

Vol:1

May '94

Issue:1

Wine



Cranberries Personal File # 1.

Michael Hogan	Bass Player
Date of Birth	29/04/1973
Age	21
Height	5'8"
Hair	Mousy Brown
Eyes	Blue
Place of Birth	Limerick City, Ireland.



Q. How did you get involved in The Cranberries?

A. "Noel, my brother (our guitar player) and myself learnt to play together, then when Fergal arrived along with a drum kit we decided to form a group and even though we were singerless we called ourselves The Cranberry Saw Us. A friend who was already playing drums in another band was persuaded to sing with us. We made a demo tape and did a handful of small gigs before advertising for a full time lead singer. Dolores arrived, we became 'The Cranberries' and the rest as they say is history".

Q. What bands have influenced you the most?

A. "Down through the years many bands have influenced me for many different reasons. The Smiths, The Cure right up to Pearl Jam and along the way The Beatles, Pink Floyd and The Waterboys have all inspired me to make music".

Q. What would you be doing if you were not in The Cranberries?

A. "Baking bread or plumbing".

Q. What lies ahead for The Cranberries?

A. "Finish our second album, tour Europe then tour America and who knows maybe then a break"?

Message from the Band

We have been delighted with the amount of letters we have received over the last year or so from all over the world, unfortunately we have been so busy ourselves it is only now that we have gotten around to responding officially. We hope that this, the first edition of "The Vine" will make up for the delay.

At present we are busy recording our second album in London with Stephen Street.

We hope to see all of you when we are out on our next tour, in the meantime enjoy "The Vine" and write again and again and again and be good!!!!

Love, **The Cranberries**



Hey Fanberries!! Welcome.

A little later than promised but here it is the very first edition of the "The Vine" the now official fanzine for "The Cranberries". Many, many of you have written to the band with your good wishes and questions: thanks. The past 12 months have been busy ones for "The Cranberries". Firstly with the recording and release of their successful album "Everybody else is doing it, So why can't we?" which climbed up the charts and hit platinum in the U.S. of A. by Christmas 1993.

Last summer was spent on the road with Europe getting the first fruitful taste of the band's music when they opened for fellow Irish band, "Hothouse Flowers". During this tour the album was released in America. The reaction was so overwhelming that "The Cranberries" cut short the European tour and took America by storm; this time opening for "The The". Summer came and went but "The Cranberries'" performances remained vividly in the minds of the U.S. population. So after a very brief visit home they returned to the States in September this time co-headlining with English band "Suede", followed by a very successful tour with "Duran Duran". Finally, Christmas and homeward bound but they hadn't finished yet. Ireland too wanted to hear the mesmerising, angelic yet powerful voice of the innocent Miss O'Riordan. Hometown Limerick was first and sold out. A similar situation the following night was received from the capital, Dublin. With just about enough time to eat Christmas dinner and exchange gifts the band were jet setting again, this trip brought them to London, England and without a doubt to a very receptive audience. Which brings us up to date. The band are presently in the recording studio working on their second album which I can only say will not disappoint you. One of the most requested items from you all are the lyrics — this edition features four of the twelve songs with the rest to follow in the coming issues. Also, in the next magazine each member will receive a membership card with a personal number; which can be quoted when writing in the future. Well I'll let you get on with reading your magazine!!! Hope you enjoy it.

Be seein' ya!!

P.S. This being the first ever fan magazine for "The Cranberries" I hope that most of your queries have been answered. If any of you have suggestions of what you would like to see in future editions, hey!! don't hesitate to send your ideas in; all will be appreciated. Some of you have already written requesting penpals to share your common interest — that being "The Cranberries" so maybe in the next edition we'll have some addresses for you!! Also please remember the membership fee is to cover the costs of production for the magazine, the more replies the better the finished product. Thanks everyone for being so encouraging and supportive.

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A handwritten signature in black ink, which appears to be "Breifní".

YOUR LETTERS

Here is a sample of the thousands of letters we have received — keep them comin'!

Dear Cranberries,

My name is Scott and I live in Washington DC. I have never written to a band before but you are so great I had to. I just saw your show a week ago at the 9:30 club in Washington and it was good, your music is so full of emotion. I hope you play here again. Keep up the excellent work.

