

THE RECORD AUGUST 4, 1995

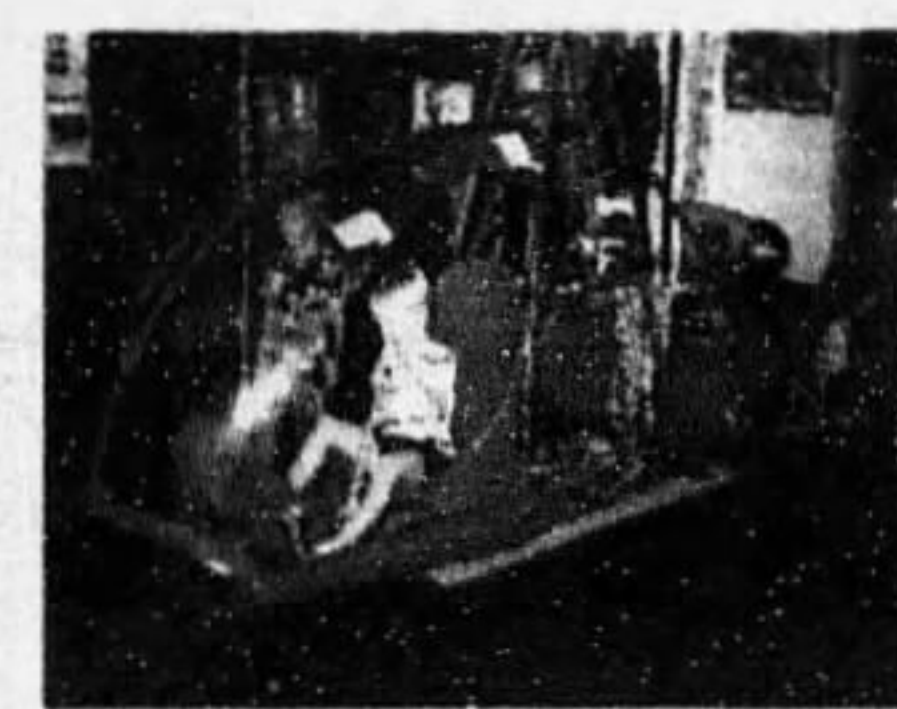
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The brass is back

*For Chicago, it's finally time to be a big band.
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Whirlwind success story

It suits this Irish band

By **ARTHUR STAPLE**
Staff Writer

The formula for sudden musical stardom, by Cranberries' drummer Fergal Lawler:

"Basically, when we started, we just wanted to play music. We got together three or four times a week, and just decided to see what happens."

That was in 1990 in Limerick, Ireland. Lawler, guitarist Noel Hogan, and his bassist brother, Mike, formed The Cranberry Saw Us back then with a male lead singer. When that didn't work so well, they added Dolores O'Riordan a year later.

A 1993 Island Records debut — "Everybody Else Is Doing It, So Why Can't We?" — went platinum in the United States, the United Kingdom, and elsewhere on the strength of such songs as "Linger" and "Dreams." Then came a major

MUSIC PREVIEW

THE CRANBERRIES: With Toad The Wet Sprocket and Willy Porter. 8 p.m. Tuesday. Blockbuster/Sony Music Entertainment Centre at the Waterfront, 1 Harbour Blvd., Camden. Tickets, \$17.50 (lawn) and \$25, available at the box office, TOPTIX outlets, and most Blockbuster video stores or by calling Telecharge, (800) 833-0080. For information call (609) 635-1445. The Cranberries also have sold-out performances next Friday at The Garden State Arts Center in Holmdel and Aug. 12 at the Jones Beach Amphitheater on Long Island.

world tour, lots of attention, and last year's follow-up, "No Need to Argue."

That record has sold roughly 8 million records worldwide, spawning another world tour that brings the band to three outdoor venues in the upcoming week.



The Cranberries, from left, Mike Hogan, Dolores O'Riordan, Fergal Lawler, and Noel Hogan.

For four Irish kids barely out of their 20s, things could be worse.

"You kinda get used to all the attention after a while," Lawler said last week on the phone from Edinburgh, Scotland. "We haven't had too many breaks the last couple years, so we haven't had much time to consider it all."

The band's American fans have had plenty of time and opportunities to consider the group, though. Since "Linger" brought the band and the waif-like O'Riordan into mainstream radio and heavy MTV play, it's hard to find a moment when you can't hear or see the band. The Cranberries' meteoric ascension is unparalleled by any other young band in the last few years — except perhaps Live — and it

seems to suit the band well.

"It's not very comfortable playing in small clubs," said Lawler, whose band made one club tour through the States in 1992.

