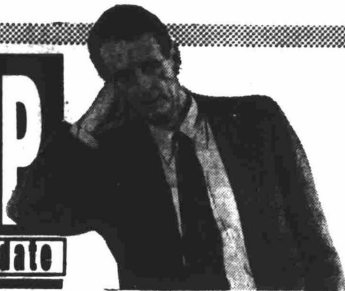


THE RAP

eamon carr's **ROCK UPATO**



Catch 'em before they're hot



live buzz

Morrissey in book backlash

FRESH from their residency at the Albert Hall with Mike Oldfield, The Cranberries, above, are at The Tivoli tomorrow. The Limerick group's album *Everybody Else is Doing It, So Why Can't We* is proving to be a grower and The Cranberries future looks assured. Catch them now and you'll be able to tell your friends about it when they're megastars.

MORRISSEY has invited author Dave Bret to write his biography.



The biographer of Edith Piaf has been asked to write the book on the former Morrissey Smiths' singer in response to Johnny Rogan's tome, *Morrissey And Marr: The Severed Alliance* which caused a major upset when published last year.

The new book, as yet unfinished, is expected to go on sale before the end of the year.



PET LAMB: rivetting five track effort

More water music

THE long wait is almost over.

Mike Scott has given the thumbs-up for the release of a new Waterboys album next month.

Dream Harder was recorded in New York where Scott is now based. Reports suggest that the new material is closer to the band's Whole Of The Moon phase and represents a move away from Irish traditional sounds.

The album will be the first new music from The Waterboys since *Room To Room* was released in 1990.

Scott, right, moved to New York in 1991. He unveiled some of the new songs in an acoustic set he played at the Sine-E cafe last year.

His last appearance in Ireland was as guest of The Saw Doctors at the Feile two years ago.



Savaged by a live lamb

DUBLIN grindcore noise-freaks Pet Lamb have unleashed an impressive sonic holocaust debut on a new label set up by Andy Cairns of Therapy?

Paranoid From The Neck Down is a rivetting five track one-sided 12" slab of vinyl which takes the power chords of The Sex Pistols' Steve Jones and turns them into razor sharp hardcore swipes.

It also reveals Pet Lamb's hidden strength, melody.

Beneath the high-octane thrashing there are superb songs

which have already begun to win the four-piece band rave notices in Britain.

Sleeve

The band produced this indie effort themselves. However on the record sleeve, such as it is, they proudly announce, "Not produced at all, by anyone."

Pet Lamb's release marks an impressive start for the new label Blunt, which intends bringing some more hidden talent to our attention.

CLASSICAL CDs

Peter Howick

Companies cash in on the Gorecki phenomenon

SURELY to symphony has made such an impact on the record-buying public in recent years as Henryck Gorecki's Third Symphony.

The Polish composer's gloomy but highly melodic work has smashed its way into the pop charts, not only because it received saturation coverage on Britain's Classic FM radio, but also because the people who bought *The Dark Side Of The Moon* LP and similar rock albums 20 years ago are now looking to classical sounds for something different.

So now Gorecki is a household name. His symphony has even been played in full on a South Bank Show special recently (with harrowing images of Belsen which must have shocked some lovers of the sym-

phony who never twigged what the work was about).

Needless to say, the record companies are busy recording many more of the once obscure composer's works. Two new Gorecki discs have come my way in the last month alone. The bad news, however, is that they are not a patch on the now famous Third Symphony.

Electra Nonsuch has rushed out two of Gorecki's recent compositions, the string quartets "Already It Is Dusk" and "Quaasi Una Fantasia". The works are played by the highly respected Kronos Quartet.

However, I found the music very dull and monotonous. This is also very depress-

ing, despairing and dark music which emits no sunlight or cheerfulness. The Third Symphony was very moving by dint of fine melody but there is little of that in this. Really there's nothing here worth £14.99.



GORECKI: gloomy

On the Argos label, John Nelson and the Czech Philharmonic play a number of Gorecki's compositions, the most substantial of which is *Old Polish Music*. I found this piece very repetitious and of no distinction whatsoever. The two other attractions are pieces written to welcome Pope John Paul II to Poland.

They might have suited the occasion for which they were composed but I don't think it's worth putting them on disc.

All told, the new CDs show Gorecki to be a very limited composer.

ON the subject of modern composers who are enjoying hits in the charts, EMI has cashed in on the success of John Tavener's "The Protecting Veil" by digging up an album he recorded in 1971 on the old Beatles' label, Apple.

The disc, entitled "Celtic Requiem", has a distinctly Irish flavour and begins with children chanting rhymes in a courtyard. It is a curious mixture of sound effects, discordant notes and various "modern sounds".

I can't say I liked it very much but Tavener addicts will be curious to hear such an early work by their hero.

I also think it's a bit rich of EMI to release this ~~old~~ material at full price (£14.99).