

Twenty One c/o Kerrie Sparling, Corn Close Cottage
Spelsbury, OXON
OX7 3JR

TWENTY ONE

The Cranberries Newsletter, issue 2, October 1995



INSIDE:

THE ROAD TO SUCCESS

THE STORY OF THE CRANBERRIES

TOUR '95

CONCERT REVIEWS

PLUS:

NEWS, RECORD SALES, LYRICS

Welcome!

Hello, and welcome to issue 2! To start with, I would like to thank everybody who has written in enquiring about "Twenty One", and especially those who wanted to take part in the production of it. I've had lots of reviews, which are in this issue. I've also had many ideas from fans, such as a pen-pal service and swap-shop. I would like to start up things like this, so fans can get in contact with each other and swap articles/tapes/videos etc. If you would like to be involved in the pen-pal service, tell me your age and other interests on the back of the subscription form. If you want to swap things with other fans, then just fill in the swap-shop form enclosed in this issue. Just state what you've got to give other people, and what you want from them. I would also like to include a letters page in future issues, hopefully this will give the opportunity for other fans to give their opinions on their favourite songs and why, concerts they have seen, on basically anything to do with the Cranberries. I would also welcome any ideas/suggestions about "Twenty One", just write to the usual address. I am afraid that I am having to charge a small amount from now on, to cover printing costs, and when I say small, I mean small! £4.00 for one, whole years subscription, yes, that's four, big, fat, juicy fanzines for under £4.01!! Yes, I know your thinking "What a great price! I will have to subscribe immediately!" so hurry up and get your postal orders and cheques in to me!

I am now getting very desperate for the Uncertain EP, I have searched everywhere for it, I've climbed the highest mountain, crossed the widest rivers without success! so, IF ANYBODY HAS THE UNCERTAIN EP, PLEASE, PLEASE GET IN CONTACT WITH ME!!!! thank you.

NEWS

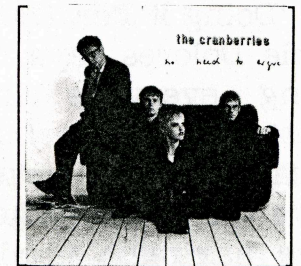
SINGLES

The latest single "Ridiculous Thoughts" was released on 31st July. The single was available on c.d., cassette and limited edition 7" vinyl. The c.d. contained "Linger" and live versions of "Ridiculous Thoughts" and "Twenty One". The cassette and 7" also contained "Linger" and the 7" came with a free poster of the rainbow scene from the sleeve of No Need To Argue. European formats of the single did not include the track "Linger", as this is being re-released as a single in Europe.

"Ridiculous Thoughts" was taken from the film Butterfly Kiss (18), which was released in late August. Hopefully The Cranberries will soon release some of the great new stuff that they played live. New song titles include "I Just Shot John Lennon", "I'm Still Remembering", "Free To Decide", "War Child", "Yellow Skies", "Yesterday's gone", "Electric Blue", "Not Hollywood", "Joe", "I Pray" and "When You're Gone",

RECORD SALES

The album No Need To Argue has sold 8 million world-wide and has gone platinum in Great Britain twice, and is still selling well. It has stayed in the top twenty for weeks, and has been going up as much as it has down.



IRISH RECORD SALES

"Everybody else..." reached No 1 and was the 3rd biggest selling album in Ireland in 1994.

"No Need To Argue" has reached No 2, was the 14th biggest selling album in 1994 and has never left the top 15. It is currently at No 8.

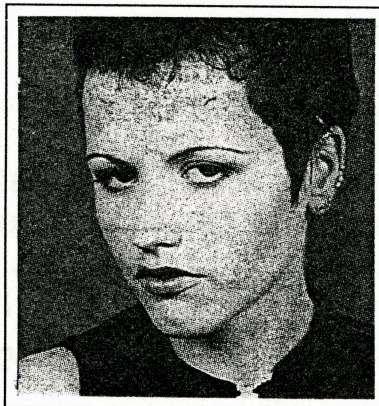
"Zombie" reached No 3 in the Irish charts. "Ode To My Family" reached No 16 in December '94. "I Can't Be With You" reached No 21 in March '95.

Thanks to Neil Tymlin

PRESS

I'm sure everyone has a copy of September's VOX with Dolores on the cover. The title "Dolores walks out!" had me very worried, I thought she'd left the band! when it was in fact an interview with journalist Ann Scanlon that Dolores walked out on. She left after only 18 minutes, leaving an embarrassed Noel to finish the interview. Fergal defended her, saying "That's just the way Dolores is. She gets freaked out by certain things and if she's not in the mood to do it, she won't." Interviewer Ann Scanlon said "I know she's got a bit of an attitude about the press but to be honest I really think that she shouldn't be doing interviews at all. I mean behaving like that she's really just wasting people's time."

