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Spelsbury, OXON  
OX7 3JR, UK

# TWENTY ONE

The Cranberries Newsletter, issue 6, October 1996



# the cranberries

twenty one

## **The Story Behind "To The Faithful Departed"**

## **Dolores Sees The Inkblots**

## **Time Line 1989-1996**

## **MTV Interview**

Contributors to this issue:  
Kylie Horgan, Dunwah Liu,  
Jacqueline Michelle, Emily  
Sparling.

Also, thanks to Nollaig Slattery and  
Erin Besso.

## *Welcome...*

Hello again! I hope everyone is well. I'm afraid the time has come to pay again, so to receive another year's subscription to Twenty One, just fill out the subscription form and send it back to the usual address with payment (see enclosed subscription form for more details). I really would like to thank everyone who subscribed last year, as I couldn't do the fanzine without you, and also to those who are subscribing this year. The more subscribers I get, the better the fanzine gets!

## **NEWS**

### **Tour News - Australian & US Dates Cancelled!**

After playing a gig in Cairns in May, Dolores injured her knee and had to return home to Ireland, forcing the cancellation of the remaining dates on the Australian leg (no pun intended!) of the World tour. "Playing live is important to us," Dolores said. "We feel terribly for people who were planning to attend the concerts and have supported us since the beginning". It is rumoured that the concerts will be rescheduled to next year.

The Cranberries also had to cancel part of their American tour. Due to finish their two month tour of the States at Los Angeles Hollywood Bowl on 30th September, the band returned home mid-September, following rumours that Dolores was 'mentally exhausted'. The Cranberries management organisation, Left Bank, refused to comment on whether the dates would be rescheduled but the band were exhausted and wanted to have enough energy for their European tour and, of course, the UK dates. The band begin the European tour at Innsbruck, Austria on 15th October and will also play concerts in Germany, Italy,

Spain, France, Belgium, Netherlands, Sweden, Norway and Denmark.

With only two months to go until the Crans come to Britain, they have added another date to their British tour. They will now play at London Arena, Docklands on Sunday 15th December. They are beginning the British tour at Glasgow SE & CC on 4th December and finishing at Wembley Arena on 16th December. I should think after the stress of touring they will all be returning home for a well deserved Christmas break!

## **Chart Positions**

Having already gone triple platinum, To The Faithful Departed has topped the charts throughout many countries around the world. Here are the chart positions that the third album has reached internationally:

Australia = #1, Argentina = #2, Austria = #5, Belgium = #4, Canada = #2, Denmark = #8, Europe (Music & Media) = #1 (2 weeks), Finland = #2, France = #1 (4 weeks), Germany = #2, Holland = #2, Hungary = #7, Indonesia = #1, Ireland = #2, Italy = #1, Japan = #8, New Zealand = #1, Norway = #4, Sweden = #6, Switzerland = #3, Record Town Top 20 = #3, Harmony House Top 20 = #2, Mexican Charts = #1, 5th selling album in Mexico.

The next single to be released is When You're Gone, and it should be out before Christmas, however I have no exact date yet. The B-sides have also not yet been confirmed. The next single after that is likely to be Warchild.

## **Other News**

Noel Hogan married his girlfriend Catherine Nash at St. Mary Magdalen Church, Limerick on 8th July this year. Noel and best man and brother, Mike arrived in a vintage Jaguar and after the service, Noel and Catherine celebrated at nearby Dromoland Castle. They had planned a short honeymoon in the Hawaiian islands before the Cranberries

began their American tour. Noel did not let the press in, so it wasn't covered much.

The Cranberries performed Salvation, their first single from TTFD at the MTV Video Music Awards at Radio City Music Hall, New York on 4th September. MTV caught up with Dolores after the show and she explained how she had become so energetic on stage, singing and dancing. She said that she used to go to the gym and play football and that she developed this energy from touring and singing. "The dancing takes the intensity out of the singing sometimes". Metallica were her favourite band of the night and Smashing Pumpkins were pretty good live.

