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# Leisure Time Art Beat — by Debbie Groves



• The Cranberries.

FAMWORTH Arts Centre plays host to western Irish outfit The Cranberries, on Sunday (October 11) as part of a full UK tour.

Progress has been rapid for the Limerick fourpiece who only formed in 1990. They released their latest single Dreams recently, and will launch their debut LP Everyone Else Is Doing It, Why Can't We? later this month. Doors open at the arts centre for The Cranberries, plus support, at 7.30pm prompt.

## SOUNDS AROUND

### Major tour for Great Divide

A FRENZIED three months of non-stop live action from Burntwood's finest The Great Divide is kicked off at The Nags Head next Thursday (October 15).

No less than 14 gigs are lined up, including some of the largest headlining gigs to date in Birmingham and London.

Interspersed with national college and hometown dates, 'The Autumn and Winter Catalogue' (as the tour has been described) is aimed at getting the band back on the rails after a summer spent 'getting up to all the things their mums tell them off for'.

They will wind up their 1992 campaign on home soil at the arts centre on December 30.

Meanwhile, the group are recording tracks for their official debut single, due for release next February through their own 'F G Recording Company' (sorry lads, but this is a family newspaper!).

The full gig line-up is:

- The Nag's Head, Burntwood - Thursday, October 15: (0543) 682510
- Bucks College, Newland Park - Friday, October 16: (0494) 446330
- The Junction, Harborne, Birmingham - Thursday, October 29: (021) 433 3713
- Anglia Poly, Cambridge - Friday, October 30: (0223) 460008
- Edwards No 8, Birmingham (supporting Pele) - Tuesday, November 3: (021) 616 1695
- The Hibernian, Selly Park, Birmingham - Thursday, November 19: (021) 472 0136
- The Powerhaus, Islington, London - Friday, November 20: (081) 961 5490
- University of London - Thursday, November 26: (071) 580 9551
- Subterranea, Ladbrooke Grove, London - Sunday, November 29: (081) 961 5490
- Edwards No 8, Birmingham - Tuesday, December 8: (021) 616 1695
- Bucks College, High Wycombe - Thursday, December 10: (0494) 446330
- Cheltenham and Gloucester College, Gloucester - Friday, December 11: (0242) 532809
- Lichfield Arts Centre - Wednesday, December 30 - (0543) 262223
- Middlesex Poly - Friday, January 15 - (081) 449 9254

As other gigs are added to The Great Divide list, details will be given on their 24-hour gig info line on (0543) 452892.

Coaches will be organised for away gigs.

### Club lines up seven in a row

A PACKED programme for October has been lined up at Tamworth's Rockwells Night Club.

Seven gigs featuring a variety of local and not-so-local hands have been organised during what remains of the month.

Tonight (Thursday) Dance of Kings, Shake Appeal and The Corrupt play, while on Sunday, Meltdown are in action.

Other gigs features Bigmouth, Slabcake and Where (Thursday 15), The Length (Sunday 18), Marshall Law, Rachel's Breakdown and Big Screen (Thursday 22), The Berts (Sunday 25) and Cornerstone, Big Trouble and China Rose (Thursday 29). Engine and Raw Deal are lined up to play on Sunday, November 1.



• Scott Bird heads for the top in Carmen.

### It's Scott of the opera!

A DELIGHTED Scott Bird, aged 15, from Cannock Wood was chosen from hundreds of young hopefuls for a place in the forthcoming spectacular production of George Bizet's Carmen at Birmingham's Indoor Arena.

First seen in London's Earl's Court in 1989, the show has travelled to Japan and Australia before coming to Birmingham, the UK's City of Music.

The lavish production originally directed by Steven Pimlott and designed by Stefanos Lazaridis combined high technology sound and lighting, sets Carmen on a vast circular stage like a bullring which revolves.

The magnificent spectacle includes flamenco dancers, toreros wearing authentic costumes from Spain, specially trained horses and a huge company totalling 500 singers, dancers and children.

Conductor Jacques Delacote has under his baton the Ambrosian Opera Chorus and the Midlands based National Opera Orchestra.

The show runs from October 19-27, with seat prices ranging from £25.50 to £33.50. More information and tickets are available on 021 2002222.

### Friday five

STRANGE names abound at Lichfield's The Cave tomorrow night (Friday), with doors opening at 7.30pm ready for 8pm kick-off. Admission is £2.

The full line-up is Coffee Cup Sludge, from Cannock, Burntwood's Digital Rainforest, Subculture, from Walsall, Space Rats, from Leicester, and Tamworth's Big Screen.

PROMISING Burntwood combo The Ism play Moseley's Jug of Ale with Aspro Dan and Earth this Saturday at 8pm. Admission £1.50.

BURNTWOOD's Nags Head is the venue this Sunday (October 11) for a double-header featuring Voodoo Sioux and La.D.Da. Doors open at 8pm.

### Favourite songs in a good cause



• Cannock Wood and Gentshew Music Society members will turn music into money for the Lichfield branch of the Imperial Cancer Research Fund.

LOCAL singers will hit the right note with a fundraising concert for the city branch of a national charity.

The Lichfield branch of the Imperial Cancer Research Fund will benefit from the show given by the Cannock Wood and Gentshew Music Society.

Songs From The Show is the title of the concert which will be held at the Friary School on Saturday, October 17.

A spokesman for the management committee of the city shop, Mrs Blanche Williams, said: "It is the biggest fundraising event we have ever organised so we hope people will come along and support us."

"We are very lucky the organisation came along to support us by giving their services free of charge."

Tickets, priced £2.50, are on sale at the city centre Cancer Research shop, or on the door.

## LICHFIELD TOP TENS

- | INDIE SINGLES          |                     |
|------------------------|---------------------|
| 1. Assassin            | The Orb             |
| 2. Save the Face       | The Shamen          |
| 3. A Letter to Elise   | The Cure            |
| 4. Don't You Want Me?  | The Farm            |
| 5. Not Sleeping Around | Neds Atomic Dustbin |
| 6. Avenue              | St Etienne          |
| 7. Shades of Green     | The Mission         |
| 8. Once Again          | Cud                 |
| 9. River of Diamonds   | The Family Cat      |
| 10. Gravity Grave      | Verve               |
- 
- | INDIE ALBUMS                  |                           |
|-------------------------------|---------------------------|
| 1. Automatic for the People   | REM                       |
| 2. What Hits                  | Red Hot Chili Peppers     |
| 3. The Singles                | Siouxsie and The Banshees |
| 4. Kiss This                  | The Sex Pistols           |
| 5. Revenge of the Goldfish    | Inspiral Carpets          |
| 6. The Looks of the Lifestyle | Pop Will Eat Itself       |
| 7. It's It                    | The Sugarcubes            |
| 8. Ghost                      | Gary Numan                |
| 9. Yes Please!                | Happy Mondays             |
| 10. Laugh?!                   | Nearly Bought One         |
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