The Philadelphia Inquirer

Entertainment

Video

"Nobody's Fool," starring Paul Newman, is new. **G4.**

Music

The Cranberries lead a choir of 20,000 in Camden. **G2.**

Television

"Sometimes we stretch the truth" in promoting shows, TV exec says. **G5.**

Section G

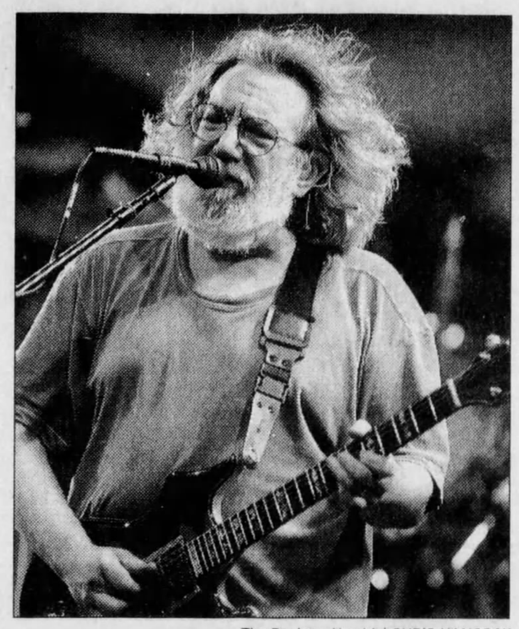
Daytime TV Grid G6
In Performance G2
Night-Owl TV Grid G6
Prime-Time TV Grid G5
Radio G6
Top 20 Video Rentals G4

Thursday, August 10, 1995

JERRY GARCIA, 1942-1995

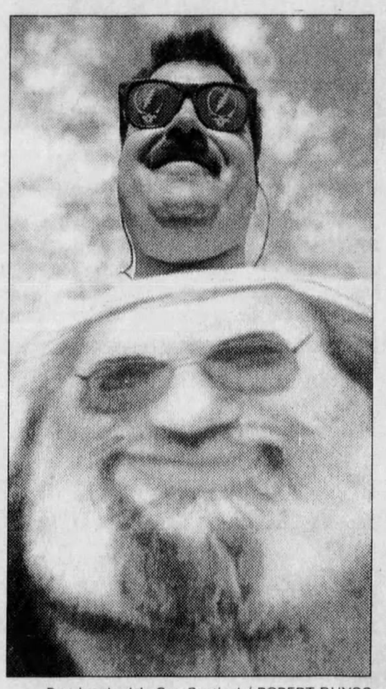
A death in the family

Weightlifters wept. Joan Baez sang "Amazing Grace." And just about everywhere, you could hear that fluid guitar.



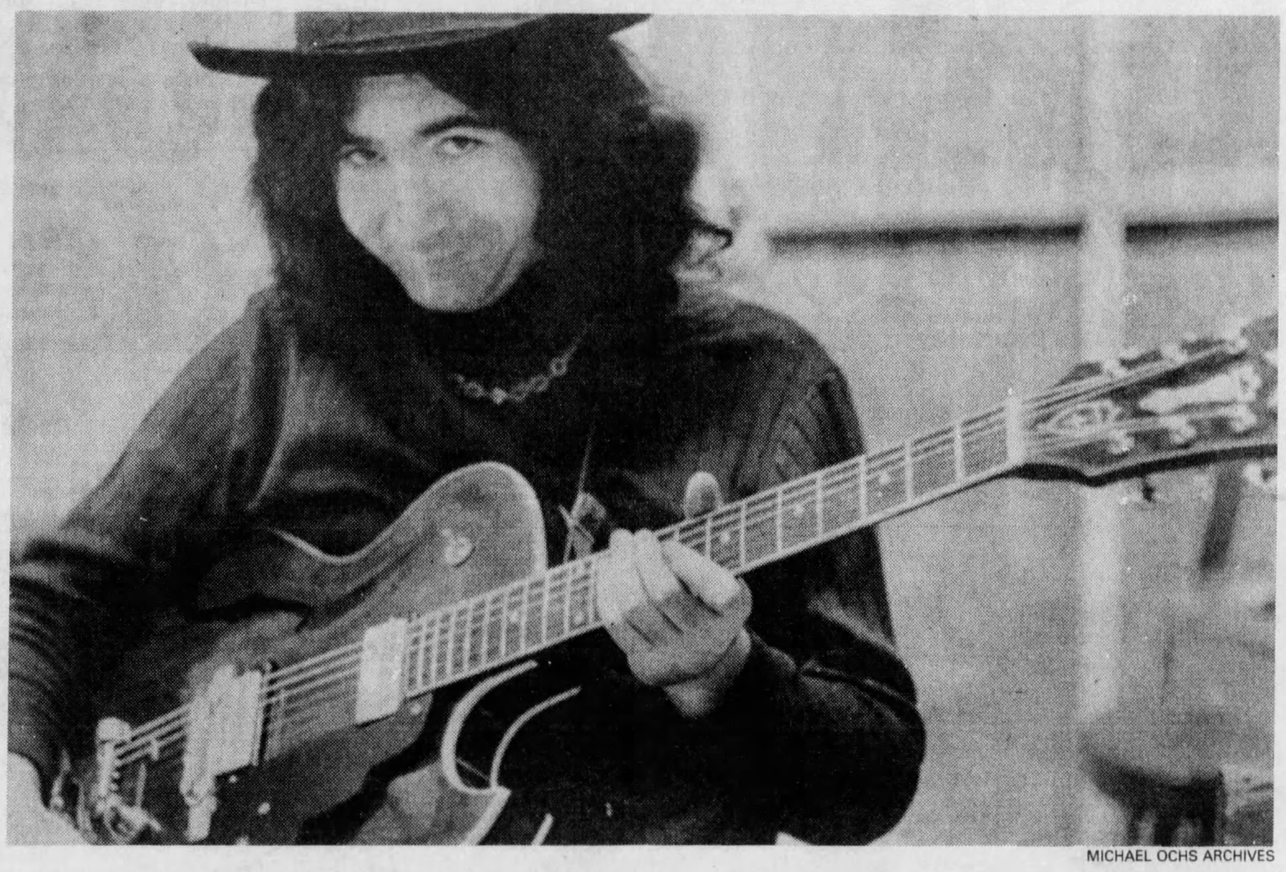
The Register-Herald / CHRIS HANCOCK

Jerry Garcia, *performing in Pittsburgh in June, was the heart of the Dead.*



Fort Lauderdale Sun-Sentinel / ROBERT DUYOS

At an April concert *in Miami, a fan sported a handmade Jerry Garcia shirt and Grateful Dead sunglasses.*



MICHAEL OCHS ARCHIVES

Garcia, *at a recording session in the 1960s, once said he was afraid to speak on stage, lest his words be overanalyzed and misinterpreted.*

By Jennifer Weiner
INQUIRER STAFF WRITER

They knew it was coming. Given their hero's much-publicized history of drug use and ill health, how could they not?

