

the Limerick Pride

THE INTERNATIONAL FANS MAGAZINE OF THE CRANBERRIES



AUGUST/SEPTEMBER '96

#8

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A word from the editor

AFTER A FEW PROBLEMS DUE TO THE INJURY OF DOLORES' KNEE, THE CRANBERRIES FREE TO DECIDE WORLD TOUR IS AGAIN ON THE ROAD. THE TOP PHYSIOTHERAPIST WHO WAS IN CHARGE OF DOLORES' TREATMENT TOLD HER TO PUT ON A FEW POUNDS AS SHE HAD LOST WEIGHT AND STRENGTH IN HER INJURED LEG.

APART FROM ALL THAT, SORRY ABOUT THE DELAY IN #8. IN THIS ISSUE THERE'S CRANZINE NEWS, STRANGE FRUIT-ROLLING STONE AND AN EXCLUSIVE LOOK AT NOEL'S WEDDING. CONGRATULATIONS TO NOEL AND CATHERINE.

THE VIDEO HAS BEEN SHOT FOR THE BAND'S NEXT SINGLE.

ENJOY READING #8.

BRIAN O'DONOVAN - EDITOR

a cranzine cd single review

FREE TO DECIDE

CID 637/654 705-2

TRACKS: 3 1. FREE TO DECIDE 2. CORDELL 3. THE PICTURE I VIEW
THE SECOND SINGLE RELEASE OFF THE 'TO THE FAITHFUL DEPARTED' ALBUM IS THE BRILLIANT 'FREE TO DECIDE'. IT IS PROBABLY ONE OF THE BEST TRACKS ON THE BAND'S THIRD ALBUM. THIS CD SINGLE IS WELL WORTH THE PRICE YOU WILL PAY FOR. APART FROM THE TITLE TRACK, YOU ALSO GET TWO NEW TRACKS, THE BEAUTIFUL 'CORDELL' AND THE BRILLIANT 'THE PICTURE I VIEW'. IT'S A GREAT CD SINGLE TO ADD TO YOUR CRANBERRIES COLLECTION.

FREE TO DECIDE

CIDX 637/854 703-2

TRACKS: 3 1. FREE TO DECIDE 2. SALVATION (LIVE AT MILTON KEYNES BOWL) 3. BOSNIA

THIS SECOND CD SINGLE OF 'FREE TO DECIDE' IS THE ABSOLUTE OPPOSITE TO THE FIRST. IT'S DEFINITELY NOT WORTH THE ASKING PRICE. APART FROM THE TITLE TRACK YOU GET ANOTHER SONG ('BOSNIA') WHICH YOU WILL HAVE ALREADY NO DOUBT ON YOUR 'TO THE FAITHFUL DEPARTED' ALBUM. IT FEATURES A LIVE VERSION OF 'SALVATION', WHICH WAS RECORDED AT THE BANDS SUPPORT SLOT WITH R.E.M AT THE MILTON KEYNES BOWL. AGAIN, LIKE THE CD SINGLE OF 'SALVATION', I'M NOT KNOCKING THE QUALITY OF THE SONGS AS THEY'RE EXCELLENT BUT MOST CRANBERRIES FANS WILL BUY IT TO ADD IT TO THEIR COLLECTION AND THE TRUTH IS ALL THEY ARE PAYING FOR IS 'SALVATION' LIVE.



NOEL

AND

CATHERINE

Limerick Pride Exclusive

THE SETTING WAS PERFECT, THE WEATHER WAS CLOSE TO WHAT WE EXPECTED IT TO BE AND MONALEEN CHURCH PROVIDED THE PERFECT PICTURESQUE SETTING AS CASTLETROY GIRL, CATHERINE NASH ARRIVED FOR HER WEDDING TO CRANBERRIES GUITARIST NOEL HOGAN ON MONDAY 8 JULY.