The interview with NME (July 29) went a little better. The NME seem to be obsessed with the amount of money Dolores is making, the title of the article being 'A Few Million Dolores more' and the cover title 'Doing it For The Quids.' In the article Dolores says "We've started calling everyone in the music industry a wanker! All the press, media, business heads everybody. We've got cash in our pockets and we're having a good time. People can slag you as much as they like and it doesn't matter. But we're lucky in that our fame and success is measured in record sales and not front covers of magazines."



Dolores in the tabloids again! On August 6th, story from Dolores' old boyfriend and husband to be (before she married Don), Mike O'Mahony covered a two page spread in

the Sunday Mirror. Mike's story says how the couple were planning to marry until Dolores met Don and then told Mike that she never wanted to see him again. Mike says "Dolores dumped me to sleep with her manager, then begged me to become her spiritual husband." I think this is a bitter man!

Also, according to a story in the Daily Star (11 July 95), Dolores and the band were in the middle of an outdoor concert in Hamburg, Germany when 'a sudden gust of wind blew up her dress - to reveal she wore no knickers. 'The 23-year-old blonde stunner was wearing a loosely-cut mini-dress in the searing summer heat when the crowd got an eyeful.' Apparently one fan said afterwards "No one could quite believe what they were seeing. It took my mind off the music. I nearly blew a fuse."

Dolores appeared briefly on Radio One's 'The Net' on 28th July, talking about supporting R.E.M. at Milton Keynes. She said that she likes the band and that it was a shame about drummer Bill Berry's brain haemorrhage.

PRESS REVIEWS

I wasn't sure whether the concert reviews in the music papers were good or bad! NME are still only interested in Dolores' money, the title; "O'Riordan on the \$torm"! Melody Maker's review began by saying "I always liked the singles. Thought them pretty and lyrical (yes Melody Maker!). I think they came to the conclusion that Dolores is OK in small doses but The Cranberries are not very good live. Ikon magazine briefly reviewed the support slot with R.E.M, only saying that "they were quietly lovely when Dolores used to sing. Now Dolores squawks and The Cranberries induce an odd itching feeling in the teeth." I think we can take it they don't like them much!

MERCHANDISE NEWS

Well, I bet no-one knew about this! "The Cranberries Doors and Windows" interactive cd-rom is available worldwide

from 12th September. It is playable on all audio and computers cd players, and is compatible with Windows, Mac and cd-i. The tracks on this cd are: Dreams (Live), Ode To My Family (Alternative mix), I Don't Need (Alternative mix), and Zombie (1/3 original demo, 1/3 live acoustic at WNNX radio, atlanta and 1/3 live at Woodstock). Produced by Island and Philips Media. This information came from the internet, and I don't know any more about it. When I spoke to HMV, they said it wasn't on their computers and they didn't know anything about it. I'm not sure, but it may be available on import. I'll let you know if I find out any more.