The band's success in its native United Kingdom hasn't been as enjoyable as its welcome Stateside, mostly because of the British music press, according to Lawler.

"I just laugh at some of the things they write about us here," he said. "Like that we're all millionaires, that we're buying these huge mansions and castles everywhere. We've barely collected our royalties from the first album."

The press in the United States has taken a liking to O'Riordan, whose strong voice belies her

fragile appearance.

She likes to take potshots at other female singers, including Janet Jackson, who she says "can't sing, her songs are all the same ..."; Sinead O'Connor, to whom O'Riordan is often compared, although she says "her voice is a lot harder than mine; mine is softer, creamier ..."; and Madonna, about whom she says, "I don't need to capitalize on my body, because I'm selling my lyrics and songs, which are far better than hers. Come on, you can't even compare."

"Singers always get more attention, that's just the way it is," said Lawler. "Besides, when you do an interview, what you say always comes out sounding so different anyway."

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THE SHORE

Basie shrine turns antiques mecca

Red Bank auction to aid arts and education centers

By **EVONNE COUTROS**
Staff Writer

It used to be that Red Bank was known only as the birthplace of Count Basie.

Now the shore town is gaining a new reputation: as a center for fine antiques.

The first Red Bank Summer Antique Festival, featuring more than 100 antiques dealers, sets up shop today, Saturday, and Sunday in the 65,000-square-foot Red Bank Armory. A portion of the proceeds will benefit the Monmouth County Arts Council and the Count Basie Learning Center.

"As far as the municipality is concerned, we're thrilled to have it," said Red Bank Mayor Edward McKenna. "It will give us tremendous national exposure because Red Bank is known currently as a major antique center."

The show will feature evening hours and a Saturday night auction. Items on the block will include a 19th-century rosewood lady's writing stand, Victorian parlor chairs, and an antique Queen Anne secretary, as well as such decorative accessories as a set of Steuben glasses, Wedgewood urns, cut crystal, Spode china, and Louis Vuitton luggage.

Items on the floor include American and English formal furniture priced from \$200 to \$5,000.

"We were known and have continued to become better known as a haven for antique

shoppers," said McKenna. "We have a number of people from New York, Pennsylvania, and Delaware who come to our various antique stores now. We have people come down from the city by train on weekends."

The Saturday auction is by antique and estate auctioneers Braswell Galleries of Norwalk, Conn., and features its merchandise and that of other dealers.

Proceeds from a \$100-per-person gala on Thursday are earmarked for the Mayor's Charity Fund. The fund's benefactors are the Monmouth County Arts Council, which operates the 1435-seat Count Basie Theater, and the Count Basie Learning Center, both non-profit organizations.

Ten percent of the proceeds from Saturday's auction will also be donated to the fund.

Two years ago, said McKenna, antiques shops were permitted only in a specific district of Red Bank.

"They were becoming such a valued part of the economy that we expanded and changed our zoning to allow them to go into the downtown district," he said.

The Monmouth County Arts Council has been restoring the Count Basie Theater since taking it over in 1973. Opened as the Carlton Theater in 1926, it served as a vaudeville house. In 1984, the theater portion of the building was renamed to honor Basie. Since then, the New Jersey Symphony, Bruce Springsteen, Pat Metheny, Bon



Tower Hill in Red Bank, one of the players in this weekend's festival fund-raiser.

Jovi, and others have performed there.

The Count Basie Learning Center, under the direction of the Rev. Elmer Ray Jackson, is scheduled to open next month, McKenna said. It will offer tutoring, computer classes, and creative learning programs for children and teens.

Show hours are 3 to 10 p.m. today and Saturday, and 10 a.m. to 5 p.m. Sunday. In case of rain, the show begins at noon today and Saturday.

Saturday's auction by Braswell Galleries is 7 to 10 p.m.

Information: (908) 223-8160.

To reach the Red Bank Armory, take the Garden State Parkway to Exit 109. At end of ramp, turn left onto Newman Springs Road for two miles. Turn left onto Shrewsbury Avenue and go north one mile to Chestnut Street. Turn right and proceed three blocks. The armory is on the left.



New Jersey

CHALFONTE CABARET — Featuring Michael Ogborn, singer, musician, and composer. 9 and 10:15 p.m. Wednesday. Chalfonte Hotel, 301 Howard St., Cape May. \$8 (one set), \$12 (both). (609) 884-4588.