IT WAS GENERALLY A FAMILY AFFAIR, A TRADITIONAL WEDDING LACED WITH AN AMPLE SUPPLY OF SOLEMNITY AND THE ATTENDANCE OF CLOSE ON 300 ADDED TO THE COLOURFUL SCENE. CATHERINE, FROM CASTLETROY, AND NOEL HAVE BEEN FRIENDS FOR A NUMBER OF YEARS AND CELEBRANT, FR. FREDDIE WALTERS, CC, RAHEEN, THANKED THE COUPLE FOR ASKING HIM TO



The Cranberries - Tour Dates

Date	City	State	Venue
08/01/96	Portland	Oregon	L.B. Day Amphitheater
08/02/96	George (Seattle)	Washington	The Gorge
08/04/96	Vancouver	British Columbia	GM Place
08/06/96	Calgary	Alberta	Saddledome
08/07/96	Edmonton	Alberta	Coliseum
08/09/96	Winnipeg	Manitoba	Winnipeg Arena
08/10/96	Minneapolis	Minnesota	Target Center
08/12/96	Milwaukee	Wisconsin	Marcus Amphitheater
08/14/96	Moline	Illinois	Mark of the Quad Cities
08/15/96	Tinley Park	Illinois	World Music Theatre
08/17/96	Clarkston (Detroit)	Michigan	Pine Knob
08/18/96	Clarkston (Detroit)	Michigan	Pine Knob
08/20/96	Cincinnati	Ohio	Riverbend Music Center
08/21/96	Columbus	Ohio	Polaris Amphitheater
08/23/96	Cuyahoga Falls (Cleveland)	Ohio	Blossom Music Center
08/24/96	Noblesville (Indianapolis)	Indiana	Deer Creek
08/26/96	Burgettstown (Pittsburgh)	Pennsylvania	Star Lake Amp
08/27/96	Canandaigua	New York	Finger Lakes P.A.C.
08/29/96	Toronto	Ontario	Molson Amphitheater
08/30/96	Montreal	Quebec	Centre Molson
09/01/96	Mansfield (Boston)	Massachusetts	Great Woods
09/02/96	Mansfield (Boston)	Massachusetts	Great Woods
09/05/96	New York	New York	Madison Square Garden
09/07/96	East Rutherford	New Jersey	Meadowlands Arena
09/09/96	Hartford	Connecticut	Meadows Music Theater
09/10/96	Uniondale	New York	Nassau Coliseum
09/12/96	Philadelphia	Pennsylvania	Spectrum

OFFICIATE. "LOVE IS THE REASON FOR OUR EXISTENCE," SAID FR. WALTERS, "AND LOVE IS THE REASON THAT YOU ARE HERE TODAY. YOU ARE BEGINNING A NEW CHAPTER IN YOUR YOUNG LIVES AND MY WISH FOR YOU IS THAT YOU WILL CONTINUE TO GROW AND OVERCOME THE CHALLENGES THAT COME TO US ALL."

ARRIVING IN A WHITE 'LIMO', THE BRIDE'S ARRIVAL BROUGHT PLENTY OF OOH'S AND AHH'S FROM THE SMALL CROWD THAT HAD ASSEMBLED. SHE WAS ACCOMPANIED BY LITTLE FLOWER GIRL, NAOMI WALSH. THE BRIDE'S DRESS WAS DESIGNED BY TRACY CONNOP AND BOUGHT IN NEW YORK. FULL LENGTH AND FITTED, WITH AN EMPIRE LINE, IT WAS SLEEVELESS WITH A SIMPLE HIGH ROUND NECK EDGED WITH SMALL PEARL ROSETTES AND THE BACK HAD AN OVAL CUT OUT. IT HAD A KNEE HIGH SPLIT, A 10-FOOT TRAIN DOTTED WITH TINY PEARLS, WHILE CATHERINE WORE A SMALL HEADBAND WITH TINY PEARLS. SHE CARRIED A HAND HELD TIED POSIE OF ROSES AND SETPHANOTIS, FLOWN IN THAT MORNING FROM HOLLAND, AND ALL THE FLOWERS WERE ARRANGED BY