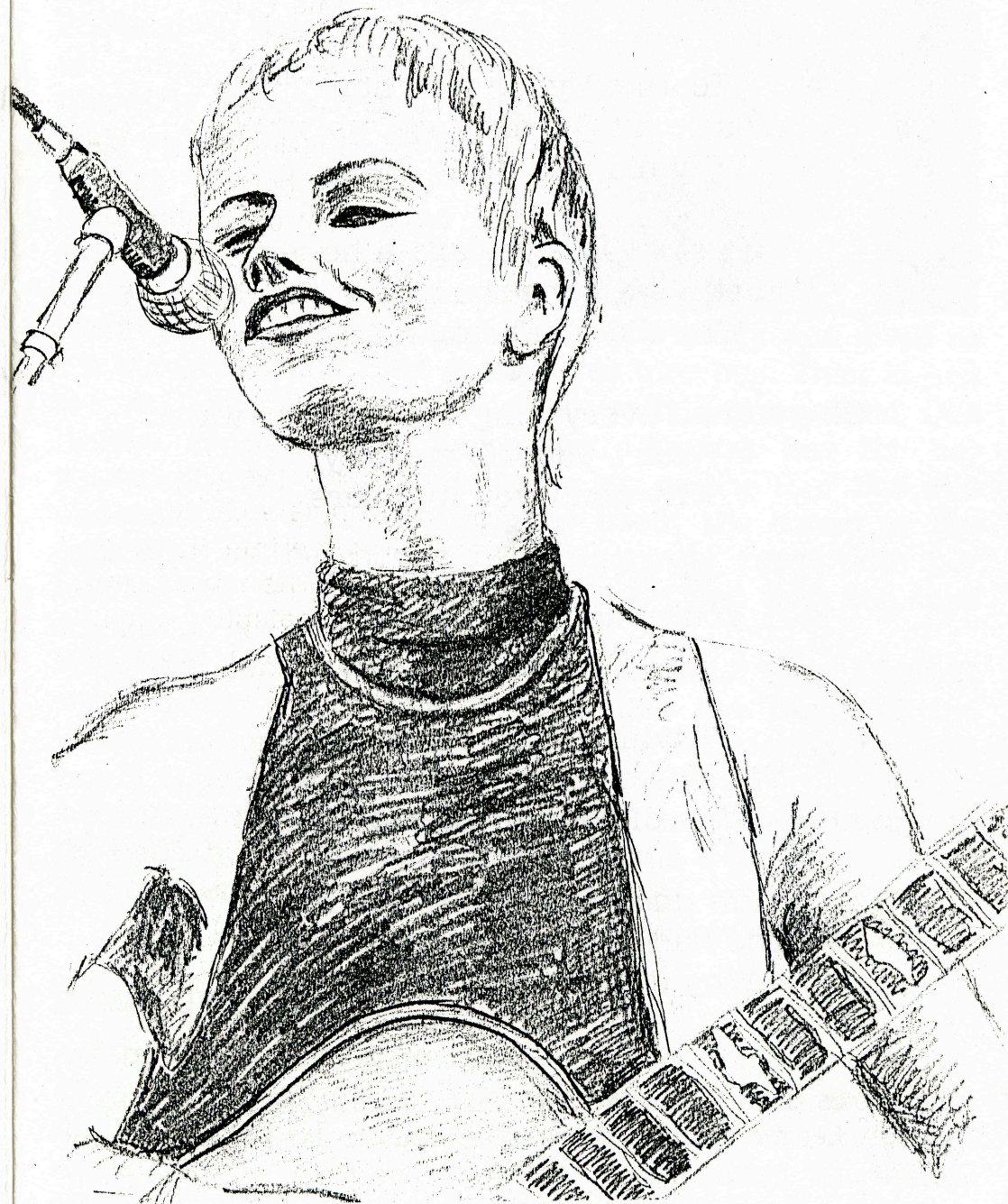
OTHER NEWS

There was a rumour that the Cranberries were playing for a private party in Abingdon, Oxfordshire!! The party was to take place at Abingdon leisure centre sometime in August and they were playing because the host of the party knows one of the band members. Unfortunately, despite working part time in Abingdon I was unable to find out any more about this. I did try!

the cranberries

no need to argue

Just filling up a little space!!



UNCERTAIN

Tears on your face honey
You're a total disgrace, oh why
Why did you bring me here



Oh start all over again honey
You still treat me the same, oh why
Why did you bring me here



Oh you had everything I could ever want
Won't you tell me why
Why can't you live here



Oh so uncertain in love
You're so uncertain in love
so uncertain in love



Driving in the car honey
You mistook me by far, oh why
Why did you bring me here



(I'm uncertain about this line!)
You had nothing to say, oh why
Why did you bring me here.

Now all we need is the music!! Next issue, lyrics for "Pathetic Senses". Let me know if there is any particular song you want printed.

The Cranberries:

The Road To Success



"The Cranberry Saw Us". Four likely Irish lads formed this originally titled band in late 1989. They were Noel Hogan on guitar, his younger brother Mike as bass player, a drummer, Feargal Lawler and a singer called Niall who, to be quite honest, was not a great help to what could be a good band. Niall had a love for comedy songs, (His favourites were "My Granny Drowned In A Fountain At Lourdes" and "Throw Me Down A Big Stair") he also came up with the band's terrible name, (a pun on sauce), which says it all really.

Niall was soon out and the three remaining musicians began looking for a new vocalist, no adverts were placed but a young Catholic girl, from the tiny country village of Ballybricken, near Limerick was tipped off by a mutual friend of the band. The church organist and choir girl was called Dolores O'Riordan.

Dolores has been looking for a decent band for four years. She remembers her first meeting with the lads very vividly, as she told Melody Maker in 1991, "A girl at school told me about the 'Cranberry Saw Us?' I thought it sounded really funny and I wasn't sure whether to go or not. I came up here and they were all in this room. It was really embarrassing because there were about nine fellas in the room and I was the girl from the country. My style was very different to theirs, I was wearing these nice little pinkie pants and they were dressed in all these tattered denims and things. They thought it was a scream. But Noel, he was nice to me, and Feargal was nice, but Mike, he had to go out of the room, he was laughing so much.

Despite her background, it soon became clear that Dolores, held the voice the 'Cranberry Saw Us' were looking for, and days after that meeting she became the band's fourth

member. By that time she had already written the lyrics to their hit single "Linger".

With Dolores' simple yet effective lyrics and Noel helping her out with the music, the Cranberries wrote some songs and played a few low key gigs in Limerick, their home town, and a couple in Cork and Dublin. People were reported to have come out of the venue shaking their head and mumbling "Great band, shame about the name".

It was during this time that the Cranberries met Pearse Gilmore, who ran a small label and studio called Xeric. He became their manager, and used his studio to record a three track tape. The tape, "Nothing Left 'At All", went on sale in local record shops and sold all 300 copies.

Despite their success in Ireland, it took all their family and friends to persuade the four shy teenagers to put together their five track demo and mail it to some record companies on the mainland. The hand-written inlay card simply said "The Cranberry's".

