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TWENTY ONE

The Cranberries Newsletter, issue 4, April 1996



the cranberries

twenty one

New Album

Free To Decide World Tour

Cranberries review of 1995

Review of MTV unplugged

Merchandise

**Cranberries
*on the 'Net***

Contributors to this issue:
Caroline Gilbert, Jacqueline Michelle,
Kevin Suter, Emily Sparling.
Also, thanks to Nollaig Slattery

Welcome...

I hope everybody is keeping well. I've had some suggestions to include things like crosswords and quizzes in Twenty One. I think this is a very good idea, so if anyone wants to create a wordsearch or something similar, I will print it in issue #5. For the next issue, I would also appreciate your comments or reviews of the new album. Again, thanks to everyone who has contributed to this issue. Keep sending things! All the news has been happening all at once this month, so I've been in a bit of a rush to get this issue out on time, but here it is. Hope you enjoy reading...

NEWS

Congratulations to Noel!! Guitarist Noel Hogan is due to get married on July 8th of this year, during a break from their "Free To Decide" World Tour.

Tour News

The Cranberries are rehearsing in Dublin at the moment until April 28th, then beginning their tour which reaches the UK in December (see back page for details). The May tour dates are:

April 30-May 1	Philippines
May 4	Thailand
May 6	Taiwan
May 8	Hong Kong
May 11-17	Japan
May 20	New Zealand

After more dates in New Zealand and Australia, the band are having a break from July 1st until July 23rd for Noel's wedding.

The Cranberries will play eight dates in the UK in December (on back page), including Birmingham NEC. The NEC were running a competition to win two back stage passes if you purchased your ticket from them between 12th March and 16th March. Unfortunately, I found out about this a week too late!

New Album

The new album is here at last! Well almost. "For The Faithful Departed" is being released on the 29th April (Mike's 23rd birthday!). The album contains 13 tracks, and the full track listing is as follows:

Hollywood	5.06
Salvation	2.22
When You're Gone	4.55
Free to decide	4.24
Warchild	3.49
Forever Yellow Skies	4.08
The Rebels	3.19
I Just Shot John Lennon	2.41
Electric Blue	4.50
I'm Still Remembering	4.48
Will You Remember?	2.48
Joe	3.21
Bosnia	5.37

The first single to be taken from the album is "Salvation", released on 8th April. The Cranberries are appearing on Top Of The Pops on either 3rd or 10th of April, so keep video recorders at the ready! I

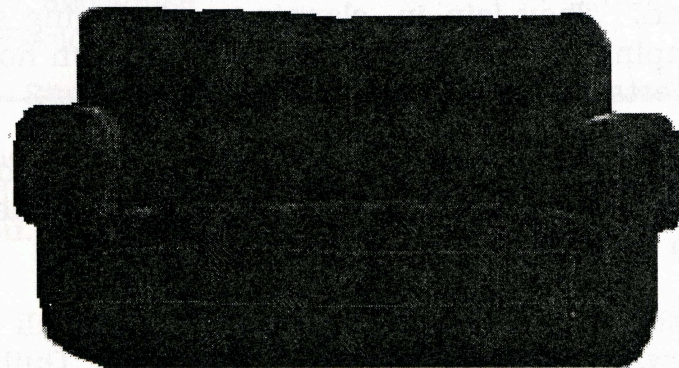
am told they will also be appearing on T.F.I. Friday on 12th April.

Other News

There has recently been a CD-rom released of MTV unplugged performances, and yes, the Cranberries are on it! This compilation of every band who has performed on MTV unplugged costs around £24.99, but varies from shop to shop. I saw it in my local Virgin Megastore, but I expect its available in most large music stores.

It has been estimated that Dolores is now the 5th richest woman in Britain, closely following Barbara Taylor Bradford, Angela Lansbury, Jung Chung and Jackie Collins earning £3.25 million a year!

If anybody has recently seen the video for "Alright" by Supergrass, you may notice the chair they are sitting on in one scene looks very familiar. Maybe a fan of Supergrass will knowabout this!