CONTINUED ON PAGE 12



BRIDEGROOM, NOEL, CENTRE, ARRIVING AT MONALEEN CHURCH WITH FELLOW BAND MEMBERS FERGAL LAWLER, LEFT, AND BROTHER MIKE

09/13/96	Bristow (Manassas)	Virginia	Nissan Pavilion	11/12/96	Paris	France	Palais Onmisports
09/15/96	Raleigh	North Carolina	Walnut Creek	11/13/96	Paris	France	Palais Omnisports
09/17/96	Charlotte	North Carolina	Blockbuster Pavillion	11/15/96	Zurich	Switzerland	Hallenstadion Zurich
09/18/96	Antioch (Nashville)	Tennessee	Starwood Amp	11/16/96	Strasbourg	France	Hall Rhenue
09/20/96	Maryland Hgts. (St. Louis)	Missouri	Riverport Amp	11/18/96	Lyon	France	Tony Garnier
09/21/96	Bonner Springs (Kansas City)	Missouri	Sandstone Amp	11/20/96	Hamburg	Germany	Sporthalle
09/23/96	Englewood (Denver)	Colorado	Fiddler's Green Amp	11/22/96	Goteborg	Sweden	Scandinavium
09/24/96	Park City	Utah	Wolf Mountain Amp	11/23/96	Stockholm	Sweden	Stockholm Globe Arena
09/26/96	Sacramento	California	California Expo	11/25/96	Oslo	Norway	Oslo Spektrum
09/27/96	San Francisco	California	Shoreline	11/26/96	Copenhagen	Denmark	Forum
09/29/96	Devore	California	G.H. Blockbuster Pavilion	11/28/96	Berlin	Germany	Duetschlandhalle
09/30/96	Hollywood	California	Hollywood Bowl	11/29/96	Hanover	Germany	Eilenriedehalle
10/15/96	Innsbruck	Austria	Messenhalle	12/01/96	Cologne	Germany	Sporthalle
10/16/96	Vienna	Austria	Wiener Stadthalle	12/02/96	Brussels	Belgium	Forest National
10/18/96	Munich	Germany	Rudi Sedlmayer Hall	12/04/96	Glasgow	Scotland	Scottish Exhibition
10/19/96	Munich	Germany	Rudi Sedlmayer Hall	12/05/96	Newcastle	Australia	Arena
10/21/96	Rome	Italy	Palaeur	12/07/96	Manchester	England	G-mex
10/22/96	Florence	Italy	Palasport	12/08/96	Sheffield	England	Arena
10/24/96	Florence	Italy	Palasport	12/10/96	Birmingham	England	NEC
10/25/96	Milan	Italy	Milanofiori Forum	12/11/96	Bournemouth	England	International Center
10/27/96	Montpellier	France	Zenith	12/13/96	Cardiff	Wales	Arena
10/28/96	Barcelona	Spain	Sportshalle	12/15/96	London	England	Arena
10/30/96	Valencia	Spain	Bull Ring	12/16/96	London	England	Wembley Arena
10/31/96	Granada	Spain	Pabellon Ifagra				
11/02/96	Toulouse	France	Palais Des Sportes				
11/03/96	Bordeaux	France	Patinoire				
11/05/96	Frankfurt	Germany	Festhalle Tiesse				
11/07/96	Ghent	Belgium	Flanders Expo				
11/09/96	Rotterdam	Netherlands	Ahoy				
11/10/96	Rotterdam	Netherlands	Ahoy				



DRUMMER, FERGAL LAWLER'S MOTHER, AUDREY, OF THE FLOWER STUDIO IN CECIL STREET.



CATHERINE, HER DAD AND NAOMI WALSH

THE THREE BRIDESMAIDS WERE: FIONA BAILEY, A CHILDHOOD FRIEND OF THE BRIDE, AINE NASH, SISTER OF THE BRIDE, AND ANTOINETTE HOGAN, THE BRIDE-GROOM'S SISTER, AND ALL THREE WORE DRESSES IN A TAUPE COLOUR OF SATIN BACK CREPE DESIGNED BY IRISH DESIGNER, BRIGIT MOORE.

