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TWENTY ONE

The Cranberries Newsletter, issue 5, July 1996



the cranberries

twenty one

**To The Faithful Departed
Reviewed & Rated**

**Best & Worst of touring in
America**

Quiz & Wordsearch

**Lyric Of The
Week**

Contributors to this issue:
Jacqueline Michelle, Robin
Abrehart, Victoria Sutton, Emily
Sparling, Dunwah Liu.
Also, thanks to Nollaig Slattery
and Philip Callagan

Welcome...

Hello again, hope everybody is well. Firstly, I would like to apologise to Caroline Gilbert as in issue 4 she wrote the review of 1995 and I forgot to put her name on it, so sorry about that! Speaking of apologies, for those of you I confused in issue 4 by saying that the Cranberries were going to be on TOTP on either the 3rd or the 10th of April (which is a Wednesday), I forgot to change those dates to the Thursday (Because it is actually filmed on the Wednesday). It was on the 18th anyway! And now it's on Fridays! I could've had a few more comments on the album, did no-one buy it or something? No wonder it only went in at number 2! Anyway thanks to those who did write to me, there's 3 pages of album reviews in this issue! Happy reading!

NEWS

Just a quick reminder that Noel is getting married on the 8th July, and it is true that Feargal is engaged and due to get married around March next year, although Mike is not following suit that rumour is false! Speaking of false rumours, Dolores is NOT leaving after 3 more albums, Despite what teletext and other magazines say!

Mike's yellow-sprayed Fender guitar featured on the cover of TTFD was recently sold for a four figure sum at an auction for the People In Need appeal.

On a sadder note, To The faithful Departed was dedicated to Sylvie Redmond, a big fan of the band, who died of cystic fibrosis last December when she was only 17, and last August she fulfilled her dream when joining Dolores on stage for a duet in the US. Sylvie's mother, Margaret Redmond said the band's heartfelt gesture would have delighted her beloved only daughter. Dolores had backed

appeals for a heart and lung transplant but without success.

Singles

Free To Decide is out on 1st July, with B-sides, Cordell and on the CD, Cordell and The Picture I View. The third single to be released from To The Faithful Departed will probably not be released until near the end of this year and is most likely to be When You're Gone, but this is not yet decided. Salvation, which was released on the 8th April, went in at number 13, then dropping 9 to 22 and then going down again to 43.

Press

There was an interview with the Crans in May's *Q* and also an album review, I think it was actually the only good review that To The Faithful Departed got from the press. They also appeared in Irish music mag *Hot Press* in May and the article about their history continued into June's issue.

Other News

The Cranberries briefly appeared on the World music awards in May. They received the award for 'best selling Irish artist' via a satellite link as the band had just begun their world tour. Dolores said that she would like to thank all the fans for their support and they were sorry they couldn't be there.

There is now a new T-shirt available which is black and features the cover of To The Faithful Departed. There isn't any other new merchandise available at the moment, although there will be some interesting tour

merchandise available in this country when the band come in December.

The Cranberries are to be sued by a Dublin group called Blink, according to Smash Hits Magazine. Blink's Irish hit "It's Not My Fault" apparently sounds rather similar to the Cran's Forever Yellow Skies. According to their manager "you might as well be listening to the same song!"

In April, Dolores received £5000 donation to War Child from The Sport newspaper, which among others, printed that she appeared on stage at a gig in Hamburg without any knickers on, when she had actually been wearing knickers!

£Dolores

In the last issue, I made a mistake with Dolores' earnings. Thanks to Sarah Shaw for putting me right, Dolores is the 3rd highest paid, (not richest) earning £4.4 million rather than £3.5 million, which was apparently '94 figures. Smash Hits recent compilation of "The top 20 richest people in pop" have Dolores at number seven, with estimated earnings this year of £4.5 million. They are apparently the closest rivals to Oasis in the International success stakes, but lose out by not touring at large venues or selling large amounts of merchandise. Dolores said recently in an interview with *Q* magazine "I've never actually seen £1 million in cash, we put it away and do something with it. It's just paper."