Still, yesterday afternoon, fans of the Grateful Dead were struggling to come to grips with the passing of Jerry Garcia — the band's lead guitarist, its sometime singer, its heart.

They said it was like losing an ailing family member, someone they knew wasn't well but were hoping would hold on.

"Everyone knew Jerry was sick. We just wanted to see him get fatter and older and retire to his ranch in Marin," said John Rockwell of Springfield, Delaware County, veteran of more than 400 shows. "But, in a way, I guess that's what he did."

Garcia was found dead in his bed at a drug-rehabilitation clinic in Forest Knolls, 20 miles north of San Francisco, just before 4:30 a.m. — about 7:30 our time. By 11 or so, the news hit the East Coast and the first postings hit the on-line services. "Just read the news is it true?" wrote one fan.

Wrote another: "The angel band just got a new guitar player."

Word of Garcia's death quickly spread, especially on the Internet, where the Grateful Dead has an exceptionally wide following.

Within an hour, the Sausalito, Calif.-based WELL computer network posted a notice that it was clogged by fans sharing their grief.

In Philadelphia, some radio stations played Dead nonstop in tribute. Center City business owners and apartment-dwellers threw open their windows and turned the music up loud.

At radio station WXPN-FM, '60s diva Joan Baez, who was in the West Philadelphia studios for an interview, sang a heart-wrenching, a cappella version of "Amazing Grace" in tribute to a man she'd known as a friend and fellow San Franciscan.

At World Gym on Sansom Street, they announced the news over the loudspeaker — and grown men and women stopped exercising and huddled together, some in tears.

At the Montpelier, Vt.-based Ben & Jerry's Homemade Inc., where founder Ben Cohen and Jerry Greenfield had named a flavor — Cherry Garcia — after the musician they said influenced their corporation's philosophy, employees were trying to absorb the news.

Spokesman Rob Michalak said there were no plans to rename the vanilla, chocolate and cherry concoction. "We're really just saddened that we've lost a creative genius. We're just pretty much like everyone else, sitting here trying to make sense of it."

Fans planned tributes, exchanged phone calls, spent hours eulogizing the rotund, bearded musician who was so revered that he once said he was afraid to speak on stage, lest his words be overanalyzed and misinterpreted, and who was so shy that he'd sometimes turn his back on audiences in the midst of his famous, blistering solos.

See **GRATEFUL DEAD** on G6

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BRIAN GOLD

The Dead, *left, at the corner of San Francisco's Haight and Ashbury Streets in 1966, embodied the '60s to many. But Jerry Garcia, above with his "Rosebud" guitar, was a reluctant hero.*

More music in the vault but no rush to cash in

Jerry Garcia in the early '70s. *The Grateful Dead long allowed taping, so there's much music out there.*

By Dan DeLuca
INQUIRER STAFF WRITER

Will Grateful Dead fans see a deluge of hastily thrown-together collections of unreleased music from the pioneering space-rock band's 28-year recording history?

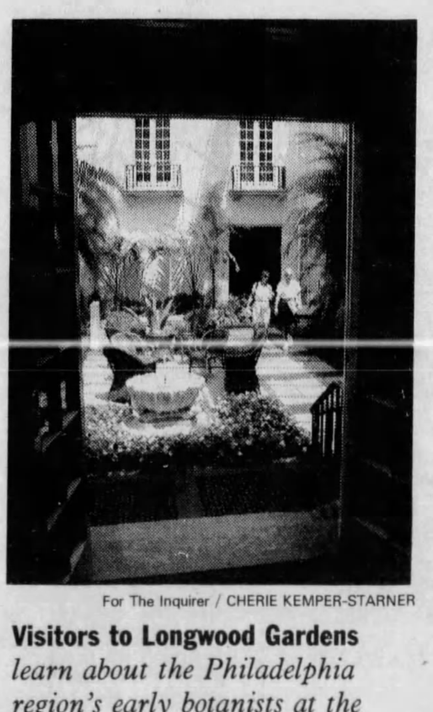
That's what often happens when a musician with an especially intense following dies. "New" Jimi Hendrix discs are still coming out 25 years after his death.

But in the case of the Dead, the answer is: not likely. Not because there isn't plenty of material in the vaults to be exploited. It's just that the Dead has long maintained close control over the release of its studio recordings, and every album the band has ever released, from 1967's *The Grateful Dead* to the 1990 live album *Without a Net*, remains readily available on CD.

In addition, the events at the heart of the Deadhead experience — the three hour-plus, jam-filled, never-identical live shows — have long been taped, collected and traded by fans, with the band's blessing.

Greg Geller, executive in charge of re-

See **RECORDINGS** on G3

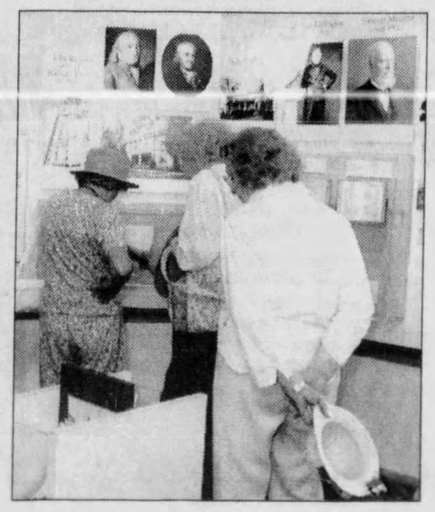


For The Inquirer / CHERIE KEMPER-STARNER

Visitors to Longwood Gardens *learn about the Philadelphia region's early botanists at the Longwood Heritage Exhibit.*

Review: *Exhibit*

Du Pont's vision comes alive in flowery tribute at Longwood



By Julia M. Klein
INQUIRER STAFF WRITER

From the conservatories bursting with orchids and roses to the dazzling fountains set off by symmetrical hedges, all the exuberance of Longwood Gardens stems from the horticultural passions of one man.

Now, a permanent exhibit at Longwood memorializes the great avocation of Pierre Samuel du Pont (1870-1954), a polymath whose achievements embraced the fields of science, business, philanthropy and landscape architecture.

A decade in the planning, the Longwood Heritage Exhibit touches on the history of the 1,050-acre Kennett Square property, the importance of the Philadelphia area as an early botanical center, the variety of influences on du Pont, the development of different sections of the gardens, and daily life at Longwood.