LEAD SINGER, DOLRES O'RiORDAN, DID NOT TRAVEL FROM CANADA FOR THE WEDDING, DECIDING TO CONTINUE THE INTENSIVE PSYIOTHERAPY TREATMENT ON HER INJURED KNEE IN MONTREAL.

MONALEEN CHURCH CHOIR, ACCOMPANIED BY MARIE BREEN ON THE ORGAN, CONTRIBUTED TO THE OCCASION. SOLOIST, ANN CULLINAN'S SINGING OF GOUND'S

AVE MARIA ADDED TO THE ATMOSPHERE, AND THE FLORAL ARRANGEMENTS ON EACH PEW WERE DELICATE AND TASTEFUL. THE MOST NOTABLE FEATURE OF THE WEDDING, HOWEVER, WAS THE LACK OF PUBLIC INTEREST. DESPITE THE FINE AFTERNOON, LOCAL CRANBERRIES FANS GAVE THE OCCASION THE THUMBS DOWN AND THE WEDDING HARDLY WARRANTED THE SECURITY THAT SURROUNDED IT.



▲ FLANKED BY SECURITY MEN, NOEL AND HIS BRIDE LEAVE MONALEEN CHURCH



▲ BRIDESMAIDS, FIONA BAILEY, AINE NASH AND ANTOINETTE HOGAN ARRIVE AT THE CHURCH.

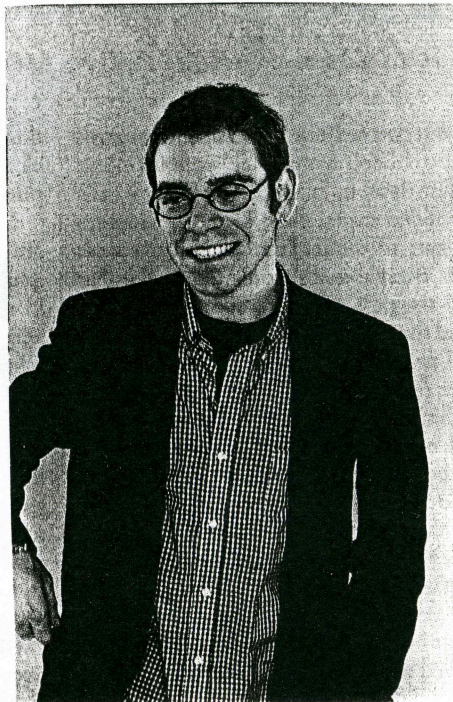
THE MANNER IN WHICH THE BAND MEMBERS LEFT THE WEDDING SCENE WAS A SOMBRE REMINDER OF THEIR PRESENT STATUS. SURROUNDED BY MINDERS WITH EAR-PIECES AND TWO-WAY RADIO'S, NOEL AND CATHERINE WERE ALMOST WHISKED INTO THE WAITING 'LIMO'. NO POSED PHOTOS, NO HANDSHAKES, NO COMMENTS.

Strange Fruit

The Improbable rise of Dolores O'Riordan and The Cranberries

ROLLING STONE MARCH 1995 PART 2

ENCOURAGED BY CLASSICAL-PIANO LESSONS, O'RIRDAN WROTE HER FIRST SONG, TITLED 'CALLING' AT AGE 12 ("IT WAS ABOUT HAVING A CRUSH ON A GUY WHO WAS ABOUT 40"). AT SCHOOL SHE BECAME KNOWN AS "THE GIRL WHO WROTE SONGS." BUT AT HOME SHE WAS A TOMBOY AND HUNG OUT MOSTLY WITH HER OLDER BROTHERS. "I DIDN'T REALLY KNOW MANY GIRLS GROWING UP," SHE SAYS, "BECAUSE THERE WEREN'T MANY OTHER PEOPLE LIVING AROUND WHERE I LIVED." WHEN O'RIRDAN HEARD ABOUT A GROUP OF GUYS WHO WERE LOOKING FOR A LEAD VOCALIST FOR THEIR BAND, SHE DIDN'T THINK TWICE ABOUT AUDITIONING. "I WAS PRETTY USED TO BOYS," SHE SAYS, "ALTHOUGH I THOUGHT MY BROTHERS WERE REALLY COOL AND OTHER BOYS WERE REALLY SILLY.