Two new bootlegs 'Support Slotted' and 'Strange Fruits' have recently been released. More information on these next issue.

## **Merchandise News**

There is no new merchandise in the shops at the moment. However, there will be a wide range of tour merchandise available at the concerts in December. This will include tour T-shirts featuring a cartoon depicting the band (I'll leave the rest to your imagination!)

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## BOOTLEG ALBUM REVIEW

The Point, Dublin 2/6/95

The Cranberries begin their 22 song-long set with "Pretty". The next one "Twenty One" along with "I Just Shot John Lennon" and "Ridiculous Thoughts" later on in the gig probably will sound familiar as all 3 have appeared as B-sides on a couple of singles.

On "Linger", Dolores asks the crowd to sing along and they do just that. "Ode To My Family" receives a huge cheer and every member of the crowd sings along. A new song "Hollywood" is unveiled next. The chants for "Zombie" are finally heard when this brilliant song is played. The Cranberries give the crowd a breather by playing 3 acoustic songs. 2 new songs "Warchild" and "Joe" are heard with "Empty" in between. Then "Liar" is played and after that, "Dreams" wraps up a really excellent concert!

Pretty  
Twenty One  
Sunday  
How  
Linger  
Dreaming My Dreams  
Wanted  
Daffodil Lament  
I Can't Be With You  
I Just Shot John Lennon  
Ode To My Family

Hollywood  
Not Sorry  
Still Can't recognise  
Waltzing Back  
Ridiculous Thoughts  
Zombie  
Warchild  
Empty  
Joe  
Liar  
Dreams

For this bootleg, send a 90 minute tape and a couple of stamps to:

Neil Tynlin  
47 Brookville  
Ashbourne  
Co. Meath  
Ireland

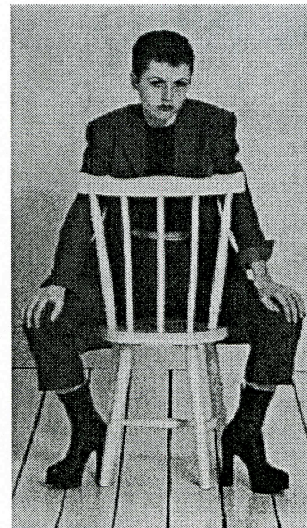
# The Cranberries

## To The Faithful Departed

### Singles collection

The second single "Free To Decide", for the "To The Faithful Departed" singles collection was released on July 1st with B-sides "Cordell" and "The Picture I View". "Cordell" was written about Denny Cordell who signed the Cranberries in 1991. 'A legendary figure in the music industry and the man who helped the band find their footing on the world music stage'. Also on the CD "The Picture I View". These two B-sides were bonus tracks on the album in Japan, and I personally think that they should have been included in the album in the UK.

The second "Free To Decide" CD came in a 'pop up digi pack' with B-sides "Salvation" live at Milton Keynes Bowl and "Bosnia". This CD featured a 'pop up' version of the "To The Faithful Departed" album cover and is quite effective.



"This is a song which admirably enough tries to point out to someone else, probably the media, that the manner in which they concentrate on Dolores' every move is petty when compared to tragedies like war and loss of life. The more successful you become, though, the more severely you're judged and by the Cranberries' own high standards this is too simple and too easy really."  
*Hot Press*

# Cordell



Once you ruled my mind  
I thought you'd always be there  
And I'll always hold on to your face  
But everything changes in time  
And the answers are not always fair  
And I hope you've gone to a better place

Cordell  
Time will tell  
They say that you've passed away  
And I hope you've gone to a better place  
Time will tell  
Time will tell  
They say that you've passed away  
And I know that you've gone to a better place  
Cordell...

Your Lover and baby will cry  
But your presence will always remain  
Is this how it was meant to be?  
You meant something more to me  
Than what many people will see  
And to hell with the endless dream

Cordell  
Time will tell  
They say that you've passed away  
And I hope you've gone to a better place  
Time will tell  
Time will tell  
We all will depart and decay  
And we all will return to a better place  
Cordell...