Walking On Sunshine

After a few words, The Cranberries begin their support set for REM at Milton Keynes Bowl, with Sunday.

Getting a good response from the crowd, they begin the next song, one which many REM fans recognise. Dolores yells "If you know it, I want you to sing it!" and many do join in the well known Chorus to "Linger". The pace of the song is much faster than that of track seven on "Everybody Else..". Another few words lead into "Pretty" and there's a cheer as Dolores whispers "It's for you girls" and the crowd begin to clap towards the end of the song. Dolores then asks them to join in with the "Woah, woah" to "Wanted".

The crowd clap to the fast beat of "I Can't Be With You" and when Dolores orders them to "Sing it", they immediately obey. There is a huge cheer as The Cranberries begin "Zombie" and again Dolores yells "Sing it" as they approach the chorus.

A new song, "Not Hollywood" gets a big applause from the sweating crowd (I saw REM the day before and it was pretty hot!). The last song, as always, is "Dreams" and yes, the crowd go mad! They join in, clapping and singing and most probably jumping around (as I do, even in my own house!)

Caroline Gilberts review of this concert is in issue#2

The next two tracks on this bootleg, "Twenty One" and a very lively version of "Ridiculous Thoughts" were recorded at the point, Dublin on 2/6/95.

The rest of the cd is not very good quality, but still excellent songs! It was recorded at the Portsmouth Guildhall on 23/5/95 and includes a few new songs, the first being "I Just Shot John Lennon". There is also a new track which they

have called "Forever Holding You". I think it is actually supposed to be called "Forever Yellow Skies" but I'm not sure, I'll leave you to decide. A couple more songs from Everybody Else are played before the last song, another new one "Free To Decide". Apart from the bad quality, the new songs are definitely worth hearing.

Full track listing as follows:

Sunday
Linger
Pretty
Wanted
Daffodil Lament
I Can't Be With you
Zombie
This Is Not Hollywood
Dreams
Twenty One
Ridiculous Thoughts
How
I Just Shot John Lennon
Ode To My Family
Forever Holding You/Yellow Skies
Not sorry
Still Can't Recognise
Free To Decide

If anyone would like a copy of this bootleg, send a 90 minute tape and 2 first class stamps to the usual address and I'll tape it for you.

THEM

Don't listen to what they say
Make up your mind, walk away
Oh don't even give them the time of day
They put you wrong, turn away

So why'd they all just walk away
There was something wrong, but
You don't want to say

Oh why did they listen to someone else
I did something wrong
Something....(*drum crash*)

Oh that attitude
They all got that attitude

Something they say
Make up your mind, walk away
Oh oh never happen again
Theyr'e all gone wrong

That's why they all just walked away
There was nothing wrong
Didn't want to say
Oh that's why they listened to somebody else
I did nothing wrong
Nothing I could say
That's why (x4)

Merchandise Round-up

T-shirts, books, posters, it's all here on the next three pages! This is the definitive guide to Cranberries merchandise, what's available and where to get it.

Posters

Push Posters is probably the best place to find Cranberries posters. They have a selection of posters and they also sell concert photographs and tour programmes.

There are three different posters available (size 86x62cm) priced at £3.99 each. One is of the band in Hollywood, one is of the Cranberries on their famous sofa (the cover of *No Need To Argue*) and the other is a black and white poster of the group, similar to the cover of issue #3 of *Twenty One*.

Two larger posters are also available (size 100x150cm) priced at £6.99 each. One is advertising the *ridiculous thoughts* single and the other is advertising the UK tour dates. For a catalogue, write to:

Push Posters
P.O. Box 327
Clydebank
Dunbartonshire
G81 3HE

Push Posters have concert photos available from Finsbury Park (11/06/94) and Royal Albert Hall (12/01/95). These are priced at £7 for a set of 10.

T-Shirts

- The black, short sleeved No Need To Argue T-shirt is probably the most popular of the Cranberries T-shirts. The front features the No Need cover and the title of the album is printed on the back.
- The Everybody Else T-shirt is once again black and short sleeved, and has an elongated picture of the band on the front. Everybody Else Is Doing It So Why Can't We is written on the back in pink.