IT'S NO SURPRISE THAT WHEN NOEL HOGAN AND HIS BROTHER MIKE FIRST MET UP WITH FERGAL LAWLER, ALL THREE WERE IMMERSSED IN IRELAND'S LATEST MUSIC CRAZE. "THE ONE GOOD THING I REMEMBER ABOUT GROWING UP IN LIMERICK," SAYS NOEL HOGAN, "IS THAT GENERALLY EVERYBODY I KNEW HAD THE SAME INTEREST, WHICH WAS MUSIC."

WHAT IS SURPRISING IS WHAT THAT CRAZE WAS — BREAK DANCING. THE 1984 MOVIE 'BREAKIN', STANDARD AMERICAN TEEN-EXPLOITATION FARE, EVIDENTLY CONTAINED A SUBLIMINAL MESSAGE THAT BRAIN-WASHED LEGIONS OF IRISH TEENS INTO THINKING TRACK SUITS AND BOOMBOXES WERE THEIR CREATIVE DESTINY. "THERE'S A BIG PARK IN THE CENTER OF LIMERICK," SAYS NOEL HOGAN, "AND EVERY SATURDAY ALL THE BREAK DANCERS WOULD GO UP THERE AND BOOGIE AWAY ALL DAY."



THE MUSIC OF THE CRANBERRIES — ULTING, MELODIC SONGS WITH A MYSTICAL POWER THAT BELIES THEIR SURFACE RESTRAINT — HAS ABSOLUTELY NOTHING TO DO WITH GRANDMASTER FLASH. BUT THE BAND'S BACKGROUND, A RELATIVELY SHELTERED ONE, ACCOUNTS FOR A SUBSTANTIAL PART OF ITS UNIQUENESS. A MERE FIVE YEARS AGO, THE BAND'S FOUR MEMBERS WERE LIVING OUT TYPICAL WORKING-CLASS LOTS IN LIMERICK. "I THOUGHT BEING STUCK IN A SHIT JOB FOR THE REST OF YOUR LIFE, YOU COULD

NEVER DO WHAT YOU WANTED TO DO!" SAYS LAWLER, A FORMER HAIRDRESSER.

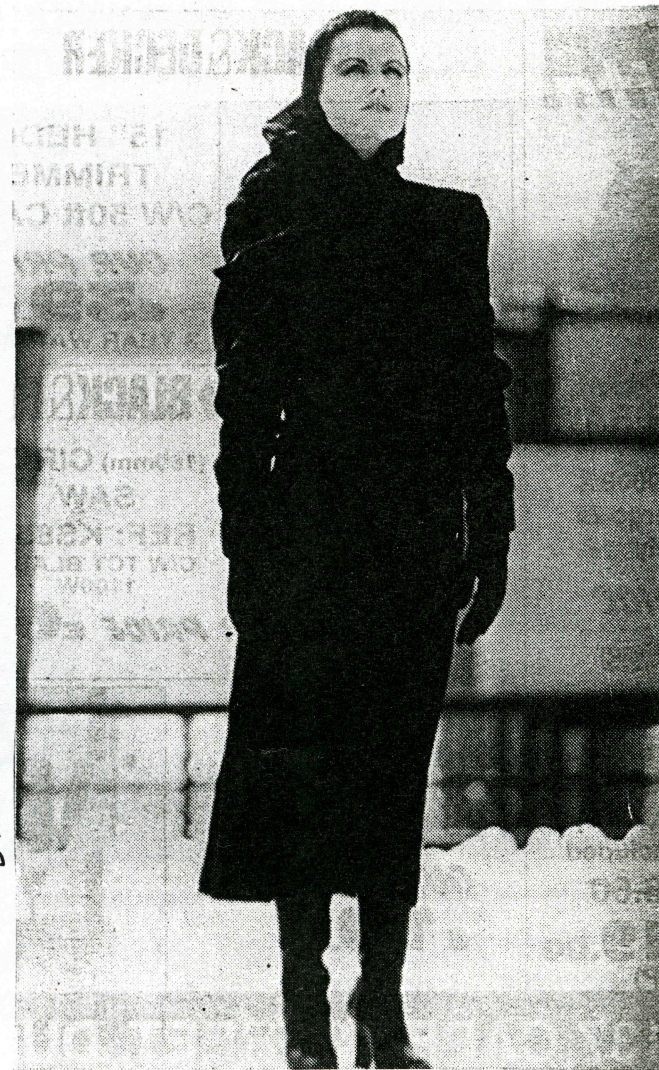
THE BAND IN QUESTION WAS CALLED THE CRANBERRY SAW US, AN AWFUL PUN THAT APPROXIMATED THE TONE OF THE SONGS, NOVEL DITTIES WITH NAMES LIKE "THROW ME DOWN A BIG STAIRS" AND 'GOOD MORNING GOD'. ALTHOUGH NIAL DECIDED TO LEAVE FOR ANOTHER BAND, HE WAS HELPFUL IN RECRUITING O'RIORDAN WHO WAS A FRIEND OF HIS GIRLFRIEND'S OLDER SISTER. "DOLORES CAME IN WITH HER KEYBOARD, AND SHE HAD REALLY SHORT, HAIR, AND SHE WAS VERY SMALL," NOEL HOGAN RECALLS. O'RIORDAN SAYS: "THE SONGS THAT THEY HAD AT THE TIME WERE NOT MY TASTE, BUT I SAW THE POTENTIAL IN THE PLAYING. IT WAS EASY FOR ME BECAUSE I KNEW, NO MATTER WHAT THEIR FIRST IMPRESSIONS WERE, THAT THE MINUTE I OPENED MY MOUTH THAT THEY WERE GOING TO BE IMPRESSED."

