

the cranberries

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Statement From The Cranberries

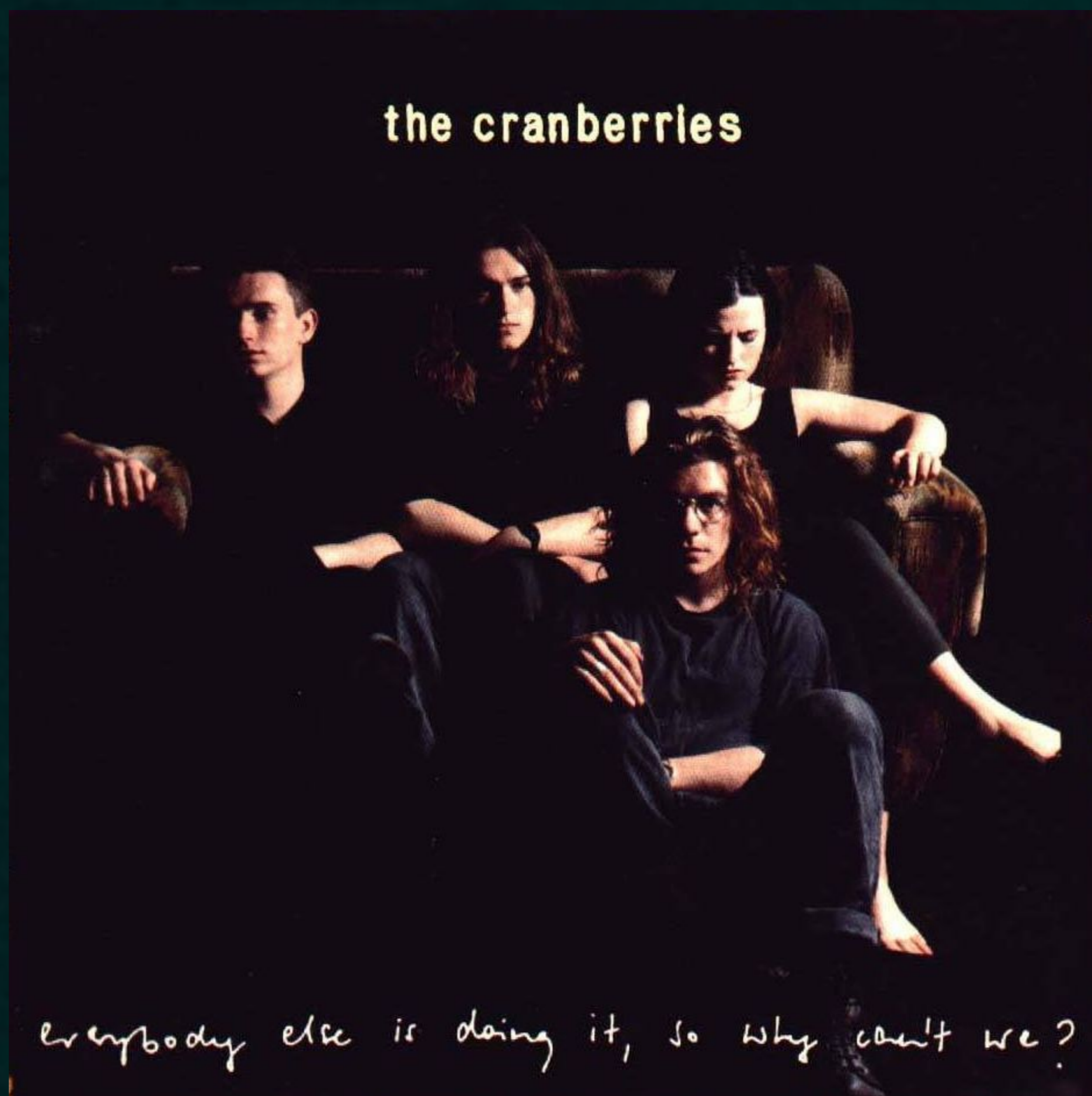
We would like to thank all of you for your ongoing support and to take this opportunity to update you on recent developments.

In 2017 we had begun to work on a new album of songs with Dolores. Working with our producer Stephen Street, we have recently completed the album and it is expected to be released in early 2019.

Late last year The Cranberries decided to compile a very special box set edition of our debut album 'Everybody Else Is Doing It So Why Can't We?' The box set will feature many rare versions of Cranberries songs, demos, radio broadcasts, concert recordings as well as unseen band photographs and a long essay about The Cranberries early years. The box set will be released later this year.

Since Dolores's untimely passing in January we have been inundated with requests for media interviews and requests to take part in numerous commemorative projects. Neither The Cranberries nor the O'Riordan family are in a position to respond to these requests or partake in any interviews or other projects. We would ask that you respect our wishes for privacy at this difficult time.

The Cranberries



something else

New acoustic versions of our classic hits with three new songs, all featuring a string quartet from the Irish Chamber Orchestra

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In the autumn of 2013, as her hometown of Limerick was preparing to open its tenure as Irish City of Culture in 2014, The Cranberries singer-songwriter Dolores O'Riordan was approached by the city to play a special gig on New Year's Eve. She would perform with a quartet from the Irish Chamber Orchestra, playing four songs from her starred back catalogue – three Cranberries, one solo – on a stage erected outside city hall. 'It was a beautiful night,' she recalls.

At that moment, singing songs that have endured a generation, she realised an anniversary was coming up. The following year, 2015, was to mark 25 years since the beginning of The Cranberries, the Irish band that would dominate a particular corner of the 90s.

Touched by the orchestral re-evaluation of a selection of her greatest hits and with the anniversary clock ticking in the back of her mind, the idea of an acoustic, orchestral rendering of the greatest moments from the Cranberries first four records began to ferment.

Over two weeks at the University of Limerick last year, at the home of the Irish Chamber Orchestra, the band revisited old times in new clothes dusting away any cobwebs with strings. As the record began to take full shape, three new songs were added.

It's testament to Dolores and Noel's song-writing prowess that the new additions to the Cranberries cannon sit seamlessly next to the old – to *Zombie*, *Dreams*, *Ridiculous Thoughts* and *Ode to my Family* – all accompanied by sumptuous new string arrangements, drawn from richly fertilised Irish soil, distilled in a grand temple of academia.

1. Linger
2. The Glory
3. Dreams
4. When You're Gone
5. Zombie
6. Ridiculous Thoughts
7. Rupture
8. Ode to My Family
9. Free to Decide
10. Just My Imagination
11. Animal Instinct
12. You & Me
13. Why

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