

Rag Week

Last year we put in a major effort to make Rag Week one of the best in the country and it paid off in success, if not financially, (we learned a few lessons there).

We mounted a national media campaign receiving write ups in the Evening Press, Hot Press, In Dublin and Dublin Event Guide. We also received coverage on 2FM and Century Radio as well as Network 2 (The Beatbox) and BBC Newsnight. So we now have the basics to make U.L's Rag Week even better than last year.

Your help and support will be needed when the time comes around. – Term 3 Week 2.

PARTY PLAN

Be it a 21st, Class Party, Surprise Party, Club or Society event. We can help. All we ask is to ensure the event does not fall on a Thursday night or a main Ents night i.e. End of Term or Rag Week. We can help you with a venue, (we can get venues at a good price) D.J., Band, Drink Food, etc. and this year we will also be helping with weekends away i.e. Group Weekends away in places like The Aran Islands, Spiddal, Doolin, Spanish Point etc.. So if you intend on having a party or want to organise weekends away, fill out the appropriate form, available in the lobby of the Ents Office. You can then give it to me or put it under the door of my office.

TICKETS

Most of the bigger gigs are sold in advance, normally the pressure is to sell, the tickets are sold at least six days in advance. Firstly sold in the canteen, then sold in the Union Shop.

It makes sense to buy your tickets in advance, as in most cases it saves you money. Ensure that you buy your tickets from Union sources. Tickets are only valid with the S.U. embossed mark.

THE CRANBERRY'S



We first discovered the Cranberrys when they supported "The Hitchers" in the Stables Club, then we booked them for a support spot with "Cactus World News " for one of our in-town gigs. After seeing the reaction to them we decided to put them headlining by themselves in the Stables Club. The reaction was great and the gig got an excellent review in Hot Press.

At this stage, attention started mounting especially in the U.K. We then decided to use them for the Rag Ball in the Jetland Centre to some 1,400 people in the best gig yet, some 32 record company reps flew over especially to see the act. After a lot of offers they signed a contract with Island Records. Then they went to the U.K to support an Indi Band "Moose". They received excellent reviews in the U.K music press and a full page feature in the influential "Melody Maker". To date they have received more U.K press attention than the "Saw Doctors".

The "Cranberrys are a young Limerick band with a great future ahead. They have excellent songs and a fantastic singer, Dolores, similar in style to Sinead O'Connor, but having a much sweeter voice than

Sinead. They are being compared to the "Sundays," but you can decide for yourself when they play for us in the Parkway on Thursday the third as part of a short college tour before undertaking a major U.K Tour.

Tickets £3 in advance (up to 400 tickets) then £4,
Parkway all areas, plus two discos.

BAD MANNERS

Booked for Thursday the 17th October in the Parkway. I saw Bad Manners a number of years ago in Newcastlewest, the funniest and most enjoyable act I've seen. A really good fun, easy to dance to band. They're playing a number of U.K. Fresher's Balls this year, as they've done for years. I'd love to tell you all the songs they do, but I will keep you waiting till you read it in the Students Union Newspaper, (well I keep getting them mixed up with Madness).

First 300 tickets £3, £4 after and £5 on the door.

T.PAU



Fronted by red headed Carol Decker, it's now five years since their debut multi million 'Bridge of Spies', three years since 'Rage', but T. Pau will be mostly remembered for their major number one hit single (for five weeks) 'China in Your Hands'. They have now come back with 'The Promise' as quoted from Carol Decker and others, wipes the floor with rage. A major

tour of the U.K. then a few selected dates in the Ireland, before Europe and the U.S. T. Pau are back in fighting form. They play the Parkway on Thursday the 24th October, with 2 areas and two discos.

Advance tickets £5, (£7 on door)

THAT PETROL EMOTION...

Some of you may remember their brilliant performance at Feile '90, but most of you will remember the excellent 'Tingle' (the Petrol's showing they can make as good dance music as anyone.) being played over the Feile 91 p.a. before the 'Farm' and the 'Happy Monday's'. The Petrol's originally featured the O'Neill brother's from Derry and ex: Undertones. Now only one remains. I first saw them in one of their debut performances in the 'Cricketers' in London, spent the whole night bopping or should I say slam dancing. Now they are not the type of band you slam dance to. Instead you rave to songs like 'Tingle' and 'Swamp' and sway to Van Morrison's 'Comedy Island'.

The Petrols have changed, I believe, for the better. This time be prepared to dance, on Saturday the 26th of October (unfortunately because of routing problems and other commitments a weekday was not viable. This is one weekend you should stay down for. This is promoted in conjunction with the college circuit and P.E.M. The show will feature a massive production, with brilliant lighting effects.

In the Parkway: Tickets £5 - £6.

THE FAT LADY SINGS

This Dublin band is fronted by Nick Kelly. Along with the 'Saw Doctors' they were (according to recent surveys) the most requested band by students. Their critically acclaimed debut album was 'Twist' on east/west (WEA), from which numerous singles were released including 'Twist' itself, 'Arklight' and their most recent 'Deborah'. But it's not from vinyl they get their reputation, it's from their excellent live performances, of which they did their fair share last year. It's over a year since the 'Fat Lady Sings' played in Limerick and that was not in term, when they attracted 600 people with many more left outside. So don't be left out. Playing the Parkway (2 areas, 2 discos) on Monday 11th of November. Advanced tickets £5, (first 100 £4) on door £6.