Tour T-Shirts

Three different tour T-shirt designs are available from the No Need to Argue world tour in 1995. All these T-shirts have the tour dates printed on the back.

- The Hollywood T-shirt is black and short sleeved. The picture on the front is similar to the Hollywood poster mentioned earlier.
- Short sleeved and available in black or white, the Zombie T-shirt has a picture of err..a zombie? on the front.
- A T-shirt is also available featuring the rainbow scene from the sleeve of No Need To Argue. This is short sleeved and available in white only.

All T-shirts, including tour T-shirts, should be available from large record stores.

Books

Two Cranberries books are now available, both released at the end of last year. "The Cranberries" by Mick Carran (80 pages) is priced at £5.99. This book reviews the band's history and also contains colour and

black and white photos and a discography. ISBN 0-7119-5157-8. Published by Omnibus Press.

"In Your Head" by Stuart Bailie (120 pages) is priced at £13.99 and is printed in full colour. It also reviews the Cranberries history, but in more detail. Although this book is expensive, it is highly recommended. ISBN 1-873884-36-0. Published by UFO Music. Both books are reviewed in issue #3.

Music Books

Two Cranberries music books are available for piano, vocal and guitar. English versions are now on sale for both titles, until recently they were only available on import from America. Both books are priced at £10.95. No Need To Argue ISBN 0-7119-5171-3. Everybody Else ISBN 0-7935-3143-8. Both are published by Polygram music publishing.

CD-rom

Last September, The Cranberries Interactive CD-rom "Doors and Windows" was released (reviewed in issue #3). This is playable on all Apple Macs, Phillips CD-i and Windows PCs and also features five tracks playable on an ordinary cd player. The cd contains a lot of information, including behind the scenes tour footage, interviews and song lyrics, plus lots more. It is priced at £19.99 or £24.99 for a limited edition box set which comes with free headphones.

Cranberries Video

"The Cranberries *live*" is a recording of the band live at the London Astoria 2 on January 14th 1994. 15 tracks in all, the video includes 7 songs from "Everybody Else...", 6 songs from the (then unreleased) "No Need To Argue" album and a couple of B-sides. It is approximately 69 minutes long and is available from most record stores priced at around £13.99. "The Cranberries *live*" video is reviewed in issue #1.

Other Tour Merchandise

Cranberries Keyrings featuring the band on the sofa were available on tour, priced at £5. A very nice black coffee mug with the Cranberries logo was on sale for £6. Caps (black) featuring the Cranberries logo were £14. Badges and pins were also available at £5 each.

Box Set Singles

The singles "Zombie", "Ode To My Family" and "I Can't Be With You" were all packaged in highly collectable box sets. These included extra live tracks and I recently found them at a record fair selling at £10 each!

I hope I have included everything. If anyone knows of anything I've missed out, please let me know.



The Cranberries

MTV *Unplugged*

Beginning with "Dreaming My Dreams", Dolores' powerful voice carries across the studio, and the bands' acoustic guitars accompanied by a small orchestra lead into "Ode To My Family" and "Linger".

We are introduced to three of the Cranberries' new songs, the first "Free to Decide" has a similar theme to that of "Zombie" concerning the war, but this time - "There's a war in Russia and Sarajevo too" (you have to have heard the song to fully appreciate that one!)

"I'm Still Remembering" - well, what can I say? Another excellent song from the Cranberries waiting to join the others on the new album! The same goes for "Yesterday's Gone" (which isn't actually going to be on the new album, but it's excellent anyway!).

Acoustically, "Zombie" has quite a nice effect. With the strong violins playing the melody, combined with the powerful lyrics, it makes you listen to the words more and appreciate what it's about.

The church organ is not really missed when the Cranberries perform the last song of their acoustic set "No Need To Argue". Again, the violins accompany the band with the melody. Apart from Dolores' dodgy wig, it's an excellent set, and definitely worth watching or listening to.

I can tape the audio version of this concert for anyone. Just send a tape (any length, its not a very long concert), and a couple of stamps to the usual address. Because it's a bootleg though, the recording isn't very

good on the last track. The rest of it is fine, it just jumps a bit on No Need To Argue.