# MTV

## Interview

**Ireland's Cranberries again attempt weighty thoughts on their new album, "To The Faithful Departed", with one track, called "I Just Shot John Lennon", climaxing with the sound of gunfire. As for the rest of the albums not-so-cheery contents, singer and co-songwriter Dolores O'Riordan recently had these reflections.**

*With a title like "To The Faithful Departed" you expect The Cranberries to be dealing with the topic of death, and they do, but there are also songs about love and life and "Salvation," the first single takes on all three in what some could see as a just say no to drugs anthem for the 90s.*

It's not so much like an anti-drug song. It's kind of anti the idea of becoming totally controlled by anything, any substance at all, because I know what it's like. And it wasn't a nice experience and it didn't get me anywhere. It just confused me more.

*So you tried some of these drugs that you were talking about in the song.*

Oh no, I didn't try heroin. I was just trying to find the answer in getting out of it, whether it was drinking or whatever. I'm not going to elaborate. But it's just, basically, any substances don't really help. Reality is reality, and unfortunately no matter how much you go away, you come back and it's always here.

*Two of the albums' tracks were debuted last year, during the Cranberries MTV Unplugged performance. One of them, called "I'm Still Remembering", was written six months after Nirvana frontman Kurt Cobain committed suicide.*

It was kind of sad how, you know, sometimes when people die you expect there to be a silence. But there wasn't a silence. You know what RIP means. It means "Rest In Peace". And I suppose it was kind of sad because nobody seemed to want to let it be. Everybody was just like, boom! It was just a big media thing, so it was kind of sad.



*Other tracks on the album deal with such somber issues as the war in Bosnia and the children who are victims of war - all of which seems to have affected Dolores, who we asked if she considered bringing children into such a world..*

I think it's debatable. I love kids and I would love to, but it's a pretty miserable old planet, all the same. Man! (laughs) But I imagine having kids and it's like, there's so much crap going on. Right now I couldn't deal with that pressure. So I'll hold off for a few years.

# Cranberrie Quiz

1. What was the name of the lead singer in "The Cranberry Saw Us" before Dolores joined?
2. Which small town do the Hogan brothers come from?
3. What was the name of the first song Dolores wrote when she was just 12 years old?
4. Which 3 bands did the Cranberries tour with in the U.S in 1993?
5. Which member of the band was born on Christmas day?
6. Who produced the album "To The Faithful Departed"?
7. Which band were the Hogans principally inspired by?
8. Where did the Cranberries perform their unplugged appearance for MTV in March 1995?
9. What is the name of the Cranberries management at the moment and for "To The Faithful Departed"?
10. Where was the Cranberries last concert played of their "No Need To Argue" tour in mid 1995?

*Thanks to Kylie Horgan  
Answers on inside back page*

# Useful Addresses

These addresses have lists of various artists and their singles, albums, imports, rarities, CD-roms, autographed photographs and posters. Of course, the Cranberries are among these artists (otherwise there would be no point in me printing them!)

*Thanks to Kylie Horgan*

Disk Covery Records  
3 Kingsway  
Huncoat  
Accrington  
Lancs BB5 6LA

Tel: (01254) 231387  
Mobile: (0378) 966599

Energy  
Offices 4-6  
Cherrywood Lodge  
Polperro Road  
West Looe  
Cornwall  
PL13 2JE

Tel: (01503) 265515  
or (01503) 265753

Adrians  
36-38 High Street  
Wickford  
Essex  
SS12 9AZ

Tel: (01268) 764507

Vinyl Tap Records  
27/29 Call Lane  
Leeds  
LS1 7BT

Tel: (113) 245 1110

# Cranberries Time Line 1989 - 1996

**1989** The Cranberry Saw Us is formed with lead singer Niall Quinn. Leaves (respectably) after one year with the band.

**1990** Dolores O'Riordan from nearby BallyBricken hears that they need a vocalist. She meets the band and writes a bunch of songs (of course including Linger) based on music that the band had been working on. Dolores' talent got her the front spot in the Cranberry Saw Us, which they quickly changed to The Cranberries.

