

METAL SPECIAL SELECTION:

ALTERNATIVE & ROCK SPECIAL SELECTION:

### The Cranberries



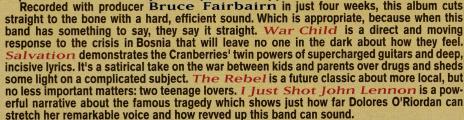
Maybe you believe that politics are like the weather, something everyone can talk about but nobody can do anything about. Well, go tell that to Al Roker. This is AMERICA, the land of stars and stripes, where everyone can have their say about government. We're proud to join Rock the Vote in the push for political involvement. Check out pages 12-13 to see how you can Rock the Vote. chris & marie

# alternative & \*\*Almost everyone. You have to be: a citizen, registered, over 18, not a convicted felon, not in prison, not involuntarily incarcerated in a mental institution, and you must establish residency. rock special selection

## The Cranberries

If "No Need To Argue" and "Everybody Else Is Doing It, So Why Can't We?" (A resident in the Billboard™ Top 200 for over two years) impressed you with their mix of passion and musical vision, then "To The Faithful

Departed" has more of what you want: pure cranberry juice.



"To The Faithful Departed" takes on death, love and loss and turns it into rock 'n' roll.

Sound simple? Then you try it.



I Just Shot John Lennon · Electric Blue · I'm Still Remembering

Will You Remember? · Joe · Bosnia

#### netal special selection

# King S X Ear Candy

King's X have been stretching the shape and sound of metal and rock since their first album in 1988. When "Out Of The Silent Planet" hit, it hit hard—equal parts Thin Lizzy, pure pop and sci-fi, it pushed the envelope of aggressive rock and opened the doors for bands like Living Colour and Soundgarden. Some of their fans? Pearl Jam, whom they toured with in 1994, and Alice in Chains, who used to open for them, to name a couple. King's X make big guitars and big songs work together, and with "Ear Candy," they've made an album that lives up to their incredible potential.

They blend different strains of heavy and tuneful to make this album their thickest and richest mix yet. Things kick off with the catchy grind of The Train, which gives you an idea of what it would sound like it the Beatles

and Black Sabbath did a duet. Sometime is a super-loaded blues groove with a steady cruising vocal reminiscent of the Eagles or Steve Miller, which then kicks into over-drive guitar pileup. Looking For Love pumps up a AC/DC-sized riff and shows off their extra-juicy production with the big, natural drum sounds and backwards-vacuum guitar sounds. It's all like

this—wicked catchy, wicked heavy and played to sweet perfection.

Sound tasty?
Treat yourself
to a pound or
two.

•The Train

(Thinking And



Picture

·Life Going By

156240 C 10.98 T 15.98 (Atlantic)

See the Metal section for more King's X.

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