AND IMPRESSED THEY WERE, THRILLED TO HAVE FOUND A SINGER WHO WAS SERIOUS AND COMMITTED. "DOLORES WAS NEVER A BABE, SO WE KNEW THAT SHE WAS RIGHT FOR THE JOB," SAYS LAWLER. "IF SHE HAD COME UP IN HOT PANTS, WE PROBABLY WOULD HAVE SAID, 'I DON'T THINK SO.'" THAT DAY, O'RIORDAN TOOK HOME A CASSETTE FILLED WITH INSTRUMENTAL TRACKS WRITTEN BY NOEL HOGAN. "THEY WERE JUST CHORD SEQUENCES THAT KEPT REPEATING, AND THEN THERE MIGHT BE A CHANGE FOR TWO CHORDS," SHE SAYS. "BUT I LIKED THE WAY THERE WAS LOTS OF FREEDOM." A WEEK LATER, TO THE REST OF THE BAND'S SURPRISE, SHE RETURNED WITH THE MELODY AND LYRICS TO 'LINGER'. "THE GUITARS WERE SO LOUD," O'RIORDAN RECALLS OF THEIR FIRST RUN-THROUGH OF THE SONG, "AND DOLORES HAD THIS TINY VOCAL MONITOR. I DON'T

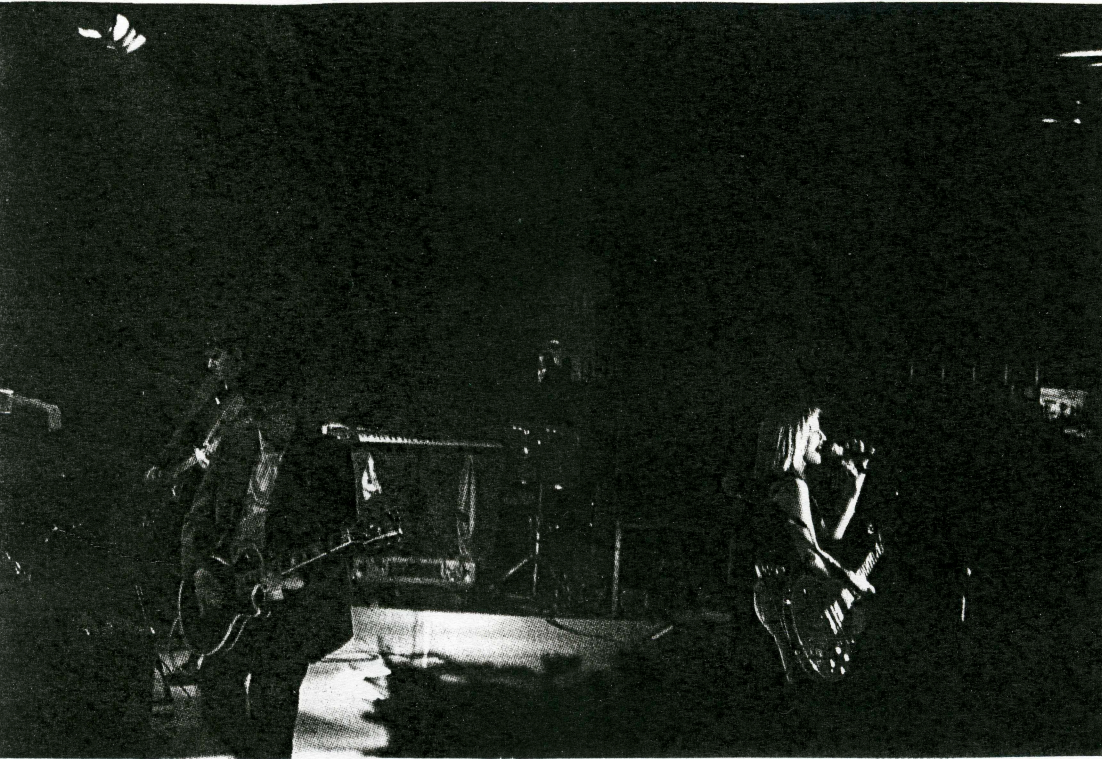
THINK THEY EVER REALLY HEARD THE LYRICS UNTIL WE MADE THE DEMO." BY COMBINING O'RIORDAN'S SUCCINCT AND HIGHLY PERSONAL LYRICS WITH THE BARE-BONES ACCOMPANIMENT OF THREE UNREPENTANT SMITHS AFICIONADOS, THE BAND HAD CREATED SOMETHING FRESH. "WE KNEW WE SOUNDED DIFFERENT," SAYS NOEL HOGAN. "BUT WE DIDN'T REALLY CARE. WE JUST WANTED TO DO OUR OWN THING."