Somewhat less attention is paid to the other achievements of du Pont, who ran both the company that bears his family name and General Motors. Kirk Himelick, project director for the exhibit, notes that other aspects of du Pont's life are covered more fully by the Hagley Museum and Library in Wilmington.

The Longwood exhibit — located in the non-air-conditioned Peirce-du Pont House — is carefully done and informative for lovers of the gardens. It is not particularly innovative, nor a significant draw in its own right, but it fulfills its purpose of enhancing a visit to Longwood.

First-time visitors will especially appreciate a 12-minute video called "Pierre S. du Pont: A Man and his Vision," which gives a good overview of du Pont's life and his inspirations for his country retreat.

They'll also enjoy seeing the Georgian-style house, built in 1730 by members of the Peirce family and then subject to several expansions. Its most striking feature is the inviting-looking conservatory that du Pont built to connect the new and old portions of the dwelling. Unfortunately, little of the original du Pont furniture remains in the house, and the Peirce furniture has been put into storage for space reasons, Himelick said.

The rest of the exhibit is a compendium of artifacts, documents, photographs, film and audio materials from the archives at Longwood and the Hagley Museum and Library.

Of particular interest are vintage films of Longwood, including 1940s color views of du Pont and his wife, Alice, strolling through the gardens. (Elsewhere in the show, we learn that du Pont enjoyed walking around his property anonymously and chatting with members of the visiting public. One woman whom he pushed around in a wheelchair thanked him and gave him a quarter without

See **LONGWOOD** on G4

Indoor bill announced in Camden

Latin balladeer Luis Miguel opens the theater Oct. 6. Other shows range from ballet to rock.

A fall bill ranging from ballet to country music will begin Oct. 6 at Camden's Waterfront Entertainment Centre. It will be the first indoor season for the arena, which can be expanded to seat 7,000 or enclosed to seat 1,700.

Arena officials also confirmed the appearance of pop star David Bowie, who will perform there on Sept. 22. His opening act will be Nine Inch Nails. No sale date for tickets has been set.

The inaugural season of the arena's winter configuration — the 1,700-seat Walter Land Theatre — was announced by general manager Dominic Roncace at a news conference there yesterday; the entertainment center, now hosting summer events at full capacity, was reconfigured to its small size for the media event. The fully enclosed theater will debut Oct. 6 when Latin pop balladeer Luis Miguel will headline.

Chuck Heuisler, chairman of the board of the arena, called that opening concert the symbolic "cultural renewal of South Jersey."

To demonstrate the enclosed hall's acoustics, the Haddonfield Symphony will play a program with the full acoustical range on Oct. 13. Roncace said the hall can be tuned acoustically from "dead," for plays and nonmusical events, to "live" for music; the hall, he said, can accommodate everything from acoustic guitar to full symphony and rock.

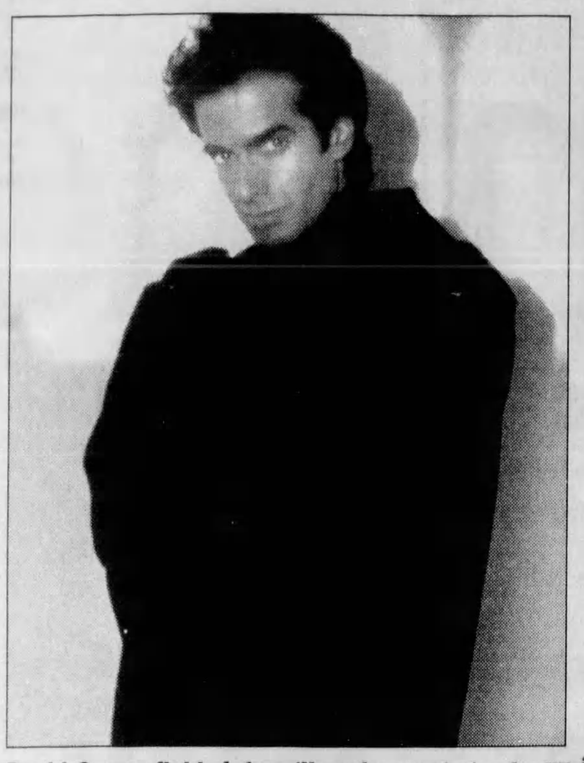
The fall season will also include an appearance on Oct. 15 of the electronic extravaganza Mortal Kombat, with live actors. Kitaro, the Japanese New Age musician, will perform Oct. 18. David Copperfield will bring his magic show Oct. 28 and 29.

As part of its Christmas programming, the center will present the Moscow State Ballet in *The Nutcracker* Dec. 9 and 10.

WOGL-FM (98.1) will present its Holiday Oldies show with Ronnie Spector of the Ronettes on Dec. 15.

In the spring, Warner Bros.' Looney Tunes on Ice will be staged April 8-14.

The Haddonfield Symphony with violinist Itzhak Perlman will close the season May 4. Alan Gilbert will conduct music by Barber and Dvorak, and Perlman will play the Tchaikovsky *Concerto*.



David Copperfield, *left, will make magic in the Walter Land Theatre of the Waterfront Entertainment Centre on Oct. 28 and 29. Nine Inch Nails, with Trent Reznor, right, will play Sept. 22.*

Notes on the Arts

■ **George Crumb** will be awarded the Edward MacDowell Medal in ceremonies Sunday. The Pulitzer Prize-winning composer, who lives in Media, Pa., will receive the medal at the MacDowell Colony, the artists' retreat in Peterborough, New Hampshire.

Crumb, 65, is a composer of eclectic means, using patches of music by other composers, such as Chopin, and employing nontraditional instruments. One of his best-known works is *Ancient Voices of Children*, in which a mezzo-soprano sings into the space under the lid of a piano, and Tibetan prayer stones, Japanese temple bells, a musical saw and a toy piano are played. Crumb has been on the music faculty of the University of Pennsylvania since 1965.

The MacDowell Medal is a national annual award given to artists who have made outstanding contributions to culture.

Crumb will receive his award on "Medal Day," the one day of the year that the retreat is open to the public. The ceremony begins at noon, with a speech by composer Christopher Rouse, a former student of Crumb's. Selections from Crumb's *Makrokosmos* for prepared piano will be played by Anthony de Mare. Admission is free. Information: 603-924-3886.

■ **The Music Group** will hold auditions for tenors and basses for its coming season. The ensemble, conducted by Sean Deibler, will perform three groups of concerts in December, March and May. Auditions may be arranged by calling 215-587-9750.