Scott Avery,
Washington DC.

Dear Scott,

Thanks for your letter. Seeing as its your first time writing to a band yours is our first letter in "The Vine". Sure enough The Cranberries will be playing again in Washington in the future, so keep posted. Keep listening.

Dear Cranberries,

You are one of the best bands I have ever heard of. April '93 I bought your music on CD. I fell in love with it, it's wonderful! Here in Holland I saw you on T.V. with Jan Douwe Kroeske who said that this was your first visit to a foreign country. The live acoustic session was very impressive. I would like to know what future plans you have. I am also interested in the next album.

Arjan Lammers,
Deventer, Holland.

Dear Arjan,

As you read this "The Cranberries" are in the studio recording their second album. Not a lot of touring being done this summer but any information concerning future dates will be available to all fan club members. So keep writing.

Dear Cranberries,

I am scrawling this just after listening to your CD for the first time. I have read reviews for it and bought it on a whim, not even having heard the first single. All I can say is that I am in shock. I am not going to try and analyse the lyrics or give the album a definition, all I want to say is "Thank You" for giving listeners a thoroughly immaculate collection of songs.

Sargon Darmo,
N.S.W., Australia.

Dear Sargon,

Hopefully you are no longer in shock!! It's great to know that "The Cranberries" music had such an impact on you. I hope the second album will be enjoyed by you as much as the debut.

Dear Cranberries,

Please settle a bet for my friend and I. On the cover of your album, Everybody . . . is Fergal Lawlor the young gentleman seated on the far left of the couch or is he one of the other men. Also, please identify the other two men (which one is Mike and which is Noel?). The young man seated on the floor with glasses is particularly tasty.

Johanna E. Hammer,
Pittsburg, PA.

Well girls,

Fergal Lawlor happens to be the tasty young man seated on the floor!! Noel is the one with short hair which can only leave Mike sitting beside Dolores. Hope that's sorted everything for you.

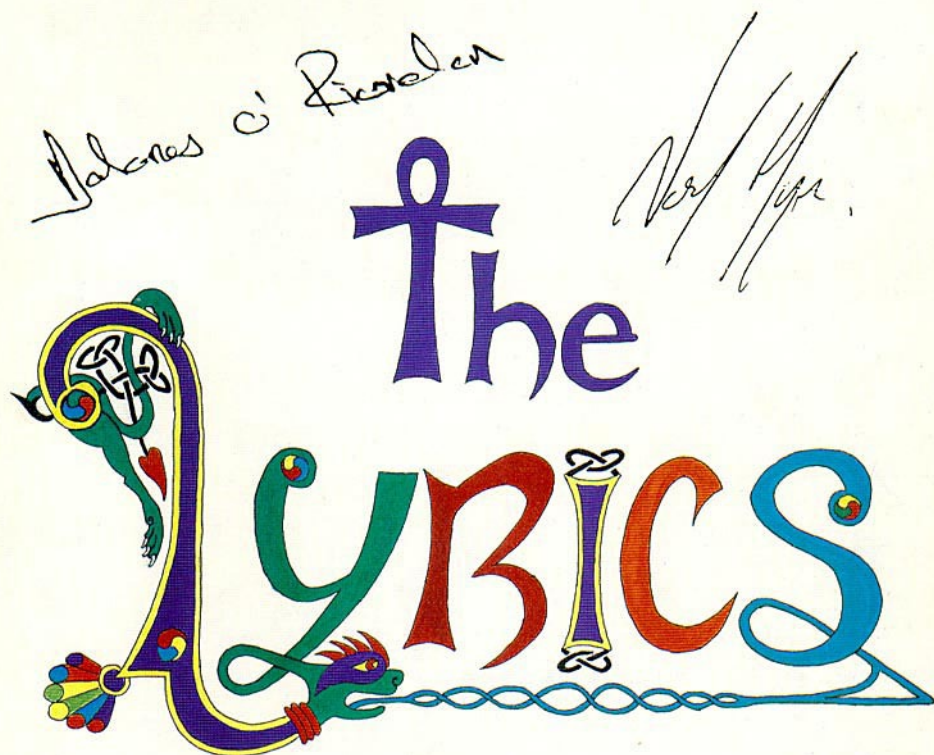
Dear Sir/Madam,

I am writing to ask would you send me the lyrics to "The Cranberries" album Everybody Else Is Doing It, So Why Can't We?" I am a great fan of the band and was disappointed to find when I bought it that it had no lyrics on the sleeve.