Soon after, they all went into Xerix Studios in Limerick to record a demo tape. They recorded 300 tapes to sell in a local record shop. All 300 were polished off within days.

Following the success of their demo tape, they played their first gig to an audience of 60 people in a club called "Ruby's" in Limerick city.

**1991** After the band's first UK tour supporting Moose, they sign a six album deal with Island Records, then soon after, release their debut EP, Uncertain.

The Cranberries have a support slot with Nirvana in Belfast, however, Nirvana cancels the gig at the last minute.

**1992** The bands work on the first album is scrapped, so they hire a new manager, then also hire producer Stephen Street. They start again with the new album at Windmill Studios in Dublin, shortly followed by the UK release of their debut single, Dreams.

**1993** Linger is released in the UK, followed by a support tour with Belly. Everybody Else is Doing it, so why can't we? is released in the UK reaching no. 78. The band support Suede, The The, Duran Duran, Hothouse Flowers and Mike Oldfield throughout the year. The Album reached platinum by December.

**1994** The Cranberries perform a gig at the London Astoria 2 which is later released on video. They begin recording No Need To Argue, backed by Stephen Street. They win an IRMA award for 'Best new Irish band' then Dolores has a fatal skiing accident in Switzerland and tears a ligament in her right knee. Zombie is released and becomes a major hit all over the world. No Need To Argue is released world-wide, going triple platinum in the States alone, and stayed in the top 20 for 34 weeks. Following this success, the Cranberries begin their No Need To Argue world tour in the UK and also release Ode To My Family.

**1995** They film an MTV "Unplugged" performance in New York, before releasing I Can't Be With You in February.

The Cranberries play a free acoustic concert in America with an expected audience of 3000, however 10000 people came to see the band and so it had to be cancelled as the security could not control the crowds. Ridiculous Thoughts is released in July, on the same day as the band conclude their UK tour at Wembley Arena.

Dolores performs "Ave Maria" with Pavarotti at the War Child charity concert in Modena, Italy, and also performs Linger with Simon LeBon. The Cranberries then start recording To The Faithful Departed with Bruce Fairbairn in Ireland.

**1996** Salvation is released in April reaching their highest UK chart position. To The Faithful Departed is released later that month, reaching the top of the charts in many countries around the world. The Cranberries begin their Free To Decide world tour in the Philippines before releasing Free To Decide in July. Gigs in Australia are cancelled, due to problems with Dolores' knee. The American tour is brought to a halt as the band are exhausted. The Cranberries UK tour *is* in December!



# The Cranberries

**"FREE TO DECIDE"  
WORLD TOUR '96 - '97**

**Glasgow SE & CC  
Wednesday December 4th**

**Newcastle Arena  
Thursday December 5th**

**Manchester G-Mex Centre  
Saturday December 7th**

**Sheffield Arena  
Sunday December 8th**

**Birmingham NEC  
Tuesday December 8th**

**Birmingham NEC  
Tuesday December 10th**

**Bournemouth International Centre  
Wednesday December 11th**

**Cardiff International Arena  
Friday December 13th**

**London Docklands Arena  
Sunday December 15th**

**London Wembley Arena  
Monday December 16th**

*The Story Behind...*

*To The Faithful Departed*

It's a wet Friday night in downtown Dublin and in the cosy international bar on Wicklow Street no one pays a blind bit of notice to the new arrivals. Standing room only as the pints of Guinness are handed out across the bar to the cranberries and producer Bruce Fairbairn, who's not yet used to the weather and the way of the world in Ireland.

It's November 1995 and the following morning the Cranberries and Bruce, better known for his work in Aerosmith, AC/DC and Van Halen, would begin recording the songs for the album "To The Faithful Departed", the third instalment from the Cranberries, including their first single "Salvation".