Review: *Music*

O'Riordan, Cranberries had crowd singing along

By Tom Moon
INQUIRER MUSIC CRITIC

Dolores O'Riordan's songs are tailor-made for sing-alongs in large, open spaces — the words offer emotional catharsis, the hooks are easy and memorable, and there are quirky, wordless vocal phrases (like the instantly recognizable dee-do-dat-doo of "Ode To My Family") that repeat regularly.

But O'Riordan's songs also depend upon her reed-thin voice, and Tuesday at Camden's Waterfront Entertainment Centre, the Cranberries' leader held a sing-in that positioned her voice atop a mass choir some 20,000 strong. Without shouting, without saying a word, O'Riordan whipped the impromptu chorale into shape for the hit "Linger" and tested its lung power with the hard-hitting set-closer "Zombie."

In between, the tiny O'Riordan — who entered wearing a little black dress and cape that contrasted with her blood-red hair — demonstrated that she's also capable of some subtlety.

Playing a church-organ setting on synthesizer, she created a prayerlike calm for "Electric Blue" that was enhanced by her fragile vocal pronouncements. She ended the emotional roller-coaster "Not Sorry" by reciting the golden rule, and sounded defeated — as though following it was too much to expect.

If she projected a veteran's confidence on the familiar hits, she doubled it to sell three new songs. One, "I Just Shot John Lennon," turned on a slippery, vaguely samba-style vamp that contrasted with its serious theme; another, the rousing "Free To Decide," captured the anthemic righteousness of *Joshua Tree*-era U2.

The three other Cranberries were all chords and no charm. They provided faceless, workmanlike support for O'Riordan's rants, and though they did develop musical textures that mirrored the intensity of the vocals, they were unable to match her extremes: the music rarely diminished to a whisper or swelled enough to support her full roar.

While the Cranberries have, in the last two years, developed into a potent performance machine capable of holding the crowd's attention between hits, the equally musical Toad the Wet Sprocket galvanized the crowd only when playing its well-known radio songs. Everything else sounded competent, but dull.

Going Out

■ True showman **Barry Manilow** comes to the **Waterfront Entertainment Centre**, 1 Harbour Blvd., in Camden tonight at 8. Tickets are $30 and $40 reserved; $17.50 lawn. Information: 800-833-0080 or 609-635-1445.

Dining Out

■ Along with its famous salad bar, grilled steaks, ribs and seafood, the **Pub**, at the Airport Circle in Pennsauken, also has some specials on tonight's menu: grilled salmon ($12.95), an 18-ounce porterhouse ($18.95), grilled marinated chicken breast ($10.95) and a whole, roasted 2½-pound chicken ($9.95). Full service bar; major cards. 609-665-6440.

Neighborhood MOVIE Guide

SHOWTIMES FOR TODAY ONLY • MOTION PICTURE RATINGS
G-ALL AGES ADMITTED. General Audience PG-ALL AGES ADMITTED. Parental Guidance Suggested. PG-13-parents should give guidance for Children under 13. R-Restricted under 17. Requires accompanying Parent or Guardian. NC-17- Children under 17 not admitted

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AMC ANDORRA 8 Ridge & Henry Ave. (215)-482-2133
$3.00 (TWI-LITE) SHOW DAILY
★**SOMETHING TO TALK ABOUT** (R) 12:50-(4:40)-7:40-10:10 **NINE MONTHS** (PG-13) 12:40-(5:00)-7:50-10:10 ★**BABE** (G) 12:20-2:30-(4:50)-7:30-9:50 **UNDER SIEGE 2: DARK TERRITORY** (R) 8:00 10:20 **THE NET** (PG-13) 12:50-(4:50)-7:50 10:20 **APOLLO 13** (PG) 12:40-(4:15)-7:20 10:10 **OPERATION DUMBO DROP** (PG) 12:10-2:40-(5:00)-7:30-10:00
★**BUSHWHACKED** (PG-13) 12:30-2:30 (4:30)-7:40-9:50 **FREE WILLY 2: THE ADVENTURE HOME** (PG) 12:30-2:40-(5:10)

AMC ANTHONY WAYNE 2 109 W Lanc Av (610)-688-0800
$3.00 (TWI-LITE) SHOW DAILY
★**BUSHWHACKED** (PG-13) 1:30-3:30-(5:30)-8:00-10:00
★**BABE** (G) 1:00-3:00-(5:00)-7:30-9:30

AMC BARN 5 (215)-343-2088 Free Parking 1½ M.S./Dvlstwn., Rt 611
$3.00 (TWI-LITE) SHOW DAILY
APOLLO 13 (PG) 1:10-(4:10)-7:20-10:15 **NINE MONTHS** (PG-13) 1:30-(5:10)-7:40 9:50 ★**SOMETHING TO TALK ABOUT** (R) 1:40-(5:00)-7:50-10:20 **THE NET** (PG-13) 1:20-(4:30)-7:30-10:00
★**BUSHWHACKED** (PG-13) 1:00-(4:50) 8:00-10:10

AMC BRYN MAWR 2 Free Parking (610)-525-3056
Lancaster Pike W. of Bryn Mawr Ave.
$3.00 (TWI-LITE) SHOW DAILY
THE BRIDGES OF MADISON COUNTY (PG-13) (5:00)-7:40-10:20 **FREE WILLY 2: THE ADVENTURE HOME** (PG) 1:00 3:00 ★**SOMETHING TO TALK ABOUT** (R) 1:45-(5:30)-8:00-10:30

AMC EXTON 2 (610)-363-9060 Rts. 30 & 100
$3.00 (TWI-LITE) SHOW DAILY
★**SOMETHING TO TALK ABOUT** (R) 1:30-(4:50)-7:30-10:00
OPERATION DUMBO DROP (PG) 2:00-(5:20)-7:45-10:15

AMC GRANITE RUN 8 (610)-891-6440 1067 W Baltl. Pk
Located on Baltim're Pk bet. Rts 352 & 452
$3.50 (TWI-LITE) SHOW DAILY
FREE WILLY 2: THE ADVENTURE HOME (PG) 12:00-2:30-(5:05)-7:30 **FIRST KNIGHT** (PG-13) Only 9:50 **POCAHONTAS** (G) 12:00-1:50-3:45-(6:30) **WATERWORLD** (PG-13) 1:00-(4:00)-7:00 10:00 **APOLLO 13** (PG) 1:00-(4:10)-7:20 10:30 **OPERATION DUMBO DROP** (PG) 12:05-2:30-(5:25)-8:00-10:15 **UNDER SIEGE 2: DARK TERRITORY** (R) 8:15 10:30 **THE NET** (PG-13) 2:00-(5:00)-7:40 10:15 ★**SOMETHING TO TALK ABOUT** (R) 1:45-(4:30)-7:10-9:50
★**BUSHWHACKED** (PG-13) 12:15-2:20 (5:30)-8:05-10:15