Barry O'Brien,
Limerick, Ireland.

Dear Barry,

Your letter is one of many looking for lyrics. Just turn the page and your wish will be granted.



Michael Duggan

Fergal Lawlor

Dreams

Oh my life is changing every day
in every possible way
and oh my dreams
never quite as it seems
never quite as it seems

I know i felt like this before
but now i'm feeling it even more
because it came from you
and then i open up and see
the person falling here is me
a different way to be

I want it more
impossible to ignore
impossible to ignore
and they will come true
impossible not to do
impossible not to do

And now i tell you openly
you have my heart so don't hurt me
you are what i couldn't find
totally amazing mind
so understanding and so kind
you are everything to me

Oh my life is changing every day
in every possible way
and oh my dreams
it's never quite as it seems
cause your a dream to me
dream to me.



Wanted

Sittin' in an armchair
with my head between my hands
I wouldn't have to feel like this
if you'd only understand
too many misunderstandings
causing such delay
and if it doesn't work like this
well I'll try another way

Oh, if this is the way you
wanted it, oh, I didn't understand

You know that all I wanted was
to be there by your side
and if you didn't want it
well you shouldn't have denied
you knew that you were someone
special right from the start
but if you treat me badly
we'd be better off apart.

The Cranberries — Brief History to date

Sept. 1989: Fergal Lawlor and brothers Noel and Mike Hogan form a band with local Limerick musician and singer Niall Quinn called "The Cranberry Saw Us".

April 1990: The band break up. However, Fergal, Noel and Mike continue playing together concentrating on instrumentals written by Noel. The search for a new singer and song writer begins. The lads are keen on finding a female vocalist.

May 1990: In reply to a local advertisement Leaving Certificate student and acclaimed church choir singer Dolores O'Riordan auditions for the lads. They are, to quote Fergal, "Blown away by her amazing voice". New band is formed with Dolores as lead singer. Dolores and Noel team up as writers. The band keeps the name "The Cranberry Saw Us".

June 1990: The band's first gig supporting local Limerick act "They Do It With Mirrors", at the now demolished Cruises Hotel, O'Connell Street, Limerick. Dolores successfully completes her Leaving Certificate examinations and the band begin serious rehearsing at a local studio.

July - August 1990: Record first experimental demo, a four track including "Linger" and "Sunday".

September - December 1990: The band play a series of local gigs.

January - April 1991: Continue to play local gigs and record a more serious demo tape which receives huge responses from numerous record companies. Also record and independently release a cassette single with 3 tracks "Nothing Left at All", "Pathetic Senses" and "Shine Down".

May - June 1991: Continue to play the local circuit. Numerous record company offers come rolling in.

July 1991: The band sign to Island Records Incorporated and decide to abbreviate their name to "The Cranberries". First UK tour supporting British band "Moose" goes down well.

August 1991: Shoot a video for upcoming EP release "Uncertain". Play a series of gigs in and around London including support to "House of Love" at The Royal Albert Hall.

September 1991: Release 3 track debut EP "Uncertain" on local Independent label. Receives widespread media acclaim.

October - December 1991: Extensive UK tour supporting Island Records group "Top". Also play a number of gigs around Ireland.

January - March 1992: Band run into some difficulties. All plans for recording of Debut album cancelled due to split with band's management.

March - May 1992: The band find a new manager in Geoff Travis of Rough Trade Records. Meet with Stephen Street, former producer to The Smiths, who is keen on producing the debut album.

June - August 1992: Record the debut "Everybody Else is Doing it, so why can't we?", with Stephen Street at Windmill Lane Studios, Dublin.

September - October 1992: First headline tour of the UK.

December 1992: Christmas gigs at Theatre Royal, Limerick and the Tivoli Theatre, Dublin.

January 1993: First band trip to the USA — to shoot a video for “Linger” in LA.

February 1993: Extensive UK tour supporting American group “Belly”.

March 1993: Debut album “Everybody Else is doing it, so why can't we?” is released, the title of which was inspired by a comment which Dolores made after seeing some very untalented band sell-out a well known Irish live venue.