Full track listing: Dreaming My Dreams, Ode To My Family, Linger, Free To Decide, I'm Still Remembering, Empty, Zombie, Yesterday's Gone, No Need To Argue.



A REVIEW OF 1995

1995 was a busy time for the Cranberries. Here is a brief look at some of the things Dolores, Noel, Mike and Feargal got up to over the year.

January/February: All except the London tour dates are postponed because of a knee injury Dolores got a few months before in a skiing accident. The fact they played the Royal Albert Hall on January 13th was good news for me because that was the date I had tickets for!! The second single from "No Need To Argue", "I Can't Be With You" is released, reaching number 23 in the UK, and 21 in the Irish singles charts. At the moment, Dolores has bleach blond hair.

March: The Cranberries perform on the famous MTV Unplugged, and play three new songs, "Free to decide", "I'm Still Remembering" and "Yesterday's Gone. Dolores wears a rather dodgy wig.

April: Rumours start that the band are going to split up. The rumour has apparently been going around since the band started and there is absolutely no truth in it. My friend actually got me out of bed one Saturday morning to tell me the news - I wasn't pleased!! Dolores goes back to her blond crop.

May: The postponed January and February dates are finally played. This month The Cranberries also win the Best Selling Irish Recording Artists award at the World Music Awards in Santa Monica, Monaco. Dolores now has brown hair.

June/ July: The European tour starts sometime in June in Paris, going on to Germany and Spain and then England in July, playing Birmingham, Manchester, Milton Keynes (supporting REM) and London among others. Another single, "Ridiculous thoughts" is released in July, reaching number 26

in the UK charts. On the festival side of things, The Cranberries played the Rockilide festival, alongside acts such as Blur, Suede, Paul Weller and Oasis. During the tour, Dolores has red, and then pink hair.

August/September: The Cranberries go home, for the first time in 18 months, and enjoy the "normal life" for a while. Dolores claims to be looking forward to catching up on Coronation Street, which she hasn't seen for a year and a half!! Her current state of hair is not known at this time. On the 12th September, the Cranberries make history being one of the few artists to produce an interactive CD-rom. "Doors and Windows" showed concert footage, home videos, interviews, song lyrics, photos and five tracks.

October/November: Two books come out in October, called "The Cranberries" by Mick Carren, and "In Your Head" by Stuart Bailie. November also saw the release of the double album "Everybody Else Is Doing It So Why Can't We?/No Need To Argue". It was also the month The Cranberries started to record their new album in Dublin with producer Stephen Street. At the 1995 MTV Music Awards in France, The Cranberries picked up the award for best song with "Zombie". Dolores shows off her new hair style of, err...no hair!!

December: The Cranberries are busy recording their new album at home in Ireland, relaxing in-between recording sessions from their hectic year. The recording carries on up until Christmas which the band spend with their families. Towards the end of the year, the 1996 Cranberries calendar comes out.

All in all, 1995 was a great year for The Cranberries. Despite the setback at the beginning of the year with Dolores' knee injury, the band bounced back with a European tour, an MTV Unplugged performance, and even manage to pick up a couple of awards along the way. Lets hope that 1996 is just as good for The Cranberries.

Dolores' Dreamboat

It's hard to fathom, but O'Riordon swears that - until bumping into future husband Burton on a Duran Duran tour - she'd experienced nothing but heartache in relationships which were "very psychologically abusive and when it got to the point where they seemed to be heading in the direction of being physically threatening to me, I just left. I completely left all those people just before Christmas - I broke every link I ever had with every man in Limerick City. And some guys back home don't like the fact that an Irish girl married a foreigner (Burton hails from Canada). But to me it's like, sorry, guys - I searched all around Ireland and I didn't experience anything like the men over in America. The way they treat women in America! They open doors for ya, they take ya out to dinner and bring ya flowers. I'd never had flowers before in me life! I'm a girl who likes footin' her own bills, but at the same time it's lovely to know that if your guy had 20 pounds, he'd spend at least 10 of it on you."

