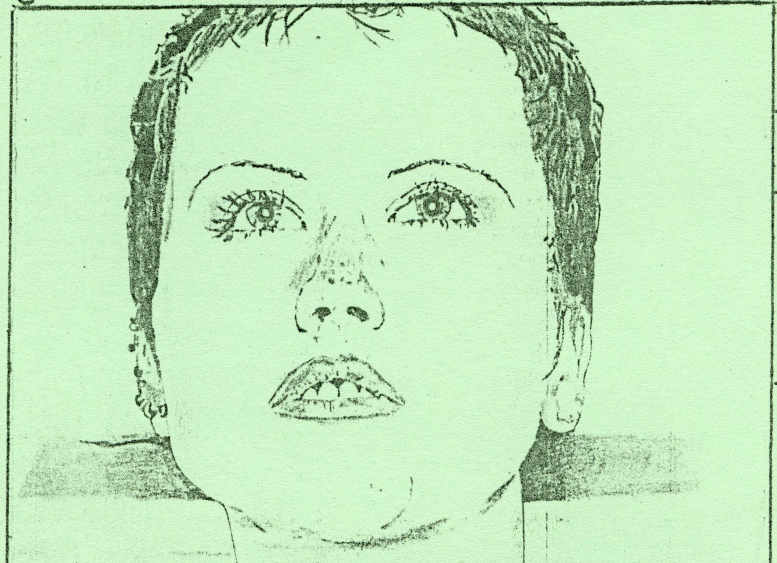
CREDIT GOES OUT TO D. MAGENNIS, WHO IS THE EDITOR OF AN EXCELLENT FANZINE CALLED IROC - 'IRISH ROCK NEWS LONDON'. IN THE CURRENT ISSUE HE REVIEWS HIS ALBUMS AND SINGLES OF '95. NO SURPRISE AS 'MISS SAREJEVO' BY PASSENGERS WAS VOTED SINGLE OF THE YEAR WHILE SCOTT WALKER BEAT GAVIN FRIDAY AND OASIS AMONGST OTHERS FOR IROC'S ALBUM OF '95 WITH 'TILT'. IT ALSO INCLUDES AN INTERVIEW WITH AN UP AND COMING BAND FROM DUBLIN - RUBY THROAT AS WELL AS LOADS OF NEWS ON GIGS, FORTHCOMING RELEASES AND MORE.

ISSUE 14 IS AVAILABLE FROM APRIL 1ST AND WILL INCLUDE A BIG FEATURE ON THE OASIS WEEKEND IN DUBLIN. TO ORDER YOUR COPY, SEND 50P TO - D. MAGENNIS, 18 MANOR GARDENS, MERTON PARK, LONDON, SW20 9AB, ENGLAND.

# wanted

AS YOU WOULD HAVE ALREADY READ, THE NEXT ISSUE OF THE LIMERICK PRIDE WILL BE A SPECIAL ON THE BANDS NEW ALBUM 'FOR THE FAITHFUL DEPARTED'. CAN ALL THE FANS THAT GO OUT AND BUY THIS BRAND NEW COLLECTION SEND US A REVIEW AND TELL US WHAT YOU THINK. THE REVIEWS WILL BE PRINTED IN #7, AVAILABLE FROM JUNE 1ST.

calling all fans of Dolores and Oasis



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