April 1993: The album “peaks” at No. 17 in the Irish charts and reaches a mere No. 78 in the UK. Extensive tour of Europe supporting “Hothouse Flowers” commences mid April.

May 1993: Continue European tour with The “Flowers” taking in a week's headlining in the UK. The debut album is released in the USA.

June 1993: “Hothouse Flowers” support tour winds up in Zurich from where the band head direct to the USA to join up with Matt Johnson and the lads from “The The” for an extensive two month tour of The States.

July 1993: US tour going better than expected — many headline gigs added to the schedule.

August 1993: A two week break back home in Ireland during which the band play a successful gig at “Féile” in Thurles.

September 1993: News is coming through that the debut album is doing great things in America. The band return there for a 6 week tour co-headlining with British group “Suede”. “Suede” have to pull out for the first few weeks due to a family bereavement. The Cranberries continue on their own selling out all over.

October 1993: US tour continues. Atlanta gig has to be switched from 2,500 capacity to a 4,000 plus capacity venue, such is the following the band has built up in the area. Finish “Suede” co-headline tour on 19th October and join up with “Duran Duran” for a further six weeks of touring in the USA. The debut album enters the American Billboard album charts Top 40. The single “Linger” is released in the US and quickly enters the Top 30.

November 1993: The album reaches Number 18 in the American charts. Duran Duran tour is put on hold for a few weeks due to Simon Le Bon temporarily losing his voice. The band continue with a number of headliners on the East coast and work on some new material in studio with Stephen Street.

December 1993: “Linger” reaches Number 8 in the USA and the debut album goes platinum there for sales in excess of 1 million units. Rejoin “Duran Duran” and finish US tour at a festival in LA with such bands as “The Smashing Pumpkins”, “Therapy??” and “Belly”. Return to Ireland on December 15th to hugely successful homecoming gigs at the Theatre Royal in Limerick and the Tivoli Theatre, Dublin. The lads beat the likes of U2 at the Irish National Entertainment Awards in Dublin where they are voted best band in the rock category.



Bono meets “The Cranberries” at the National Entertainment Awards, Dublin, December 1993.

January 1994: The debut album which had been released in Ireland in March 1993, "peaking" at No. 17 in April 1993, goes to Number 1 in the Irish album charts where it remains for 6 weeks on the trot. "Linger" reaches Number 3 in the Irish singles chart. Band play the London Astoria on 15th January which is recorded for a Live Video to be released on Polygram in May 1994.

February 1994: The debut album is re-released in the UK and reaches No. 3 in the charts. The band perform on "Top of the Pops" to promote "Linger" which reaches No. 12 in the UK. Dolores records a track with "Jah Wobble" for his LP "Take me to God" to be released in June 1994. Another prestigious Irish music award picked up, this time for best album at the Smithwicks/Hot Press Awards.

March 1994: "Dreams" is released in the UK and enters the Top 30 for another "Top of the Pops" appearance. The band go into studio to commence recording the second album. A short skiing break at the end of the month sees Dolores smash her cruciate ligament ending up in a Lyons hospital.

April 1994: Dolores' plans to marry Canadian Tour Manager Don Burton whom she met while on tour with "Duran Duran" are leaked to the press. The couple's only concern is that the invitations have not been sent out yet! So don't worry you'll be getting yours in time!! The date has been set for Monday July 18th at picturesque Holycross Abbey, County Tipperary. In spite of Doctor's orders Dolores shoots a video for the track she recorded with "Jah Wobble" entitled "The sun does rise". Meanwhile the band pick up an IRMA award in Dublin for best new act in 1993.

May 1994: Recording of the second album at the Townhouse Studios, London is complete. The band reckon it's way better than the first! Release date is set for September to be followed by a World Tour. Meanwhile, there is major panic at the band's office in Limerick in trying to get this magazine together for the band's most dedicated fans!!

Update

To date the band's debut album has gone double platinum in the USA for sales in excess of 2 million, double platinum in Ireland, platinum in Canada and is steadily heading for platinum in the UK, making it the most successful debut album ever from an Irish band (yes including U2, Thin Lizzy, The Boomtown Rats, etc.!!).