The tape was opened at Rough Trade in London by Sarah Bolton. She wrote "an encouraging letter", back to the Cranberries. Although she wasn't keen it was a positive thing for the Cranberries as it was the first response from the outside.

Geoff Travis also worked at rough Trade and would go on to be the Cranberries second manager. He knew nothing of the demo but was told about them by a man he held in high regard, Jim Carroll, a scout for English record companies. He saw the band play in October 1990 in a university bar in Dublin. He described the Cranberries as "mind blowing - easily the best I've seen in all my time in the music business". At this, Travis and his partner Jeanette Lee went back and played the demo. They thought it was "fantastic". Lee travelled to see them play in a "dark and dingy" pub called O'Henry in Cork. Dolores sang with her back to the audience. Within weeks, word of mouth spread through the music industry and the British record company executives started arriving. At one gig, the Cranberries reckoned there was a total of 32 A & R people. Travis suggests, "it was more like a

couple. Anyone they didn't know they probably thought was an A & R!"

Dolores recalls, "The performance of the Cranberries consisted of four timid little teenagers, front person standing sideways like a statue, afraid to budge in case she tripped and fell. We weren't performers at this stage. But it was the potential they saw..."

Tipped off by BMG Imago, John Best was also at that gig. He was the co-founder of the independent PR firm Savage & Best. Best thought the demo was "wonderful", and was very keen to represent them. He became the Cranberries publicist.



The band signed a six album deal with Island Records after being approached by many record companies. They recorded their first single, Uncertain EP in Xeric Studios and released it on 28 October 1991. The songs, "Uncertain", "Nothing left At All", "Pathetic, Senses" and "Them" were not the Cranberries favourites. "There are songs which are special to us, but if we release them now no-one would buy them", explains Feargal, "Hopefully, if we save them more people would've heard of us, and more people will buy them".

That was the plan in reality it didn't quite work the same. The demo, containing early versions of "Put Me Down", "Dreams", "Nothing Left At All", "Linger", and "Them", went to the music papers.

Although it was raved about by the press, the single was more

low-key and disappointed many of the journalist who welcomed the demo. Comments such as "slightly disappointed", "didn't like it", and "much preferred the demo", were common in the reviews of the uncertain EP. Then came the first two articles about them in NME and Melody Maker. Both pieces presented the Cranberries as, in their words "four little leprechauns from Ireland wearing green hats with bows on the top, who don't have a clue". "Because your quiet, and you're Irish, they think you're a bloody moron"; explains Dolores. The NME's article was entitled "YO! Bumpkin Rush The Show", and Melody Maker made them out to be dim witted yokels. Best: "It was the second nail in the coffin. The most patronising piece. He treated them like bog wogs. The band felt gutted, I felt gutted."

The Cranberries started work on the album in January 1992 with Gilmore producing. In four weeks they had only recorded three songs. The tension within the band was threatening a break up. Following the failure of Uncertain, they sacked Gilmore and scrapped the album so far. They were a mess.

Advised by Best, Dolores contacted Geoff Travis. "She phoned and more or less said Help!" remembers Travis, "And we said whatever we can do. So we became completely unintentionally, managers. That was the last thing on our minds". "Travis pulled us out of a rough patch, but I wouldn't say he saved us", adds Mike.

The album was started again in Windmill Studios in Dublin. Stephen Street produced the album, he told Sound on Sound magazine, "Gilmore was trying to put too much control over them and in the end he succeeded in braking everything up, to the point where they weren't playing together as a band any more. The first thing I had to do was get them back together as a band.

"Everybody Else Is Doing It, So Why Can't We?" was the name of the finished album. The title came from a comment Dolores made to a friend as she watched a local band in Limerick at the time of the unsuccessful first single. The title, Dolores assures us was meant literally. "It is clumsy, and it

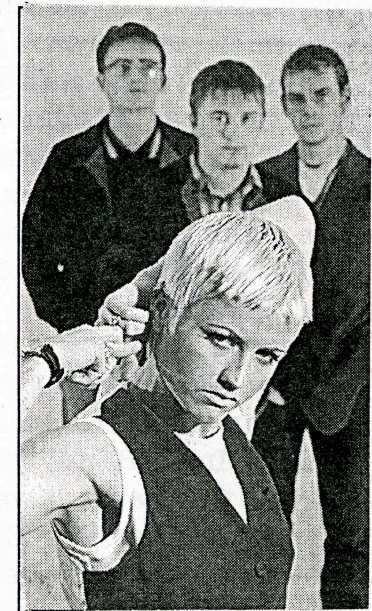
is awkward, but it's us. It may have seemed like a cheeky statement, but we believed it."

The album came out in March 1993 - five months later than scheduled. By then the press had gone and the record company were not behind them, it reached 78 in the charts and a meagre 12,000 sales. The singles, "Dreams" and "Linger", released in September '92 and February '93 reached a highest of 74 in the charts. Best received "the push" after he failed to get a Camden Underworld for the Cranberries..., "And they resented it. I could see exactly where they were coming from when they dropped me", says Best.