AMC MARPLE 10 Rt. 1 at 320, Springfield (610)-328-5348
Marple Crossroads Shopping Center
$3.50 (TWI-LITE) SHOW DAILY
WATERWORLD (PG-13) 1:00-(4:00)-7:00 10:00 **OPERATION DUMBO DROP** (PG) 12:30-3:00-(5:30)-8:00-10:30 **UNDER SIEGE 2: DARK TERRITORY** (R) 3:00 (5:45)-8:15-10:30 **BATMAN FOREVER** (PG-13) Only 12:15 **POCAHONTAS** (G) 1:00-3:15-(6:30) **SPECIES** (R) 8:15 10:45 **FREE WILLY 2: THE ADVENTURE HOME** (PG) (SONY DYNAMIC DIGITAL SOUND) 12:30 2:45-(5:00)-7:15 **FIRST KNIGHT** (PG-13) (SONY DYNAMIC DIGITAL SOUND) Only 9:30 **APOLLO 13** (PG) 1:30-(4:30)-7:30 10:20 ★**BABE** (G) 12:45-3:15-(5:30) 7:45-10:00 **THE NET** (PG-13) 1:45-(4:45) 7:30-10:15 **NINE MONTHS** (PG-13) 1:15 (5:30)-8:00-10:30 ★**SOMETHING TO TALK ABOUT** (R) 1:30-(5:15)-7:45-10:15

AMC MIDTOWN 2 Chestnut St. at Broad (215)-567-7021
$3.00 (TWI-LITE) SHOW DAILY
★**BUSHWHACKED** (PG-13) 2:00-(5:30)-7:45-10:00
OPERATION DUMBO DROP (PG) 1:45-(5:00)-7:30-9:45

AMC OLDE CITY 2 (215)-627-5966
Sansom St. Walkway Bet. Front & 2nd
$3.00 (TWI-LITE) SHOW DAILY
UNDER SIEGE 2: DARK TERRITORY (R) 2:00-(5:00)-7:30-9:45
★**BABE** (G) 1:45-(5:15)-7:30-9:30

AMC ORLEANS 8 Coffman & Bustleton (215)-728-0955
$3.00 (TWI-LITE) SHOW DAILY
UNDER SIEGE 2: DARK TERRITORY (R) (5:10)-7:20-9:40 **FREE WILLY 2: THE ADVENTURE HOME** (PG) 1:10-3:10 (5:30)-7:40 **BATMAN FOREVER** (PG-13) Only 1:20 **POCAHONTAS** (G) 1:30-3:30 (6:30) **FIRST KNIGHT** (PG-13) Only 9:50 **SPECIES** (R) 8:20-10:20 **WATERWORLD** (PG-13) 1:00-(4:20)-7:10-10:00 **THE NET** (PG-13) 1:00-(5:10)-7:40-10:00 **APOLLO 13** (PG) 1:20-(4:30)-7:20-10:10 **OPERATION DUMBO DROP** (PG) 12:30 2:50-(5:20)-7:50-10:20 ★**SOMETHING TO TALK ABOUT** (R) 1:30-(4:50)-7:30-10:10

AMC PAINTER'S CROSSING 9
ROUTES 1 & 202
Village at Painter's Crossing
Shopping Center - (610)-558-4793
$3.50 (TWI-LITE) SHOW DAILY
★**SOMETHING TO TALK ABOUT** (R) 1:30-(5:10)-7:50-10:15 ★**BUSHWHACKED** (PG-13) 12:10-2:45-(5:20)-7:30-9:40 **FREE WILLY 2: THE ADVENTURE HOME** (PG) 12:15-2:30-(5:25)-7:35 **UNDER SIEGE 2: DARK TERRITORY** (R) (5:40)-8:10-10:20 **BATMAN FOREVER** (PG-13) Only 1:40 **POCAHONTAS** (G) 12:30-2:40-(4:40)-6:30 **APOLLO 13** (PG) 1:15-(4:50)-7:45-10:25 **FIRST KNIGHT** (PG-13) (SONY DYNAMIC DIGITAL SOUND) 8:15 10:35 **SPECIES** (R) Only 10:00 **THE NET** (PG-13) 12:40-2:50-(5:30)-8:00-10:15 **OPERATION DUMBO DROP** (PG) 12:00 2:20-(5:00)-7:10-9:30 **WATERWORLD** (PG-13) 1:00-(4:30)-7:20-10:10

AMC 309 CINEMA 9 (215)-646-4551 Park Free
N. End of 309 Expwy, Montgomeryville
$3.00 (TWI-LITE) SHOW DAILY
THE NET (PG-13) 2:00-(4:40)-7:10-9:40 ★**BUSHWHACKED** (PG-13) 1:00-3:20 (5:40)-8:00-10:10 ★**SOMETHING TO TALK ABOUT** (R) 1:50-(5:00)-7:30-10:00 **THE BRIDGES OF MADISON COUNTY** (PG-13) Only 10:10 **BATMAN FOREVER** (PG-13) Only 1:30 **POCAHONTAS** (G) 1:20 3:30-(6:00)-8:10 **KIDS** 2:00-(5:20)-7:40 9:50 **UNDER SIEGE 2: DARK TERRITORY** (R) (5:10)-7:40-10:00 **FREE WILLY 2: THE ADVENTURE HOME** (PG) 1:10-3:20 (5:50)-8:00-10:20 **WATERWORLD** (PG-13) 1:40-(4:30)-7:20-10:20 **OPERATION DUMBO DROP** (PG) 12:50 3:10-(5:30)-7:50-10:20

AMC WOODHAVEN MALL 4 (215) 244-1200
I-95 at Woodhaven Road-Route 13
$3.00 (TWI-LITE) SHOW DAILY
★**BUSHWHACKED** (PG-13) 1:10-3:10 (5:30)-8:00-10:15 **WATERWORLD** (PG-13) (ON 2 SCREENS) 1:00-1:30-(4:30-5:00) 7:15-7:45-10:00-10:30 **FREE WILLY 2: THE ADVENTURE HOME** (PG) 1:15-3:15 (5:20)-7:30-9:45

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CONGO (PG-13) 7:15-9:20
MIGHTY MORPHIN POWER RANGERS: THE MOVIE (PG) 2:30-4:20
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GCC FRANKLIN MILLS MALL 10
Woodhaven Exit I-95 - (215)-281-2750
$4.50 BARGAIN PRICE ALL SHOWS BEFORE 6P.M. $4.50
POCAHONTAS (G) 12:10-2:10-4:15-7:10
SPECIES (R) 9:20
CLUELESS (PG-13) 12:20-2:50-5:10-7:30-9:50
THE INDIAN IN THE CUPBOARD (PG) 12:00-2:20-4:40
UNDER SIEGE 2: DARK TERRITORY (R) 6:50-9:10
SOMETHING TO TALK ABOUT (R) 1:30-4:20-7:15-9:45
APOLLO 13 (PG) 1:00-4:00-7:00-10:00
VIRTUOSITY (R) 12:40-3:00-5:20-7:45-10:10
BABE (G) 12:30-2:40-4:50-7:00-9:00
OPERATION DUMBO DROP (PG) 12:15-2:30-5:00-7:20-9:30
THE NET (PG-13) 1:45-4:30-7:15-9:50
NINE MONTHS (PG-13) 1:20-4:10-7:10-9:40
VISIT OUR LOBBY SHOP!