"To The Faithful Departed" forms a collection of moods and memories from the court of human experience: love and friendship, the pain of growing up, and making decisions about the future. Most of all, it's about people and friends who are no longer with us.

"But it's not a sombre thing," says Dolores after listening through the full set of songs. "I believe death is a good thing because you're going to a better place than where you are and there's a lot of songs here about people who have left this earth, but they've left good things behind them, like John Lennon and Kurt Cobain and we learn from them."

Track titles include "I Just Shot John Lennon", a song about Dolores' grandfather who died in 1991 ("I was crazy about him" says Dolores) and "Cordell", a song about Denny Cordell who initially signed the band in 1991. A

legendary figure in the music industry, he is the man who helped the band find their footing on the world music stage.

“Denny was somebody I grew really close to because he was there and he gave me guidance,” says Dolores. Denny Cordell died after a short illness in the summer of 1995.

It’s two years since the release and phenomenal world wide success of “No Need to Argue”, “Ode to My Family”, “I Can’t Be With You” and “Ridiculous Thoughts”. The album was followed by an extensive world tour throughout 1994 and 1995.

Hard act to follow? Not according to the Cranberries. They’ve always been easy about success and carefree about living up to expectations. This is not a task. This is what they love to do. And by the summer of ‘95, they already had a bag full of songs.

“To The Faithful Departed” was recorded in just four weeks last November. There was even a delay of a few days when Dolores caught the flu. The intention of one and all, however, was to record the Cranberries.. without a net.

The songs come wrapped in sweet melodies and crashing power chords characteristic of the Cranberries sound, as in numbers like “Hollywood” - “A song about fantasies,” says Noel. “You have all these dreams and all these posters in your bedroom, but at the end of the day, it’s down to you, and your life, and how good you make it.”

The record is “not too produced or compressed or too anything” says Mike. “It’s just there, in your face. It’s live and that’s what we were looking for.”

“I can tell you there were some raised eyebrows when Bruce was hired for the job”, Fergal adds, “but we all met

him and got on with him and we liked the sound he created on other albums”.

Recording took off from the starting block at a fast pace, which suited both band and producer. That pace remained throughout - nothing was left too long to go stale.

“Very few takes, very little editing,” says Noel. “There are rough edges on this album, but we wanted to leave them there.”

The songs themselves grew out of hastily arranged moments on the “No Need To Argue” tour (soundchecks, rehearsals and precious time alone to themselves on the back of an ever growing schedule that clocked up over 200 shows in 23 countries).

“Sometimes you’d find the time,” Noel adds. “Then we’d record some chords and Dolores would take the tape away and write the words later. It’s always been like that, since long before we became successful.”

Back then they had nothing to lose. In 1990, Dolores was a new recruit, filling a vacant spot formerly occupied by a male vocalist when the band was known as “The Cranberry Saw Us”, but brothers Noel and Mike Hogan, and their friend Fergal Lawler, knew Dolores was something special.

“We weren’t expecting anything,” says Noel “but everybody just shut up and listened and we knew, straightaway.” Within a year of her joining the band, they were signed to Island Records.

The Cranberries debut album “Everybody Else Is Doing It So Why Can’t We?” was released in March 1993. A slow burner, the album remained in the Billboard Top 200 for over two years.

Singles from the album included "Dreams" and the song that hooked the world's audience, "Linger". This song reached No.8 in America, top 10 in Australia and the UK, and turned the page in the Cranberries success story.

The band toured the world, picking up awards both at home (in Ireland) and abroad (top new international act at the UK Music Awards 1994) and playing at such prestigious events as Woodstock II.

In September 1995, the band was invited to join a host of international stars at a special event in Modena, Italy hosted by Luciano Pavarotti to benefit the UK based charity, War Child. Dolores sang "Ave Maria" with the world renowned tenor.