Travis got the band on tour. First supporting Belly on their UK tour and then in Europe with Hothouse Flowers. When the Cranberries reached America on June 10th to open for The The, everything fell into place. "Everybody Else Is Doing It..." was released there was no press build up but the album attracted a wide audience: they were seen as an alternative act from England. "Linger" was picked up by MTV, they did some of their own club gigs and sold out New York's The Grand and The Troubadour in LA.

The big tour came when they supported Suede in the September of the same year. Suede may have been more popular in the UK, but in America, the Cranberries co-headlined the tour, although Suede went on first which the Cranberries didn't mind.

It came to a head in Atlanta - one of their strongest territories where the Cranberries had to go on last. The gig was moved outside as 4000 people turned up to see the 2000 capacity show. Both bands got on well together: Bernard Butler, Suede's ex-guitarist made a special guest appearance at their most recent European tour.



CONCERT REVIEWS

SHEFFIELD CITY HALL OCTOBER 1994

I arrived at the gig venue three hours before the doors opened to be sure of a good place. For some reason I felt nervous, I suppose at the prospect of making a kind of pilgrimage to see my idols! The warm up band did their job well so the crowd were really hyped and ready for The Cranberries. At last they came on, Dolores in a white dress and the men in their usual nondescript black.

They opened with "Ode To My Family", everyone was silent as Dolores' haunting and powerful voice filled the hall. The sound was excellent, extremely loud and breathtaking. Highlights for me were "Waltzing Back" as Dolores flirted with people near the front, strumming her huge guitar, and the voice acrobatics of "Dreams". I was transfixed the whole time they were on singing all the tracks which have been so dear to me since 1991.

I was surrounded by serious Cranberries fans like myself who had queued for hours and sung Cranberries tracks as we waited. I looked around and saw faces like mine who were equally moved by the wistful, beautiful music of The Cranberries. One hour and a half later they closed with "No Need To Argue". The atmosphere was intense and emotional as Dolores whispered "special" and they left the stage. Moments later they returned to do an exhilarating "Liar" and "Wanted". I felt like I wanted to hold the moment as my idols slipped away and I could only buy a T-shirt and think how brilliant the gig had been.

Written by Emma Conally

The next six weeks the Cranberries supported Duran Duran. It was during this tour that Dolores met and fell in love with Don Burton, Duran Duran's tour manager. They married in July last year in Tipperary. It was very much a rock'n roll event - the invitations looked like laminated back stage passes and not forgetting of course that outfit. "It was hilarious", remembers Jim Carroll. "All the paparazzi were there, and she got married in her knickers!" He thinks hard how best to describe it before saying "It looked like cheap thermal underwear".

In June last year, "Everybody Else Is Doing It, So Why Can't We?" climbed the album charts in the UK and finally reached the number one spot - 16 months after it first hit the shops. It has since gone platinum in the UK, gold in Canada and has sold over three million copies worldwide.

"Linger" and "Dreams" were also re-released, reaching numbers 14 and 27 in the single charts. At least, the UK were beginning to realise that the Cranberries were not just, in Dolores' words, "like an indie band with some little chick going, 'La la la'".

The awards also started coming. In March '94 they received the Top New International Act Award at the Music Week Awards in London. In the same month, they were named the Best New Irish Band, this year, they were voted the Best Irish Band at the same award ceremony. They won the World Music Award for the Best Selling Irish Recording Artist, and were nominated for the Best International Group at the 1995 Brits, although it was won by the hugely successful R.E.M.

*Written by Caroline Gilbert
Continued in issue 3*

LONDON ROYAL ALBERT HALL 13TH JANUARY 1995

The concert started with support group "The Dear Janes", 2 women with 2 guitars. They seemed the type of group you would see busking at a tube station. Some good songs, a few jokes.

But everyone was waiting for them to finish and The Cranberries to come on. When The Cranberries came on at about 9.00 p.m., Dolores says they are going to do an acoustic set for about 20 minutes, and then come back and "Rock your balls!" (Her words, not mine!).

They started with "Ode To My Family", "Linger", "Zombie" and "Dreaming My Dreams" from what I can remember. Their best songs for me were the rocking "Zombie", the new songs, and "No Need To Argue" with only Dolores on stage a The Royal Albert Hall organist (which they didn't do at Portsmouth) but I hope they do at Wembley July 31st '95.

They only had T-shirts, posters and badges on sale at the merchandise stall, I had to wait until May 23rd at Portsmouth to get a programme, but it was well worth it as I also got it signed by Dolores and Fergal. Road crew guy said Mike and Noel were possibly already asleep on their tour buses. Dolores sure knows how to sign! (She had blonde hair at the Royal Albert Hall)

Written by Paul Pedder

PORTSMOUTH GUILDHALL 23RD MAY 1995

This concert support group was one guy and a guitar (don't remember his name) wasn't any good.

The Cranberries started with an Irish anthem and then Dolores appears out of the back of the stage balcony stairway singing "Pretty" (Dolores has now got red hair).