GCC NORTHEAST 4 Roosevelt Blvd. & Welsh Rd. (215) 676-1600
$4.50 BARGAIN PRICE ALL SHOWS BEFORE 6P.M. $4.50
WATERWORLD (PG-13) 1:45-4:30-7:45-10:15
WATERWORLD (PG-13) 1:00-3:45-7:00-9:50
CLUELESS (PG-13) 12:30-2:45-5:00-7:15-9:30
NINE MONTHS (PG-13) 12:45-3:00-5:15-7:30-9:45

GCC PLYMOUTH MEETING MALL 1 & 2
Germantown Pk. Pa. Tpk. (610)-825-0312
$4.50 BARGAIN PRICE ALL SHOWS BEFORE 6P.M. $4.50
WATERWORLD (PG-13) 1:00-4:00-7:00-10:00
CLUELESS (PG-13) 12:30-2:45-5:00-7:30-9:40
Summer Movie Camp Series tickets Now on Sale!

MERLIN 212 Old York Rd. Jenkintown, (215)-886-9800
"THE BEST OF PHILLY!"
NINE MONTHS (PG-13)
MONDAY - FRIDAY: 7:00-9:15
SAT. & SUN.: 4:45-7:00-9:15

NARBERTH Movies Worth Talking About! 129 N. Narberth Ave. (610)-667-0115 Only 12 Min. From C.C.
KIDS 7:30 9:25
VISIT THE ACCLAIMED BALCONY CAFE! NEXT DOOR TO THEATRE

NEWTOWN (215)-968-3859 7:00-9:35
APOLLO 13 (PG)

OMNIVERSE Franklin Institute 20th & Parkway
TUTTLEMAN OMNIVERSE THEATER
THE LIVING SEA
and **PHILADELPHIA ANTHEM**
THURSDAY SHOWTIMES:
10, 11 AM, 12 noon, 1, 2, 3, 4, 7, 8PM
FOR TICKETS CALL: (215) 448-1254
FOR INFORMATION CALL: (215) 448-1111
Daytime Omni tickets sold only w/Museum admission. Omni-only tickets sold for 4PM shows daily & all evening shows.

REGAL HUNTINGDON VALLEY 14
2020 County Line Rd. (215)-953-5898
$4.00 ALL SHOWS BEFORE 6 P.M.
ADVANCE TICKET SALES
BY CREDIT CARD CALL: 953-9882
WATERWORLD (PG-13) SCREEN 2: DTS SCREEN 1: 12:20 3:30 7:00 10:00 SCREEN 2: 10:10 1:00 4:10 7:30 10:30
VIRTUOSITY (R) NO PASSES / NO SUPERSAVERS IN DTS: 10:35 1:10 4:00 7:40 10:15
SOMETHING TO TALK ABOUT (R) 10:25 12:45 3:15 7:20 9:50
BUSHWHACKED (PG-13) 10:20 12:20 2:35 4:55 7:10 9:30
BABE (G) 10:00 12:10 2:30 4:50 7:20 9:45
A LITTLE PRINCESS (G) 10:15 12:25 2:50 5:05 7:30
UNDER SIEGE 2: DARK TERRITORY (R) 9:50
THE NET (PG-13) 10:05 12:35 3:20 7:15 10:05
OPERATION DUMBO DROP (PG) 10:30 1:20 4:15 7:00 9:40
FREE WILLY 2: THE ADVENTURE HOME (PG) 10:00 12:05 2:20 4:40 7:05
SPECIES (R) 9:35
CLUELESS (PG-13) 10:10 12:30 2:50 5:10 7:35 10:10
THE INDIAN IN THE CUPBOARD (PG) 10:15 12:30 2:45 5:05 7:40
FIRST KNIGHT (PG-13) 10:20
APOLLO 13 (PG) 12:00 3:10 7:10 10:15
NINE MONTHS (PG-13) 10:30 1:00 3:45 7:25 10:00

REGAL LIONVILLE 12, Exton, Pa.
120 Eagleview Blvd. (610)-594-1700
$4.00 ALL SHOWS BEFORE 6 P.M.
WATERWORLD (PG-13) SCREEN 1: IN DIGITAL SOUND [illegible] SCREEN 2: 12:15 3:05 6:50 9:45
BABE (G) 12:20 2:35 4:50 7:25 9:50
BUSHWHACKED (PG-13) 12:25 3:00 5:10 7:30 9:40
VIRTUOSITY (R) NO PASSES / NO SUPERSAVERS 12:25 2:45 5:05 7:35 10:05
CLUELESS (PG-13) 12:05 2:20 4:40 7:20 9:35
THE NET (PG-13) 12:00 2:30 5:00 7:40 10:15
APOLLO 13 (PG) 12:55 4:05 7:00 9:55
NINE MONTHS (PG-13) 12:35 2:55 5:15 7:50 10:20
THE INDIAN IN THE CUPBOARD (PG) 12:10 2:25 4:45 7:45
FREE WILLY 2: THE ADVENTURE HOME (PG) 12:20 2:40 4:55
POCAHONTAS (G) 12:40 2:50 4:50 6:55
UNDER SIEGE 2: DARK TERRITORY (R) 7:10 9:30
FIRST KNIGHT (PG-13) 10:00
SPECIES (R) 9:15

RITZ AT THE BOURSE Movies To Talk About 4th St. N. of Chestnut St. 460 CAR REDUCED PKG./(215)-925-7900
CHILDREN UNDER 6 NOT ADMITTED/ AGES 6 - 16 WITH PARENT ONLY
Bargain Admission - 1st Mat. Show Daily
GROSSE FATIGUE (R) w/English subtitles 1:00-2:45-4:30-6:15-8:00-9:45
COUNTRY LIFE (PG-13) 12:30-2:45-5:00-7:15-9:30
MAMMA ROMA 12:30-5:00-7:20
THE INCREDIBLY TRUE ADVENTURE OF TWO GIRLS IN LOVE (R) 2:50 & 9:40
THE POSTMAN (PG) w/English subtitles 1:00-3:10-5:20-7:35-9:50
WILD REEDS w/English subtitles 12:45-3:00-5:15-7:30-9:45