Single review

UNCERTAIN/ NOTHING LEFT AT ALL

Quietly starting off this compilation of early songs, Nothing Left At All works its way into a lively chorus.

Dolores' harmonies make the song sound peaceful, when Feargal, Mike and Noel are jamming away in the background.

Pathetic Senses starts off with some weird guy saying "Time is an illusion...etc."

Again a nice lively song, accompanied (as with many Cranberries songs) by violins, and some very interesting lyrics (song words are in issue 3).

Some excellent guitar playing begins Shine Down, another potentially lively song.

Uncertain itself. Well, I don't know why the Cranberries didn't like this song. I think its wonderful, but then I am a bigger fan of the bands earlier stuff. I've listened to this tape over and over, probably as much as each album! A slightly different mix of Nothing Left At All, but still no difference in the quality of song!

Pathetic Senses, again, another mix of the original song, but still as good, if not better (this version hasn't got the strange bloke at the beginning).

Them. Well this song and Nothing Left At All have to be my favourite songs of this little lot. Them has an eerie sort of atmosphere about it. Again, lyrics for this song are in issue 4.

This is the substitute for a bootleg album review in this issue, as no-one has sent me one.

As usual, I'll tape these songs for anyone who sends me a tape (it doesn't have to be very long, there's only about twenty minutes of music), just write to the usual address, and send two stamps. I would like to thank Philip Callagan for taping these songs for me originally.

Track listings follows:

Nothing Left At All
Pathetic Senses
Shine Down
Uncertain
Nothing Left At All
Pathetic Senses
Them

The Cranberries

To The Faithful Departed

Singles collection

The "To The Faithful Departed" limited edition singles box set was started off on April 8th with "Salvation". The B-side to this single was the full album version of "I'm Still Remembering" and, on the CD "I Just Shot John Lennon" recorded live at the Point, Dublin on July 2nd. The first single to be taken from the long awaited 3rd album has had many press reviews, both good and bad (you know what the press are like about the Cranberries!) Next single will be "Free To Decide".

"Salvation is a short, perfect, can't get it out of your head power pop classic. The first single taken from the eagerly awaited new album 'To The Faithful Departed' combines 100,000 watt rock power with Dolores' haunting vocals."

Our Price

"Millions love her, but Dolores O'Riordan reminds me of a schoolteacher who'd put you in detention if you dared question her dodgy band's 'integrity'. Salvation continues this gloomy trend - it's a (mercifully) brief exercise in indie which sprouts horrible trumpets two-thirds of the way through. It's unlikely to reappear as a Eurodisco cover - it hasn't got a good enough tune, so Dolores can rest easy on that score. I'd better stop, or she'll give me a zillion lines." ○○○○○

Smash Hits

"Salvation: bollocks preview to forthcoming third album (more bollocks)."

NME

Salvation

To all those people doing lines, don't do it, don't do it
Inject your soul with liberty, it's free, it's free
To all the kids with heroin eyes, don't do it, don't do
it 'cause its not now what it seems
No now its not now what it seems

Salvation, salvation, salvation is real.
Salvation, salvation, salvation is real.
Na na na etc
(hit it Feargal!)
Do do do etc

To all the parents with sleepless nights, sleepless
nights
Tie your kids home to their beds, clean their heads
To all the kids with heroin eyes, don't do it, don't do
it
'cause its not now what it seems
No now its not now what it seems

Salvation, salvation, salvation is real.
Salvation, salvation, salvation is real.
(trumpets)
Salvation, salvation, salvation is real.
Salvation, salvation, salvation is real.
Na na na etc
(Feargal again!)

By Maureen Sparling



Cranberrie Quiz

1. How old are Dolores, Mike, Noel, Feargal?
2. What are the names of the three studios that recorded the tracks from the album 'No Need To Argue'?
3. On the cover of the album 'No Need To Argue', who wears red boots?
4. On the first album 'Everybody Else is Doing it So Why Can't We', who helped with additional music on the track 'Dreams'?
5. What was the name of the band before Dolores joined?
6. What number in the American charts did 'Linger' reach?
7. When did Dolores get married?
8. When did The Cranberries receive their MTV award?
9. In 1995 Dolores walked out on an interview. Name the magazine.
10. Who supported The Cranberries on their British dates in July 95?

