

the cranberries

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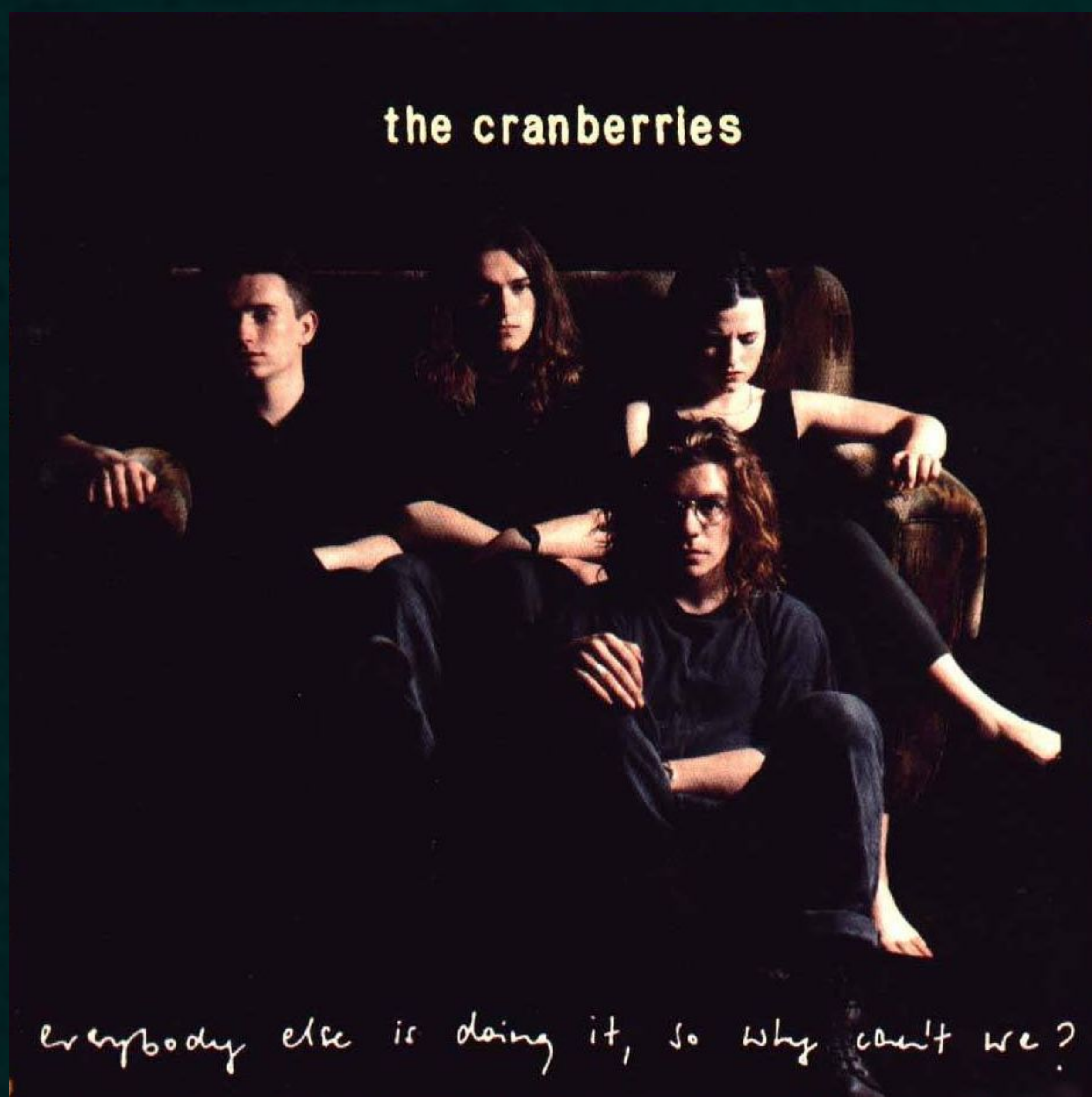
This month marks the 25th anniversary of the release of our debut album "Everybody Else is doing it so why can't we". In recent weeks we have had a number of media enquiries asking if we were planning anything to commemorate this milestone.

We can confirm that since last summer the band had been working with Universal Music on the creation of a very special 25th anniversary edition of the album, a newly re-mastered version with previously unreleased material of ours as well as other bonus material from the era of our debut album. We had planned to release this special edition this month to coincide with the 25th anniversary. However, given Dolores' passing in January we put the entire project on hold.

In recent weeks we revisited this. After much consideration we have decided to finish what we started. We thought about it and decided that as this is something that we started as a band, with Dolores, we should push ahead and finish it. So that's the plan, to finish the project and get the special 25th anniversary edition album out later this year.

We will also be completing the recording of a new studio album as previously announced, which we also started last year and for which Dolores had already recorded the vocals. All going well we hope to have this new album finished and out early next year.

We will keep you all up to date as things progress.
Noel, Mike and Ferg



something else

New acoustic versions of our classic hits with three new songs, all featuring a string quartet from the Irish Chamber Orchestra

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In the autumn of 2013, as her hometown of Limerick was preparing to open its tenure as Irish City of Culture in 2014, The Cranberries singer-songwriter Dolores O'Riordan was approached by the city to play a special gig on New Year's Eve. She would perform with a quartet from the Irish Chamber Orchestra, playing four songs from her starred back catalogue – three Cranberries, one solo – on a stage erected outside city hall. 'It was a beautiful night,' she recalls.

At that moment, singing songs that have endured a generation, she realised an anniversary was coming up. The following year, 2015, was to mark 25 years since the beginning of The Cranberries, the Irish band that would dominate a particular corner of the 90s.

Touched by the orchestral re-evaluation of a selection of her greatest hits and with the anniversary clock ticking in the back of her mind, the idea of an acoustic, orchestral rendering of the greatest moments from the Cranberries first four records began to ferment.

Over two weeks at the University of Limerick last year, at the home of the Irish Chamber Orchestra, the band revisited old times in new clothes dusting away any cobwebs with strings. As the record began to take full shape, three new songs were added.

It's testament to Dolores and Noel's song-writing prowess that the new additions to the Cranberries cannon sit seamlessly next to the old – to Zombie, Dreams, Ridiculous Thoughts and Ode to my Family – all accompanied by sumptuous new string arrangements, drawn from richly fertilised Irish soil, distilled in a grand temple of academia.

1. Linger
2. The Glory
3. Dreams
4. When You're Gone
5. Zombie
6. Ridiculous Thoughts
7. Rupture
8. Ode to My Family
9. Free to Decide
10. Just My Imagination
11. Animal Instinct
12. You & Me
13. Why

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