RITZ FIVE Movies To Talk About 214 Walnut St. (215)-925-7900
CHILDREN UNDER 6 NOT ADMITTED/ AGES 6 - 16 WITH PARENT ONLY
Bargain Admission - 1st Mat. Show Daily
BELLE DE JOUR (R) w/English subtitles 1:00-3:10-5:20-7:30-9:40
LITTLE ODESSA (R) 1:00-5:25-9:50
HOTEL SORRENTO 3:05 & 7:30
SMOKE (R) TODAY: 12:45-2:55-5:05-10:00
LIVING IN OBLIVION (R) 12:00-1:55-3:50-5:45-7:40-9:35
KIDS 12:15-2:15-4:15-6:15-8:15-10:15

UNITED ARTISTS THEATRES
$4.00 Daily All Shows Before 6:00 P.M. Senior Citizens At All Times

UNITED ARTISTS ARDMORE
Lancaster Ave. - (610)-642-2000
OPERATION DUMBO DROP (PG) 1:45-4:15-7:15-9:45
NINE MONTHS (PG-13) 1:30-4:00-7:00-9:30

UNITED ARTISTS BAEDERWOOD
Shop Center (215)-887-3440,3443
Rte 611 to Fairway Rd. East, Jenkintown
SOMETHING TO TALK ABOUT (R) 1:15-4:30-7:15-10:00
APOLLO 13 (PG) 1:00-3:50-6:50-9:45

UNITED ARTISTS CHELTENHAM
Chelt. Ave. & Wash. Lane - (215)-884-6222
VIRTUOSITY (R) 12:30-3:00-5:30-8:00 10:30 **BABE** (G) 12:40-2:50-5:10-7:20 9:30 **THE NET** (PG-13) 1:30-4:20-7:05 9:50 **WATERWORLD** (PG-13) 1:00-4:00 7:00-10:00 **OPERATION DUMBO DROP** (PG) 1:50-4:30-7:00-9:30 **FREE WILLY 2: THE ADVENTURE HOME** (PG) 12:50 **SPECIES** (R) 2:55-5:20-7:45-10:10 **CLUELESS** (PG-13) 2:00-4:40-7:10-9:40 **UNDER SIEGE 2: DARK TERRITORY** (R) 12:30-2:50-5:10-7:30-9:50

UNITED ARTISTS CHESTNUT HILL
In Mkt. Sq. - (215)-242-1122
VIRTUOSITY (R) 1:30-4:00-7:00-9:40 **THE INDIAN IN THE CUPBOARD** (PG) 1:30-3:30-5:30 **SPECIES** (R) 7:30-9:40

UNITED ARTISTS FEASTERVILLE
Feast. Plaza - (215)-357-4456
$4.00 Adults / $3.00 Seniors & Children
Unlimited Popcorn & Drink Refills
FORGET PARIS (PG-13) 1:50-4:15-7:00 **PULP FICTON** (R) 9:10 **CASPER** (PG) 2:10-4:20-7:10-9:20 **DIE HARD WITH A VENGENANCE** (R) 1:40 4:10-7:00-9:40 **WHILE YOU WERE SLEEPING** (PG) 2:00-4:30-7:20-9:30

UNITED ARTISTS FRAZER
Rt. 30 & Malln Rd. - (610)-647-4343
WATERWORLD (PG-13) 4:00-7:00-9:45 **NINE MONTHS** (PG-13) 4:30-7:15-9:30

UNITED ARTISTS GRANT PLAZA
1619 Grant Avenue - (215) 677-8019
(West of Bustleton Ave. - Behind Foodarama)
FREE MOVIES
Join us for great family movies at 10am every Mon. - Thurs. in August
This Week:
FLUKE (PG)
THE LITTLE RASCALS (PG) & **THE SWAN PRINCESS** (G)
Free movie offer valid only for 10am showing of specified movies at United Artists Grant Plaza. Seating on a first-come, first-serve basis. Limited seating. Free movie offer subjected to availability. Program subject to change.
$3.75 Daily Shows Before 6:00 P.M. Senior Citizens At All Times
VIRTUOSITY (R) 1:50-4:40-7:30-10:20 **BUSHWHACKED** (PG-13) 12:00-2:15-4:30 6:50-9:30 **SOMETHING TO TALK ABOUT** (R) 1:40-4:30-7:20-10:10 **BABE** (G) 11:50-2:10-4:20-6:40-9:15 **THE NET** (PG-13) 1:00-4:00-7:00-10:00 **OPERATION DUMBO DROP** (PG) 12:00 2:30-5:00-7:40-10:20 **THE INDIAN IN THE CUPBOARD** (PG) 12:10-2:30-4:45 **SPECIES** (R) 7:15-10:05 **FREE WILLY 2: THE ADVENTURE HOME** (PG) 12:30-2:50-5:10 **UNDER SIEGE 2: DARK TERRITORY** (R) 7:50-10:25 **APOLLO 13** (PG) 12:30-3:40-7:10-10:30

UNITED ARTISTS KING & QUEEN
(610)-265-2776 - (610)-337-9071
VALLEY FORGE SHOPPING CENTER
1 Mi. N of Schuylkill Expwy. on Rt. 202
VIRTUOSITY (R) 1:20-4:30-7:20-9:50 **NINE MONTHS** (PG-13) 1:00-4:00-7:00 9:30 **THE INDIAN IN THE CUPBOARD** (PG) 1:10-4:15 **SPECIES** (R) 7:15-10:00 **THE NET** (PG-13) 1:00 4:00-7:00-9:50 **OPERATION DUMBO DROP** (PG) 1:20-3:45-6:50-9:25 **CLUELESS** (PG-13) 1:30-4:30-7:30-9:45

UNITED ARTISTS AT MacDADE MALL
Glenolden - (610)-586-9595
Between I-95 and Route 1
3 Mi E. of MacDade Exit of Blue Route
BUSHWHACKED (PG-13) 1:00-3:10-5:20 7:30-9:40 **WATERWORLD** (PG-13) 1:15 4:15-7:10-10:00 **CLUELESS** (PG-13) 12:45 3:00-5:10-7:20-9:50 **UNDER SIEGE 2: DARK TERRITORY** (R) 1:00-3:15-5:30 7:40-10:10

