



January 22nd 2002

Hi, how 's she cuttin'?

We are into rehearsal full swing again. We were in Cannes at the weekend. It was our first gig with Noel since Dec. 2000. It was a buzz and a half, everyone was on a high. All is well with Noel's family now and will stay that way hopefully. It's incredible how much we all missed him. This band has an incredible bond and if one person isn't there, you kind of feel like a body-part is missing and there is a kind of vulnerability there which normally doesn't exist. But we are back to normal now and preparing set lists for our upcoming world tour.

We have been running through a lot of old songs that we haven't played in years such as "I Still Do", "Empty", "Daffodil Lament", "How", "Still Can't..", "Disappointment", and "Put Me Down". We want to keep things interesting for ourselves and to make this tour a little bit different. We are thinking of re-introducing "the old acoustic set" again as it's been a while since we did that and people seemed to like it, plus the fact that it gives us a chance to catch our breath in the middle of the show. (We ain't as young as we used to be!!)

We have been working with Slim (our lighting designer) on a stage set and it's coming together nicely. I'm getting excited just thinking about it (the tour that is). Only three weeks to go and we are off, "bring it on I say, bring it ooaawnn!!!" Not much other news for now, talk to you soon!



Fergal.

Oh ya, here's the list of songs that we played in Cannes: (in the right order!)

1. HOW 2. ZOMBIE 3. TIME IS TICKING OUT 4. FREE TO DECIDE 5. WAKE UP AND SMELL THE COFFEE 6. LINGER 7. ANALYSE 8. ANIMAL INSTINCT 9. ODE TO MY FAMILY 10. RIDICULOUS THOUGHTS 11. I REALLY HOPE 12. (encore) DREAMS.