

VERONICA GUERIN Cate Blanchett And The Making Of A Controversial Movie

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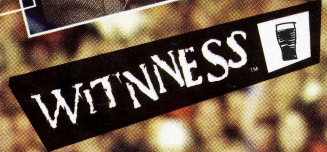


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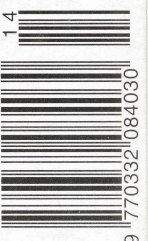
THEY CAME, THEY SAW, THEY WITNESSED

The Full Story Of The
Year's Biggest Festival



GOLDIE
RELISH
SUPER FURRY ANIMALS
THIN LIZZY
THE BUTCHER BOY
John O'Donoghue vs
The Irish Music Industry

ON-SET LIVE AT WITNESS (MAIN PIC)
PHOTOGRAPHED BY ROGER WOOLMAN



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DAMIEN, THE OMENS



KIP CARROLL

DAMIEN RICE's trans-Atlantic star remains firmly in the ascendant with *Billboard* adjudging him to be "a star of the future."

As for his *O* album, the music industry bible says that, "Rice's striking imaginatively arranged songs about romance hit the emotional mark, while comparisons to the work of Jeff Buckley and David Gray are on the money. Rice's homespun, affecting voice receives excellent support from vocal partner Lisa Hannigan."

The Rolling Stone verdict is just as gushing with *O* commended for its "absorbing melodies and emotional wallop."

Following on from his David Letterman slot, Rice makes a *Late Nite With Conan O'Brien* appearance on July 22 which airs at 12.35 EST; MTV 2 have picked up on his 'Volcano' video; and WXPN Radio in Philadelphia have given him a songwriter award.

DOLORES READIES SOLO ALBUM



DOLORES O'RIORDAN has been talking exclusively to *NOTPRESS* about her debut solo album which is due in 2004.

"I've started working with this English programmer called Matt Vaughan," she divulges. "When I joined the Cranberries I used to write everything on piano - I didn't play guitar properly at all. So, 14 years on, I've come up with these piano-driven songs that I'm recording using Pro-Tools and all that other computer-y stuff."

"It's completely different to the Cranberries - very experimental and out there. A couple of tracks have a David Lynch movie soundtrack feel, but they're fully developed songs. I'm going to Toronto for an extended holiday, so Matt's going to fly out for a week and do some mixes with me in the Metalworks studio."

"I'm going to put real guitar on some of them, and redo the vocals which at the moment are rough ones that I did in the kitchen in my little gate lodge. The staff in the farm here thought I was bonkers roaring away on my own!"

In one of the year's more unlikely rock 'n' roll liaisons, O'Riordan is also planning to collaborate with AC/DC's Brian Johnston on a rock opera version of *Helen Of Troy*.

"It's always fun working with other artists, especially when they're operating in a totally different area to you," she enthuses. "He's such a darling, not in the least bit arrogant or full of himself. I ran into him last month when we were both supporting the Rolling Stones. Don (Burton, Dolores' husband) had to tell me who he was 'cause I didn't recognise him!"

Despite all this extracurricular activity, O'Riordan is adamant that the Cranberries are still a going concern.

"Very much so," she resumes. "They've heard a couple of the piano songs I'm doing and are cool with it. Everybody needs a bit of space because we're at that different place in life. We're not a bunch of kids just starting."

"As well as opening for the Stones and playing Killarney last week with Counting Crows, we've recorded four demo songs for the next Cranberries album. We've got another three really beautiful ones in the pipeline, so it's shaping up well."

THIRD PHANTOM DJ JOINS 2FM

2FM's plundering of Phantom FM's staff continues with DAN HEGARTY being brought in to present the Sunday night/Monday morning album show which airs from 12 to 2am.

A Dun Laoghaire College of Art & Design Radio Broadcasting graduate, Hegarty says: "I'm absolutely delighted about joining 2FM. It's a big challenge but one I can't wait to get stuck into. The *Album Show* is going to bridge the gap between Liz Phair, Sly Stone and Rollerskate Skinny - just like late night radio

should do!"

Adds programme producer John McMahon: "We've been aware of Dan for a while now. He's a good broadcaster, genuinely interested in new music and a nice fella to boot. I'm confident he'll be every bit as successful as Cormac and Jenny who both sound like they've been on the station for a year now."

Hegarty replaces Jay Ahearn who's leaving the station to concentrate on his work with Vital Distribution (Ireland).

THE BEAT BOYS

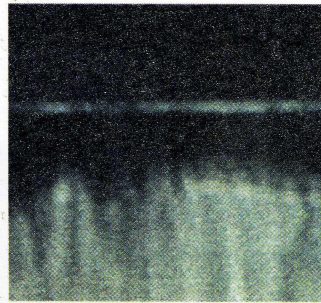
Pork-pie hats are mandatory on August 23 when *The Beat* reconvene for business at the Dublin Village.

One of the leading lights of the Brit ska movement, the band enjoyed some serious chart action with the likes of 'Mirror In The Bathroom', 'Rankin' Full Stop', 'Can't Get Used To Losing You' and 'Tears Of A Clown'.

Since disbanding in 1983, they've been cited as a major influence by such heavy hitters as Rancid, No Doubt and The Mighty Mighty Bosstones.