They play nearly all the songs from their two albums and some new ones "The Bosnia Song" and "Warchild", a song Dolores wrote for the warchild charity album. The concert

finishes at about 10.30 p.m. and I buy a program. A guy I met at the concert from Portsmouth asks me if I want to meet the band as he regularly goes to that venue and waits out the back and always meets at least one member of every band he's seen there. So from about 10.40 p.m. to 11.30 p.m. we



wait and meet Fergal and he's very friendly and gives us his autograph and then goes on his tour bus. Then at just before 12.00 Dolores comes out with her husband Don Burton giving her a piggy back. We ask her for her autograph and she signals us to get on the tour bus and she talks for about 20 minutes about the sound at the beginning of the concert. We reluctantly agree with her and tell her it did not spoil the concert and then she says she has to go.

We watch her coach leave and I offer Nigel (Guy I met at the concert) a lift home if he doesn't live far from the venue. He lives less than 10 minutes walk away but still would appreciate a lift, so I do.

I then have to drive about 2 hours motorway driving to get home but it was definitely worth the wait.

Roll on Wembley and Milton Keynes!

Written by Paul Pedder

BIRMINGHAM NEC 25TH JULY 1995

As the lights went down at about 8.40 p.m., 20 minutes after support group, Dodgy, who weren't that good, had finished their 45 minute set, the crowd screamed and applauded as Dolores O'Riordan came down the steps, wearing a long, pale summer dress, beginning the evening

with "Pretty". Following a few more songs from "Everybody Else...", everyone stood up, and swayed and clapped to "Linger", and Dolores willed everybody to join in the chorus. When she came back on stage, having got changed into some rather skimpy gold leggings and short black top, she began again with "Not Sorry", and then she did a rather strange dance with some very spectacular lighting for "Waltzing Back". But the screams for "Zombie" could have brought the whole building down! Even the really boring people who kept their handbags on their shoulders all evening managed to haul themselves out of their seats for that song, but that was probably just to see over everybody else who were singing and clapping as loudly as they possible could! They all went off after "Zombie" for about 5 minutes to change, and everyone was still clapping and stomping when they came back on! With about half an hour left, the crowd were introduced to some of The Cranberries' new songs, and there was one I particularly liked, called "Joe", which Dolores had written about her Grandfather, who died in 1991. The band finish the set at about 10.20 p.m. with the well known "Dreams", which everybody jumped up and down to. The whole evening had gone very well, and I thoroughly enjoyed it! Brilliant!

Written by Kerrie Sparling

I was actually looking forward to seeing Dodgy but The Cranberries were a million times better. Dolores is a great performer, despite her strange dancing style! I thought the set and the lighting were very effective, especially for "Waltzing Back". I was surprised that they did not play "No Need To Argue" but the new stuff was great and I can't wait to see them next time they tour!

Written by Emily Sparling

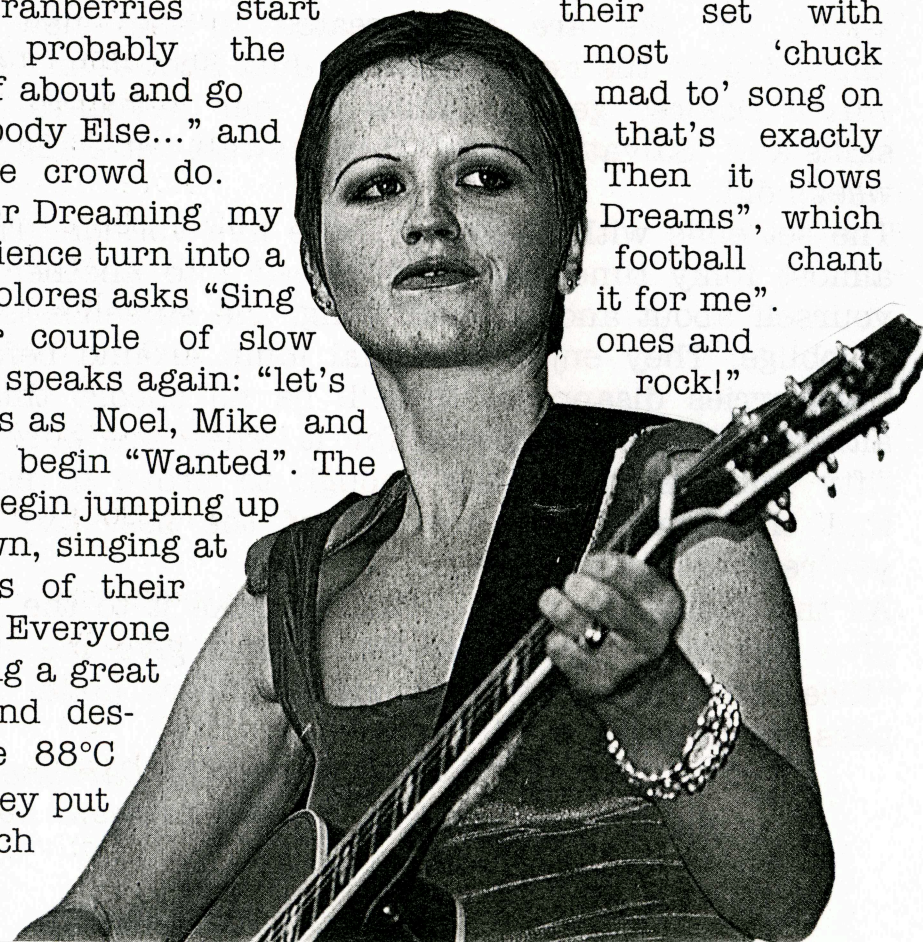
MILTON KEYNES BOWL (SUPPORTING R.E.M.) 30TH JULY 1995