As O'Riordon tells it, her love life was like a painfully long session of Mystery date, where every door she opened revealed a dud, not a dreamboat. "When I was 18, I moved into Limerick and joined the band, and I started to meet loads of men. But at the end of the day, most of 'em were into me because of my voice, because of my career, and nobody really cared. And that's wrong, because at the end of the day you want someone to love you for who you are." She sighs, her brow furrowing over sad eyes, puppydog hurt. The look could melt the iciest heart, but it apparently did nothing for the lads in Eire who, O'Riordon admits, were only following a traditional pattern.

"Where I grew up, the men are the heroes, and the women are the ones who clean up after them, do their washing and keep quiet and stay home while they go out to the pub with the boys. Women in Ireland just don't see the

stuff that goes on in America. So I don't think I ever experienced true love with someone until I met the guy I married, and I think that's why I decided to get married now. You spend your time in all these relationships where you think it's love, but you find out when you travel that they're terrible, just terrible."

This article came from the CD-rom "Doors and Windows"

Fan Club

If any members of the Cranberries official fan club have been waiting for ages to receive anything from them (especially the joining pack, having paid), please could you let me know, as efforts are being made to resolve this matter.

WANTED

Last issue Robin Abrehart wanted to know if anyone has any photos of the Wembly arena concert (31/07/95) that he could get copies of. If anyone can still help, Robin has now moved to:

Robin Abrehart
2 Gedding Corner
Gedding
Bury St Edmunds
Suffolk
IP30 0QF



PEN-PALS

Jaqueline Michelle, 23
Interests - THE CRANBERRIES,
THE SAW DOCTORS, Going to
gigs, travelling, writing, meeting
people.....I'll answer all!
Write to: 52 Loxley Close
Church Hill South
Redditch
Worcestershire
B98 9JG

Victoria Sutton, 17
(Date of birth 23/08/78)
My favourite groups/singers are
The Cranberries, Bon Jovi, Alanis
Morissette and Dominic Kirwan.
Music is my life. My ambition is
to travel all over Ireland
(especially Limerick - I wonder
why!!) I have two poems
published. I have written a few
songs (no music though, as I
don't play an instrument) and
sent them to Dolores, but no
reply YET!
Write to: 10 Newtown
Kelvedon
Colchester
Essex CO5 9BP

Sarah-Lucy Shaw, 18
I enjoy listening to the Crans.
Reading 'bout the Crans.
Talking 'bout the Crans!!!!
I also like Portishead, Pulp & the
Lightning Seeds. I love partying &
having a wild time.
Write to: 109 Atcham Close
Winuates East
Redditch
Worcs B98 ON2

Elaine Sommers, 30
I'm a very young thinking (and
hopefully looking?!!) 30 year old.
I have recently moved to the
Peterborough area as a nursery
nurse, so I'm looking to meet
some like minded people.
I enjoy going out to pubs and
clubs, the cinema etc. I like many
kinds of music, but at the
moment I prefer the Crans (of
course), Oasis, Blur, Pulp (all the
usual). I am also getting very
into Garbage and Dubstar, but my
tastes range enormously.
Write to: 207 Belsize Avenue
Woodston
Peterborough PE2 9HY

Chak Shun Wong, 21
Fishing, listening to music,
reading (detective novel, music
magazine, etc), jogging,
travelling.
Before June, write to:
Chak Shun Wong
26 Falcon Crescent
Ponders End
Enfield
EN3 4LT
London
After June, write to:
5, Li Po
Lung Path 5/F
Western District
HONG KONG

John Berkley, 23
Interests - Music, sport, films,
going out, concerts, meeting new
people.
Write to: 6A Carroll Crescent,
Ormskirk, Lances,
L39 1PZ

Liz Burroughs, 15
Inspired by Dolores' hair (the
red), Respect to Macca, (Paul
McCartney) 28 if. I like the
Stones, going to concerts and
watching T.V movies on the living
room armchair. A bit of a zifter!
Write to: Halcyon
Woodstock Road
Charlbury
OXON OX7 3ET