The Beat 2003 are very much the real thing with original members Dave Wakeling, Ranking Roger, Andy Cox and Dave Steele all present and correct.

SHORT CUTS



The Raveonettes follow on from their Witness appearance with an October 25 show at Whelan's, Dublin.

The epitomé of glacial cool, the Danes will be showcasing their *Whip It On* album which is equal parts Nico, Surfaris and Jesus & Mary Chain.

Not wanting Mogwai to have it all their own way in the cult Glaswegian stakes, Arab Strap ferry over for an October 2 show in Dublin's Temple Bar Music Centre.

The duo will be plugging the bejaysus out of *Monday At The Hug And Pint*, their fifth studio album which was given an enthusiastic 'thumbs up' by the *NOTPRESS* critics.

Tickets priced €20.50 are on sale now from the usual outlets.



British Sea Power make their Dublin debut with an October 9 show at Whelan's.

Described recently as "the sound of a shipwrecked Echo & The Bunnymen", the band will be showcasing their rather excellent *The Decline Of...* album.

A&R types are having it far too easy with first Irish Unsigned and now GigSmart releasing CD samplers.

Released this week, the collection features a track apiece from Pier Nineteen, Obsolete, Tokin, The Beautiful Losers, The Murder Of Crows, Sundogs, Otranome, The Al Capone Suite, Me In The Park, Ginseng, Oz, Nassau, Polar, Pinion, Laminat, Popstar, Mike Got Spiked, Splinters and The 8th Day.

Autamata are in the process of signing a worldwide deal with RG Records, the London independent which up till now has specialised in garage acts like Just Jack and Border Crossing.

Better known to the tax office as Ken McHugh, the one-man Dublin band will be releasing a limited edition EP in the UK and then hitting the live circuit with a vengeance.

CARA IN THE COMMUNITY



Cara Dillon drums - or should that be bodhrans? - up trade for her eagerly awaited second album at the Fiddlers Green Festival, Rostrevor (July 27); Mitchelstown Music Festival (August 3); and the Ulster Hall, Belfast (October 24).

The Belfast gig finds her supporting Brian Kennedy and Neil Hannon who's just started work on his new album in North London. No more details are known other than Neil is self-producing, long-time collaborator Joby Talbot is involved and Parlophone/EMI are looking to release it in early 2004.

WE'RE OFF TO SEE THE IZZARD

Industrial strength corsets are required as Eddie Izzard does his sidesplitting thing at the Point, Dublin (November 30) and King's Hall, Belfast (December 2).

The Irish stop-offs are part of his *Sexie* tour which will see Izzard play to 200,000 people over 12 nights.

Tickets for both shows go on sale at 9am on July 11.



DONE AND BUSTED



Obliging chaps that they are, BUSTED are giving fans eight months warning that they're headlining Dublin's Point Theatre on February 26 2004.

We'd recommend swift and decisive action though when tickets priced €33.50 go on sale on Saturday July 12.

The boy band that quite a few rock 'n' rollers secretly like, Busted have notched up three huge hits in the shape of 'What I Go To School For', 'Year 3000' and 'Sleeping With The Lights On'.

NEW RELEASES

SINGLES

AUDIO BULLYS: 'Way Too Long' (Source)
BLACK REBEL MOTORCYCLE CLUB: 'Stop' (Virgin)
BRITISH SEA POWER: 'Carrion' (Rough Trade)
THE CLIENTELE: 'House On Fire' (Pointy)
THE CORAL: 'Pass It On' (Delta Sonic)
FLINT: 'Aim 4' (Warners)
THE GO: 'American Pig' (Lizard King)
JANE'S ADDICTION: 'Just Because' (EMI)
THE KILLS: 'Pull A U' (Domino)
LSK: 'Rap Starr' (Sony)
THE MOONEY SUZUKI: 'In A Young Man's Mind' (Columbia)
SOMETHING CORPORATE: 'If You C Jordan' (MCA)
STARS: 'Elevator Love Letter' (Setanta)
THE STAR SPANGLES: 'I Live For Speed' (Parlophone)
STEREOPHONICS: 'Maybe Tomorrow' (V2)
STYLOPHONIC: 'Stylophonic Way Of Life' (Prolifica)
THE WEBB BROTHERS: 'Who Wants To Get High' (679)
RICHARD X feat. KELIS: 'Finest Dreams' (Virgin)

ALBUMS

AMATEUR NIGHT IN THE BIG TOP: *Amateur Night In The Big Top* (OWS)
DEVANDRA BANHART: *The Black Babies* (Young God)
BARDO POND: *On The Ellipse* (ATP)
JOE BUDDEN: *Joe Budden* (Def Jam)
CALIFONE: *Quicksand/Cradlesnakes* (Thrill Jockey)
COLDER: *Again* (Output)
ADAM GREEN: *Friends Of Mine* (Rough Trade)
JETSCREAMER: *Starhead* (Bella Union)
KINGS OF LEON: *Youth And Young Manhood* (Hand Me Down)
MANIC STREET PREACHERS: *Lipstick Traces: A Secret History Of...* (Epic)
MARLOWE: *A Day In July* (Probe Plus)
PREFUSE 73: *One World Extinguisher* (Warp)
SLEEPY JACKSON: *Lovers* (EMI)
TRAIN: *My Private Nation* (Columbia)
TONY JOE WHITE: *Snakey* (Munich)

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