A MUSICAL RELATIONSHIP SOON DEVELOPED BETWEEN HOGAN AND O'RIORDAN, ONE THAT IN THREE WEEKS PRODUCED ENOUGH SONGS TO MAKE A DEMO. "BACK THEN, I FOUND IT VERY HARD TO TALK TO PEOPLE OUTSIDE OF MY OWN

CIRCLE OF FRIENDS," NOEL HOGAN SAYS. "SO WE DIDN'T REALLY DISCUSS VERY MUCH. WE USED TO JUST PLAY." THE NEW GROUP REHEARSED THREE TIMES A WEEK WITH ITS SIGHTS SET ON RECORDING RATHER THAN ON PLAYING LIVE. WITH THE ASSISTANCE OF PEARSE GILMORE, THE LEADER OF ANOTHER BAND AND THE OWNER OF XERIC, THE LOCAL RECORDING STUDIO, THE CRANBERRIES



LAI'D DOWN TRACKS FOR THEIR FIRST DEMO. THE GROUP'S FIRST LIVE GIG WAS A SATURDAY-NIGHT PERFORMANCE AT RUBY'S, A CLUB HOUSED IN THE BASEMENT OF A LIMERICK HOTEL.



"THERE WERE MAYBE 60 PEOPLE IN A REALLY SMALL, DARK ROOM," RECALLS LAWLER. "WE JUST WENT UP, AND WE HAD SIX SONGS. DOLORES WAS TURNED TO THE SIDE, NOEL, MIKE AND I HAD OUR HEADS DOWN. IT WAS JUST, 'OK, LET'S GET THIS OVER WITH, AND THAT'LL BE IT.'"