Thanks to Robin Abrehart

The Cranberries : To The Faithful Departed

Here's what the fans, the press and I think about the long awaited third album (the nice yellow packaging will not be mentioned!).

Starting off "To The Faithful Departed", Hollywood is just one of those songs that you want to play really loudly and jump around to, the same goes especially for Salvation which conveniently follows. It then settles down into When You're Gone which is one of those songs you could listen to over and over again without getting sick of it (mind you, I don't think I'm sick of any of the Cranberries' songs and I've listened to them over and over again!) Free To Decide picks up the lively rhythm of the first two tracks again and makes a nice sequel to the first single from this album. Warchild - a nice smooth, peaceful song, ahhh! I expect Feargal was a bit bored when they recorded this one! With violins blending into the acoustic sound half way through, makes this one the sort of song that you listen to while lying in the sun (that's probably because the last time I listened to it I was lying in the sun!) Forever Yellow Skies, well what can I say, a fine song, and Feargal gets a chance to make up his part from Warchild. Starting off nice and peacefully, The Rebels turns into a lively chorus, sounding well, like a typical Cranberries song! I Just Shot John Lennon has to be one of the best songs on the entire album (in my opinion anyway). I've listened to it so many times, I even know the exact timing of the gunshots at the end! It'll be a great live song in December. Electric Blue; I like this song a lot, probably mainly because Daffodil Lament was my favourite song

off No Need To Argue and the beginning of this song is exactly the same as the end of Daffodil Lament. The whole song sounds pretty Daffodil Lamentish actually!! I'm Still Remembering, what a lovely song, couldn't you just cry? A lovely calming song! Now, Will you Remember reminds me of the bit in Mary Poppins where they all go off on the merry go round horses! Another fine song, I love singing along to this one. Joe, ahhh! This album is full of fine songs isn't it? How nice and peaceful, and another song that could make you cry! Another song that reminds me Daffodil Lament is Bosnia, a nice conclusion to the album, although 3:08 through the song, I swear Noel makes a mistake, but still a fine song! A fine album really. I would say To The Faithful Departed is marginally better than No Need To Argue, but I don't think it quite beats Everybody Else.. I think it takes a lot to beat that album, although they are very different, you need to be in a totally different frame of mind to listen to either of them.

I've done my own little scoring system for each song (out of five):-

Hollywood	◎◎◎
Salvation	◎◎◎◎◎
When You're Gone	◎◎◎◎
Free To Decide	◎◎◎
Warchild	◎◎◎
Forever Yellow Skies	◎◎◎
The Rebels	◎◎◎
IJSJL	◎◎◎◎◎
Electric Blue	◎◎◎◎
I'm Still Remembering	◎◎◎
Will You Remember?	◎◎◎

Joe
Bosnia



(My favourites are Salvation, IJSJL and When You're Gone) Well, that's what I think, now what do you think?

FANTASTIC! What else can I say? The best song is definitely, err, um, well every single one actually!! But if I could choose three, they would be When You're Gone, The Rebels and Will You Remember. There is just one thing that is irritating me (a bit like a nasty rash or sunburn, or you know when you shave your legs and.....!!) Anyway, where was I? That's right. THE BRITISH MUSIC PRESS and anyone else who 'reviewed' the album. Maybe 'reviewed' is the wrong word. I think 'lobotomised' is a better word. When you read the words 'To The Faithful Departed' you think of death, obviously. Now on the other hand, when the 'music' press read 'To The Faithful Departed', it would appear to translate as 'Here's an album of naive, little girl philosophy of a huge problem, neatly packaged into a collection of self-righteous piffle'. They seem to think that just because 'Mr Can-do-no-wrong Stephen Street' isn't producing the album, the Cranberries think they are above everyone else. This is most definitely not the case (obviously). Just because this album is a departure (hence the title), from the last 'innocent', 'love song-ey' type of album (which No Need.. never was anyway), that they seem to consider themselves 'new and improved'. I ask you, how can you improve on perfection? Although, god knows how, they have managed it!!