"Water! I need water!" came the cry behind me, and come to think of it so do I. I'm at an R.E.M. concert in Milton Keynes Bowl, Radiohead have just finished and the Cranberries are on next. the crew hurriedly prepare the stage for them and now looks like a good time to wrestle with the crowd and get to the front so that a nice, kind steward can fill my bottle.

So as I battle my way through the 6 foot 5's us 5 foot 3's *always* get stuck behind at standing concerts, bottle held high, tongue dragging along the floor, the Cranberries take to the stage. And I completely forget about my lack of water problem!

The Cranberries start "How", probably the yourself about and go "Everybody Else..." and what the crowd do. down for Dreaming my the audience turn into a when Dolores asks "Sing Another couple of slow Dolores speaks again: "let's she yells as Noel, Mike and Feargal begin "Wanted". The crowd begin jumping up and down, singing at the tops of their voices. Everyone is having a great time, and despite the 88°C heat, they put as much

their set with most 'chuck mad to' song on that's exactly Then it slows Dreams", which football chant it for me". ones and rock!"



energy into the performance as the Cranberries themselves: Every lyric from "You've got me wrapped around your finger, Do you have to let it linger?" to "In your head, In your head, Zombie, Zombie, Zombie" is echoed. They sway, they jump, they cheer and they pass out. The atmosphere is amazing, it doesn't apply to many bands, but the Cranberries actually sound *better* live.

The Cranberries give it all in every song. Dolores walks the stage a hundred times, showing off her fluorescent pink dress and matching hair. The boys are wearing dark clothes, almost blending in with the black backgrounds.

Songs such as "Linger", "Zombie" and "I Can't Be With You", are played with more energy than on any tape or c.d. and during "Ridiculous Thoughts", the song due out as a single the next day Dolores provides a brilliant sing-a-long bit. We are also treated to two new songs, appearing on the next album: "I Just Shot John Lennon", where Dolores gets to show us her keyboard playing skills and "Salvation Song" their newest yet being just six weeks old.

The set ends with "Dreams" - the live version. The soft, almost folkly tune has been turned into another 'chuck yourself about and go mad' song, the audience is happy to oblige. They enjoy one final jump around before the Cranberries disappear, there'll be no encore this time, although there are shouts for it. They are only on for fifty minutes, but that's enough to prove to non-fans, that the Cranberries are one of the best live groups you're ever likely to see.

As the shouts die down I finally make it to the front. I give the man my bottle. He doesn't give me it back. "Nice, kind steward? Yeah right! Cheers mate! I'll just pass out here shall I?"

*Written by Caroline Gilbert
More reviews next issue*

MORE NEWS

IMPORTED RELEASES

No Need to Argue, available on import with bonus c.d. This costs around £23.99 from a large Virgin Megastore. The bonus c.d. features 5 previously unreleased tracks including a remix of "Zombie".

I have recently discovered an unplugged album by The Crans. It has 19 tracks on it, most of which are taken from MTV and the Fleadh Festival. It cost £12.99. I only saw it on a record stand in the street, and I know most people will now want to kill me, but I didn't buy it. I had no money and all the banks were shut, I nearly died of frustration!! I later phoned HMV in Oxford and they did not know anything about this, they suggested it could be a pirate recording. It certainly didn't look like a pirate copy! If I find out any more I will let you know.

There was a video available in the states which was released with the first album, entitled "Everybody Else Is Watching This... So Why Can't We?" The Video contained some tracks from the album and some remixes and had a rating "PG15" because of some scenes of nudity!!

SIRENE IRLANDAISE!

While I was in France a couple of months ago, I bought a copy of 'Guitar parts', a French magazine which had Dolores on the cover. Obviously the article was in French and I couldn't understand a word of it. The title of the article was "Sirene Irlandaise" (Irish Siren?!) This magazine also had the guitar music and basslines for Zombie and also the lyrics, which weren't quite right: ("In your head, they are grewing" and "child is slowly tinus"!!). I think this article was mainly about the history of the band but if anyone would like to try and translate it, you're very welcome to try, please get in touch!

