

the cranberries

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The Cranberries – Statement (USA Shows) July 19th 2017

The outpouring of support The Cranberries have received from fans and followers during the past several months is greatly appreciated. Unfortunately Dolores O’Riordan’s recovery from her ongoing back problem which forced the cancellation of most of the band’s European tour this Summer has not been going as well as expected to such extent that her Doctors have now instructed her to cancel her upcoming almost sold out tour of North America with the band.

Dolores and the band are very disappointed that it has come to this and send their sincere apologies to all fans and ticket holders, and hope to see you all again in the future when Dolores is well again.

All of the band’s shows in North America from September 11th to October 6th as listed below have been cancelled. Ticket holders should seek a refund at point of purchase.

Cancelled shows:

- 9-11-2017 - Nashville, TN - Schermerhorn Symphony Center
- 9-13-2017 - Atlanta, GA - The Tabernacle
- 9-15-2017 - New York, NY - Terminal 5
- 9-16-2017 - New York, NY - Terminal 5
- 9-18-2017 - Washington, DC - 9:30 Club
- 9-20-2017 - Philadelphia, PA - The Fillmore
- 9-21-2017 - Boston, MA - House of Blues
- 9-23-2017 - Montreal, QC - Place des Arts
- 9-24-2017 - Toronto, ON - Rebel
- 9-26-2017 - Detroit, MI - The Fillmore
- 9-28-2017 - Chicago, IL - Riviera Theatre
- 9-29-2017 - Council Bluffs, IA - Stir Cove at Harrah’s Casino
- 10-1-2017 - Denver, CO - Paramount Theatre
- 10-4-2017 - San Francisco, CA - Masonic Auditorium
- 10-6-2017 - Los Angeles, CA - The Wiltern

The Cranberries – Statement (European Shows) June 17th 2017

Most regrettably, Dolores O’Riordan has been instructed by her doctors to not resume touring as planned to help facilitate a full recovery to an ongoing back problem that she is currently receiving treatment for.

The Cranberries commented “It is with a heavy heart that we have had to pull these shows. Dolores is making good progress however we understandably don’t want to jeopardise a full recovery. We have really been thrilled to be back on the road and sharing our music with everyone, and so look forward to seeing everyone as soon as possible”.

All the band’s shows from 30th May to 30th August have been cancelled. Where The Cranberries were playing a headline show, this event will now not take place and ticket holders should seek refund at point of purchase. These are marked with a (*) on the list below. The Festival Appearances that the band were due to undertake have also been cancelled, these events will go ahead without The Cranberries present.

- 30 May – Le Vinci, Tours FRANCE (*)
- 31 May – Amphitheatre de la Cite International, Lyon FRANCE (*)
- 2 June – Cite des Congres de Nantes, Nantes FRANCE (*)
- 4 June – Auditori Forum, Barcelona SPAIN (*)
- 5 June – Barclaycard Centre – The Ring, Madrid SPAIN (*)
- 7 June – Le Silo, Marseille FRANCE (*)
- 9 June – Palais des Congres, Salle Erasme Strasbourg FRANCE (*)
- 10 June – Theatre Du Lemman, Geneve SWITZERLAND (*)
- 12 June – Teatro degli Arcimboldi, Milano ITALY (*)
- 16 June – Rai Theatre, Amsterdam, NETHERLANDS (*)
- 23 June – Anfiteatro Camerini, Piazzola sul Brenta ITALY (*)
- 24 June – Firenze Rocks (Arena Visarno), Florence ITALY
- 26 June – Auditorium Cavea, Rome ITALY (*)
- 27 June – Arena della Regina, Cattolica, ITALY (*)
- 29 July – Trollrock, Beitostølen NORWAY
- 3 August – Expofacil Festival, Cantanhede PORTUGAL
- 5 August – Starlite, Marbella SPAIN (*)
- 7 August – Cambrils Festival, Cambrils SPAIN
- 8 August – Summer Sporting Festival, Monte Carlo MONACO (*)
- 11 August – Fete du Bruit, Landernau FRANCE
- 13 August – Theatre Antique, Orange FRANCE (*)

The previously cancelled UK dates in May will also not be rescheduled; ticket holders should seek refund at point of purchase.

- 22 May – Colston Hall, Bristol UK
- 24 May – Sage, Gateshead UK
- 25 May – Royal Concert Hall, Glasgow UK
- 27 May – Barbican, York UK
- 28 May – Bridgewater Hall, Manchester UK

something else

New acoustic versions of our classic hits with three new songs, all featuring a string quartet from the Irish Chamber Orchestra

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In the autumn of 2013, as her hometown of Limerick was preparing to open its tenure as Irish City of Culture in 2014, The Cranberries singer-songwriter Dolores O’Riordan was approached by the city to play a special gig on New Year’s Eve. She would perform with a quartet from the Irish Chamber Orchestra, playing four songs from her starred back catalogue – three Cranberries, one solo – on a stage erected outside city hall. ‘It was a beautiful night,’ she recalls. At that moment, singing songs that have endured a generation, she realised an anniversary was coming up. The following year, 2015, was to mark 25 years since the beginning of The Cranberries, the Irish band that would dominate a particular corner of the 90s.

Touched by the orchestral re-evaluation of a selection of her greatest hits and with the anniversary clock ticking in the back of her mind, the idea of an acoustic, orchestral rendering of the greatest moments from the Cranberries first four records began to ferment.

Over two weeks at the University of Limerick last year, at the home of the Irish Chamber Orchestra, the band revisited old times in new clothes dusting away any cobwebs with strings. As the record began to take full shape, three new songs were added.

It’s testament to Dolores and Noel’s song-writing prowess that the new additions to the Cranberries cannon sit seamlessly next to the old – to Zombie, Dreams, Ridiculous Thoughts and Ode to my Family – all accompanied by sumptuous new string arrangements, drawn from richly fertilised Irish soil, distilled in a grand temple of academia.

1. Linger
2. The Glory
3. Dreams
4. When You’re Gone
5. Zombie
6. Ridiculous Thoughts
7. Rupture
8. Ode to My Family
9. Free to Decide
10. Just My Imagination
11. Animal Instinct
12. You & Me
13. Why

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