Sarah Shaw

I agree!!

Fans Favourite Songs

When You're Gone, Forever Yellow Skies, The Rebels, Will You Remember?, Free To Decide and I'm Still Remembering.

Robin Abrehart

Hollywood, Bosnia and I Just Shot John Lennon.

Emma Barraclough

Salvation, Free To Decide and I Just Shot John Lennon.

Liz Burroughs

Free To Decide, Will You Remember, When You're Gone and Joe.

Nollaig Slattery

When You're Gone, I Just Shot John Lennon and Free To Decide.

Emily Sparling

Press

Now you know what the fans think, I wonder what the press had to say about the album? Hmmm?

"Three reasons not to buy this album:- Dolores O'Riordan, Dolores O'Riordan, Dolores O'Riordan." I won't go on. Can you guess who that was? Yes, it was Melody Maker!

"I Just Shot John Lennon is the most ridiculous song ever written about anything!" I don't think I'll mention any more from the review out of Details magazine either!

"The new album's a mixed bag, from harsh 'n' haunting options to far softer soothers...For fans, it's a li'l summer berry, ripe for the picking!" Not so bad, Sugar.

“Once upon a time, there was a band called the Cranberries. And the people in America liked them very much. One day, they thought it would be nice to record their third album. So they went into the studio for four weeks. Sadly though, they didn’t take any good songs with them.....” Blah, blah blah! Top of the Pops magazine only gave it 2 out of 5.

“This album won’t win any new fans but is typically slick, with Dolores having a good rant about the futility of war and human suffering. There’s even an old fashioned love song When You’re gone thrown in for good measure. Destined to be huge in it’s own sweet and sour way” Slightly better, Smash Hits gives it 4 out of 5.

“Ten million albums sold? God moves in mysterious ways. The Cranberries are into rocking more nowadays. But Dolores O’Riordan still spins cheesy platitudes with the best of them (see Bosnia) when she’s not mining her teenage diaries for touching stories about going to the post office. America loves them.” Only 2 of 5 again. FHM.

CRANBERRIES LYRIC OF THE WEEK

After the release of *To The Faithful Departed*, NME thought it would be amusing to take the piss out of some of the lyrics. Here are a few they printed:

“To all the parents with sleepless nights, sleepless nights/Tie your kids onto to their beds, clean their heads!!!” - *Salvation*

“He perceptively knew it wouldn’t be nice/Because in 1980 he paid the price” - *I Just Shot John Lennon*

“They say that good people are always the first to drop/What of Kurt Cobain, will his presence still remain/Remember JFK, ever saintly in a way/Where are you now? Where are you now?” - *I’m Still Remembering*

“Domine, Domine, Deus/Domine, Aduva Me/Domine, Domine, Deus/Domine, Adu, Adiuma Me/Hey, eh, hey, eh.” - *Electric Blue*

Best & Worst of Touring in America

A compilation of the ten best and ten worst things about touring in America according to the Cranberries. From Rolling Stone Press.

Best

1. People are generally friendly and open-minded.
2. The weather - lots of sunshine, no umbrellas or raincoats required.
3. Enthusiasm of gig-goers.
4. Wide variety of clothes, make up at half the price of home.
5. The education one can receive from a New York City cab driver.
6. Caesar salads and hotel swimming pools.
7. Pubs stay open all night (and that's handy when you're Irish).
8. Beavis & Butthead, also the Simpsons.
9. The fact that they like our music.
10. The fact that Americans will never forget John F Kennedy.

Worst

1. Roadside Diners
2. Truckers' waistline
3. N.Y.C Sandwiches are too big, you can't get your mouth around them
4. Gun laws

5. The importance of materialism, especially in Los Angeles (cars, cellars, perfect teeth, silicone implants).
6. Bimbo women who represent the intellect of women with brains (e.g. supermodels, titty bars girls and hookers).
7. Availability of hard drugs and misperception of it being a cool thing to do.
8. Smells such as pretzels, hot dogs and other burning animals, and roadside fast food restaurants.
9. The trendiness of the grunge scene.
10. The water gives you diarrhoea (especially in N.Y.C and L.A.)