UNITED ARTISTS MONTGOMERYVILLE
Rt. 202, 309, 463, - (215) 855-1312
In Water Tower Square
VIRTUOSITY (R) 11:50-2:40-5:10-7:40 10:20 **BABE** (G) 12:00-2:20-4:50-7:20 9:30 **THE INDIAN IN THE CUPBOARD** (PG) 12:30-2:50-5:00 **FIRST KNIGHT** (PG-13) 7:10-10:00 **CLUELESS** (PG-13) 12:20-2:30-4:40-7:00-9:40 **SPECIES** (R) 1:00-4:30-7:30-9:50 **NINE MONTHS** (PG-13) 12:40-3:00-5:20 7:50-10:30 **APOLLO 13** (PG) 12:10-3:30 6:50-10:10

UNITED ARTISTS OXFORD VALLEY
Middletown Blvd., Oxford Valley Exit Rt. 1 (Adjacent To The Mall) - (215) 750-3390
VIRTUOSITY (R) 1:45-5:15-7:45-10:30 **SOMETHING TO TALK ABOUT** (R) 1:20-4:20-7:20-10:20 **WATERWORLD** (PG-13) 1:00-4:00-7:30-10:20 **THE NET** (PG-13) 12:45-3:30-7:10-10:00 **OPERATION DUMBO DROP** (PG) 12:00-2:30-5:00-7:20 9:45 **NINE MONTHS** (PG-13) 12:10-2:40 5:15-7:30-9:55 **THE INDIAN IN THE CUPBOARD** (PG) 12:15-2:45-4:45 **UNDER SIEGE 2: DARK TERRITORY** (R) 8:00-10:30 **CLUELESS** (PG-13) 12:00-2:15 4:30-6:45-9:30 **POCAHONTAS** (G) 12:30 2:30-4:30-6:30 **SPECIES** (R) 9:15 **APOLLO 13** (PG) 12:30-3:45-7:00-10:10

UNITED ARTISTS AT PENN JERSEY
Lincoln Hwy. at N. Olds Blvd.
(215)-946 6300
BUSHWHACKED (PG-13) 1:00-3:30-5:30 7:45-9:50 **BABE** (G) 12:45-3:00-5:15 7:15-9:20 **FREE WILLY 2: THE ADVENTURE HOME** (PG) 12:30-2:30 4:40 **FIRST KNIGHT** (PG-13) 7:00-9:40

UNITED ARTISTS AT THE PLAZA
Rts. 202, 363 & Expwy - (610)-265-3456
WATERWORLD (PG-13) 1:00-4:00-7:00-10:10 **APOLLO 13** (PG) 1:15-4:15-7:15-10:15

UNITED ARTISTS RIVERVIEW PLAZA
1400 So. Delaware Ave. - (215)-755-2219
(Delaware Ave. at Reed St.) Exit 16 of I-95
★Additional Free Lighted Parking★
VIRTUOSITY (R) 1:30-4:30-7:30-10:30 **BUSHWHACKED** (PG-13) 11:40-2:00-4:20 7:10-9:50 **SOMETHING TO TALK ABOUT** (R) 1:10-4:10-7:10-10:10 **WATERWORLD** (PG-13) 1:20-4:20-7:20 10:20 **CLUELESS** (PG-13) 1:50-4:30-7:10 9:40 **THE NET** (PG-13) 1:10-4:10-7:20 10:00 **OPERATION DUMBO DROP** (PG) 11:30-2:00-4:30-7:00-9:30 **NINE MONTHS** (PG-13) 12:10-2:40-5:00-7:50 10:10 **THE INDIAN IN THE CUPBOARD** (PG) 12:20-2:30-4:40 **SPECIES** (R) 7:30-10:30 **POCAHONTAS** (G) 12:00-2:10 4:20-6:30-9:00 **APOLLO 13** (PG) 1:00 4:00-7:40-10:40

Showtime information for United Artists Theatres and advance purchases with VISA/MASTERCARD-Call 465-UAUA (465-8282)

UNITED ARTISTS SAMERIC 1908 Chestnut 215-567-0604
VIRTUOSITY (R) 12:30-2:50-5:20-7:50 10:20 **WATERWORLD** (PG-13) 12:50-3:50 6:50-9:50 **UNDER SIEGE 2: DARK TERRITORY** (R) 12:40-3:00-5:10-7:30-10:00 **SPECIES** (R) 12:20-2:40-5:00-7:40-10:10

UNITED ARTISTS 69TH STREET
53 So. 69th St., Upper Darby (610) 734-0202
(One Block From 69th St. Terminal)
★FREE LIGHTED PARKING★
(Behind Theatre-Off of Chestnut St.)
VIRTUOSITY (R) 1:40-4:20-7:20-8:45 10:00 **POCAHONTAS** (G) 12:30-2:30-4:30 6:30 **BUSHWHACKED** (PG-13) 1:20-3:30 5:40-7:50-10:00 **BABE** (G) 12:50-3:00 5:10-7:20-9:40 **WATERWORLD** (PG-13) 1:10-4:10-7:10-10:10 **THE NET** (PG-13) 1:30-4:30-7:30-9:50 **THE INDIAN IN THE CUPBOARD** (PG) 1:00-3:20-5:40 **SPECIES** (R) 8:00-10:20 **FREE WILLY 2: THE ADVENTURE HOME** (PG) 12:30 **UNDER SIEGE 2: DARK TERRITORY** (R) 2:50-5:10-7:30-9:50 **OPERATION DUMBO DROP** (PG) 1:50 4:40-7:00-9:30

UNITED ARTISTS WYNNEWOOD
252 E. Lancaster Av. - (610)-649-5252
THE NET (PG-13) 7:00-9:30

YEADON 541 Church Lane (610)-623-7060 **All Seats $3.00**
MIGHTY MORPHIN POWER RANGERS: THE MOVIE (PG) (1:00, 3:00, 5:00 @ **$2.50**) **CONGO** (PG-13) 7:30, 9:30
SEPARATE ADMISSION REQUIRED

NEW JERSEY THEATRES

AMC THEATRES
"There Is A Difference"
SPECIAL ENGAGEMENTS
★Denotes NO PASSES/COUPONS
"NO CHILDREN UNDER 6 AFTER 6PM FOR (PG-13) AND (R) RATED FILMS"

AMC DEPTFORD 8 On Clements Br. Rd. 848-2400 Deptford Mall
$3.00 (TWI-LITE) SHOW DAILY
★**BABE** (G) 1:10-3:20-(5:30)-7:40 9:50 **APOLLO 13** (PG) 1:30-(4:50)-7:20 9:50 **OPERATION DUMBO DROP** (PG) 1:20-(5:10)-7:30-10:00 **NINE MONTHS** (PG-13) 2:00-(5:00)-8:00-10:20 **SPECIES** (R) (4:50)-