CHICAGO — 8 tonight. Garden State Arts Center, Exit 116, Garden State

Parkway, Holmdel. \$20 (lawn) and \$30. (908) 442-9200. Box office, TicketMaster outlets, and TicketMaster Charge, 507-8900 or (212) 307-7171. Also scheduled: John Tesh with the New Jersey Symphony Orchestra, 8 p.m. Saturday, \$20 (lawn), \$32.50, and \$35; The Allman Brothers Band and Rusted Root, 8 p.m. Tuesday, \$22.50 (lawn), \$35, and \$37.50; Santana, Jeff Beck, and Keb'Mo', 8 p.m. Wednesday, \$20 (lawn), \$30, and \$34.50.

CHILDREN'S PHYSICK ESTATE TOURS — Emlen Physick Estate. 9:30 a.m. Wednesdays. 1048 Washington St., Cape May. \$6, children 3 to 12 \$3. (609) 884-5404.

CRUISING AROUND CAPE MAY — Sightseeing trip. 10 a.m. Sundays and Wednesdays. Miss Chris Fishing Center, Third Avenue and Wilson Street, Cape May. \$10, children 3 to 12 \$5. (609) 884-5404.

DRAWING OUTSIDE THE LINES: WORKS ON PAPER BY OUTSIDER ARTISTS — 11 a.m. to 4 p.m. Wednesday through Sunday. Noyes Museum, Lily Lake Road, Oceanville. (609) 652-8848.

FESTIVAL OF AMERICAN CRAFTS — 10 a.m. to 4:30 p.m. Saturday and Sunday. Historic Cold Spring Village, 720 Route 9, Cape May. \$3.50, seniors \$3, children \$1. (609) 898-2300.

FISHERMAN'S WHARF TOUR — 11 a.m. Saturdays, 11 a.m. and 4 p.m. Sundays and Wednesdays. Guided tour of the wharf and Lobster House. Lobster House Dock, Cape May. \$5, children \$2.50. (609) 884-5404.

FUZZ THE WORLD, MANSFIELD ELECTRIC, and STRANGE ENVIRONMENT — 8:30 tonight. The Saint, 601 Main St., Asbury Park. \$6. (908) 775-9144. Also scheduled: Brown and The Mothersound, 8:30 p.m. Saturday, \$6; Big Angry Fish and Major Burns, 8:30 p.m. Monday, \$5; Brownie Mary, Buzz Factory, and Nick Clavatta, 8:30 p.m. Thursday, \$6.

THE MEADOW KIDS' SUMMER CLUBHOUSE — Audience participation, with songs, games, dancing, improvisation, and short plays. 11 a.m. Saturdays. The Meadow Theater, Bridge Avenue at West

Front Street, Red Bank. \$5. (908) 758-0099.

SEXTASY BALL — Featuring Lords of Acid and My Life With the Thrill Kill Kult. 8 p.m. Wednesday. The Tradewinds, 1331 Ocean Ave., Sea Bright. \$10 (advance) and \$13 (day of show). (908) 842-7300.

RICKY SKAGGS — 8 p.m. Saturday. Great Auditorium, 54 Pitman Ave., Ocean Grove. \$17, \$19, and \$22. (908) 775-0035. Box office, TicketMaster outlets, and TicketMaster Charge, 507-8900 or (212) 307-7171.

VAN HALEN, SKID ROW, and OUR LADY OF PEACE — 7 p.m. Saturday. Blockbuster-Sony Music Entertainment Centre at the Waterfront, 1 Harbour Blvd., Camden. \$22.50 (lawn), \$30, and \$38. (609) 635-1445. Box office, TOPTIX outlets, most Blockbuster video stores, and Telecharge, (800) 833-0080. Also scheduled: The Cranberries, Toad the Wet Sprocket, and Willy Porter, 7:30 p.m. Tuesday, \$17.50 (lawn) and \$25; Barry Manilow, 8 p.m. Thursday, \$17.50 (lawn), \$30, and \$40.

Upcoming

OCEAN COUNTY PINE BARRENS JAMBOREE — 10 a.m. to 5 p.m. Oct. 14. Music, food, crafts, and children's activities. Wells Mills County Park, Route 532, Waretown. (609) 971-3085.

VINTAGE DANCE WORKSHOP — Learn the tango and Charleston and take part in a Victorian dance workshop. \$275 to \$310. Oct. 8 to 12. Chalfonte Hotel, 301 Howard St., Cape May. (609) 884-8409.

WINGS 'N WATER FESTIVAL — Celebration of South Jersey's coastal environment, featuring wildlife artists, nature games, kite shows, music, environmental exhibits, and food. 10 a.m. to 6 p.m. Sept. 16 to 17. Various locations in Stone Harbor, Avalon, and Middle Township. Call for free festival brochure. \$10, children 4 to 12 \$4. (609) 368-1211.

To submit a listing, see Page 2.