The Cranberry Saw Us "Water Circle" (demo)

Review from the Limerick Tribune, Saturday 21st July 1990

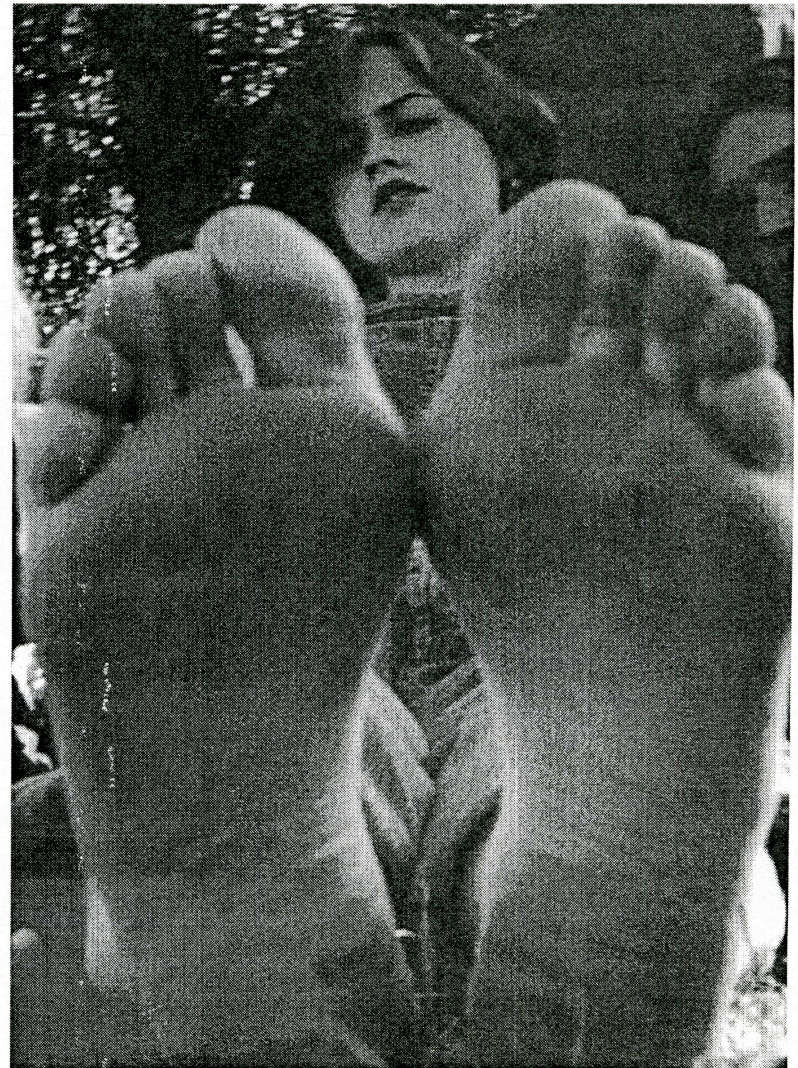
It doesn't happen very often but once in a blue moon a new band comes along and you say to yourself "this could be the start of something big". Latest Limerick hotshots The Cranberry Saw Us are still a long way from a record deal but if they can develop some of the deft little touches on this, their second tape, could become serious contenders by Christmas. The Cranberry's got off to a bit of a false start last year when they were formed pretty much as a vehicle for the songs Niall Quinn didn't feel were suitable for his band The Hitchers. The arrangement was never intended to be permanent and when Niall was forced to quit due to other commitments the rest of the lads were left with the long and often frustrating search for a new lead singer. They weren't really sure what they were looking for but when they stumbled across Lauren Hill Sixth former Dolores they knew they'd found it. A total newcomer to the local rock scene, the lass sounds for all the world like Kirsty McColl's younger sister and has a deliciously unaffected, almost innocent style which wouldn't seem out of place on an All About Eve record.