NEW FAN CLUB

Drawing by Emma Conally

I expect everybody already knows about the official Cranberries fan club, but I guess I'll tell you about it anyway. It has only recently been set up, so they're after lots of fans (just like me!). If you've been to a concert, you probably picked up one of those lovely pink enrolment forms!

For more details, write to: **The Cranberries fan club**
P.O. Box 2660
Brighton
BN1 1SX.
UK

When you enrol (£12.99 for one year), you will receive an 8"x10" colour photo, an 8"x10" black and white photo, comprehensive biography of The Cranberries, official membership card, 4 newsletters (throughout the year) and special merchandise offers.

One thing I have to warn you about, is that it takes them about half a year to actually send you anything!!

THE TOUR MERCHANDISE

I expect the people working on the merchandise stalls would be squeezing the sweat out of their socks after every concert! Once I'd got to the front, past all the Dolores look-a-likes, I bought my Hollywood T-shirt, program, pin and mug! Yes, I bought a mug, so that I can drink lots of coffee while I'm typing away! I would have liked a cap as well, but I couldn't afford that! I think it's a bit of a rip off to charge about 10 quid for a folded poster, when you can buy one in the shops for half the price. I guess that's how Dolores gets £3.5 million a year! On the merchandise stall at Birmingham, they had 3 different sorts of tour T-shirt, posters, caps, mugs, pins, badges and programs.



LAST WORD

I am very pleased to have got together another issue of "Twenty One", and I look forward to producing a third, which should be out at the beginning of 1996. Thanks for everything everybody has sent in to me as you can see, this issue is mostly written by fans and I need you to keep sending things in. By the way, this issue is going to Dolores. Whether she'll read it or not, I don't know, but your work may be seen by Mrs Cranberrie herself!

Best wishes,



October 1995. Edited by
Kerrie Sparling. Twenty One
is an unofficial newsletter.

Xtras

ADVERTISEMENT

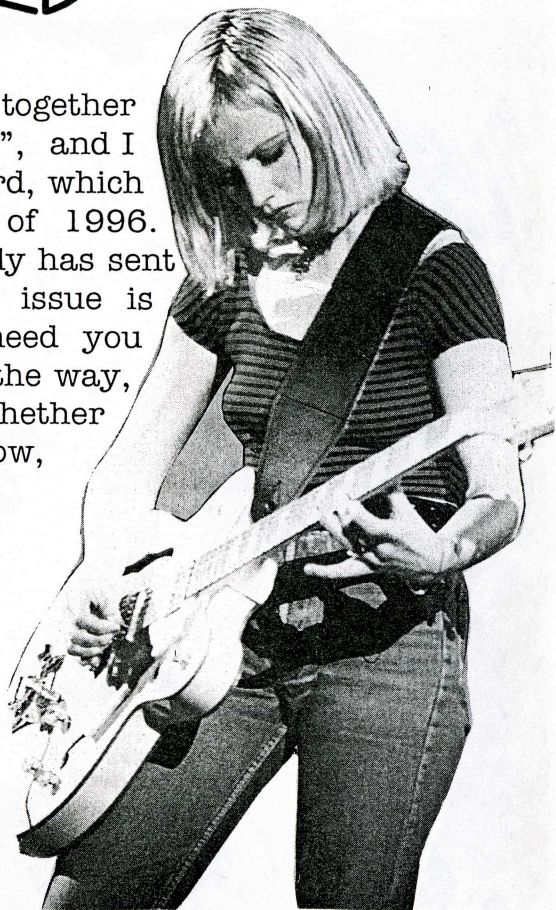
RAVEN

MUSICIANS, ARTISTS, PHOTOGRAPHERS,
TEENAGERS, CAREER WOMEN.....THEY ALL
HAVE THEM. MAGAZINES DEVOTED TO THEIR
CAUSE I MEAN. IRONICALLY, WRITERS DON'T.

WHERE DO BUDDING YOUNG WRITERS WHO
WANT TO PUBLISH THEIR WORK SOMEWHERE
OTHER THAN THE SCHOOL MAGAZINE PUBLISH
THEIR UNIQUE BRAND OF MATERIAL? HERE IN
RAVEN. THE MARVELLOUS NEW AMATEUR
PUBLICATION.

WRITE ANYTHING; POEMS, STORIES,
ARTICLES..JUST MAKE IT GOOD, AND MAKE IT
FRUITY. EVERYTHING WILL BE CONSIDERED,
NOTHING WILL BE LAUGHED AT...STAND OUT?
BE HEARD AND SEEN.

SEND YOUR MATERIAL, OR WRITE FOR MORE
INFO TO: V. JELBERT. BOSWARVA. THE LANE.
GATE HELMSLEY. YO4 1JT.



If you want to write to any member of the band, you can get their addresses (for a small cost) from the address below. Just write to them and tell them whose address you want and their origin. e.g. Feargal Lawler (The Cranberries).

International Celebrity
Listings (I.C.L.)
(Dept.VX3) P.O. Box 1010
Bournemouth
BH1 2YF
England