THIRD PART - #9
AVAILABLE OCTOBER 1ST

Cranzine News

ON TUESDAY 16TH JULY DOLORES WON A SECOND LIBEL PAYOUT OVER CLAIMS SHE APPEARED ON STAGE WITHOUT KNICKERS. DOLORES WAS AWARDED £10,000 DAMAGES AND LEGAL COSTS AND GIVEN A PUBLIC APOLOGY BY THE DAILY STAR NEWSPAPER AT THE HIGH COURT IN LONDON, IT FOLLOWED A STORY LAST YEAR.

THE SINGER'S SOLICITOR, JOHN KELLY, TOLD MR JUSTICE MAY THE PAPER CLAIMED A SUDDEN GUST OF WIND HAD BLOWN UP DOLORES' DRESS DURING A CONCERT IN HAMBURG, REVEALING SHE WAS NOT WEARING KNICKERS. "THE ALLEGATION WAS INCORRECT AND THE DEFENDANT NOW ACCEPTS THAT IT WAS ENTIRELY WITHOUT FOUNDATION," SAID MR. KELLY. JUSTIN WALFORD, FOR THE STAR'S PUBLISHER EXPRESS NEWSPAPERS, SAID IT APOLOGISED. DOLORES, WHO WAS NOT IN COURT, PLANS TO MAKE A DONATION TO THE CHARITY WAR CHILD. SHE GAVE IT £5,000 IN APRIL WHEN SHE TOOK ACTION AGAINST THE SPORT NEWSPAPER OVER THE SAME CLAIM.

THE ROW BETWEEN BUNK AND THE CRANBERRIES OVER THE COPYRIGHT OF A SONG HAS INTENSIFIED. DUBLIN BASED BUNK ISSUED LEGAL PROCEEDINGS AGAINST THE CRANBERRIES CLAIMING THEY RIPPED OFF THEIR SONG 'IT'S NOT MY FAULT' ON THE TRACK 'FOREVER YELLOW SKIES'. THE BUNK SONG WAS RELEASED HERE IN APRIL '94 AND GOT TO NO 8 AND NO 73 IN THE UK. MANY DJ'S AND MUSIC INSIDERS SAY THE FIRST 1 MINUTE AND 20 SECONDS OF BOTH SONGS ARE IDENTICAL. NOW THE CRANBERRIES HAVE WRITTEN TO BUNK'S LEGAL REPRESENTATIVES, CLAIMING THEY NEVER HEARD BUNK'S SONG.

ISLAND RECORDS TELL ME THAT 'WHEN YOU'RE GONE' WILL BE THE NEXT SINGLE RELEASE FROM THE CRANBERRIES IN SEPTEMBER

The Cranberries

MCP PRESENTS

'FREE TO DECIDE'
WORLD TOUR
96-97

PLUS SPECIAL
GUESTS



REGULAR MUSIC PRESENTS

SECC, GLASGOW WEDNESDAY 4th DECEMBER

C.C. Tel: 0141 248 9999/0141 556 5555/0131 557 6969

NEWCASTLE ARENA THURSDAY 5th DECEMBER

C.C. Tel: 0191 401 8000

G-MEX CENTRE MANCHESTER SATURDAY 7th DECEMBER

C.C. Tel: 0161 832 9000/0161 832 1111

SHEFFIELD ARENA SUNDAY 8th DECEMBER

C.C. Tel: 0114 2797997/0114 2565656/0115 9482000

NEC ARENA BIRMINGHAM TUESDAY 10th DECEMBER - B/O

Tel: 0121 780 4133

BOURNEMOUTH

INTERNATIONAL CENTRE WEDNESDAY 11th DECEMBER

B/O Tel: 01202 297297

CARDIFF INTERNATIONAL ARENA FRIDAY 13th DECEMBER

B/O Tel: 01222 224488/01222 230130

WEMBLEY ARENA MONDAY 16th DECEMBER

B/O Tel: 0181 900 1234

Tickets £17.50 & £15.00 Available from all usual agents subject to booking fee

Management: The Left Bank Organisation
To find out more about The Cranberries:
<http://www.cranberries.com>
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CRANFANS@AOL.COM