The opening cut "Sunday" is the band's trump card. Boasting a naggingly infectious hookline and lush keyboards, it is a beautifully understated pop song dominated by Dolores' multi-tracked vocals. "Linger" is more of the same, this time showcasing Noel's Cure-ish guitar work and Feargal's sparse but effective drumming. "A Fast One" begs comparison with Wicklow indie darlings The Would Be's and is already one of the

highlights of their live set. "Chrome Paint" is the only disappointment. The moody, atmospheric song calls for a hint of menace but Dolores' tasteful warblings are just too pleasant.

You tend to get very cynical in this job but the Cranberry's youthful exuberance is contagious and in some ways, after hearing "Water Circle", I hope they never grow up.

This article came from the Doors and Windows CD-rom.



Answers to Cranberrie Quiz

1. Dolores: 24, Mike: 23, Noel: 25, Feargal: 25.
2. Manor Studios (Oxford), Town House Studios (London), Magic Shop (New York)
3. Noel
4. Mike Mahoney
5. The Cranberry Saw Us
6. Number 8
7. July 1994
8. November 1995
9. Vox
10. Dodgy

In the wordsearch on back page, Find:

Pretty	Zombie
I Still Do	Empty
Sunday	No Need To Argue
Dreams	Salvation
Linger	Electric Blue
How	Joe
Still Can't	Warchild
Wanted	The Rebels
Ode To My Family	Reason
Twenty One	Away
I Can't Be With You	Uncertain
	Them

Fan Club

Not much is happening with the fan club at the moment, so just keep writing to the PO Box 180 address in Limerick. They will let everyone know when the fanclub is up and running again, as developments are under way at the moment although nothing is definite.

WANTED

I would like to know if anyone has a copy of the duet, Ave Maria that Dolores did with Pavarotti last September at the War Child benefitathon in Modena. If you can help me out, just write to the usual address. Thanks.

Xtras

For issue #2 of Saw Doctors fanzine "Same 'Oul Town" send A5 SAE to: Same 'Oul Town
c/o Jacqueline Michelle
52 Loxley Close
Church Hill South
Redditch
Worcs B98 9JG

Last Word

Thanks again to everybody who has helped out with this issue, as always, I couldn't do it without you! Issue #6 is due to be out on October 1st, (which is the last issue of this subscription year), so if you could get articles clippings etc, to me before September 20th, I would be very grateful.

Best wishes,

Kerric
X

Wordsearch - by Victoria Sutton

H	A	Z	B	I	K	T	H	E	F	I	O	C	I
Z	O	Y	N	C	Y	E	O	U	D	C	D	G	H
S	O	W	L	A	M	Z	B	V	W	A	E	V	A
A	J	M	C	E	F	G	K	A	L	N	T	K	D
L	N	A	I	B	T	W	E	U	I	T	O	U	N
V	G	O	E	W	E	O	I	P	D	B	M	E	A
A	J	M	U	P	J	N	L	C	F	E	Y	U	V
T	D	L	G	B	I	D	E	T	W	W	F	L	O
I	R	V	R	S	U	N	D	A	Y	I	A	B	E
O	E	P	A	T	U	P	N	M	F	T	M	C	U
N	A	N	O	L	I	T	Q	C	V	H	I	I	N
F	M	D	T	V	E	A	K	I	P	Y	L	R	C
W	S	Q	D	D	M	N	P	W	E	O	Y	T	E
J	X	A	E	G	V	J	B	M	D	U	K	C	R
G	L	B	E	R	E	G	N	I	L	A	C	E	T
I	P	R	N	Q	R	E	A	S	O	N	I	L	A
D	U	M	O	W	Z	O	F	V	J	U	E	E	I
T	W	E	N	T	Y	O	N	E	S	I	G	K	N
A	O	M	F	L	E	A	J	L	B	N	D	A	O
F	K	P	A	V	D	C	E	M	A	F	U	W	D
C	O	T	L	G	P	B	O	U	E	M	Z	A	L
B	D	Y	Z	R	E	Z	V	L	W	I	E	V	L
A	V	N	E	R	L	T	D	T	A	G	D	H	I
W	J	T	E	A	S	T	I	L	L	C	A	N	T
A	T	H	W	F	B	N	A	K	F	E	J	D	S
Y	T	K	D	L	I	H	C	R	A	W	C	B	I