The live video recorded at the London Astoria in January due to be released by Polygram this month entitled "The Cranberries Live" contains 7 previously unreleased tracks.

The band will record "Close to You" as part of the compilation album in tribute to "The Carpenters" in London next month.

The lads would like to apologise for the unavoidable cancellation of the planned UK support tour with "Crowded House" this month due to Dolores' injury — she was under strict doctor's orders to give the leg a rest.

How

Look, you're standing alone
how ever i should have known

Never before, never again
you will ignore, i will pretend

In your world
you're alone in your pace
you're alone in your world
you're alone in your pace

How you said you never would
leave me alone
now, you're just walking away
when, you said you always
would stay.

Finger

If you, if you could return
don't let it burn, don't let it fade
I'm sure I'm not being rude
but it's just your attitude
it's tearing me apart
it's ruining everything

And I swore, I swore I would be true
and honey so did you
so why were you holding her hand
is that the way we stand
were you lying all the time
was it just a game to you

But I'm in so deep
you know I'm such a fool for you
you got me wrapped around your
finger, do you have to let it linger,
do you have to, do you have to
let it linger.

Oh I thought the world of you
I thought nothing could go
wrong, but I was wrong
I was wrong
if you, if you could get by
trying not to lie
things wouldn't feel so confused
and I wouldn't feel so used
but you always really knew
I just wanna be with you.





Dolores, always one step ahead!



Dr. Jekyll and Mr. Hogan.



Noel and Sett (Tour Manager) go topsless!



Two little boys with no little toys.



Dolores and Fergal - Holland 1993.



SKI-SKA

Not only are "The Cranberries" great at sliding into the charts and being sensational — this spring saw them sliding down the snowy alps of France. Well three out of four were sliding while the olympic champion herself decided to tumble. Alas, poor Dolores, after arriving full of enthusiasm and looking forward to a relaxing week on the "piste" after two months in a recording studio and half way through their second album (due to be released sometime in the autumn/the fall) was not so successful at skiing as she is in the music world! In France a mere 48 hours and Dolores found herself landed in hospital and not at the end of a slope. What lay ahead for our super skier was not miles of pure driven snow but a lot of pain and suffering. Damage done? Well it will be some time before she dances a jig again!! For our heroine did as Gazza did, tore the cruciate ligament and now has a synthetic one! But fret not rock fans! The surgery was, as she is, a success and although the summer tour has been postponed for now "The Cranberries" will be doing some festivals over the coming months. All details below.

VINE NEWSFLASH

Due to Dolores' unfortunate accident recently all plans for Summer touring have been cancelled. There are however some festival appearances scheduled on both sides of the Atlantic for the coming months.

JUNE 1994

11	Fleadh	Finsbury Park	London
25	Glastonbury Festival	Glastonbury	Wales

JULY 1994

27	CHR Rodeo Concert	Madison Sq. Gdns.	NYC
30	Féile	Thurles	Ireland

AUGUST 1994

11/12	Summer Stage	Central Park	NYC
13/14	Woodstock '94		USA

**** All these dates will naturally be subject to Dolores' recovery. We will inform you of any changes with a Newsletter.****

A full scale world tour will be rescheduled for later in the year.

CAPTION O M P E T I T I O N

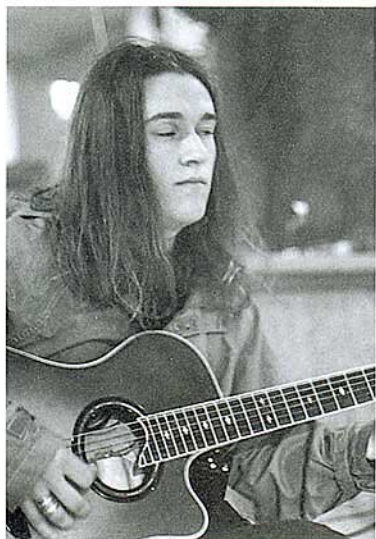


What is she up to?

Win a Tour Jacket if you can come up with the best caption in 10 words or less.

Send your entry on a postcard only to:

**Caption Competition,
The Vine, P.O. Box 180,
Limerick, Ireland.**



Mike Hogan on Bass, Holland, May 1993.



Noel Hogan, on guitar - Holland 1993.