Inspired by the charity, the new album features the song "War Child", Dolores explains:

"I love children and I received a letter from Brian Eno who asked me to design something for the "War Child" Fashion Show which he was involved in. Due to my schedule at the time, that didn't happen, but I was moved by Bosnia and that morning, in my hotel room, I wrote the song in about 10 minutes. Children suffer most of all, whether it's Bosnia or the bogside. It's sick they're so vulnerable."

She's strong. She's determined. She's got a head full of ideas and opinions that spill out through the words on "To The Faithful Departed". The chemistry is completed by guitarist Noel Hogan (who co-wrote four songs on the new album), and the cool hands and solid backing of Mike Hogan (bass) and Fergal Lawler (drums, percussion).

"To us, we are pretty much the same people," says Fergal. "It's just the attention around us that has changed."

## Zombie (well, kind of!)

This is just a little something I discovered on the Internet that I thought was quite amusing! Its just another petty minded, stupid person who has decided to try and be clever and witty, to take the piss out of the Cranberries.

Sing to the tune of "Zombie"

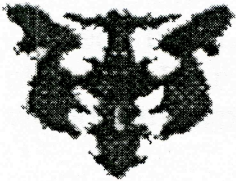
Another mind is closing,  
Fans are not a-thinkin',  
The mindless cause such silence,  
What are we-e thinkin'?  
And you see, it's not me,  
It's not my family,  
It's your head, it's your head, that is rotting...  
Will you think, you damn bums,  
Will you think , you damn bums,  
It's your head, it's your head, that is rotting...

(Chorus)

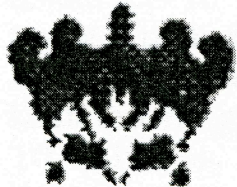
Use your heaaaaaad,  
Use your heaaaaaad,  
Le-emdings, le-emdings, le-emings, ings, ings  
Use your heaaaaaad,  
Use your heaaaaaad,  
Le-emdings, le-emdings, le-emings..eh, eh....  
Another group is no mo-ore,  
Talented than this group,  
Why can't you notice that  
This group has some shortcomings...  
And the silence cause more silence,  
Why aren't we complaining..  
It's not me, it's not me,  
And not my family  
It's your head, it's your head, that is rotting...  
Will you think, you damn bums,  
Will you think , you damn bums,  
It's your head, it's your head, that is rotting...  
(Chorus)

# Dolores Sees The Inkblots

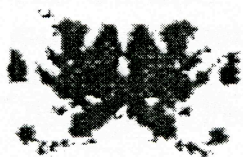
In a recent issue of Details, ten pop stars were given six inkblots to look at and then be analysed by a psychologist. Dolores was among those, and here is what she saw:



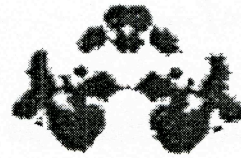
"The middle thing looks like a gremlin, and little monkeys are holding the gremlin's hands."



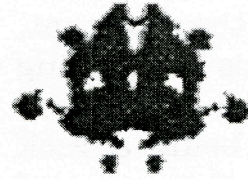
"A chicken - with her ass, her tail, and her head - bending down. And there's chicken crap, and two mice."



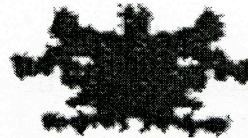
"A rabbit doing a front pawstand."



"Two kinds of creatures blowing up balloons. And there's two dogs flying back to either side."



"They're two poodles kissing."



"It looks like a rabbit doing one of those Madonna poses where she sits over her chair."

And the psychologist said (keep in mind the shrink didn't know who Dolores was):

"There's no hostility or aggression in Dolores: she just loves God's little creatures. She's either a veterinary assistant whose job it is to hold down your cat when it receives its shot, or a groomer at the track."