Dunwah Liu, 25
I would like to correspond with
anyone over 20. Male or female.
English-literate only. Over
seas/international. Interests:
Reading & composing fiction,
especially short stories. Music,
besides the Cranberries, Sarah
Mclachlan, Tori Amos, Enya,
October Project, Shophie B.
Hawkins and Basia.
Write to: 704 Earp Street
Philadelphia,
PA 19147
USA

Steve Tebbutt, 29
Interests - Music! Cranberries
fanatic + collector but listen to
many other bands as well, from
the Cure, All About Eve and Del
Amitri through to Hawkwind!
(Amongst many others). Favourite
T.V progs: Northern Exposure,
The Prisoner & the X Files. Are
there any like-minded souls out
there?
Write to: 28 Capitol Court
Old Coach Road
Wollaton
Nottingham
NG8 1GX

Barry George, 18
Interests - Football (Tottenham),
computers, music - OASIS,
Radiohead, Blur, Stone Roses,
Portishead, Sleeper, Black Grape,
St. Etienne, and of course the
Cranberries! Nightclubbing.
Write to: 23 Lodge Road
Rushden
Northants
NN10 9HA

If at any time, you decide you do
want to be on the pen-pal list,
just drop me a line. In the mean
time you can still write to these
people!

Cranberries

ON THE 'NET...

Recently taking a visit to my local Internet Centre, I found that the Cranberries' pages had not been updated since August 7th last year! But anyway, song lyrics, bootlegs, reviews, addresses, it's almost as good as Twenty One!!

Because the connections are in America, you get information on all the things that are happening and available in the States, which isn't really much good for us because we can't get hold of any of it.

For those guitarists among you, there are chords and tabulators of all the album tracks and a few others, you can also listen to a few of the songs off "Everybody Else...", although again, because the contacts are in America, it takes about half an hour to download anything, and anyway, there's nothing new, so you can just as easily go and put on the album! The info on new stuff is very good. Last July there was a section about the Doors and Windows CD-ROM when it was due to be out on 12th September, when I phoned HMV to find out more about it, they didn't have a clue, and didn't believe me when I said I'd seen it on the Internet.

As for addresses, they've mainly got the ones that everybody knows (the fanclub & information service), and similar ones for the States.

There is also a wide selection of photos, mainly quite early ones, and also some early single sleeves, so if you're lucky enough to have the Internet on your computer, you can download and print them out! If not, however, it's well worth a visit to your nearest 'Net Centre to browse through the many pages of info!

Last Word

Well, another issue completed! I hope everyone enjoys reading Twenty One, I would really appreciate any suggestions or comments you have on the production of my newsletter, as you are the ones who read it! Issue #5 should be out in July (fingers crossed!), so I look forward to receiving comments etc. about the new album.

Bye for now,

Xtras

Kerrie X.

There is another great fanzine about the Cranberries called Lingering Melodies. Reviews, photos and loads more on Ireland's favourite band.

For more information, please write (enclosing S.A.E.) to

:-Lorna Bickley (editor/writer)

61 Stroud Road

Shirley

Solihull

West Midlands

B90 2ST

or :-Victoria Sutton (producer/publisher)

10 Newtown

Kelvedon

Colchester

Essex

CO5 9PB

April 1996. Twenty One is an unofficial, non-profit making newsletter. Edited by Kerrie Sparling

The Cranberries

"FREE TO DECIDE"
WORLD TOUR '96 - '97

Glasgow SE & CC
Wednesday December 4th
☎0141 248 9999

Newcastle Arena
Thursday December 5th
☎0191 401 8000

Manchester G-Mex Centre
Saturday December 7th
☎0161 832 9000

Sheffield Arena
Sunday December 8th
☎0114 256 5656

Birmingham NEC
Tuesday December 10th
☎0121 780 4133

Bournemouth International Centre
Wednesday December 11th
☎01202 297 297

Cardiff International Arena
Friday December 13th
☎01222 230 130

London Wembley Arena
Monday December 16th
☎0181 900 1234

All tickets £15.00 & £17.50 subject to booking fee