# Thoughts and feelings about...

- *Drug use in the music industry, specifically about the Smashing Pumpkins drummer.*

"I think it's very sad and I think that the music industry needs to wake up and protect their artists obviously. It's like at the end of the day...like it's great to be famous and everything, but most of the industry don't go through that. So I think it's cool that, I heard that he has this counselling service and he's away from the stuff. It's a good idea. People are becoming aware of the fact that being a rock star is kind of tough. It's kind of nice to see that some of the industry people are waking up to that and providing services for the stress level, for the artists."

- *Salvation and it's positive message.*

"It's completely untrendy and uncool, but at the same time we all know it's true. You won't find the answers to anything at the end of a bottle. You won't find it anywhere except inside your soul. That's really what it's all about."

- *Winning the lawsuit against the 'no-panties' article.*

"I wasn't sure how much, but we feel it's more about principle because it was a lot of bullshit. Whatever we won went straight to the War Child organisation and it went to a building in Mostar, Bosnia. We're building a place where kids could go and play music, and they would have guitars and pianos and all that stuff there. Just the kids are the victims of war. So they could have a little place to hang out. You know, at times of crisis, it's not a big thing. It's typically what you'd expect from tacky tabloids. It's one of those sides of fame you have to deal with, like it or not. It's got so many good sides that you just deal with it. Go ahead get your lawyer, deal with it, sue them, get the

money, give it to the people who need it, and then continue with your life. It's over. They won't do it again."



- **Touring and marriage.**

"Our marriage kind of dissolves a little bit into the background because we're working all the time. So we become like partners. When we get off tour, it's really nice because we kind of get reacquainted as lovers. But until then, the lover thing gets a little more into the background."

- **The rumours of starting a family**

"No. Not yet. I think I'm going to hang out and wait because I'm only twenty four. I'm going to be twenty five on September 6th and we're doing a show on that day as well. It's like sing happy birthday to myself, sure. I'll have the audience sing happy birthday to me."

**August 16th. American radio interview with Dolores.**

## As for the other three...

Well, people never really pay much attention to Noel, Mike and Feargal, so I've rustled up a few details about each of them, and if anyone finds out anything else about their past lives (or their present), then please do let me know!

Name: *Feargal Lawler*

Age: *25*

Date of birth: *4th March '71*

In the band, plays: *Drums*

Marital status: *Engaged - to be married next spring*

Home Town: *Parteen, Limerick*

Job before the berries: *Hairdresser*

Name: *Mike Hogan*

Age: *23*

Date of Birth: *29th April '73*

In the band, plays: *Bass*

Marital status: *Neither married or engaged, but apparently being pressurised!*

Home Town: *Moycross, Limerick*

Job before the berries: *Studying to be an electrician*

Name: *Noel Hogan*

Age: *25*

Date of Birth: *25th December '71*

In the band, plays: *guitar*

Marital status: *Was married on July 8th of this year*

Home Town: *Moycross, Limerick*

Job before the berries: *Bar manager*



## Fan club

The official fan club is up and running again at last! Those of you who were members of the fan club when it was being run in Brighton should hear from the new address, and those who are not members but would like to be, write to:

Ms Joyce Logan

Fan Emporium

40 N.E. Industrial Road

Branford

CT 06405

USA

## Last Word

I hope you have enjoyed issue #6 and I look forward to seeing some of you in December. I would quite like to get a "questions" page started as it has been suggested by many readers, so if there is anything you would like to know about the Cranberries, I will print it, and someone may write in and answer it!

If you could get contributions in to me by December 20th, I would be very grateful as issue #7 is due out in January. I hope you will join me for another year of Twenty One!

Best wishes,

*Kerrie*

Answers to Cranberrie Quiz:-

1. *Niall Quinn*, 2. *Moycross, outside Limerick city*, 3. *"Calling"* 4. *The The/Suede/Duran Duran*, 5. *Noel*, 6. *Bruce Fairbairn*, 7. *The Smiths*, 8. *The Brooklyn Academy of Music, NY, USA*, 9. *The Left Bank Organisation*, 10. *Los Angeles, California, (Irvine Meadows)*.

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